THE WEATHER.
Rain today. Monday fair. Moderate south to southwest winds.
Sun rises, 4:57; sets 6:37; moon sets, 1:37 p. m.; high tide, 3:45 a. m., 9:15 p. m.
Yesterday's Temperature — Maximum, 80 at 2 p. m.; minimum, 65 at 6 a. m.; average, 72.

Boston American

An American Paper for the American People
Sunday Circulation — Largest in New England

CITY EDITION.
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News Section, Part 2 (General News).
News Section, Part 3 (Sports and Auto).
News Section, Part 4 (Real Estate and Wants).
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GERMANS WIN GREAT NAVAL BATTLE

STILL IN THE DARK ABOUT THE CASE OF THE ARABIC

Authorities at Washington Intimate That the Censor Appears Reluctant to Send the Details; Unofficial Reports Are at Odds

Suggestion That the Liner Was Rushing to the Aid of the Dunsley; Gerard Not to Question Berlin Until We Have Facts

WASHINGTON, Aug. 21.—While the administration investigated "certain discrepancies" in accounts of the sinking of the Arabic, the receipt of surprisingly meagre reports of the details of the disaster left officials here today in a state of perplexity.

Official advices so far received today tell nothing except that two Americans are missing. They are Mrs. Josephine Brugulere, of New York, and Dr. Edmond F. Wood of Janesville, Wisconsin.

The Secretary of State denied early tonight that he had received a long cable from Ambassador Gerard concerning the Arabic. The ambassador at Berlin, it was stated, has not yet been asked to make a report or to take up the question with Germany.

Earlier in the day it was said at the State Department that the ambassador at Berlin would receive instructions later, but the impression left was that nothing was to be said to Germany until the administration was sure of its facts.

The Administration is now sure of but few facts, and the position of this government is yet to be shaped.

There was no let-up in the tension in official circles. This was shown by a long conference this afternoon between President Wilson and Secretary Lansing, the latter carrying to the White House what information the State Department had in its possession.

It was after this conference that it became known that discrepancies in the reports of the Arabic's destruction have added to the perplexities of the situation.

MANY DISCREPANCIES.

One of these discrepancies is said to be shown by the statement in the affidavit of Zellah Covington, an American survivor, that the Arabic had changed her course when the submarine struck the vessel. This might indicate that the Arabic was proceeding to the relief of the steamer Dunsley, which had been torpedoed in the vicinity by a German submarine only a few minutes previous.

This government is still without official report concerning the vital question of whether the Arabic was convoyed by British warships at the time of the attack, or had been convoyed through parts of the war zone. Press dispatches from London say the Arabic was not convoyed at the time of the attack, and this assertion is made with the approval of the admiralty.

It is not stated, however, whether the ship at any time had been convoyed. This fact, if established, might prove a mitigating circumstance in connection with a possible German plea of justification, although it has been made plain that this government would not accept any plea of justification unless it is substantiated by proof that convoy ships were actually present at the time of the attack.

DOUBT CONVOY.

This latter supposition has practically been disposed of at the State Department by testimony of survivors that the lifeboats remained in the water more than four hours before rescue vessels came.

It is hardly to be expected that Germany will disavow the act of her submarine commander. The situation then turns on what justification, if any, Germany may plead for an attack without warning on a merchantman with Americans aboard.

If Germany could show that the Arabic was convoyed at the time of

Continued on Page 2, Column 6.

Germans Sink 2 Liners From American Ports

BREST, Aug. 21.—Two steamships from American ports have been sunk.

The British steamer Cargross, Galveston, July 25, for Havre, with grain, was sent to the bottom yesterterswell of about 4,000 tons day by a German submarine. Her crew of twenty-four was taken aboard a fishing boat.

The Belgian oil steamer Daghestan, 2,818 tons gross, Philadelphia, August 6, for Rouen, and three sailing vessels also have been sunk.

Mystery Here, Men, Detectives Reach Newport

NEWPORT, R. I., Aug. 21.—The reason for putting this brief dispatch on the wire at this time of night is Deputy Sheriff Frank B. King, who, observed by reporters just now out in front of the Perry House in the company of men known to be detectives, was asked what it was all about.

"Sh!" said Frank, "don't ask me. I can't talk. Matter of international importance."

And the deputy sheriff would not say another word.

Inasmuch as there had been some talk that somebody heard somebody say that he knew a man who had heard that an attempt had lately been made to blow up the battleship Florida here, it naturally occurred to reporters that this secret service activity may mean something. Then again it may not.

Famous Draper Pearls Worn at Newport Dinner

NEWPORT, R. I., Aug. 21.—Miss Margaret Draper of Washington wore her famous rope of pearls at a dinner given tonight by her mother, Mrs. William F. Draper at their Summer villa, "The Orchard," to the Brazilian Minister to Vienna and other distinguished guests.

The first heard in the wonderful collection was given to Miss Draper by Queen Margherita of Italy, who is her godmother.

Among the guests were Captain and Mrs. Slocum, Captain and Mrs. Miblack, Captain and Mrs. Roger Welles, Captain Conatine, Mrs. William B. Caperton, Miss Marguerite Caperton and Miss Katherine Knight.

Winchester Is Up in Arms Over Census Figures

A hornet's nest has been stirred up in Winchester over the report issued by the State census enumerators showing that the population of that town has only increased seven persons during the last five years.

The Selectmen claim the town has increased 1,500 persons.

At any rate, Chief Gettemy of the Bureau of Statistics has ordered the town enumerated again. The enumerators' figures show Winchester to have a population of 9,316 and the figures of the Selectmen show a population of 10,256.

Revere Crowd Sees Aviator Redding

J. Chauncey Redding, the twenty-one-year-old aviator of Melrose Highlands, treated thousands at Revere Beach to an unexpected thrill yesterday afternoon by alighting there after an aeroplane flight from Marblehead.

GIRL SAYS MAN TRIED TO DRUG HER WITH NEEDLE

Claims She Was Attacked in Worcester Moving Picture Theatre—Left Seat and Caused Man's Arrest on Assault Charge

Complainant Taken to Worcester City Hospital for Observation, Says She Felt Pain in Her Arm and Found Blood There

WORCESTER, Aug. 21.—John Shadbegian, twenty-seven, of Hanover street, was arrested in front of the Family Theatre, a moving-picture house, on Front street, tonight, charged with assault and battery on Sarah Heiplan, nineteen, of No. 6 Waverley street.

The girl told the police that Shadbegian stabbed her in the left arm with a hypodermic needle while she was sitting beside him in the theatre. The girl is now under observation at the City Hospital.

The girl went to the theatre unaccompanied. She had been watching the pictures about five minutes when she felt a sharp pain in her left arm, she said. She felt of the spot and, according to her story, found blood on her sleeve.

Arising, she at once left the theatre. Her sudden exit attracted the attention of two young men, Russell C. Wilkins, of No. 2 Arlington street, and William Aubuchon, of West Main street, both of whom started after her.

MAN IS ARRESTED.

Outside, the girl met Patrolmen Hughes, Bulger and Henry, to whom she told her story. While she was talking with the officers, Shadbegian emerged from the theatre and passed nearby.

At the girl's request, Patrolman Hughes seized the man by the arm and brought him to a stop. On the girl's complint his arrest was then made.

The girl was taken to the hospital in an ambulance.

There it was found that her arm bore the mark of an injection. The mark was little bigger than a pinhead. The examining physicians were unable, however, to say of what ingredients the injection was made.

"The girl is apparently unharmed by the injection," it was stated at the hospital tonight.

"However, she is still under observation and will be kept here till morning. The wound in the arm was very small—about the size of a pin prick. We have been unable to discover of what the injection was compounded.

ARREST A SENSATION.

Shadbegian's arrest on the crowded street in front of the theatre, coupled with the ambulance call for the girl, created much excitement. Shadbegian offered no resistance, however, and was quickly hustled away.

The police version of the affair, as given by one of the arresting officers, is this:

"Miss Heiplan came out of the theatre with a hand over her arm. She told us that she had been stabbed with a hypodermic needle. While she was telling us her story, Shadbegian came along. She said he was the man who had assaulted her, and we arrested him. He is charged with assault and battery."

Venizelos Prepares to Negotiate Loan

By International News Service.

ATHENS, Aug. 21.—After an interview with the Ministers of the Entente, ex-Premier Venizelos has consulted the chief of the general staff of the army in order to inform himself of the military position of Greece.

It is stated that Venizelos is preparing to negotiate a loan with the assistance of the allies.

HERALD AND TRAVELER TO BE OFFERED AT AUCTION

Newspaper Properties, Having Defaulted on Payment of Semi-Annual Interest on Bonds Advertised for Sale to High Bidder

Editor Refers Inquirers to Attorney, Who Is Out of Town; Sale to Include Associated Press Franchise; Auction September 14

Although it was announced yesterday that the Boston Herald and the Boston Traveler will be sold at public auction three weeks from next Tuesday, it was difficult to get from anybody in authority a statement regarding the financial condition of these newspaper properties or a forecast of what the insiders believe may be their immediate future.

Robert Lincoln O'Brien, editor-in-chief of the Herald, was reluctant to discuss the coming auction sale. Mr. O'Brien referred inquiring reporters to Charles W. Choate, the Herald's attorney. Mr. Choate proved to be in Woods Hole, or somewhere else in that region.

The auction sale of the Herald and the Traveler was announced yesterday in the columns of the Advertiser. While the time set in the advertisement is Tuesday, September 14, 1915, at 10 o'clock in the forenoon, the advertisement specifically sets forth that "the sale may be adjourned from time to time in the discretion of the trustee." The auction will be held in the office of the treasurer of the Boston Herald, at No. 171 Tremont street, and no bid will be received from anybody who does not first deposit with the Commonwealth Trust Company, trustee, $30,000 in cash or certified check, to be forfeited by the bidder if he fails to make good his bid.

The auction sale, according to the printed notice, follows a default by the Boston Herald, Inc., in the payment of semi-annual interest on its bonds. The bonds are secured by a mortgage, and in accordance with the terms of this mortgage the property will be sold, it is announced, "to the highest bidder." Ten per cent. of the purchase price must be paid in cash.

The sale, it is announced, will include everything necessary to the making of a newspaper except brains, talent and ability. The schedule includes:

Machinery.
Furniture.
Equipment.
Good will.
Copyright and trademarks.
Associated Press franchises and rights.
Right to the name "Boston Herald."
Right to the name "Boston Traveler."

Gaston, Snow and Saltonstall are attorneys for the trustee.

The best guess yesterday of men active in the newspaper field hereabouts was that the interests now occupying the Herald-Traveler saddle will still be seated there when the auction sale has been consummated and that the coming changes, whatever they may prove to be, will not seriously affect the present control of the Tremont street newspapers.

Rhode Island Man for Boston Hospital

Dr. Elisha H. Cohoon, for seven years in charge of the reception and supervision departments of the Rhode Island State Hospitals, yesterday succeeded Dr. E. E. Southard as administrator of the psychopathic department of the Boston State Hospital. Dr. Southard has been appointed pathologist for the State Board of Insanity.

Body Building—Father John's Medicine gives new health and strength.—Adv.

ENTER THE GULF OF RIGA; DESTROY THREE RUSSIAN WARSHIPS; LOSE TWO

RIGA, 300 MILES FROM PETROGRAD

The consensus of European military opinion appears to be that the Germans are really intent upon continuing on to the Russian capital. Riga, a seaport on the gulf of that name in the Baltic, is a city of 370,000 people about 325 miles north of Warsaw.

Circles indicate fortified cities which have been taken by the Germans since the fall of Warsaw. Arrows at centre of map point to two strongholds which are still holding out, but which are believed to be doomed to fall. Arrow at top indicates location of naval battle at entrance to Gulf of Riga.

Elsewhere in the Baltic the Germans Lose a Cruiser, Torpedoed by a British Submarine; Fall of Last Russian Fortress In Poland Is Thought to Be Imminent

London Admits That the Way for a German Drive on Petrograd Will Be Opened with the Capture of Brest Litovsk; Little News from West Front

BERLIN, Aug. 21.—The Russians have lost three warships, the Germans two, in a naval battle in the Gulf of Riga. Two other Russian ships were damaged and one German.

Two Russian gunboats and one torpedo boat were sunk. Two Russian torpedo boats were damaged. For the Germans, three torpedo boats struck mines, one sinking, another being beached, and the third reaching port.

Two hundred Russians are estimated as lost on the gunboats and forty were saved. The German casualties were slight.

The Russian ships lost were the gunboats Sivoutch and Korietz and the torpedo boat Emir Bucharski. The gunboats each carried 170 men, were of 960 tons, and bore two 4.7-inch and four twelve-pounder guns.

The Germans succeeded in entering the Gulf of Riga as the result of the battle, it is officially announced.

The official German announcement concerning the battle follows:

"Our naval forces in the Baltic penetrated the Gulf of Riga after making a passage through mine fields. This task required several days.

"During the preliminary fighting the Russian torpedo boat Emir Bucharski was destroyed.

"Other Russian torpedo boats, including the Novik and a much larger ship were seriously damaged during the Russian retreat on the evening of August 19.

"The Russian gunboats Sivoutch and Korietz were destroyed after bravely resisting the gunfire of our torpedo attack.

"Forty members of the crews of these vessels, including two officers, some seriously wounded, were rescued by our torpedo boats.

"Three of our own torpedo boats were damaged by mines. One sank, one went ashore and one was towed to port. Our loss of life was small."

PETROGRAD, Aug. 21.—It is officially announced that a British submarine has successfully torpedoed a German cruiser in the Baltic.

ENGLAND HOLDS THAT COTTON IS CONTRABAND

LONDON, Aug. 21.—Great Britain tonight declared cotton absolute contraband. The announcement was made officially by the Foreign Office, where it was learned upon inquiry that the French government will issue a similar notice early tomorrow.

The text of the British announcement follows:

His Majesty's government have declared cotton absolute contraband.

While the circumstances might have justified such action at an earlier period, His Majesty's government are glad to think that local conditions of American interests likely to be affected are more favorable for such a step than they were a year ago and, moreover, His Majesty's government contemplate the limitation of measures to relieve as far as possible any abnormal depression which might temporarily disturb market conditions.

The contraband will include, besides raw cotton, cotton linters, cotton waste and cotton yarn.

The declaration making cotton contraband is effective from today. The proclamation was signed yesterday by King George.

WAR DECLARED ON TURKEY BY THE ITALIANS

ROME, Aug. 21.—Italy today declared war against Turkey. Official announcement to this effect was made tonight.

The grounds given for the declaration were Turkey's support of the revolt in Libya and the Porte's refusal to accede to the Italian demands that Italian reservists of Syria be permitted to leave Turkey without restrictions.

An ultimatum demanding that Turkey reverse her position on these two questions had been sent to the Porte and the time limit having expired today and no reply having been made by the Turkish government the Italian ambassador to Constantinople, Marquis Digarroni, complied with previous instructions and presented to the Porte Italy's declaration of war. Simultaneously he asked for his passports. He left Constantinople tonight. The Turkish ambassador to Rome will depart tomorrow.

It is generally conceded here that Italy will join the allies immediately in their operations in the Dardanelles. Reports are that 150,000 men are held in readiness to aid the Franco-British landings on Gallipoli peninsula, while a strong squadron of fast Italian cruisers has been mobilized at Taranto, Italy, to sail at a moment's notice.

REPORT GERMAN FLEET IS BOMBARDING CITY OF RIGA

LONDON, Aug. 21.—A Stockholm dispatch reports that the German Baltic fleet has defeated the Russian fleet and is now bombarding Riga itself.

The only official Russian information regarding the encounter is contained in a statement of the Russian Admiralty issued last night saying:

"Strong forces of the German fleet have penetrated the Gulf of Riga and fighting with our ships continues."

The Russky Invalid of Petrograd says that several small Russian ships were inside the gulf when the Germans entered, but it states that no large Russian ships were bottled up in the gulf.

This is in contradiction of reports from Copenhagen that several important units of the Russian fleet had been bottled up in the gulf by the Germans, who had orders to destroy them in order to make possible the landing of troops at Riga or on the Finnish coast.

No news has been received of the dreadnoughts and other battleships of the Russian Baltic fleet. It was reported several days ago that a German fleet of ten dreadnoughts and battle cruisers, with supporting ships, were reconnoitering the vicinity of the Gulf of Riga.

FALL OF BIELSK OPENS THE WAY TO PETROGRAD

LONDON, Aug. 21.—The first great [illegible] been forced to abandon strongly [illegible] battle for the possession of Brest-Litovsk has begun on the Bobruisk-Pinsk line, where the Russians have massed great forces to arrest the advance of the Germans, whose losses already are enormous. The Germans have

Continued on Page 1, Column 1.

OBREGON WILL STAND FIRM ON CARRANZA SIDE

State Department Disturbed as Constitutionalist Leaders Rally to First Chief's Standard.

WASHINGTON, Aug. 21.—The hopes of the administration and Latin-American interferers that a plan for Mexico would bear fruit, received a crushing set back today when General Obregon, the military leader of the Constitutionalists, transmitted his reply to their appeal and announced that he stood solidly behind General Carranza.

It is now plain that Carranza will absolutely refuse to consent to Pan-American settlement of the Mexican problem. The Constitutionalist governors and military commanders will back him up in a mass.

The last shade allowed for reply by Secretary Lansing to his note to all Mexican factions ends Carranza's day.

Obregon, in his reply, intimated that President Wilson and the conferees were affected by "unscrupulous influences."

He suggested that if the simile republics were animated by "sincere desire of peace" they could render the best service to Mexico by the mere act of not allowing themselves to be misguided by false information or unscrupulous influences."

OBREGON FIRM.

There is now much pessimism among the State Department over the Mexican situation, as the administration had held some hope that General Obregon would break with Carranza and accept the proffered peace parleys.

On the contrary, he declines to accept or respond to the note officially and says he has forwarded it to Carranza for his disposition. He announces also that Carranza is Mexico's sole representative in dealing with other nations.

Messages were made public at Constitutionalist headquarters today, couched in similar vein and all declaring loyalty to Carranza, from General Castro, military commander at Tampico; General Higuera, Governor and military commander of the State of Jalisco; General J. Augustine Castro, military commander at Salina Cruz; General Caesar Lopez De Lara, Governor of the Federal District of Mexico; General Lafayette, military commander at Matamoras, and Colonel Juarez, military commander and Governor of the State of Tobasco.

With the leaders of the Constitutionalists thus aligning themselves solidly under the banner of their chief, administration officials admit that the big problem is to decide what shall be done with Carranza. Who has so far refused to listen to any movement looking to peace.

Arrangements are being made for the reconvening of the Pan-American Mexican conference in New York, when this momentous subject will be discussed.

"WATCHFUL WAITING."

Until a decision is reached by these conferees, "watchful waiting" will continue. The State Department made it plain today that orders sent to the various military and civil leaders throughout Mexico was not a ten-day ultimatum that expires on

96¢

Black Silk Velvet Hats

New Paris styles in 12 new snappy shapes. An underpriced purchase enables us to price at..... 96c

HATS TRIMMED FREE

Mail Orders Filled

Boston Wholesale Millinery Co. Inc.

59 Temple Place

Blake Bldg., Cor. Wash. St. 3d Floor. Take Elevator

Cymric, Convoyed Through Danger Zone, Safe Here

NEW YORK, Aug. 21.—"German spies are active throughout Britain. Candies and other dainties given to troops leaving for the front have been poisoned, and even the respirators used to protect the soldiers from the gases have been lined with deadly poison."

This statement was made by Miss M. B. Bloss, a St. Louis newspaper woman, who arrived on the White Star liner Cymric today. The Cymric was convoyed by sixty patrol boats from Liverpool to a point about sixty miles south of Cape Head, passengers stated. When out of the danger zone the Cymric speeded at full steam and reached New York without incident. The convoy was the result of the report that submarines were in the Irish Sea.

LINER LAPLAND ARRIVES SAFE AT LIVERPOOL

Red Star Steamship, with Fifteen Americans Aboard, Earlier Reported Torpedoed.

LIVERPOOL, Aug. 21.—The Red Star liner Lapland, with 13 American passengers on board and for which apprehension had been felt, arrived safely today.

Reports were circulated on Friday that the Lapland had been torpedoed by a German submarine. The Lapland carried 18 first class passengers, of whom five were Americans; 192 second cabin passengers, of whom seven were Americans, and 195 third cabin, of whom one was an American.

The liner carried a heavy cargo of war munitions, composed of shells, automobiles, automobile trucks, dartridges and medals. Her cargo was one of the heaviest consignments of war supplies that has left New York this summer. The Lapland, under Captain John Bradshaw, sailed on Aug. 12.

CAPTAIN OF ARABIC WAS PICKED UP BY BRITISH DESTROYER

LONDON, Aug. 21.—Charles F. Kresser, an occupant of the lifeboat which saved Captain William Finch, was among the Arabic survivors arriving here today. "The boat that I was first in capsized from the wash of the sinking liner," said Kresser. "Quite a few were drowned in the water. Pretty soon I was picked up by another lifeboat and as we were pulling away from the wreckage we saw Captain Finch clinging to a piece of debris. We rowed toward him and dragged him into the boat. He was in the water for about an hour and was badly chilled. After a while a British destroyer came in sight view and we were all taken on board."

Mr. Kresser, a Frenchman, was on his way to California to visit his family.

SINKING OF ARABIC AMAZES OKLAHOMA GOVERNOR HERE

Governor R. L. Williams of Oklahoma, who is in Chicago with other governors to arrive in Boston for the conference next week, said today in discussing the sinking of the Arabic: "If the Cooley-Hall case is correct, it seems to me incredible that the German government would allow its U-boat commanders all the facts and then act with deliberateness and deliberation in premeditation of murder of citizens. In doing this, he will undoubtedly receive the loyal support of every true American citizen.

"I cannot believe that the German government would be so foolish as to refuse to be taken as the answer to the last note of President Wilson."

CONSUL ORDERED TO GET STORIES OF U. S. SURVIVORS

QUEENSTOWN, Aug. 21.—United States Consul-Wesley Frost today received a categorical from secretary of State Lansing instructing him to obtain affidavits from the American survivors of the Arabic, with a view to discovering whether any warning was given by the submarine that torpedoed the liner.

Stories told by Captain Finch, his officers, members of the crew and surviving passengers are unanimous in the assertion that no warning was given.

Many of the American survivors have left here, but others will be interviewed by the consul to swear to affidavits setting forth all the facts they know.

LIFEBOATS AND RAFTS OF ARABIC SIGHTED BY A TUG

CORK, Aug. 21.—Many collapsible lifeboats and rafts of the lost White Star liner Arabic were sighted sixty miles southwest of Roche's Point by a tug today.

Tins of biscuits, kegs of water and a woman's satchel were found in the boats.

Roches Point is at the entrance of Cork Harbor.

Plead the Cause of Ill-Treated Children

President A. Lawrence Lowell of Harvard College and Governor-elect Thomas C. Thacher of the Cape district yesterday addressed a "benefit" audience assembled at the Casino at Winnno Beach, Cape Cod, in the interests of the Massachusetts Society for the Prevention of Cruelty to Children. The "benefit" was held under the patronage of leading members of the Summer colony at Winnno, and the contribution which was taken up at the close of President Lowell's address netted a generous sum. In his address President Lowell extolled the good work of the society and pleaded for generous support from the assemblage.

Charged with Knife Assault on Two

On the charge of assault with intent to kill, James Matello, twenty, of East Boston, was locked up by Patrolman Hennessy and Chaffetty of the East Boston station, last night, following an alleged attack with a knife on Hallin Place, Saturday, and James A. Horn, eighteen. Dean is at the East Boston Relief Station with five cuts on his body, one of which is dangerous. Dean also has cuts on left forearm, and Matello has a cut on his thigh and a slit scored eye.

Rheumatism

A Home Cure Given by One Who Had It

In the spring of 1902 I was attacked by Muscular and Inflammatory Rheumatism. I suffered as only those who have had it know, for over three years. I tried remedy after remedy, and doctor after doctor, and got relief, but it proved was only temporary. Finally I found a remedy that cured me completely, and it has never returned. I have given it to a number who were terribly afflicted and even bedridden with Rheumatism, and it relieved them in a few days. If you have Rheumatism in any form or any trouble in try this marvelous healing power. Don't send a penny, simply mail your name and address and I will send it to you entirely free. After you have used it and it has proved to be that long-looked-for means of curing your Rheumatism, you may send the price of it, one dollar, but understand, I do not want your money unless you are perfectly satisfied to send it. Isn't that fair? Why suffer one minute when positive relief is thus offered you free? Write Mrs. Marie Jackson, No. 74 Advocate Bldg., Syracuse, N. Y.

BRITONS DENY LINER ARABIC WAS CONVOYED

Passenger Says No Attempt to Escape Was Made, Because No One Saw Submarine.

By International News Service.

LONDON, Aug. 21.—The White Star liner Arabic was not being convoyed when she was torpedoed by a German submarine on Thursday, according to an official statement issued by the Foreign Office tonight.

Based upon statements of Captain Finch and other survivors the Foreign Office let it be known that the government is satisfied the Arabic did not attempt to escape or to ram the submarine which sent her to the bottom.

In pursuance of instructions from the State Department at Washington, the American consulate is procuring affidavits from American survivors with the object primarily of determining whether warning was given. Affidavits thus far furnished agree that the submarine was not even sighted before the torpedo was fired, and that the Arabic far from attempting to escape or to run down the submarine, had slowed down for the purpose of giving assistance to the British steamship Dunsley, which had already been torpedoed.

SUBMARINE NEVER SEEN.

James Calmon, an American citizen and a survivor, said tonight:

"The Arabic was torpedoed absolutely without warning and had no opportunity to run down the submarine, even if Captain Finch had wanted to, because her officers did not see it.

"Further checking of all lists of Americans on the sunken liner has failed to change the official conclusion that the only two Americans lost were Mrs. Josephine L. Brugniere and Dr. Edmund T. Woods.

"Mrs. Woods was rescued during the day that the body of Mrs. Brugniere had been recovered. The report was based on a partial identification of the body of a woman found in a drifting life boat. Later tonight positive identification of the body as that of Mrs. Eaton, of Hollis, Lancashire, was made by one of the Arabic's passengers.

"Following the decision of the coroner that no inquest will be necessary, Captain Finch, who was remaining in Queenstown to give evidence, left for Liverpool tonight."

The White Star Line today telegraphed to Captain Finch an expression of its "profound admiration of the excellent discipline and conduct of all concerned, which resulted in minimizing what under other circumstances might have proved an infinitely greater calamity."

Many of the Arabic life boats and collapsible rafts were recovered today, sixty miles southwest of Roche's Point, near where searching for bodies, but the conditions of the sea and tide make their chances of success remote.

Thirty-nine persons perished when the Arabic was torpedoed.

The tabulation is as follows:

Cabin passengers—Saved, 121; missing, 13. Steerage passengers—Saved, 12; missing, 6. Crew—Saved, 227; missing, 21.

Total saved, 360; total missing, 39.

Ambassador W. H. Page is conducting a rigid investigation of the sinking of the Arabic through the consular agencies at Queenstown and Liverpool.

The British steamship Dunsley, to whose aid the Arabic was going when attacked, has been reported lost in the absence of any official information relative to her fate.

Captain Finch has given his version of the destruction of his ship to representatives of both the Admiralty and the White Star line. Up to date, there has been no announcement that the Board of Trade will hold an open investigation of the destruction of the liner, as was done in the case of the Lusitania.

Vice-Consul Thompson, at Queenstown, has been taking affidavits from survivors for Ambassador Page.

According to one of these statements, Captain Finch left the side of his ship when he saw the torpedo speeding toward it. From the bridge, Captain Finch ordered the helm jammed down and the bow had begun to veer around when the torpedo struck.

It was supposed that the boilers exploded.

One of the lifeboats was caught by the gathering water that swept skyward when the torpedo exploded and was carried forty feet into the air.

The wireless apparatus was so badly damaged by the shock of the torpedo's impact that the wireless operator had time to send out but one S O S call.

At least one of the lifeboats capsized after leaving the ship, apparently from overrowding, as the weather was calm and the sea smooth. A number of survivors arrived here from Queenstown today, coming by way of Liverpool.

GERMAN-AMERICAN NEWSPAPERS THINK WAR IS FAR DISTANT

Following are editorial utterances of German-American newspapers on the sinking of the Arabic:

NEW YORK EVENING STAATS ZEITUNG:

To deny that the already delicate situation has been strained by the sinking of the Arabic to the point of an open breach would mean to play the rule of the ostrich. . . . The friendly relations, which are so close to our hearts, are seriously threatened.

The situation is serious, because the policy of our government, heretofore applauded, pushed and stimulated by a pro-British press, which, despite all protestations of peace, wantonly incited to war, carries in itself the germ of an undesirable conflict; because, as the case of the Arabic still shows, the German government, if it would not commit suicide, never more will or can agree to the terms of our government."

ILLINOIS STAATS ZEITUNG OF CHICAGO:

We hardly believe that anybody will venture to assert that the Arabic was not a hostile boat from the German point of view. . . . The Arabic chiefly carries war supplies for the outbreak of the war. The crew consisted of adults and practiced daily with the long range rifles of heavy caliber. The seamen would train a small rifle astern of the vessel upon which a stick of wood would be stuck as a target, to serve as a periscope. This served as a target. If Americans knew this and used the boat [illegible] they are to be held to the consequences of their reckless actions. If they do not, then Great Britain is responsible for the loss of American lives.

ST. PAUL DAILY VOLKS ZEITUNG:

The sinking of the Arabic vessel, described by the English admiralty and in continual use as a transport of ammunition, has seriously delayed the enormous cargo of war materials destined for the slaughter of German soldiers and thus has called forth new hysterical outburst of the pro-British-American press. We cannot believe that President Wilson is ready to plunge the country into war for the sake of a few Americans who slacked their lives safeguarding England's transport of ammunition.

CENSORSHIP ON ARABIC NEWS IS STILL IN FORCE

Continued from First Page.

the undersea attack this probably would end the matter, inasmuch as the administration is willing to concede that a convoyed vessel becomes fair prey, and the presence of Americans aboard cannot give immunity from attack.

If it is claimed by Germany that the vessel had been convoyed at the outset of her voyage, this will not be accepted by this government as justifying an attack after the convoying vessels had gone back.

Just what attitude this government will assume if Germany claims the Arabic had changed her course and was going to the aid of the Dunsley is yet to be divulged. A claim that the vessel was attempting to escape, however, will hardly be considered as logical, in that no suggestion has yet been advanced from any quarter that a warning was given by the submarine.

Secretary Lansing spent nearly an hour with the President. After the conference the Secretary said the administration was still without information upon which it could base an opinion as to the circumstances surrounding the sinking of the liner. Secretary Lansing said it was plain that the news reports so far received do not reveal the entire story. The administration is to await the complete story was indicated by the secretary as he left the White House.

Mr. Lasing denied rumors that it was already being decided to recall Ambassador Gerard, which would mean a severance of diplomatic relations with the Kaiser's government.

The censorship established by the British government over press accounts concerning the case of the Arabic added to the uncertainty in official quarters today. Such a censorship, extending apparently to all messages except those relating to the identity of survivors, necessarily conveys to the official and public mind here that the most important points in connection with the disaster are yet to be brought out.

If there is nothing for the British Government to conceal, it is not understood why there should be a censorship.

Furthermore, official reports from the British consul at Queenstown and the embassy at London have been few and lacking in essential details.

WORLD'S SERIES COUPON

Series J, No. 1 BOSTON AMERICAN Aug. 22, 1915

Good for 10 Ten Votes

This Coupon will not be counted unless presented at the World's Series Contest Headquarters, No. 5 Winthrop Square, Boston, or mailed to that address on or before 5 o'clock p. m., Sept. 4, 1915.

How to Send Vote Coupons—At the end of the tenth contest period (series "J") collect all tens of that series, then put all your "Series J" No. 1" coupons together, tie or fasten them in some manner and attach a slip of paper showing the number of votes. Write your name and address plainly on each coupon with "Series J" No. 1" on the outside of the bundle. Write "Series J" No. 2" on the last one of that series. Then wrap them all in one bundle and write or stamp on the outside of this bundle your name and address and the number of coupons sets said to be contained therein. A similar rule applies to the other two series.

MESH BAGS 25c RE-PLATED

Silver & Jewelry Repaired & Plated, 5c to 50; John L. DesLauries' Jewelry Factory 43 Winter St. — Mail Orders Filled

15 WINTER ST.

VORENBERG'S

Second Week of

Our Great Sale of Nippon Hand Painted China

A forced sale, much underpriced because of higher shipments arrived two months ahead.

Combined with Mid-Summer Specials in Every Dept.

Mail Orders Filled—Inclose Check or Money Order.

OUR CIRCLE $1.00 Solid Gold Neck Chain, 45c

A most unheard-of value! Solid 10-karat gold, 15-inch soldered link neck Chain with patented ring clasp. Suitable for locket or pendant. Dealers not supplied. For this week only.

45c SPECIAL

Watch the "Circle Specials" Each Week

Hundreds of Other Bargains Throughout the Store THIS WEEK.

Hand Painted China Dresser Set, like cut, consisting of Hair Receiver, Puff Box, Hat Pin Holder and Jewel Stand, with comb and Brush Tray to match, assorted dainty floral designs. Nippon China, $2.00 value. Reduced to us..... $1.79

Hand Painted China Mayonnaise Set, like cut, consisting of Mayonnaise Bowl and Plate, with ladle to match, assorted floral designs, fine quality of china. Imported to sell for 69c. Our Special Price..... 39c

Hand Painted China Chocolate Service, like cut, consisting of chocolate pot with six cups and saucers to match, dainty floral decorations, Havilland shape. Regular $3.50 value. Reduced to..... $1.99

Remember, Hand Painted.

Imported China Table Set, like cut, consisting of Salt Shaker, Pepper Shaker, Mustard Jar and Spoon, with Tray to match, assorted floral decorations, practical shape and size. Imported to sell for 59c. Our Special Price..... 29c

Rich Cut Glass Berry or Salad Bowl, like cut, 8-inch size, popular floral design, brilliant cut glass. Regular $4.00 value. For this week only..... $2.19

Engraved Free

Silver Tea Service, like cut, quadruple plate, made by H. O. Rogers. Your choice of Plain or Fancy Pattern. It consists of Tea Pot, Sugar Bowl, Cream-er and Spoon Holder. Regular $7.50 value. Special Price Complete..... $5.48

Guaranteed 20 Years. Engraved Free.

Cut Glass Water or Lemonade Set, like cut, consisting of Pitcher, 2-pint size, with 8-oz. bell shape tumblers to match, in the popular Floral Cutting. A Regular $3.00 value. Special Price for 7 pieces..... $1.99

$1.00 RINGS for 33c

Gold Shell Birthstone Rings, like cut, in Tiffany setting, set with high quality of brilliant stones to represent the different months. Guaranteed for 5 Years

The Paper Clip Clock, like cut, heavy nickelized, white enamel porcelain dial, just the handy clock for your desk, and we have in this store before at $2.00. For this week only..... 99c

Only One to a Customer.

10-kt. Solid Gold Pendant and Chain

like cut, mounted with amethyst, sapphire, ruby and other stones; all have genuine Baroque pearls, 15-inch solid gold link chain. Value $2.50. Special, 99c

Remember, Solid Gold

Cut Glass Ginger Ale or Grape Juice Glasses, like cut, 6 oz. size, with the popular grape design. Fine quality of glass. Worth $1.50 doz. Our Special Price 59c for set of six.....

Our Special $2 Bag for 99c

A Real Value. Order Now.

Fine Quality Leather Bag, like cut, the very newest shape, with inside leather purse, fitted, bag silk lined, containing hanging beveled mirror. Don't fail to secure one of these bags. Vorenberg's Special!..... 99c

Lemon Dish and Fork, like cut, silver plated on nickel silver. Set of 2 pieces, reduced to..... 39c

Pyralin Ivory Manicure Set, like cut, consisting of tray, nail polisher, file, cuticle knife, emery board and pad. Complete in box. Special..... $2.99

Engraved Free.

OUR POPULAR LEAD BLOWN INITIAL TUMBLERS

This glass is the 9-oz. size, including your initial in the Old English design. This is the price of a plain glass tumbler. Vorenberg's special ..... 59c Doz.

All initials on hand.

Umbrella Week at Vorenberg's

A Union Silk Umbrella with Sterling Silver trimmed handles for $1.19. Fine quality Union Silk Umbrella for ladies and gentlemen with sterling silver trimmed handles. All silk case and tassel. Well worth $2.50. Our Special..... $1.19

AMERICAN TAFFETA UMBRELLAS

FOR LADIES AND GENTLEMEN —Worth $1.00—Special 69c

Made of fine American taffeta, 26 and 28 inch size, with Paragon frame. Great variety of handles, including plain and trimmed effects, guaranteed fast color and rainproof. Reduced for this week only to..... 69c

New England CONSERVATORY OF MUSIC

GEORGE W. CHADWICK, Director

SCHOOL YEAR OPENS SEPTEMBER 16, 1915

CLASS OR PRIVATE INSTRUCTION

Pianoforte, Organ, Voice, Violin and all other Orchestral Instruments, Composition, Harmony, History of Music, Theory, Solfeggio, Literature, Ensemble, Choir Training, Ensemble, Wood-wind Ensemble, and String Quartet. The Normal Department affords practical training for teaching.

Languages: French, Italian and German.

Dramatic Department. Practical training in acting.

The Free Privileges of Lectures, Concerts and Recitals, the opportunities of ensemble playing and appearing before audiences with a complete orchestra, and the daily associations are invaluable advantages to the music student.

Pupils Received for a Single Subject as Well as for Full Courses.

PIANOFORTE DEPARTMENT

The Pianoforte Course is designed to equip the student for a career as soloist or teacher, or both, and diplomas are granted accordingly. The course includes Sight-Playing, Ensemble Playing with other pupils, and the following theoretical studies: Solfeggio, Theory of Music, Harmony and Analysis, Lectures on Musical History, Lectures on Orchestral Instruments, Lectures on English Literature.

The Pianoforte Normal Course affords all students in this department an opportunity to gain practical experience in the art of teaching.

The Year Book will be sent on application. Office open for Registration Sept. 9th

Address RALPH L. FLANDERS, General Manager, Huntington Avenue, Boston, Mass.

See advertisement of Vocal Department in American of Aug. 29th.

Magrane Houston Co

WASHINGTON STREET AND TEMPLE PLACE

The Factory Sale of Women's Shoes

Recognized $4.00 to $6.00 Values

Less Than Wholesale

1.98-2.48-3.28

Thousands of Pairs Sold

Thousands of Pairs Left

Not to be confused with ordinary clearance sales held every August in this and every other store. Not like other sales of factory stocks, but shoes made for stores all over the United States—some of them for next Fall—a stock that would have made twenty of the shoe sales you have known in as many different stores, all gathered into one MONSTROUS EVENT.

Outing Shoes
Low Shoes
High Shoes

PATRICIAN Shoe

Dress Shoes
Plain Shoes
Fancy Shoes

The Best Shoes Ever Made to Sell for $4.00 to $6.00
The Best Values Ever Known at $1.98-$2.48-$3.28

MALDEN MAN IS MISSING ON EVE OF WEDDING DAY

William Goldstein, Who Was to Marry Maine Girl, Amazes Family by Going Away.

How William Goldstein of No. 20 Grape street, Malden, proprietor of a local market, disappeared on the eve of his prospective marriage to Miss Julia Weinstein, daughter of Mr. and Mrs. Nathan Weinstein of Bangor, Me., became known yesterday.

Arrangements were complete for the wedding Tuesday at Bangor. Goldstein came to Boston with his sister on Friday, the 13th, and purchased his wedding outfit. The next day he disappeared. His folks found a note from him saying he would never be seen in Malden again.

The bride at the same time received a note from him in which he renounced his intention to marry. He asked forgiveness. He gave no reason for his sudden turn of mind.

Miss Weinstein, thinking the note to be the work of a practical joker, went to Malden, but the groom's father learned that Goldstein was really gone. A dowry of $500 which the prospective groom had received was left with the father to be returned to Miss Weinstein on the condition that no effort would be made to find the missing man. His bank books are gone, and he is believed to have taken several thousand dollars with him.

P. J. Callaghan of Cambridge Dead

Patrick J. Callaghan, for many years a member of the Board of Overseers of the Poor of Cambridge, died yesterday at his home, No. 78 Otis street, East Cambridge. Mr. Callaghan was sixty-five years old and for the past fourteen years had been sexton of the Sacred Heart Church. He was a former member of the Common Council, president of the St. Vincent De Paul Society, and a member of St. John Council, K. C. M. C. O. F. and Father Mathew Total Abstinence Society.

Fire Threatens Boston Storehouse

The downtown firemen made a quick stop of a fire which started on the second floor of the building at No. 37 John street, occupied by William Haskell as a storehouse for wooden ware. The flames had reached the third floor before the firemen had a chance to attack them.

Twelve Get Typhoid by Drinking from Franklin Park Brook

Health Board Warns Against Germs Following Heavy Rainfall

Some of the members of the Bethany Danish Lutheran Sunday School picnic party made ill with typhoid by drinking from brook at Franklin Park, and a group picture of the picknickers taken at the park on the day of the outing. In the group of three are Olga Fischer (on left) and Klo Fischer, and in front Homo Fischer. Two are Magne Sorenson (on left) and Mrs. William Iverson.

Nine women and three children are ill with typhoid fever, one of them being in a critical condition at City Hospital, as the result of drinking infected water from a brook in Franklin Park.

The condition of Mrs. William Iverson of No. 10 Fort avenue, Roxbury, was so dangerous that her husband was summoned to her bedside at City Hospital last night.

Signs bearing the warning, "This water is unfit to drink," were placed at the brook yesterday by order of Dr. Francis X. Mahoney of the Boston Board of Health.

In view of the danger of an epidemic, Dr. Mahoney has invited all persons who have visited the brook to go to the office of the Health Board and be inoculated with typhoid serum.

The disease broke out among picnickers of the Bethany Danish Lutheran Sunday School, which held its outing at Franklin Park July 25.

CANCEL CHURCH MEETING.

Mrs. Iverson has been at the hospital a week and Mrs. John Bau has been under treatment at the Faulkner Hospital for ten days.

Others suffering from the fever are Klo Fischer, fifteen years old; Olga Fischer, four; Homo Fischer, three, and Mrs. Feldan Fischer of No. 42 Boylston street, Jamaica Plain; Rutter Rasmussen, seven years old, and Ellen, four, daughters of Alfred Rasmussen, and Mrs. Annie Miller of New York, sister of Mr. Rasmussen.

Patients being treated at home are Harold Knudsen, son of Iva Knudsen of Metropolitan avenue, Roslindale; Magne Sorensen, daughter of Carl Sorensen of No. 9 Fayson avenue, Dorchester, and Frode and Halce Fischer, children of Carl Fischer of Roxbury.

The point of the brook where the water was taken from is in a swamp near the Forest Hills entrance to the park.

As a result of the epidemic among the members of the Roxbury church the annual convention of the Atlantic district of the Danish Lutheran Church, which was to have been held in their edifice from September 2 to 6, has been postponed and an effort is being made to hold the affair at Falmouth, Me.

Officials of the City Health Department have issued a warning to all persons against drinking water from any brook, as the heavy rains have distributed many typhoid germs.

The following statement has been issued by the Health Department.

HEALTH BOARD WARNING.

Monday last, August 16, a case of typhoid fever was reported in the Roxbury district. The case was immediately investigated, patient removed to the hospital and source of infection sought for.

Upon inquiry it was found that a church picnic had taken place at Franklin Park July 25. About ninety people, including adults and children were present. The iced partakers of by the people was brought from the different homes, with the exception of the ice cream, that was made by two of the families, six quarts, and two quarts that were purchased during the afternoon at a neighboring store. All the milk and cream used was found to have been Pasteurized.

Further inquiry revealed that many of the children and adults had drank from a brook on the grounds. Samples of this water were obtained and examined in our bacteriological and chemical laboratories, with the report that they found as a result of the chemical analysis that the water was heavily polluted and probably infected.

All the cases so far reported and found give a history of drinking this infected water. Mr. Dillon, park commissioner, was immediately communicated with and he ordered signs to be erected warning all people that the water was infected and unfit for use.

Name Arbiter at the Barre Quarries

MONTPELIER, Vt., Aug. 21.—R. W. Simonds, chairman of the Industrial Accident Board, was today selected arbiter on the grievances between the quarry owners and workers' union at Barre growing out of a misunderstanding over wage scale and hours of labor alleged to have been agreed to last May. Union officials declare the men employed by the Boutwell, Milne and Varnum quarries are compelled to work sixteen hours a day in two shifts, though eight hours is considered a day.

TO DEFEND B. & M. MINORITY STOCK

Notes Allowed to Be Used as a "Financial Wolf," Says Attorney Crooker.

That minority stockholders of the Boston & Maine are organizing a protective association to defend their holdings, was announced in a statement last night by Attorney Conrad W. Crooker, of Boston, who represents William B. Lawrence and other minority stockholders against the reorganization of the railroad system.

The plan for refinancing the Boston & Maine, by extending the short-time notes which fall due September 2, indicates that there is no pressing demand for reorganization legislation in New Hampshire, he says.

He says the present management has allowed the notes to be used as a "financial wolf against the doors of the Boston & Maine."

"The floating debt has always been in control of the bankers, who have endeavored to compel the acceptance of this reorganization plan by minority stockholders and leased lines," Mr. Crooker says.

"It has been used as a club to intimidate public opinion, but as a receivership threat it has never been taken seriously by anyone who is at all familiar with the character of this outstanding obligation and the conditions under which the same is now held.

"Governor Spaulding's acceptance of the first view expressed by minority stockholders that receivership would be preferable to any such reorganization as has been proposed by the New Haven trustees very effectively called the bluff of the bankers.

"The extension of these notes merely defers payment a day for another six months, and it is of sole benefit to the bankers, who will derive a handsome profit from the transaction."

Mr. Crooker declares that the New Haven trustees, who have been in control of the Boston & Maine for nearly a year, have made no attempt to establish a definite financial policy. He says:

"No attempt has been made to break the throttle hold of bank control in this regard."

He says that Judge Marcus P. Knowlton, chairman of the trustees, has been criticised by the other trustees because of his vigorous opposition to their plan to levy an assessment on the Boston & Maine shareholders.

HOUSE HUNTING

Troubles vanish if you choose from the vacancies listed in the "To Let" columns of the Boston American. Don't put off the selection a minute—delay means loss.

FILMS DEVELOPED FREE

When We Print the Same. Printing per roll of 6: 2½x3¼c, 15c; 2½x4¼c, 24c; 3¼x4¼c, 30c 2c Per Roll Extra by Mail. Prices for other sizes on request. Work Guaranteed Unexcelled S. N. Wood, 46 Cornhill Room 504 BOSTON Keep this Ad. for reference.

LADIES

Again this season you will find it to your advantage to supply your millinery needs in these busy salesrooms. All the latest shapes and trimmings are now being opened up to milliners and public alike at a saving of 1-3 to 1-2 on usual retail prices. Skilled designers are at your service for trimming hats for all customers without extra charge.

NEW FALL VELVET MODELS Direct from Maker to You

Big variety of the season's latest shapes. Tne $3 and $3.50 retail grades—choice,

$1.96

Remaining stock of Genuine Imported $3, $4 and $5 LEGHORN HATS 26c Ea

10 o'clock Monday.

A. W. JONES CO.

Manufacturing Wholesale Milliners

20 CHAUNCY ST.

UP 1 FLIGHT. SEE YELLOW SIGNS Back of Cobb, Bates & Yerxa's Summer St. Store.

Also at Bangor, Brockton, Haverhill, Lewiston and Manchester.

The Superiority of the New Chickering Pianofortes

IS CONCLUSIVELY PROVEN WHEN OWNERS of SUCH EMINENT MAKES as

Steinway, Haines Bros., Weber, Mason & Hamlin, Hardman, Miller, Kranich & Bach, etc.

have exchanged their own high-grade instruments for new Chickerings. Having taken so many pianos in exchange, we feel compelled to make quick sales and therefore

Offer Monday Unprecedented Values in Used Pianos

Please note that we include in this low-price sale a number of used Chickerings which, together with the other standard makes and the substantial price reductions, make this the greatest piano opportunity of the year.

GRANDS

	Regular Price	Sale Price		Regular Price	Sale Price
Hardman	$800	$390	Chickering "Z"	$750	$575
Haines Bros.	650	425	Chickering "Z"	750	590
Chickering	650	450	Chickering "C"	1000	600
Chickering "V"	700	575	Chickering "X"	900	625

UPRIGHTS

	Regular Price	Sale Price		Regular Price	Sale Price
Brigham	$350	$120	Kranich & Bach	$500	$190
Emerson	400	135	Sohmer	450	195
Swick	350	155	H. F. Miller	450	205
Beattie	375	155	Weber	500	210
Wegman	375	160	Mason & Hamlin	500	225
Mathushek	375	165	Haines Bros.	450	275
Schumann & Son	400	170	Steinway	550	385
Anderson	375	175	Chickering "L"	550	450
Trowbridge	450	175	Chickering "J"	550	450
New England	375	175	Chickering "E"	600	475

$5 Sends Some of the Above Home

CHICKERING

WAREROOMS 169 TREMONT STREET

At the Sign of the Clock Between Mason & West Sts.

Victor-Victrolas and Records
Edison Diamond Disc Phonographs
Rythmodik Music Rolls.

T. E. MOSELEY & CO. 1847 1915

For Week Beginning Aug. 23, 1915

Exceptional Values in High-Grade Footwear Are Offered in

Moseley's Mark-Down of Summer Shoes

Women's Black Shoes

Patent Leather or Dull Calf Colonials—Reduced from $5.00 and $6.00 to ..... $3.00 and $4.00

Odd Lines and Broken Sizes—Formerly $5.00 and $6.00. Now $2.00

Patent Leather or Dull Calf Colonials—With gray or fawn buckskin quarters. Reduced from $6.00 to $2.50

Oxfords—Ir. patent leather or dull calf with gray or fawn tops. Formerly $6.00 to $9.00. Now ..... $3.50 and $5.00

Women's White Shoes

Pumps and Oxfords—In white calf and canvas, black trimmed. Reduced from $5.00 and $7.00 to ..... $4.00 and $5.00

Colonials—In white buckskin and canvas. Reduced from $5.00 and $7.00 to ..... $4.00 and $5.00

Odd Lines and Broken Sizes—Reduced from $5.00 and $7.00 to ..... $3.00 and $3.50

Palm Beach Cloth Oxfords—White calf trimmed. Reduced from $6.00 to $3.50

Women's Tan Shoes

Tan Calf Blucher Oxfords—High or low heels. Formerly $5.00. Now $3.50

Odd Lines of Tan Pumps, Colonials and Oxfords—Reduced from $5.00 to $2.00

Men's Shoes

Tan or Black Calf Oxfords—Leather or rubber soles. Reduced from $6.50 and $7.00 to $5.50

Tan or Black Calf Oxfords—Plain or buckskin quarters. Reduced from $5.00 and $6.00 to $3.50

Odd Lines in Black or Tan Oxfords—Reduced from $4.00 and $5.00 to $2.50

Mail Orders Given Careful Attention
Free Delivery in New England

160 TREMONT ST.

Collect and Redeem Legal Stamps at Bacons'—More for Your Money—More for Your Stamps

TEL. OXFORD 2600 MAIL ORDERS FILLED

At BACONS LEGAL STAMPS OVER 101 YEARS IN BUSINESS IN BOSTON

Sale of all the BANKRUPT STOCKS from BOOTH'S PICTORIAL REVIEW PATTERNS BUY AT BOOTH'S

Legal Stamps Are Best

150-162 FRONT ST COME DOWN-IT PAYS.

Big Department Store in Worcester, Mass.

BIGGEST THING THAT EVER HAPPENED IN BOSTON DURING THE MONTH OF AUGUST. Nothing over three months old. Everything priced to create the most sensational sale of the entire month. Nothing like it elsewhere. You must go to Bacons' this week.. You cannot equal these bargains elsewhere.

Maybe you were never in our store. Maybe you will never come again. But just this once you must go to Bacons'. You owe it to yourself, to your family, to the bread winner of the family to save all the money you can at all times. And just now YOU CANNOT SAVE ALL THE MONEY POSSIBLE UNLESS YOU GO TO BACONS'.

One of the pictures below shows the sensation created by the opening of the Booth Store in Worcester. We expect this scene to be duplicated on a many times larger scale here tomorrow. GO TO BACONS EARLY. TRY TO BE HERE WHEN THE STORE OPENS AND GET YOUR SHARE OF THE SMALL LOTS THAT WILL BE SOLD FOR ALMOST NOTHING. They will go like lightning. You must act quickly.

Here's the story of the Booth Bankrupt Sale:—When the Richard H. Booth Co. opened in Worcester business conditions were not promising. The store failed, but reorganized as "The Booth Co." with Mr. Booth as President and Treasurer. A second failure resulted, and on August 11th this notice was sent through the mails:

"Public Auction, by Trustee in Bankruptcy, Monday, August 16, 1915, at 3 P. M., in store No. 37 Grafton Street, Worcester, Mass. All the general stock of merchandise of the department store of the Booth Company, Bankrupt, consisting of Dry Goods, Piece Goods, Underwear, Crockery, Groceries, Collars, Gloves, Hosiery, Rain Capes, etc."

Bacons' was the only successful bidder at the auction and acquired all of THE BOOTH CO. bankrupt stocks, nothing over three months old, for a fraction of their real value.

Don't forget the time (Monday 9:30 A. M.), the place (Bacons'), and be sure to start early and be on hand when the doors open on BOSTON'S GREATEST AUGUST SALE.

PICTURE 1—Street scene at the opening of Booth's big department store in Worcester at 158-162 Front St.

PICTURE 2—Front Street, Worcester, looking east towards the station. Booth's big store is shown at the left.

PICTURE 3—Bacons' big store, where the Booth Bankrupt Stocks will be sold this week.

Worcester People Invited

Collect and Redeem Legal Stamps at Bacons'—More for Your Money—More for Your Stamps

GERMANS CAPTURE BIELSK ON RUSSIAN SECOND LINE OF FORTS

Detailed Stories Come of the Final Assaults on Novo-Georgievsk and the Fort's Fall.

Continued from First Page.

its fall is imminent. The Germans who invested Novogeorgievsk are moving eastward to join the forces of Prince Leopold of Bavaria, who is striking at the Russians northwest of Brest Litovsk. Field Marshal Mackensen is concentrating large forces against the outer fortresses.

It is likely attack now will be made on the Russian centre in this region.

Brest Litovsk is virtually on the eastern border of Poland, and is the last big fortress held in that province by the Russians. Its capture would complete the conquest of Poland by the Germans.

PUSH ACROSS BIALA.

Meanwhile General von Gallwitz has pushed across the Biala River, and has captured Bielsk on the Brest Litovsk-Bialystok line, driving the Russians before him and opening the way to Petrograd.

Near Kovno the Czar's troops have evacuated their position to the south of the Jessia River, which they had been holding tenaciously, and are retreating to the eastward. Russian reports are that the Kovno garrison was almost entirely wiped out before the city was evacuated.

The onward push of the Austro-Germans from the northwest and south. According to today's official terpreted by Russian military men as part of a plan to cut off the Russian armies based on that fortress from those operating at Ossowiec.

If this plan is successful, observers say the Germans will be enabled to approach Osowiec from the south toward Brest Litovsk, in communication from Petrograd, the Bialystok-Brest railway is still in the hands of the Russians, although terrific battles are being fought along it at various sections.

SITUATION CRITICAL.

Russia's situation is more critical than at any time since the war began. She lost 25,000 men, according to Berlin, when Novo-Georgievsk fell, not to mention 700 cannon and vast quantities of war material.

Furthermore, the fall of that Gibraltar of the Czar had two important effects. It released the besieging army of 160,000 Germans; and it opened the Vistula for use by the German transport service.

Kovno's fall, earlier, opened to a German thrust the railroad line to Petrograd, and put the Russian forces in the utmost jeopardy.

Vienna despatches said today that 250,000 Russians are penned in the region of the fortress now, with no escape open; and this statement is generally accepted as not far from the truth.

The situation in the north, on the road to Petrograd, is equally serious. German naval forces are operating along the coast and in the Gulf of Riga, while German land forces are driving southward that city.

Furthermore, there is a serious possibility of a landing of German forces in Finland, to strike at Petrograd from the north, and if Sweden, as reported possible, should enter the war to reclaim Finland, Russia's situation would be perilous.

Not the least dangerous feature for Russia is its naval aspect. The Russian capital can be removed to Moscow, and there are reports that that is already contemplated; but the Russian fleet based on Petrograd cannot be removed. If German forces moving by land should capture that city, the fleet must either go out to destruction by the Germans, or be destroyed and sunk by the Russians themselves.

Whether or no Russia were forced to conclude a separate peace by such a German success, the power of the Bear to strike Germany would be nullified. And if the Baltic were cleared of Russian naval force, Germany would be so much the more free to attack England.

Heretofore one of the considerations which has prevented any serious movement of German naval forces in the North Sea has been that to leave the Baltic coast unguarded was to invite raids by Russian naval forces.

The German drive is gathering momentum. Warsaw fell on August 5, Ivangorod the next day, Serock on the 11th. On the 10th Lomza surrendered, and four days later Ostro-lenka was captured. Kovno, the stronghold of the north, was taken on the 17th, Novo-Georgievsk on the 19th, and Bielsk on the 20th. The whole Russian system of forts is crumbling.

Osowiec, in the north, is near the end of its string. Bialystok and Brest-Litovsk must fall soon. Then the whole power of Germany can be swung to the north along the road to Petrograd.

The German official report on the latest operations in the east reads as follows:

TAKE MANY PRISONERS.

"Eastern Theatre—The troops of Field Marshal von Hindenburg, fighting east of Kovno, have taken 450 more Russian prisoners and six machine guns.

"South of Kovno, the Russians have evacuated their position at Genia and are retreating in an easterly direction.

"Near Gudele and Sejny, the Russian positions were taken by storm.

"In fighting west of Tykocin, on the Narew River, we took 610 more Russian prisoners, including five officers and four machine guns.

"Bielsk was captured by the army of General von Gallwitz. The Russians rewe driven across the Biala.

"Renewed resistance of the Russians was broken down by the Bavarian army of Prince Leopold after a battle lasting throughout yesterday afternoon and last night. Since early morning the enemy has been in retreat. Over 1,500 prisoners were taken.

"The left wing of Field Marshal von Mackensen's army crossed the sector of Koterka, and advanced from the mouth of the Bug to Pulva, the enemy continuing his retreat.

"East of Vlodava, near Brest-Litovsk, further progress has been made by the German troops.

The Russian official statement says:

"On the whole front from the west of Riga to the lower Wilija there has been no essential change. After the occupation of the Kovno fortifications by the Germans the remainder of the garrison retired our forces occupying positions west of the railway from Janow to Kochedary. South of Kovno our troops are still on the left bank of the Niemen.

"From Osowiec southward and still further along the whole front of the upper Narew and the Bug in the region of the 17th and 18th the Germans made strong attacks. On the right bank of the Narew in the region of Pierkowka and Gorzi, in the Strabla-Bielsk sector, and near Lipnitza, nearly seven (thirteen miles) northwest of Brest-Litovsk, in the sectore attacked our troops continue to withstand the enemy. Our cavalry assisted in repulsing a German offensive near Lipnitza, driving the German infantry in strong force.

HEAVY BOMBARDMENT.

"On the Bug east of Wiadowa the enemy, having occupied the right bank of the river since the morning of the 19th, directed his ulterior efforts along the road leading to Bialooka.

"Near Novo-Georgievsk, after occupying the left bank of the river, the Germans concentrated all their efforts northwest as far as the Vistula.

By incessant bombardment with a hurricane of projectiles they almost completely destroyed our fortifications. In this section on the evening of the 18th the Germans surrounded one fort in the region of Wymiow and advanced against the other stormproof losses, directed their columns on the rear of the Alexander fort.

"This compelled our troops on the night of the 19th to retire on the line of the fortress, forming the central defence. In the course of the following day, having destroyed by their fire two of these forts, the Germans, by a series of sanguinary assaults, secured their ruins from which they directed their fire against the central defences. We blew up the bridges over the Narew and the forts we abandoned in the northern section."

Concerning Osowiec, one of the westernmost fortresses remaining to the Russians, Nekrasoff's Petrograd correspondent says:

"Osowiec, where heavy Germany attacks have been repulsed, is greatly favored by topographical conditions which surround the enemy. Our cavalry gave an irresistible fire from any direction. It is impossible to get close to the swampy banks of the Bobr which, with its marshes, has protected the fortress from being stormed."

In addition to reductions previously advertised, we have further reduced the prices on all of our Combination Pumps and Low Shoes

Special Sale

Thayer McNeil's

Mark-Down

Surprising Reductions
Excellent Values
Splendid Selection
Complete Size Range

$6 PUMPS AND LOW SHOES	Now	$2.85
$8 PUMPS AND LOW SHOES	Now	$3.85
$10 PUMPS AND LOW SHOES	Now	$4.85

Extraordinary Price Reductions in Women's and Misses' Departments

Thayer McNeil Co.

15 West St. 47 Temple Place

Kaiser Lauds Troops for Taking Novogeorgievsk

AMSTERDAM, Aug. 21.—A message expressing gratification over the capture of Novogeorgievsk and paying high tribute to the courage of German troops has been telegraphed by the Emperor William to Dr. von Bethmann-Hollweg, the German Imperial Chancellor, according to the Norddeutsche Allgemeine Zeitung of Berlin. The Emperor's message follows:

Thanks to God's gracious assistance, the tried bravery of the conqueror of Antwerp, General von Beseler; the heroic courage of our brilliant troops and the excellent German and Austro-Hungarian siege artillery, the strongest and most modern Russian fortress—Novogeorgievsk is in our hands.

Deeply moved, I have just expressed my thanks to my brave troops, whose spirit was splendid. It is one of the finest feats of arms ever accomplished by any army. It is a sublime day for which I humbly thank God. The booty in Kovno has increased to 600 guns.

The Chancellor replied:

Full of gratitude to God, the entire people rejoice over the heroic deeds of the army, and knowing our cause is just, look to the future with confidence. The unanimous resolution of the Reichstag shows the entire people are firmly united behind our brilliant army. Thousands last evening sang songs of triumph before the palace.

Seven Russian Fortresses Taken Since Warsaw

Within 15 days, dating from August 5, when Warsaw fell into their hands, the Germans have taken seven Russian fortressess, as follows:

August 6—Ivangorod.
August 7—Serock.
August 10—Lomza.
August 14—Ostrolenka.
August 17—Kovno.
August 19—Novo-Georgievsk.
August 20—Bielsk.

The fortresses of Ossowiec and Brest-Litovsk are still holding out.

TUMULTY SAYS SITUATION IS VERY GRAVE

President's Secretary Startles New Jersey Meeting by Reference to German Crisis.

By International News Service.

KEYNES LANDING, N. J., Aug. 21.—Joseph P. Tumulty, secretary to President Wilson, in an address delivered here today, spoke of the situation with Germany as extremely grave, and said that President Wilson stands as the defender of the inalienable rights of Americans on land and sea. His words drew forth round after round of cheers from 300 prominent Democrats of New Jersey who took his words as an indication of the President's policy in regard to the latest German submarine outrage.

"You and I know," said Mr. Tumulty, "our President stands as the defender, the conservator and the spokesman of the inalienable rights of Americans on land and sea.

"To all the world he represents the majesty, the sincerity, the very sincerity of a great people, a people bent upon no mission of injustice, but interested in asserting and maintaining at every cost those rights of international law and humanity so vital to the life of the nation itself—rights which were won for us in an ardent day in America at a cost of blood and sacrifice.

"In this hour of a great international crisis our hopes, our hearts, our prayers, are with our beloved President. If the necessity arises our lives and sacred honor will follow him."

Mr. Tumulty's address fell like a bomb among the revelling Democrats who had gathered here at the invitation of the Monmouth County Democratic Committee for a love feast and to talk over plans for the Fall campaign and Mr. Tumulty was not expected to refer to the international situation. He will return to Washington tomorrow afternoon. While he would not discuss the possibility of a break with Germany, it was evident from his attitude that it is regarded with the greatest degree of seriousness by Washington.

Mr. Tumulty in the course of his speech said the Democratic party has a record of achievement unequalled in the history of the country and added that it was a party which was not afraid to make sacrifice. He said the people of the country, regardless of party, were ready to give the President their united support in maintaining and upholding his hands in any crisis which might present itself.

FRENCH CABINET IS FACING CRISIS; TO REORGANIZE

Country Aroused by Method of Supplying Munitions; Viviani May Lead in Organizing.

By C. F. BERTELLI.

PARIS, Aug. 21. — The French ministry is to be reorganized to stop acute senate criticism, Premier Viviani is likely to have charge of the reconstruction.

France faces a cabinet crisis like England's of three months ago, and a new ministry is probable. Whether Viviani will form it or President Poincare will call somebody else to do so, is a matter of speculation. General Joffre may become the war minister in place of Alexandre Millerand.

The cause of the political complication is dissatisfaction of powerful senators over the failure of the present war ministry to supply adequate munitions of war to the army.

JOFFRE MAY BE MARSHAL.

Joffre's services to the republic have been far too eminent for politicians of any party to cast the slightest suspicion of incompetency upon him. He may receive the appointment of war minister, and it is even said that he will be made a marshal of France as a permanent reward for his great victory of the Marne, which saved Paris from German occupation.

If Joffre is transferred from the field, the most conspicuous army commander to fall to the following brilliant triumvirate:

1—General Foch, who by his historic stand last October with the British closed the northern gate of Paris. Foch will continue to command all the armies of the left wing, including the British troops.

2—General Decastelnau, whose stubborn defence of Nancy saved eastern France and allowed Joffre to pivot on Nancy during his great retreat and at the battle of the Marne. Decastelnau will command the armies of the centre.

3—General Dubail, the dashing cavalry general who displayed military genius in his fighting in the Vosges early in the war, and only retreated from mountain passes to conform with the retirement further north. Dubail will command the armies of the East or the right wing.

SAW MILLERAND DOWNFALL.

Military authorities also foreshadow the early appointment of General Gallieni to the governorship of Paris, to the command of the army operating in Alsace.

Political prophets said in July that the downfall of Millerand as war minister was certain after his speech in the Senate, June 29, wherein he confessed that the supply of guns and munitions had been defective. His most startling confession, made as one of the methods of "speeding up" Army Commission, was that until recently the supply of gunwaller had been fifteen lone daily instead of the forty tons needed by the army.

Paul Deschanel, the most popular figure in the Chamber of Deputies, President of the House and Premier-impersonation of Jaures he is the best orator in France.

He is allied with Briand, Delcasse and Ribot will figure if a new coalition Cabinet is formed.

He is absolutely united about the war and confident of ultimate victory.

EDIZIONE ITALIANA

BOSTON AMERICAN

VOL. 1. BOSTON, 23 AGOSTO, 1915. NO. 53.

L'Italia dichiara guerra alla Turchia

ROMA, 21 agosto.—E' stato ufficialmente annunciato stassera che il Governo d'Italia ha dichiarato guerra alla Turchia.

Respinti a Tolmino

Un telegramma da Laibach dice che dei forti ripartì di truppe Italiane fecero ieri un attacco contro Tolmino Quei forti che erano stati seri e amate, dannegciati dal fuoco delle artiglierie italiane, furon trovati ripristinati ad uno stato di difesa. I reinforzi arrivavrono agli austriaci proprio quando gli italiani entravano nella citta'.

La lotta divenne intenamente violenta, e gli Italiani furono forzati a ritirarsi difronte fi contro attacco dei nemici. Essi si ritirarono all' est della citta' nella loro primere positioni.

La dichiarazione di guerra fu deliberata dal Governo d'Italia dopo una seeione del Gabinetto dei Ministri concavata dopo la risposta della Porta all' ultimatum dell' Italia.

La domanda dell' Italia era che i sudditi italiani, specialmente quelli richiamati sotto le armi, fossero lasciati liberi di lasciare il suolo ottomano senza restrizioni do sorta.

La replica della Porta non fu soddisfacente, come del resto era gia tutti attesa, e non rimase al Gabinetto altro che dichiarare la guerra.

Il Consiglio si tenne mercire la popolazione di cittatisima dimostrava la sua volonta' di romperla con la Turchia.

TIME FOR DEEDS AND NOT WORDS, SAYS ROOSEVELT

Hopes U. S. Will Not Be Content with Merely Breaking Relations with Germany.

By International News Service.

NEW YORK, Aug. 21.—Former President Theodore Roosevelt issued the following statement at Oyster Bay tonight:

"I see it suggested in the papers that the German answer to our last note, that is, the sinking of the Arabic by a German submarine and the consequent murder of certain American citizens, will be adequately met by the administration dismissing Bernstorff and sundering diplomatic relations with Germany.

"I earnestly hope the administration will not take this view, for to do so would be a fresh sacrifice of American honor and interest.

"The President's note to Germany in February last was excellent, if only it had been lived up to. But every subsequent note has represented nothing but weakness and timidity on our part; and the sinking of the Lusitania and of the Arabic, the attack on the Gulflight and The Falaba and the murder of Leon Thrasher and his fellow passengers have accurred, represent the arrogant answers which this weakness has inspired.

"Germany will care nothing for the mere severance of diplomatic relations. The time for words on the part of this nation has long passed, and it is unconscionable to American citizens who claim to be the inheritors of the spirit of Washington and Lincoln, that our governmental representatives should not see that the time for action has come.

"What has just occurred is a fresh and lamentable proof of the unwisdom of our people in not having insisted upon the beginning of active military preparedness thirteen months ago."

BULGARS MASS 150,000 MEN ON TURKISH BORDER

Balkans Expected to Act Soon; Venizelos to See King of Greece Today.

SALONIKA, Aug. 21.—Bulgaria has concentrated 150,000 troops on the Turkish frontier.

This is believed to be the preliminary step toward united action by the Balkans on behalf of the Quadruple Entente.

It is reported here that 40,000 Turks, commanded by the Germans, are entrenching and fortifying on the Bulgarian frontier near Kirk Kilisseh.

From Athens comes the report that Eleutherios Venizelos, formerly premier, has asked for an audience with King Constantine tomorrow. It is believed he will then offer to form a cabinet. He is expected to be made premier on Monday.

As Venizelos has long been an adherent of the allies' cause, his reconstruction of the Premiership is expected to be followed by formal announcement of her alliance with the Entente.

Recent dispatches from Sofia have agreed that Bulgaria is satisfied with the territorial concessions in Macedonia offered her by the Entente powers, and the price of her aid in the war. The consent of Servia and Greece to her demands is momentarily expected by the allies.

If Bulgaria declares war upon Turkey it is understood that she will receive general financial assistance from the Entente powers.

GOMPERS OUSTS 100,000 JEWS FROM N.Y. UNION

Penalty for Refusing to Break with Socialistic Clothing Workers.

NEW YORK, Aug. 21.—One hundred thousand members of thirty-six Hebrew labor unions, which refused to obey the mandate of Samuel Gompers, president of the American Federation of Labor, to expel the Amalgamated Clothing Workers of America, were suspended today by the Central Federated Union.

This action, taken by Gompers' order, was a result, he said, of an attempt by East Side labor leaders, acting through the clothing workers, to imbue the Federation with Socialism.

According to Gompers, the activity of Socialist leaders became so intense as to assume the appearance of a rebellion within the Federation, and to threaten seriously the welfare of that organization.

OPPOSES SOCIALISTS.

Gompers has always been opposed to the domination of the federation councils by Socialists or to any union in the Federation going so intend, directly or otherwise, as favoring Socialism.

Open agitation of their propaganda by East Side labor leaders among the members of the Hebrew labor unions he has long regarded as a menace to be crushed, but his denunciations have in his belief, met with defiance.

The most influential of the socialist cult with whom he has had to deal are said to be natives of Russia, who, in their native country, were exponents of nihilism.

On motion of Herman Grossman of the Cloakmakers' Union and a delegate to the Central Federated Union it was ordered to give the Hebrew unions a chance to return to the fold by their members agreeing to expel the socialists. The Cloak Makers' Union is among those expelled.

BACKED BY RANK AND FILE.

Gompers' action is said to have the strong support of the rank and file of the American Federation throughout the country, and also of the Central Federated Union. This was indicated by the prompt action taken by that body today.

The suspension was the chief topic of conversation in the East Side and members here today, opinion differing as to whether the Hebrew organizations would take advantage of the chance offered them to repudiate the Socialists and also to restore their standing.

It is expected that powerful efforts will be made by leaders of the Socialistic element among whom Abraham Cahan, the East Side agitator, is said to be prominent, to induce the Hebrew unions to stand pat.

A formal declaration of secession from the American Federation and the formation of the Jewish Federation, avowedly Socialistic, is considered not unlikely.

Italians Fail in Attack on Tolmino; Army Forced Back

By International News Service.

ROME, Aug. 21.—A dispatch from Laibach states that strong Italian detachments attempted yesterday a general attack on Tolmino.

The forts on the left of the Italians had seriously damaged by bombardment and had again been put in a state of defense.

Austrian reinforcements arrived just as the Italians had succeeded into the city. The struggle became intense, and the Italians were forced to retire before the enemy's counter attacks. They withdrew to the eastern part of the city, where they maintained their position.

Boy Killed in War; Sailed from Hub

NEW YORK, Aug. 21.—The report of the death of her son, Hildebrandt de Marinda, who has been serving at the front with the British force under the name of John Sinclair, was received today by Mrs. George Barnett, Brooklyn.

On March 2, according to Mrs. Barnett, her son, only 19 years old, left home for Boston to stop with relatives. Three days later he shipped from Boston as a cattleman and enlisted. He enlisted under the name of Sinclair.

Rheims in Need of Help, Says Mayor

PARIS, Aug. 21.—At Chalons Sur Marne, the Mayor of Rheims today declared the population of that city was greatly in need of outside help as the municipal charity fund had been reduced to less than $1,000. Incessant bombardment by German guns, he said, had forced many of the poorer of the inhabitants to abandon their homes and seek refuge in less exposed quarters. The population has been reduced since the war by more than 75 per cent.

Smith Graduate Goes to Newton Hospital

Miss Sophia Lyman Smith of Portland, Me., who, since her graduation at Smith College in 1913 has been assistant to the pastor of the First Congregational Church at Northampton, has tendered her resignation. Miss Smith will go to the Newton Hospital as social, physical and religious director of nurses.

LOOK HERE!

For the latest popular song hits: "The Light that lies in Woman's Eyes," "I'm Far Off from Bonnie Scotland," (best war song since "Tipperary"); "When the Silvery Moon Was Shining on the Nile," "Once More I Want to Roam."
Sent post paid for 10c a copy.

F. ROSCOE WEBBER,
1113 Old South Bldg., Boston.

Say Germans Fired on Helpless E-13

By International News Service.

LONDON, Aug. 21.—The Admiralty announced today that the British submarine E-13, which went ashore on the Danish coast while on her way to the Baltic, was torpedoed by a German destroyer while she was aground and helpless. The destroyer is alleged to have hoisted a commercial flag before entering Danish waters. After firing the torpedo she began shelling the British submarine, setting it on fire, but the vessel continued to fire on the E-13 until a Danish warship came up.

Cholera Outbreak in Russia, Germany

By International News Service.

LONDON, Aug. 21.—A Reuter dispatch from Madrid says that it was learned from an official source that cholera has broken out in Berlin, Frankfort, Dresden, Riga and Petrograd.

Lettish Women Ask to Fight Teutons

PETROGRAD, Aug. 21.—A corps of Lettish volunteers are organising at Riga for active service and is receiving applications from many young women. These women will be received only in the capacity of nurses.

Germans Drop 40 Shells in Rheims

PARIS, Aug. 21.—The official bulletin tonight says:

"In Artois, there has been great artillery activity on both sides of the region of Noulette and in the sector of Neuville the cannonade has been also very heavy, as well as in the region of Roya and Lassigny, the valley of the Aisne, and in Champagne.

"The enemy threw about forty shells into Rheims, only one person being wounded.

"Fighting with bombs has occurred on the front of Perthes and Beausejour.

"In the Argonne, the enemy has bombarded Vauquois. We directed against the German trenches a very effective fire.

"In Alsace, in the region of Ammertzviller, our trench mortars destroyed the German positions and blew up several ammunition depots.

Boston School Auto Smashed, Driver Hurt

Francis Caverly of Boston, while driving an automobile owned by the School Department of Boston, collided with a machine owned and operated by Gilbert Tolman of Canton, in Canton, on Turnpike street, Canton, last night. Caverly was thrown out of his machine and rendered unconscious. He was taken to the Norwood Hospital, where he recovered. Tolman escaped injury. The school department automobile was badly damaged.

To Fire on Belgians Who "Insult Troops"

AMSTERDAM, Aug. 21.—General von Bissing, military governor of Belgium, has issued a proclamation at Brussels announcing that German troops will fire upon the populace "if insults to the troops are repeated," according to information received here today.

Rue Escalier and Rue Zam in Brussels have been quarantined because when German troops passed through the streets men and women banged pots and saucepans, blew whistles and called derisively to the soldiers.

Custom House Tower Case for Grand Jury

Henry Johnson, twenty-eight, of Fuller street, Richmond, was held for the Federal Grand Jury by United States Commissioner Hayes on the charge of defacing the observation balcony of the New England Custom tower by writing his name. He is the first man who has ever been arrested on this charge to be held for the Grand Jury. He was released in $100.

WILSON BROS. 3 Stores

4 Winter St. Near Washington Street | 6 Tremont St. Tel. Haymarket 120 | Scollay Sq. 5-Story Corner Building

IF YOUR EYES

Are not alike, your case demands the best possible service. Our system of WILSON BROS. have separate and distinct rooms, equipped with all the latest scientific instruments for the careful examination of the eyes, and by the LEADING OPHTHALMIC ESTABLISHMENT IN NEW ENGLAND. We do not pay an "eye visit" There may be danger in delay.

QUICK REPAIRING

By Return Mail. Having our own factory, we can repair glasses to order while you wait. In case of accident, your glasses, wherever bought, can be repaired and exactly duplicated in a few hours. Also all our improved scientific instruments. Bring or send your broken glasses to us. Prices necessary. In case of emergency we will send by Call Haymarket 120.

N Z P L R D F

You are to read the large letters with each eye separately, at a distance of 15 feet, and also read the following small paragraph at exactly 13 inches from each eye.

If you cannot do this it is proof that other eye troubles are defective or that you are now wearing incorrect glasses. In either case you require the immediate attention of a specialist. If you cannot qualify on these eye tests and are troubled with headache, eye strain may be the cause. Have use of our registered specialists in optometry examine your eyes. By appointment if preferred. Call Haymarket 120.

Store A, Scollay Sq. Store B, 4 Winter St. Store C, 6 Tremont St. **WILSON BROS.** Store A, Scollay Sq. Store B, 4 Winter St. Store C, 6 Tremont St.

Hot in the City?

Spend the afternoon or evening in the open air at the Monastery of the Franciscan Nuns of Lexington Park or take your children to the Nurseries where numerous birds and trees at Franklin Park, or perhaps take a swim at Marine Park.

"Back from the Country" Sale

Week Aug. 23-28. Unusual Price Cutting for This Great "Stock-Up" Sale. Finest Qualities, Best Service. Prices 1-3 Lower Than Elsewhere.

BUTTER 29c lb | **EGGS** STRICTLY FANCY **26c doz**

Finest Quality Fresh Creamery Received Daily | WARRANTED, 35c VALUE ELSEWHERE

30c Coffee Lb. 20c — Cut Lb. 33c
"Golden Rose," Rich Blend Old World Coffees. 30c Quality Elsewhere.

60c Teas — "Golden Rose" Teas, Formost Delcys, English Breakfast or Mixed. 60c Values Elsewhere.

Canned Pea Sale	"Sesame Valley," Fancy York State, Early or Late Sifted. DOZEN	Cut	12c
Sugar Finest Granulated 10 Lbs.			58c
Evap. Milk "Puritan" Brand TALL		Cut	7c
Shredded Wheat Pkg.			9½c
P. & G. Soap Marbo Borax		BARS	19c
Jell-O All Flavors Regularly 10c		Pkg.	8c
Shrimp Finest Wet Pickled Selected, 15c Vol. Can			10c
Hams Morris' Finest Sugar Cured. 10-12 Lbs.		Lb.	17c
Pea Beans	Finest Hand Picked California Gt.		11c
Lard Swift's Pure Silver Leaf		No. 3 Pail	33c
Cocoa "Golden Rose" Pure Purest Digestible. 8-oz. Tin		1-2 Lb. Tin	27c
Codfish "Golden Rose" Pure Boneless Bricks			15c
Asparagus Fancy California Tips, 25c Can			20c
Jams Cross & Blackwell's Assorted Flavors		NO. 1	21c
Figs Bars New Baking, Pure Filling. 15c Vol.			10c

Special Sale Wine Dept.

Week of Aug. 23-28. LARGE SAVINGS HERE because of our immense business. Purest qualities, free quick delivery, great convenient stores.

Rye, Bourbon WHISKIES Imported Malt

Hunter Rye	Original Bot.	90c	
Green River	Original Bot.	97c	
G. O. Blake	Bot.	85c	
Wilson Whisky	Original Bot.	83c	
Kentucky Taylor	Original Bot.	79c	
Mt. Vernon	Bot.	1.05	
Mentor Whisky	Bot.	73c	
Actor Whisky	Bot.	49c	
Old Crow Bourbon		95c	
Banquet Rye			

Lords of Eng.	Finest Scotch Bot.		89c
Usher's	Scotch Bottling		89c
Dewar's Scotch	Bot.		1.07
Johnny Walker Scotch			1.19
Scotch Black and White			1.25
Irish Wm. Jameson's			97c
Canadian Club	Bot.		1.09
Duffy's Malt	Bot.		83c
Aquinas Malt	Finest Made Vol. Full Qt.		73c
Full Qt.			95c

OTHER SELECTIONS AT CUT PRICES

Cal. Wines	Port, Sherry, Rio Vista, Qt.		25c
Impt'd Port	Rich Old Portugese	Bot.	45c
Rum	Finest Sterling Old French	Bot.	73c
Schlitz Beer	Genuine Milwaukee	Doz.	1.10
Booth's Old Tom Gin	Full Bot.		78c
Gin	Pure Holland Type	Bot.	73c
Brandy	1.26 Vintage	Bot.	1.49
Stout	Extra Fine, Nourishing Bottling. Wine Size	Bot.	15c

The Ginter Co

2 Union St., Cor. Elm	Opposite Faneuil Hall Markets	183 Summer St., Cor. Arch	Free Delivery Most Nearby Points — 22 Groceries, 25 Liquors
16 Canal St.	Opposite Haymarket Square	495 Washington St., Cor. Bennet	Tel. West 6
45 Bromfield St.	No Liquors Sold		Tel. Main 6000

The Ginter Co.'s Products also on sale at C. B. Brown Co., Inc. 669 Washington St. Adams House Neighborhood. Also the Spec. 122 Tremont St.

REBUILDING SALE AT GILCHRIST'S

TWO GREAT DAYS OF UNDERSELLING

Legal Stamp Books Will Be Redeemed Here REGARDLESS Of Whether They Are Issued by Us or by Some Other Store.

Make your selection from our well assorted stocks, with a full book, of $2.50 in merchandise, or you may receive $2.00 in cash.

Monday and Tuesday You Will Receive DOUBLE VALUE For Your Money on Hundreds of Lots of Desirable Merchandise

Down go prices—down, to the lowest possible notch! Every department manager has been called upon for action—to bring record-breaking results. From basement to roof the blue pencil of reduction has left its prominent trail. Departments everywhere have contributed their miscellaneous lots—all good and desirable merchandise of a Summer nature has been relentlessly sacrificed.

This Is Your Opportunity to Save Money

EXTRA SPECIAL! 400 Wash Skirts Worth up to $2.50 **$1.39**

A wonderful assortment of Repps and Piques handsomely tailored and trimmed with buttons, some button down entire front. Sizes 23 to 30 belt only. We cannot fill Mail Orders on this item.

Satin Striped Tub Silk Waists $1.79

Made with organdie collar and cuffs, in an unusual variety of pretty stripes.

$2.00 Jap Silk Waists—Allover embroidered and flowered Jap silk, in semi-tailored styles. $1.35

Girls' $5.00 White Lawn Dresses $2.98

Daintily trimmed with lace and embroideries; some have ribbon sashes; sizes 6 to 14 years. Reduced for this sale.

$3.00 and $4.00 White Lawn Dresses—Tucks and hamburg trimmed, sizes 12 and 14 years $1.98

$1.50 Colored Dresses—Checks and plaids, full skirts, trimmed with plain colors and white, sizes 6 to 14 years 89c

Cotton Foulard Dresses $2.98

Figured pattern, round neck style with collar, button side front, prettily trimmed with plain color material and piping, plaited skirts, sizes 34 to 46.

Girls' Silk Frogged Pajamas 75c

Pink, blue and white; sizes 4 to 18 years.

Children's $2.00 Short Dresses—Made of fine white lawn, trimmed with lace and Swiss embroidery insertions; sizes 6 mos. to 2 yrs.. $1.25

$1.50 Bungalow Aprons $1.00

Best quality madras, very attractively trimmed with fancy braid, cap to match, a large variety of pretty striped patterns.

59c Bungalow Aprons—Made of excellent quality percales, a good assortment of light and dark colors..... 39c

$3.00 Nainsook Princess Slips $1.49

Trimmed with fancy yoke effect and accordion plaited lace ruffles, limited quantity.

$3.00 Mohair Bathing Suits $2.39

In assorted trimmed styles, in navy and black, only a few of each.

Boys' $1.50 New Wash Suits 69c

Several new styles, including Norfolks, vestees, Dutch suits, and the new short Russians; pretty colors in white, stripes and plain colors.

$2.00 Fine Nainsook Gowns $1.39

Square and V-neck styles, button front, trimmed with fine embroidery and lace medallions, ribbon run, with ¾ sleeves.

$1.00 Muslin Princess Slips—Light blue and black only, lace trimmed and ribbon run..... 69c

69c to $1.00 Underwear—Combinations, crepe gowns, white skirts, envelope chemises and crepe skirt chemises 49c

39c to 79c Fancy Camisoles—Lace and net bodices, muslin covers, also some with sleeves, lace trimmed 29c

Children's White Shoes

A pretty Mary Jane, also two-strap pump, in white canvas, spring heels, sizes 6 to 8, low heel sizes 8½ to 11. **59c**

$1 Backbell Alarm Clocks 79c

Stands six in. high; loud, clear tone; has a fine, legible dial; runs thirty hours on a single winding; guaranteed.

89c French Serge

42 inches wide, all pure wool, fine clear twill, ideal for suits and dresses, in two shades of navy, brown, copenhagen, dark green, plum and black... 59c

$1.00 Storm Serges—50 inches wide, absolutely all pure wool, in three shades of navy, brown, green, copenhagen, plum and black. 69c

For Monday and Tuesday Only We will build a $3.00 tailored sport skirt for.. $1.00

Materials must be purchased in our daylight dress goods section.

Men's $1.50 and $1.75 High Grade Sneakers

White sneaker oxfords, with white smooth soles and white canvas tops; sizes principally 6 to 10; also a few large sizes in the high cut style..... 89c

25c Whisk Brooms

New hand-finished handles, extra quality stock. 16c

50c Kismet Peroxide Cream—Large jar 29c

79c Puff Boxes and Hair Receivers—Ivory, large size.. 39c

Great Two-Days' Clearance of Parasols

$3.50 to $7.50 Parasols—Now $2.49

$2.50 and $3 Parasols—Now..$1.49

$2.00 Parasols—Now..... 99c

$1.50 Parasols—Now..... 59c

25c and 35c Embroidered Flouncings

Fine hand loom embroidered corset cover flouncings, 18 inches wide; per yard 14c

75c and $1.00 Baby Flouncings—Fine nainsook embroidered baby flouncings, in a variety of patterns, 27 inches wide; per yard..... 39c

Charming New Silk Dresses

The Response to the Great Sale Last Week Was Enormous---We Were Simply Forced to Make

Another Great Purchase

Every Dress Worth $15.00 or More $7.50

A large variety of stunning styles, beautifully designed and made of the finest quality chiffon taffeta, crepe de chines, pongees and many striped effects, full flare skirts and new coatee blouses, only seven of the many models illustrated. Your choice tomorrow at.....

Women's 59c Union Suits

Jersey cotton, fine weave, neatly finished, made low neck; sleeveless, with cuff and lace trimmed knee..... 33c

Women's $2.00 Glove Silk Knickers—White, pink and black, exceptional value $1.00

Women's Swiss Rib Vests—Fancy lace yokes, made low neck and sleeveless style..... 18c

89c Shadow Allovers

24 inches wide, in white and ecru; per yard..... 49c

50c Shadow Flouncings—14 to 17 in. wide, in white and ecru 22c

Dresden Ribbon

6 inches wide, handsome floral patterns, satin edge to harmonize; in pink, blue, maize, lilac and old rose 35c

Black Taffeta Ribbon—6 in. wide, extra heavy quality.. 16c

5c Nufashond Shoe Laces

Patented tips; all lengths, black and brown; 3 prs. for 5c

10c Lingerie Tape—Silk or mercerized, in white, blue and pink. At 7c

5c Juliet Hair Nets—Elastic strung, all shades..5 FOR 14c

19c Dress Shields—Our Royale Brand, fully warranted.. 11c

$5.00 Corsets

Nemo, Smart Set and La Vida Corsets; medium and low bust; batiste and coutil; sizes 19 to 24 ..... $2.65

10c Apple Webb Ginghams

27 inches wide, large assortment of stripes, checks and plaids; suitable for children's school dresses, per yard..... 7½c

50c Silk Warp Brocade Poplins—34 inches wide, good assortment of colors 19c

25c Shirting Madras—32 inches wide, large assortment colored stripes on white grounds 12½c

$2.00 Scotch Lace Curtains $1.19

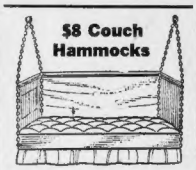
Many new designs, copies of the finest laces, overlocked stitched edges, woven of guipure yarns, 3 yards long, in white and arab.

$2.25 Scrim Curtains—Assorted designs of filet and novelty lace insertion and edges, also hemstitched, sheer quality, white $1.69 only .....

$1.75 Imported Scotch Madras Curtains—Double border, assorted designs, can be used single or in pairs, natural color only $1.25

$7.00 Lace Curtains—Embracing Irish Point, French Lace, Renaissance, etc., mounted on finest quality net, many new designs to select from $4.49

$8 Couch Hammocks



National spring, 5-inch box mattress with valance, 10-oz. heavy khaki sides and wind- $4.99 shield .....

30c to 35c Curtain Scrims—36 inches wide, in white, cream and arab, assorted patterns of fancy drawnwork, also hemstitched, suitable for sash or Dutch curtains 19c

29c Sash Curtains—Blocked design, sheer quality..... 19c

18c Brass Curtain Rods—Curved ends, extends 24 to 44 inches, extra heavy 9c

$3.00 Cut Glass Water Sets $1.69 Per Set

Rich floral cutting; large size optic pitcher, with six glasses to match.

$5.00 Clothes Wringers $3.69

Strong wood frame, with high-grade ball-bearing rolls, enclosed gears and waterboard. Sold with guarantee.

25c Gold Filled Circle Pins 11c Per Set

High-grade finish, fancy etched design, set of four pins.

$2.69 Victoria Pumps $1.79

Patent leather and gun metal two-strap pumps in medium toe and heel, a good assortment of sizes, 2½ to 8.

$4.00 to $5.00 Fancy Oxfords and Pumps $2.35

Black Beauty and our custom grade fancy oxfords and pumps, in smart two tone and plain styles in patent and dull leathers.

$3.50 and $4.00 Black Beauty Boots $2.39

Patent leather vamps and white canvas tops, dressy for early Fall wear.

$2 Vest Pocket Fountain Pen $1.09

Safety style, warranted non-leakable, 14-kt. gold point. With each pen we will give one bottle Waterman's Fountain Pen Ink.

15c and 19c Box Paper—24 sheets and envelopes..... 9c

3 FOR 25¢

$16.50 Refrigerators $11.45

White lined, hardwood refrigerators, with rounded corners, removable drain pipe, woven wire shelves, 85 lbs. ice capacity.

Special Midsummer Offer Monday Only

Columbia Meteor Grafonola

Beautiful Quartered Oak Cabinet to match, with compartments for 160 records, 300 assorted tone needles and 10 selections of music.

Outfit Complete Only $29.75

Terms $2.00 Down, Balance $1.00 Weekly. Mail or phone orders given prompt attention.

THE STORE OF PROGRESS GILCHRIST CO.

MAIL AND PHONE ORDERS FILLED

MRS. PEASLEE OPENS DEFENSE OF HER HUSBAND

Says Peaslee Was with Her when Shot Was Fired That Killed His Father.

CONCORD, N. H., Aug. 21.—Mrs. Morrison Peaslee, wife of the commission merchant arrested in Portland, Me., charged with the murder of his father, Howard W. Peaslee, the Henniker toy maker on May 22, 1914, came to the defence of her husband today.

Mrs. Peaslee declared that ePaslee was with her in their home at the time the fatal shot was fired, and is expected to be the principal witness for her husband at the hearing on Friday. At the preliminary hearing today, Peaslee pleaded not guilty to the murder charge. He was held without bail for the continued hearing.

"My husband is innocent," said Mrs. Peaslee today. "Do you think I would have lived with him if I had not been positive of that.

"I have told how, on the night of the murder, I was in the kitchen of our Henniker home when the fatal shot was fired.

Morrison was there in the room with me, undressing our little boy, Raymond, at the time. If I had not been positive of his innocence I would have taken my children and left him."

Mrs. Peaslee told how she refused to change this story when visited by detectives and a physician and when her husband was arrested in Portland last Thursday. She said:

"The detectives called on me at the house in Old Orchard, where I was staying and showed me the letter supposed to have been written by my husband, in which he told me to 'tell all' and finally signed himself 'with love and kisses.'

"They came on the piazza, where I was sitting, and for three hours tried to make me say that Morrison committed the murder. They tried to work what they call the Third Degree, and they brought along a physician so that if I fainted they would have some one on hand to bring me to.

"I told them Morrison did not kill his father, even if he was guilty of it, for he was in the kitchen with me when the fatal shot was fired."

Mrs. Peaslee's story was told this afternoon in the presence of the members of the relatives and friends of the family.

The advent of "Nat" Martin into the case as counsel for the defense indicates that Peaslee plans to fight to the finish. Martin was Thaw's lawyer here, and he is one of the State's leading criminal attorneys.

It was largely through Martin's work this year that the law in New Hampshire abolishing capital punishment failed to pass.

Peaslee's plea of not guilty means that he will stand trial for his life, whereas if he had pleaded guilty his maximum sentence could only have been life.

Mrs. Peaslee will visit her husband at the Merrimack County Jail Monday morning.

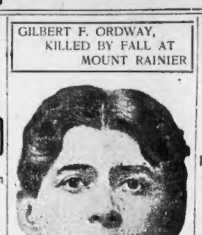
Superintendent Beckmeyer of the Sherman Detective Agency of Boston said:

"Young Peaslee confessed to two officers who were taking him from Portland Jail to Concord, and also to these officers: 'You've got the goods on me all right. I cannot deny it.' Attorney Hill is counsel for the boy. But I want to say to Mr. Hill that we've got the goods on young Peaslee. He cannot escape from what we've got on him."

Dr. Finlay, Yellow Fever Expert, Dies

SAVANNAH, Ga., Aug. 21.—Dr. Charles E. Finlay, discoverer of the mosquito origin of yellow fever, is dead at his home here. He was born eighty-two years ago in Camaguey.

GILBERT F. ORDWAY, KILLED BY FALL AT MOUNT RAINIER



SORRY PARTING FOR A QUINCY FAMILY

Daughter Goes to Argentine; Mother and Three Children to England; Father Stays Here

Romnee and pathos were mingled in yesterday's parting in New York between James Murdock of Edison Park, Quincy, a Fore River machinist, his daughter Helen, who sailed for Argentine, South America to become the bride of a former officer of the Rivadavia, whom she met when the vessel was building in Quincy, and Mrs. Murdock and her three children, Mary twenty, Annie eleven, and Alice three, who, about an hour before the sailing of the daughter, left for the old Murdock home in Formess, Eng.

Mother and daughters longed to see their old home once more. When a letter came from Francisco Caruso in Argentine asking that Miss Murdock, his fiancee, fulfil her promise and sail for Buenos Aires, Mrs. Murdock decided that the occasion was fitting to start for England. Mr. Murdock consented, and the farewells took place in New York.

Miss Murdock will become a bride upon arriving at her destination, where the lieutenant, formerly well known in Quincy wrote her. Lieutenant Caruso, whose father is an Italian and mother a South American, became a frequent visitor at the Murdock home only a short time after he arrived to take up inspection work on the big South American battleship. His engagement to Miss Murdock was announced before he returned home, and it was understood that the girl would sail upon word from him.

Mr. Murdock may join his wife and children in England before long, but he is uncertain when he will see his daughter again.

Actor Gillette on Visit to Annisquam

GLOUCESTER, Aug. 21.—William Gillette, the famous actor, has been at Annisquam as the guest of his brother-in-law and sister, Mr. and Mrs. George Warner. He came in his 150-foot yacht.

Ladderman Given Half-Pay Pension

Ladderman Carl F. Franks, of Hose 21, has been retired on half pay, his pension being set at $700 a year, Mayor Curley and Fire Commissioner Grady both approved the order of retirement.

ORDWAY'S LIFE SACRIFICED TO OLD AMBITION

Friends Say Boston Attorney Much Desired to Climb Mt. Rainier, Where He Met Death.

That Gilbert Francis Ordway, the Boston attorney who plunged to his death while descending Mount Rainier, near Tacoma, Wash., on Thursday, met his tragic end in fulfilling his life's ambition came to light yesterday in statements made by his office associates at No. 34 Devonshire street.

Friends of Mr. Ordway, upon learning of his death said: "It is a peculiar coincidence that Mr. Ordway should have met his death while descending the one mountain in all the world which he most desired to climb. At least a hundred times he had expressed the wish that he might scale Rainier and said that might be his last attempt at mountain climbing. Time and again we have heard him say, 'If I do nothing else, I want to climb Mount Rainier before I die. When I can say I have scaled Mount Rainier, I shall be satisfied to give up mountain climbing forever.'"

Because his mother is in poor health, the news of her son's death was kept from her, only to have the unsuspecting mother learn of the accident from other sources. She was nearly prostrated by the shock at her home, No. 6 Parley Vale, Jamaica Plain.

WIFE ON WESTERN TRIP.

Mr. Ordway, junior member of the law firm of Clark & Ordway, left Boston on July 31, accompanied by his wife, for an extended tour of the West, and planned to return on September 20. He was an enthusiastic mountain climber and had scaled most of the chief peaks of New England and of Europe.

The fatal accident took place at Gibraltar Falls, when Mr. Ordway stepped aside from the party with which he was climbing to look over the precipice. His skill was tortured by the fall, and he died five hours later. Members of the party recovered the body from a deep ravine.

Mrs. Ordway, who did not accompany the party up Mount Rainier, was informed of her husband's death soon afterward, and is now on her way East with the body. The Ordways were married at Montclair, N. J., in 1907. Mrs. Ordway being Miss Gertrude Worthington before her marriage.

Mr. Ordway was a graduate of Harvard in the class of 1898, and was valedictorian. After leaving Harvard he spent three years at Boston University Law School, from which he was graduated in 1906 with the degree of LL. B., "summa cum laude."

For several years Mr. Ordway was instructor at the Boston University Law School, and was a member of the Republican City Committee from Ward 16. He served on the staff of the Republican State Committee and was a widely known campaign worker. He belonged to the Old South Historical Society, and was a director of the Boston Museum of Fine Arts.

BORN IN DORCHESTER.

Recently Mr. Ordway had been in the public eye as the attorney of the Bank of France in the $25,000 suit against Clark Parker of Winthrop.

Mr. Ordway was born in Dorchester, the son of George Francis and Julia Ordway, and attended the Dorchester High School. He is survived by a mother and the following brothers and sisters: Julia Ordway, a teacher in the Girls' Latin School; Dr. Mabel Ordway, a Jamaica Plain physician; Dr. Thomas Ordway, of the Collis P. Huntington Memorial Hospital, and Jesse H. Ordway of Springfield.

Both Mr. and Mrs. Ordway were survivors of the Melvin apartment house disaster in 1912, in which eight persons lost their lives. They escaped from the burning building, but lost all their clothing and household effects.

Horace Allen, a Boston attorney, was the last Bostonian to see Mr. Ordway, whom he left at Lake Louise, Banf., British Columbia, a week ago, on his way to the Panama-Pacific Exposition.

The body is due to arrive in Boston Wednesday, and the funeral will probably be held Thursday at the family home at No. 6 Parley Vale, Jamaica Plain. Mr. and Mrs. Ordway occupied an apartment at No. 43 Parkvale avenue, Allston.

Boston Man Found Dying in Bushes

BINGHAMTON, N. Y., Aug. 21—Thomas Handy, fifty, of Boston, an employe of the State Highway Department, was found in a clump of bushes here, with his throat cut and was removed to the City Hospital in a dying condition.

He regained consciousness sufficiently to say that while he was walking along the highway he was attacked by an unknown man, who stabbed him in the throat and left him to die in the bushes.

Much mystery surrounds the affair, as Haney is a peaceable employe of good repute and, so far as is known, has no enemies.

Rye Beach Day for the Mercy Ship

The trip of the Boston Floating Hospital with its cargo of Boston mothers and babies, will be made today under the patronage of Mrs. Roland M. Baker. The day is named "Rye Beach and Little Boar's Head Day." With the exception of next Thursday night, subscriptions have been made for daily and nightly trips through the week. Next Saturday night's trip will be the fourth made possible by the proceeds of a fair given by the children of Nahant.

Texas Governor Thanks President

WASHINGTON, Aug. 21.—Governor Ferguson of Texas today replied to President Wilson's offer to help the storm sufferers in Texas. His message follows:

"Investigation disclosed that the damage was greatly exaggerated and the loss of life on the Texas coast will not exceed 200. The situation is well in hand, but, as yet, it has not been fully determined what assistance is necessary. I desire to thank you for your thoughtfulness and am sure the people of Texas greatly appreciate the manifestation of your interest in them."

Chelsea Operatives on Outing at Lowell

LOWELL, Aug. 21.—Three thousand or more shoe operatives employed by the Walton shoe concern of Chelsea had an outing today at Lake View Park. The visitors came to this city in forty special jumbo electrics over the Reading line. Cars left Chelsea at 8 o'clock. All amusements at Lake View Park were chartered for the day and in addition there was a program consisting of ball games, races and other athletic events.

Bridgeport Has New Strike Threats

BRIDGEPORT, Ct., Aug. 21.—With 3,000 men and women factory workers on strike the feeling in labor circles was one of expectancy today, the half-holiday in nearly all of the factories not yet involved asserting further walkouts.

At the Holmes & Edwards Company 480 men will strike Monday unless demands for ten hours' pay for eight hours' work are granted, and 200 employes of the Royal Equipment Company have given similar notice.

Summertime Hits in Songs and Dances on COLUMBIA Double-Disc Records. Go on Sale Tomorrow

The latest song gems of mirth and melody, the newest dance selections, special recordings in every class of music. Here they are!

Song Hits

A 1770 10-inch 65c.	THOSE CHARLIE CHAPLIN FEET. (A. Gutlie.) Arthur Collins and Byron G. Harlan, baritones and tenor duet. Orchestra accompaniment.	
A 1772 10-inch 65c.	IF YOU CAN'T GET A GIRL IN THE SUMMERTIME. (Tierney.) Ada Jones and Will Robbins, soprano and tenor duet. Orchestra accompaniment.	
A 1769 10-inch 65c.	ARE YOU THE O'REILLY? (Emmett and Rooney.) Columbia Stellar Quartette. Orchestra accompaniment.	
A 1780 10-inch 65c.	CLOSE TO MY HEART. (H. Von Tilzer.) Henry Burr and Albert Campbell, tenor duet. Orchestra accompaniment.	
	FIREFLY. (Dlogan.) Peerless Quartette. Orchestra accompaniment.	
A 1781 10-inch 65c.	THERE'S A LONG, LONG TRAIL. (Elliot.) Billy Barlow and Herbert Stuart, tenor and baritone duet. Orchestra accompaniment.	
A 1768 10-inch 65c.	THERE'S A LITTLE LANE WITHOUT A TURNING. (Meyer.) Henry Burr, tenor. Orchestra accompaniment.	
	PLAYED BY A MILITARY BAND. (Mohr.) Sam Ash, tenor. Orchestra accompaniment.	
A 1779 10-inch 65c.	YPSILANTI (Van Alstyne.) Ada Jones, soprano. Orchestra accompaniment.	
A 1767 10-inch 65c.	MY HULA MAID. (Edwards.) James Reed and J. F. Harrison, tenor and baritone duet. Orchestra accompaniment.	
	OPEN UP YOUR HEART. (Gilbert.) James Reed and J. F. Harrison, tenor and baritone duet. Orchestra accompaniment.	
A 1757 10-inch 65c.	GIVING A DONKEY A STRAWBERRY. (Williams and Godfrey.) Billy Williams, comedian.	
	SIR JOHN MAKERZEE. D. (Williams and Godfrey.) Billy Williams, comedian.	

Operatic Artists

KARL JÖRN, world-famed lyric tenor, makes his first Columbia Records at popular prices.

Blue Label A 1772 10-inch 75c.	DU, DU LIEGST MIR IM HERZEN ("Thou, thou Silent my Heart") Karl Jorn, tenor, and Alda de Marion, soprano. Orchestra accompaniment.	
	FREUT EUCH DES LEBENS ("Let us be Joyous") Karl Jorn, tenor. Orchestra accompaniment.	
Blue Label A 1773 10-inch 75c.	RHEINLIED ("Rhine Song") Karl Jorn, tenor. Orchestra accompaniment.	
Blue Label A 1777 10-inch 75c.	UNGEDULD ("Impatience") (Schubert.) Karl Jorn, tenor. Orchestra accompaniment.	
	DAS WANDERN ("Wandering") (Schubert.) Karl Jorn, tenor. Orchestra accompaniment.	

MARGARET MATZENAUER
Metropolitan Contralto

A 6022 12-inch $1.50	APRIL E. (Tosti.) In Italian, with orchestra.	
	KISS ME LOVE. (Tosti.) In English, with orchestra.	

Ballads

A 5720 12-inch $1.50	THE LITTLE BIRD. (Isenberg.) Scandinavian Folk Song. Garrison and Gow. Organ accompaniment.	
	WOULD I WERE THE TENDER APPLE BLOSSOM. Old Irish Ballad. Garrison solo. Orchestra accompaniment.	
Blue Label A 1778 10-inch 75c.	JEAN. (Berleigh.) Albert Wiederhold. Baritone solo. Orchestra accompaniment.	
	THE STARS THAT LIGHT MY GARDEN. (Russell.) Reed Miller. Tenor solo. Orchestra accompaniment.	
Blue Label A 5686 12-inch $1.25	GOOD NIGHT, FAREWELL. (Kucken.) Mildred Potter, contralto. Orchestra accompaniment.	
	DADDY. (Behrend.) Mildred Potter, contralto. Orchestra accompaniment.	

Duet and Quartette

Blue Label A 5701 12-inch $1.25	CALM AS THE NIGHT. (Gebs.) Grace Kerns and Albert Wiederhold. Soprano and baritone duet. Orchestra accompaniment.	
	I LIVE AND LOVE THEE. (Campana.) Grace Kerns and Mildred Potter. Soprano and contralto duet. Orchestra accompaniment.	
Blue Label A 1781 10-inch 75c.	JUANITA. (May.) Columbia Mixed Quartette. Flute, cello and piano accompaniment.	
	THE TWO ROSES. (Werner.) Columbia Stellar Quartette. Unaccompanied.	

Dance Records

A 5684 12-inch $1.00	LITTLE GRAY HOME IN THE WEST. Medley (introducing "There's a Hill by the Sea," and "Home of My Heart"). (Lahr.) Waltz. Prince's Orchestra.	
	WHERE MY CARAVAN HAS RESTED. Medley (introducing "I Wish I Were a Tiny Bird" and "Part of An Revoir"). (Lahr.) Waltz. Prince's Orchestra.	
A 5685 12-inch $1.00	CLASSIC ONE-STEP. Medley (introducing "Tarantella Song," "Melody in F," "Sally in Our Alley," "The Anvil Chorus," Liszt's "Hungarian Rhapsody," "Festival Funiculi," "Saint e Pasili"). Played and arranged by Albert and Harriet Jackson, violin and piano.	
	SNAPPY ONE-STEP. (Jackers Brothers & Meyer.) Albert and Harriet Jackson, violin and piano.	
A 5705 12-inch $1.00	RAGGING THE SCALE. (Chrysodo.) Fox-Trot. Prince's Band.	
A 1781 10-inch 65c.	KINKY. (Bernard.) One-Step. Prince's Band.	
	CALL ME YOUR DEAREST ONE. (Zdorer.) Polka. Prince's Band.	
A 5686 12-inch $1.00	KENTUCKY JUBILEE SINGERS' SCHOTTISCHE. (Carnes.) Prince's Band.	

Orchestra and Band

A 1756 10-inch 65c.	NIGGER IN THE BARN YARD. (Lovenberg.) Descriptive. Prince's Orchestra.	
	A HUNT IN THE BLACK FOREST. (Voelker.) Descriptive. Prince's Orchestra.	
A 1726 10-inch 65c.	SPRING BLOSSOMS. (Capua.) Descriptive. Prince's Orchestra.	
	BIRDS AND THE BROOK. (Stults.) Descriptive. Prince's Orchestra.	
A 1775 10-inch 65c.	NIBELUNGEN MARCH. (Wagner.) Prince's Band.	
	WILLOW GROVE MARCH. (Sarmolino.) Prince's Band.	

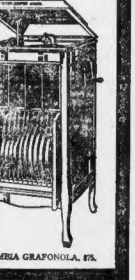
Instrumental

Blue Label A 1781 10-inch 75c.	ECSTASY (Extase). (Carne.) Instrumental trio, 'cello, violin and piano. Taylor, Hackel, Sarge Trio.	
	BOHEMIAN SONG (Chanson Boheminenne) (Schild.) Instrumental trio, 'cello, violin and piano. Taylor, Hackel, Sarge Trio.	
A 1775 10-inch 65c.	EILEEN ALANNAH. (Thomas.) Old Scotch Melody. Mandolin-Guitar Duet. Violin solo.	
	MY LOVE IS LIKE A RED, RED ROSE, and Bagpipe Imitation. (Isaac-Murdoch.) Mandolin-Guitar Duet. Violin solo.	

Yes, they will play on your machine!

Ask or send for the latest Columbia Record Supplement and the big 64-page Record Catalog.

Individual catalogs of Columbia Records in all foreign languages Ask for the one you want.



COLUMBIA GRAFONOLA, $75.

This Advertisement was dictated to the Dictaphone

What Anna Pavlowa Says About COLUMBIA RECORDS

Anna Pavlowa

New York, April 20th, 1914.

Columbia Graphophone Company,
Woolworth Building,
New York City.

Gentlemen:—

Since I have been in your country I have been amazed to see the popularity of the talking machine record when used with the dance. This so excited my curiosity that I have made it a great study and think it is due you to say that Columbia instruments and Columbia dance records over all others have my unqualified endorsement.

I use your Grafonola and dance records in my rehearsals with complete satisfaction and find your dance records truly represent the very SPIRIT of the dance. Their tempo, rythm, clarity and musical qualities simply charm me.

I am convinced that all who dance can get great satisfaction from the use of your Grafonolas and records.

Sincerely yours,
ANNA PAVLOWA.

COLUMBIA

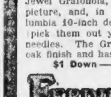
GRAPHOPHONE COMPANY

Telephone, Oxford 1893 174 Tremont St., BOSTON

ROSEN'S
Largest Stock
Best Service
Lowest Terms
Machines Records
All Languages
All Kinds All Prices
MACHINES RENTED
Mail Orders Filled
Delivery Charges Prepaid and Safe Arrival Guaranteed.
3 SCHOOL ST.
Cor. Washington
Phone F. H. 2984.

The Most Complete Talking Machine Department in Boston.

Headquarters for Machines and Records



Special Outfit $38.75

We offer the famous Columbia Jewel Grafonola, as shown in the picture, and, in addition, six Columbia 10-inch double disc records (pick them out yourself) and 500 needles. The Grafonola is of fine oak finish and has a beautiful tone.
$1 Down—$1 a Week.

FERDINAND'S
2260 Washington Street
Roxbury.

When in Doubt Buy Of OSGOOD
144-146 WASHINGTON ST

Columbia Machines and Records

When in Doubt Buy Your Grafonola of Osgood

$1.00 a Week Will Put Any Machine in Your Home

When in Doubt Buy Of OSGOOD
144-146 WASHINGTON ST

You can get those Records at the Talking Machine Shop, 1336 Beacon St., Brookline

Buy Your Columbia Graphophones From Us and Pay $1.00 Per Week

IF YOU cannot call at our store, write or telephone, and we will send one of our representatives, who will be pleased to give you a demonstration. Telephone Ox. 1266

DAVIS BROS.
JEWELLERS
683 Washington St.

Columbia Machines —AND— Records

Ame Arthur Co. 11-12 Washington St.

$1 Per Week

Down-Town Shoppers

Will find our Washington St. store a most convenient and restful place from which to make their new record selections.

Complete Stock of All New Records and Machines

Liggett's
AMERICA'S GREATEST DRUG STORES
Corner Washington and Avon Sts.
Opposite Jordan Marsh

STOP LOOK AND LISTEN

They are all here. What? Columbia Records for all occasions—a full thousand at 65c, others all the way up to $7.50.

Special Summer Outfit
A Columbia Hornless Graphophone
Complete, with 12 selections, Record brush, oil and supply of needles.
$1 Down $21.95 50c Weekly
James G. Haynes
254-260 Harrison Ave.
Cor. Broadway Extension

IRREGULAR FEATURES CORRECTED
BLEMISHES REMOVED. (ILLUSTRATED BOOK FREE)
HAVE YOU AN UNSHAPELY NOSE?

Hump Nose. Dent. After Treatment.

The Nose is the most prominent part of the face. No other feature reveals to a greater extent the mental strength, weakness, the peculiarities of temperament or disposition and the possibilities in life. The Nose so dominates the other features as to alter the entire facial ensemble.
Personal Appearance is an asset or the reverse, and is largely responsible for success or failure. First Impressions open the door to opportunity of the reverse, right! An Irregular or Deformed Nose, whether it be important that it should be bulbous tipped, HOOKED, PUG, or any other type, may be CORRECTED, usually at one sitting and without cutting, painlessly, without the slightest risk or subsequent loss of time BY

The Gibson Method of Cosmetic Surgery

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TRACES OF AGE REMOVED—Sallow Skin, Sagging Cheeks, Flabby Neck, Wrinkles, Furrows and Fine Purple Veins by a new method the skin and muscular tissue is tightened and all lines and blemishes removed, giving you a smooth, clear, firm face and neck. But ten days to two weeks of your time necessary. Cases 18 to 75 years. Reversible.

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Write or Address, New ill. booklet and special literature sent upon request to any part of the globe. Beware of pretenders to imitate. There is but one "Gibson Method"—Original—Dependable—Safe.

Ten Fined Because Boats Lack Muffler

As a result of the campaign of the Motor Boat Muffling Association, eight owners of boats were fined in the Salem Court, one in Marblehead and one in Nahant last week.

The steamer Lotus, Captain James A. Grady, has been conducting the warfare against noisy craft.

Gave $10 to Fix Up Park in Woburn

That the park about the Woburn Public Library might be put in perfect condition and the grass mowed, Mayor Johnson of that city paid $10 out of his pocket yesterday. The city appropriation for parks is exhausted.

Boom in Recruiting for Navy in Boston

An increasing number of applicants for enlistment in the navy were yesterday reported by the recruiting station officials here. The Boston recruiting station is the second largest in the country. Between July 1 and August 15, 160 men were enlisted here.

Portuguese Quell Revolt in Africa

LISBON, Aug. 21.—Native insurrections have broken out in the Portuguese colony of Angola, Africa. Portuguese troops have been sent to quell the revolt. In a conflict in southern Angola, officially reported today, twelve Portuguese were killed and thirty wounded, but the natives were defeated.

43 MOUNTAIN PEAKS AFLAME IN CELEBRATION

Old Granite Hills Join in Marking Opening of Washington's New Summit House.

MT. WASHINGTON, N. H., Aug. 21.—Forty-three peaks in the White Mountains belched flame tonight in celebration of the opening of the new Summit House on the crest of Mt. Washington. It was a dramatic spectacle, the like of which had never been seen in New England. It looked as if the rugged but peaceful old granite hills had suddenly been converted into volcanoes, but the fire they sent up was the flame of rejoicing and achievement.

At 9 o'clock a bomb was sent up from Mt. Washington, and the streak it made in the heavens, followed by a burst of color, was the signal for the lighting of the crimson fires on the other forty-two peaks to the north, south, east and west. Great was the exhilaration as it marched in epoch to the White Mountains.

Two hundred people attended the flag raising at noon on the summit of Mount Washington and listened to addresses. Miss Florence Hirsch of Danbury, Ct., christened the New Summit House by breaking a bottle of wine against the corner stone, amid the applause of spectators. Closing the exercises, "The Star Spangled Banner" was sung by Mrs. George S. Butler of Boston. Moving pictures were taken during the exercises.

MOUNTAIN CLIMBERS OUT.

The members of the Appalachian Mountain Club had charge of the celebration, and its idol, Fred A. Maynard, one of the greatest hill climbers of them all, was master of ceremonies, with personal control of the illumination.

A large party left Boston and intermediate points as guests of the Boston & Maine railroad. There was a flag-raising at noon and a salute. Heliograph flashes announced to members that the celebration was officially under way. Every half minute between 9:15 and 9:30 tonight a sunburst bomb was shot high from Mt. Washington as the heavens glowed red from the answering beacons on the peaks of the range.

To the thousands of spectators it seemed as if the mythical Vulcan who forged the weapons for the gods of old had come back and established forges on Dartmouth, Wildcat, Carter Dome, Jefferson, Adams, Madison, Lafayette and the others. No sooner did the rocket leap from Mt. Washington than there was an answering glare from Mt. Lafayette, which stands 5,900 feet high, twenty-five miles away.

EVERY PEAK AFLAME.

Hundreds had climbed the various peaks on foot or in autos as far as the cars could go, to get a clearer view of the spectacle. Even a crest near Poland Springs in Maine was lighted.

The new hotel takes the place of that burned in 1905, and is welcomed by thousands of visitors, who go on annual pilgrimages. It stands on the old site, but is more attractive and comfortable. It is built of solid concrete, and is bolted to foundation rocks. The bolts are reinforced by chains and cables.

Yankee Girl from China at This Outing
Sacred Heart Flock at Wood Island Park

Three of the little people who had parts in entertainment at the Sacred Heart Church outing.

35 Typhoid Cases Are Caused by Milk

PROVIDENCE, Aug. 21.—Thirty-five cases of typhoid fever in the Olneyville section of this city have been reported to the health department. All of the cases are in families receiving milk from one of two dealers. The license of one dealer has been suspended.

Dr Ehrlich, Nobel Prize Winner, Dies

BERLIN, via London, Aug. 21.—Dr. Paul Ehrlich, discoverer of Salvarsan and of the antitoxin for diphtheria, is dead at Bad Homburg. He was sixty-one. He was noted also as an expert in the treatment of cancer. Half the Nobel prize for medicine was awarded to him in 1908.

May Sen, daughter of an East Boston laundryman, who took part in dances. Above, at left, Catherine Caulfield, dancer. At right, Josephine Mullen with the doll she won.

Runaway Horse Endangers Several People in Dash Through the Merry-Makers.

Thousands of people were present at the annual field day of the Sacred Heart Church, East Boston, at Wood Island Park, yesterday. It was one of the most successful undertakings of this flourishing parish. Scattered throughout the confines of the park were booths at which parishioners presided, selling dainties of all kinds. During the afternoon an entertainment, under the direction of Miss Maud Scott, was greatly enjoyed. Races of all kinds were provided by the youngsters, while baseball games for the older boys and men were largely attended. Music was furnished by the band, connected with St. Vincent's Church, South Boston.

The clergy who directed the outing were Rev. James H. O'Neil, LL. D., Rev. James Burke and Rev. Patrick McCarthy. Richard Kirby was chairman of the committee of arrangements; William Ferguson, vice-president; Henry Lane, secretary, and Rev. James H. O'Neil, treasurer.

The committees in charge of the fete and their chairmen included: Entertainment, Miss Maud Scott; games, Richard Kirby; grounds, Joseph McDonald; gate, Phillip Mack; dancing, William Ferguson; athletics, James Winston; reception, J. H. Donovan; advertising, Joseph Mahoney; married ladies' table, Mrs. James Regan; young ladies' table, Miss Mary H. Lane; Sunday school table, Miss Mary Gildea; graduates' tables, Miss Bertha Morris-Roe.

About the middle of the afternoon much excitement was caused by the horse owned by John Moran, which ran from Neptune avenue over the bridge through Wood Island Park. At the entrance of the park at Prescott street the horse ran into a wire fence, which stopped its mad race. Phillip Mack, who was ticket collector at the gate, as well as several other people in the park, was endangered in the runaway.

Lowell Chinaman Shoots Himself

LOWELL, Aug. 21.—Wong Thick, better known as Fred Wong, committed suicide in the rear of his laundry today by shooting himself in the head with a revolver. Wong had been talking with friends, when he suddenly rushed to the backyard. A few seconds later a shot was heard. Wong was the first Chinaman in Lowell to commit suicide.

Burleson Makes Stay at Annisquam

GLOUCESTER, Aug. 21.—Postmaster General Burleson was a guest at Annisquam this week. He registered at the Beach Cottage, Cambridge avenue.

GARDNER SEES WAR NEARING WITH GERMANY

Congressman Would Give Bernstorff His Passports, He Says at Essex Club Outing.

Congressman Augustus P. Gardner declared that war with Germany seems inevitable, in a speech yesterday to the Essex Club at Suntaig Lake Inn, Lynnfield.

The sinking of the Arabic without warning, with the loss of American lives, has shattered the dream that Germany would discontinue "her murderous practice" of submarine warfare, he said.

Concluding a speech in which he reviewed President Wilson's foreign policy and the destruction of both the Lusitania and the Arabic, Congressman Gardner said:

"If I were President, I would send Von Bernstorff off by the first boat and break off diplomatic relations with Germany. If this did not stop that performance, and I think it would not, there would be one thing for President Wilson to do, and that would be to call Congress together and recommend to Congress to declare war.

He said this action was necessary, "if we are to command the respect of our successors that we have for our ancestors."

LODGE FOR BIGGER NAVY.

Senator Henry Cabot Lodge declared for a bigger navy. He said the first duty of the next Congress is to prepare the country to repel any invasion. He said that weakness, combined with great wealth, is a temptation for one.

Having declared his opposition to the ship purchase bill, which will come before the next Congress, Senator Lodge said:

"We want government owned ships, no as freight carriers, but we want them in a navy of the United States."

Congressman Joseph Walsh of New Bedford said that no thought of expense should deter the government from immediately increasing the navy to a size sufficient to guarantee peace, "or to properly defend us, if war is necessary."

Lieutenant-Governor Cushing said the State "issues" raised by Samuel W. McCall were unimportant. Mr. McCall said he was not unwilling to meet "my friend Grafton" in joint debate. Both declared for biennial elections, such as Governor Walsh has recommended in his two inaugural addresses.

Congressman Gardner said:

"I see no purpose in discussing whether the United States is right or Germany is right. The day for argument is passed, and the day for action has come. In February, the President told Germany that if American lives were lost in consequence of the German method of submarine warfare we should hold her to 'strict accountability.'

DREAM IS SHATTERED.

"The whole country applauded the President to the echo, but Germany answered by blowing up the Lusitania. The President asked Germany to disavow that action and said that the United States would shrink from no act to enforce our rights on the high seas. Again the country applauded exultantly.

"Scarcely a voice throughout the land protested that the President was going too far. Germany refused to disavow her action and declared that she blew up the Lusitania with a good purpose. We then proceeded to lull ourselves with the comfortable belief that Germany would discontinue her murderous practice, even though publicly she would make no admissions of her change of policy.

"That dream is shattered. The Arabic has been blown up without warning and American lives have been lost. What are we going to do about it?

"If I were President I would send Bernstorff off by the first boat and break off diplomatic relations with Germany. If this did not stop that performance, and I think it would not, there is one thing for President Wilson to do, and that would be to call Congress together and recommend to Congress to declare war.

"GREAT AMERICAN BLUFF."

"Let us not pretend that the breaking off of diplomatic relations is sufficient. Let it not be a pretence or a great American bluff, as Bryan said to the Austrian ambassador. Let us make them believe that when Uncle Sam says a thing he means it. This is necessary if we are to command the respect of our successors that we have for our ancestors."

Congressman Gardner also said he regretted the Republican candidates for Governor were not talking on State issues.

Woman Badly Hurt by a Motorcycle

While crossing Everett avenue, Chelsea, last night, Mrs. Sarah Greenburg, forty-five, living at No. 115 Poplar street, was struck and knocked down by a motorcycle owned and operated by Herbert Harring, Everett. Upon examination at the Frost Hospital, Mrs. Greenburg was found to be suffering from a badly fractured skull and multiple injuries, and her recovery is doubtful.

Goat Herding to Be New Pastime for Sing Sing

NEW YORK, Aug. 21.—There are to be more goats at Sing Sing —oodles of 'em.

The "goats," who are guests of Warden Thomas Mott Osborne, are going to raise them. They will be the personal property of each man, and, when he secures his liberty, he will sell his goat, instead of trying to get some other person's, and the money will be his own.

Martin Sweeney, a twenty-year man, conceived the idea. He wrote to Homer H. Stuart, of Bacon, N. Y., who breeds fancy goats, and Mr. Stuart sent him a pair—Nanny and Billy, of course. The warden has allowed Sweeney to herd them on the hillside back of the prison.

Sweeney figures that when his term expires, five years hence, he will have more goats than—well, more than J. B. Riley, the State Superintendent.

FIVE PROTEST TO BALLOT LAW BOARD

The Ballot Law Commission will consider five objections to nomination papers. Philip L. Aronson of Roxbury objects to the papers of Warren L. Bishop of Wayland, in the Fifth Middlesex Senatorial district contest; Joseph F. Thompson, Worcester County Democratic candidate for county commissioner, objects because the registrars refused to certify his papers; John T. Nolan questions Fourth Suffolk Senatorial Candidate Edward F. McLaughlin's residence in the district; John H. Ryan, seeking office on the Apportioning Commission, objects to the Election Commissioners' refusal to certify signatures on his nomination papers and Herbert Sturgis of Lunenburg, objects to the registrars' refusal to certify County Commissioner Candidate Michael F. Kane's papers on the ground that they were filed after the time limit.

MORE MARINES SENT TO HAITI

WASHINGTON, Aug. 21.—Three hundred and fifty more marines have been put on "waiting orders" preparatory to being sent to Haiti. Three companies of the artillery battalion stationed at Annapolis, it was announced by the Navy Department today, probably would be sent to join Admiral Caperton's forces next week.

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Insure against them. A new contract issued by the Fidelity and Casualty Co. insures against all accidents to your automobile and also covers liability to others. Death benefit $5,000. Health benefit $50 per month.

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$3.50 Ladies' Cashmere Raincoats
All sizes, black, brown and blue
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89c Girls' Wash Dresses
Made of good quality gingham in new surpender style; sizes 6 to 14.
37c
Mail Orders Filled

79c Ladies' Wont Wrust Corsets
39¢
Mail Orders Filled

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Warner's Safe Remedies have proven their worth as superior medicines by more than thirty-five years' world-wide use.

They have given remarkable results in the treatment of numberless severe and almost helpless cases.

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Warner's Safe Remedies are carefully prepared and absolutely pure.

Each for a Purpose

Warner's Safe Kidney and Liver Remedy, 50c and $1
Warner's Safe Rheumatic Remedy, $1.25
Warner's Safe Diabetes Remedy, $1.25
Warner's Safe Asthma Remedy, 75c
Warner's Safe Nervine, 50c and $1
Warner's Safe Pills, (Constipation) (Biliousness) 25c

At all druggists, or sent direct post paid on receipt of price. Free Sample of any one Remedy sent. Give name of this paper when writing.

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Big Purchase and SPECIAL SALE

Picture is reproduced from a newspaper plate, taken at our Midsummer outing, when the young ladies of the Upholstery Department had outfits all in cretonne. The effect was wonderfully beautiful.

The Most Popular Material of the Day for Dresses, Costumes, Hats, Parasols and Bags. Also for Chambers, Dens, Parlors, Curtains, Screens, Cushions, Boxes, Etc.

A Complete Assortment of All the Varied Patterns and Colorings at These Exceptionally Low Prices

19c Cretonnes . . . . Yard 11c
36 inches wide. Persian and floral effects.

25c Cretonnes . . . . Yard 17c
32 and 36 inches wide. Conventional and floral patterns.

30c Cretonnes . . . . Yard 23c
And Sateens, 36 inches wide. Chintz, floral and conventional. These include the popular "Vilia" and "Surrey" patterns.

35c Cretonnes . . . . Yard 27c
And Fancy Ticklings. 36 inches wide. Some very striking effects in attractive colorings.

45c Taffetas . . . . . Yard 34c
And Cretonnes, 36 inches wide. Beautiful display of color schemes.

60c and 75c Velton . . Yard 45c
And Crafters' Cloths, 36 inches wide. Rich, subdued colorings.

39c and 49c Dress Goods 25c

A wonderful assortment of sample pieces, odd lots, discontinued styles and broken lines in Dress Goods. All in one big lot. Serges, plaids, stripes, shepherd checks and mixed suitings. Just the fabrics desired for early autumn wear and children's school dresses; 36 to 42 inches wide. 25c per yard.

FLANNELS 8c VALUE
3500 Yards. Unbleached Domet flannels. In lengths from 3 to 10 yards, perfect goods, heavily napped, 25 inches wide, splendid for children's wear. **5c**

PERCALES 10c VALUE
9000 Yards. 36 inches wide, in light grounds, a splendid assortment of pretty fancy stripes in black and white, lavender and white, blue and white. **7½c**

COTTON 9c VALUE
6000 Yards. Cut from the full piece. The genuine leader brand, snow white. A very fine, heavy bleached cotton, for sheets, pillow cases, etc. **6½c**

GALATEA 10c VALUE
4200 Yards. 27 inches wide, cut from the full piece, only one pattern, a neat blue and white stripe, just the thing for ladies' house dresses or boys' rompers. **9½c**

RATINE 39c VALUE
8000 Yards. 36 inches wide, cut from the full piece, all the popular colors of the season, including black and white, splendid for ladies' dresses. **19c**

BLANKETS 2.00 VALUE
500 Pairs. Your choice of white or gray, for full size beds, neat colored borders, finished with whip bindings. A splendid blanket for hotels, rooming houses, etc. **1.59**

36-inch Silk Warp Fabrics (49c Value) 25c

A beautiful lot of new autumn fancy silks, made to sell for Monday only we will sell 1,200 yards rich floral and jacquard effects, polka dots, new stripes and fancy mixed crepes, your choice at 25c yard.

3,000 MEN'S SHIRTS
Shirts Worth $1.50 to $1.98
—In silk combinations, inserted fronts, Russian cords, Soisette, French crepes, silk stripe madras and a line of blue, gray and white. **79c**

MEN'S PERCALE SHIRTS
Our leader. An extra fine one-day-in-quality, neat style, patterns of best refined pin stripes to the most exclusive effects, shown in the finest effects make. A wonderful variety of refined novelty patterns and colorings, sizes 14 up to 18, every size and, we believe, the best money can produce—quality and price considered. **59c**

EVERYBODY — Should Collect
Men, Women and Children.
1000 Coupons are worth: $2.00 Cash, $2.50 in Merchandise, or $4.00 in Premiums.

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GIVEN WITH EACH 5c and 10c PURCHASE AT THIS STORE

WALSH URGES EDUCATION AND HEALTH ISSUES

Makes First Speech of Campaign at Democratic Outing at Nahant.

Governor Walsh, speaking last night for the first time in the present campaign, at the annual outing of the Everett Democratic City Committee, at Rex Point House, Nahant, declared that the continued development of health and educational standards are of supreme importance to the people.

These "issues," which his Republican opponents have left untouched, the Governor declared to be the really vital matters of the State.

"More important than the so-called 'issues,' more important than rate-making or the regulation of corporations, is the betterment of our educational system and our health standards, of which we in Massachusetts are so proud," said the Governor.

RECALLS PRIZES.

"It is with a great degree of satisfaction that I remind you that Massachusetts took first prize, over all the world, in its health and educational exhibits at San Francisco."

Governor Walsh spoke briefly. By Courtesy of the Everett City Committee, Mrs. Henry Preston White had spoken against equal suffrage and Mrs. Maude Wood Park was waiting to speak for the cause when the Governor arrived.

Congressman Deitrick arrived on foot, terminating his hike across the State. He put forth his Prohibition issue, on which he is running for the Democratic nomination for Governor, and, concluding, said:

"It is a disgrace to Massachusetts that only 7,000 men will parade as the State troops next week. With our population, we should have 50,000 men in line."

BARRY MAPS G. O. P. MEN.

Former Lieutenant-Governor Edward P. Barry, again a candidate for that office, called McCall and Cushing "sandwich men" for the G. O. P.

"Senator Lodge's'w hole issue," said Mr. Barry, "is 'Lodge for the Senate in 1916.' He is wholly unmindful of the needs of the State and out of sympathy with the needs of the common people."

Professor Edwin A. Grosvenor, candidate for Secretary of State, declared for equal suffrage. Jacob C. Morse, candidate for State Auditor, said the country should be freed of alarmists who talk war. Thomas J. Boynton, former Attorney-General, who presided, and Michael A. O'Leary of the Democratic State Committee, urged a bigger army and navy.

Winslow to Command the Pacific Fleet

WASHINGTON, Aug. 21.—Rear Admiral Cameron McRae Winslow, who has been stationed at the War College here, has been assigned to relieve Rear Admiral T. B. Howard as commander of the Pacific fleet, it was announced today. Howard is ordered to Annapolis as president of the Naval College.

Ends Life in Grief on His Son's Grave

STAMFORD, Ct., Aug. 21.—During the noon hour today James J. Stewart went to Woodland Cemetery and blew out his brains on the grave of his son, Oliver Jr., whose death about a year ago had affected him greatly.

Wheat Sent Luxemburg.

GENEVA, Switzerland, Aug. 21.—The Swiss government has dispatched 450 tons of wheat to Luxemburg, which is said to be virtually without bread.

WITNESSES ARE CALLED FOR THE COWLES TRIAL

Prominent Boston, New York and Portsmouth Folk to Testify in Divorce Proceedings.

PORTSMOUTH, N. H., Aug. 21.—The names of prominent business men and society women here are included in the list of twelve witnesses summoned today by the attorneys for Mrs. Florence J. Cowles, in her divorce proceedings against her husband, Dr. Edward R. Cowles.

In addition, several prominent residents of Boston, New York, Rochester, N. Y., and Brattleboro, Vt. will figure in the trial which is set for August 30.

The trial promises some of the most sensational disclosures in the history of New Hampshire court trials.

Mrs. Cowles is now residing with her father, H. J. Jaquith of Brookline. Colonel John H. Bartlett and Judge Ernest L. Guptill of this city and E. E. Aldrich of Boston are counsel for Mrs. Cowles.

Abe Ruef Given Freedom by Parole

SAN FRANCISCO, Aug. 21.—Abram Ruef, notorious for his part in the graft scandal which followed the earthquake and fire of 1906 and who was convicted of bribery and sentenced to fourteen years in San Quentin penitentiary, was today granted a parole by the State Board of Pardons. Ruef completed half of the sentence a few days ago, thereby becoming eligible to parole.

Brockton Gypsies to Change Camp

BROCKTON, Aug. 21.—To escape further trouble, the band of gypsies, who, Jewish people of Brockton and North Easton allege are holding Lena, a little Jewish girl, captive in their camp on School street, plan to move tomorrow. As a result of the disturbances at the camp, Thomas Morrow was arraigned in police court today, charged with disorderly conduct. His case was continued until Monday.

Killed by Explosion on Richards' Yacht

NEW LONDON, Aug 21.—John Marsden, second steward on the yacht Carola, owned by Commodore Leonard Richards of New York, was killed aboard the yacht this afternoon by the explosion of acetylene gas in the cabin. The yacht was at the yard of the Thames Towboat Company to have a new spar stepped.

Rush Boylston St. Work for Parade

The repaving of Boylston street with wooden blocks will be continued day and night to have the street ready for the big military parade Thursday. The contractors having the job on hand promised to have everything cleaned up on time.

Gibson Names World's Most Beautiful Woman

Mixes Art and Architecture at Island Home

'Outside Fireplace,' 'Brick Deck,' 'Casements' and Other Improvements Tangled with Talk

Charles Dana Gibson, famous pen and ink artist and "the most beautiful woman in the world," with a snapshot of the Gibson Summer home off the Maine coast.

BY HELEN BATCHELDER SHUTE.

"Who is the most beautiful woman in the world." I asked Charles Dana Gibson.

And he told me.

Mr. Gibson, whose art most of us have admired all our lives, dislikes the list of twelve witnesses summoned today by the attorneys for Mrs. Florence J. Cowles, in her divorce proceedings against her husband, Dr. Edward R. Cowles.

But Mr. Gibson is a gentleman above all things, and when I telephoned for an appointment, a genial voice had answered, "I don't mind in the least being interviewed, but what can I say? I don't do anything here but play with my boats. 'Come over anyway, I will send my launch for you in the morning.'"

AN ISLAND INTERVIEW.

But when I had landed on Seven Hundred Acre Island, way down on the coast of Maine, where the great artist's Summer home is situated, and the man himself directed me to follow the brick wall up to the front door and had then disappeared with the launch, leaving no possible means of escape, I trembled with awe. During the long, winding walk up to the house, I actually stopped once and contemplated going back. The maid didn't seem at all sure that Mr. Gibson was in, but admitted me, nevertheless, and the next moment the artist appeared, with outstretched hand and a most cordial greeting. I heard afterwards that Charles Dana Gibson particularly detested interviews, and certainly if I had known that earlier I never would have dared to approach him.

He is big, and I felt smaller than ever, and his next words didn't help me any. "You have a formidable name, Mrs. Shute, for one in your profession; what with submarines in the Bay out here, Zeppelins over Belfast and wireless stations reported here and there, one doesn't know what to think." I assured him I was quite harmless in spite of the name, and asked if he thought we were going to war with Germany. "No, I don't think so," he replied, "but I do think it will be a long war."

By this time he had conducted me into the big, comfortable living room, one side of which was entirely of glass, with French windows opening upon the terrace without, while a huge rock fireplace with a cheerful fire crackling therein, dominated one end. I was then presented to the artist's most attractive daughter, his charming wife, his niece and nephew.

MRS. GIBSON ENTERS.

Mrs. Gibson, who was one of the beautiful Langhorne sisters of Virginia (how she must hate that adjective ever before her name, although she is all that and more), entered one of the French windows, accompanied by a contractor with whom she was discussing plans about an addition to the house.

She had on rubber boots, having been out in the rain, but looked every inch a "Gibson girl," nevertheless, and greeted me with true Southern hospitality.

"This addition to the house breaks out periodically—it is a sort of rash with us," Mr. Gibson said, and upon my asking if they planned to make the change this season he answered: "Oh, it may not amount to anything, we break out this way every so often, but I am hoping this time it may come to something."

Mrs. Gibson here asked her husband's opinion about the plans and he arose and looked them over, but in a moment she sent him back, saying she would call when they wanted him again.

"You see who is boss here," the artist remarked to me.

As Mr. Gibson took up painting a few years ago, giving up his black and white work for a time, I asked him if he was doing anything of the kind now. "Oh, no," he answered, "I still do a little painting, but not enough to amount to anything. I am, first of all, a pen and ink man. Really, I can't tell you much of interest down here. I have left my brains in cold storage back in New York, and am not working upon a single thing. My boats are my chief interest here, and I spend hours each day out on the bay, cruising around among the islands."

FIXING OVER THE HOUSE.

Hearing such expressions as "outside fireplace," "brick deck," "French windows," "casements," etc., and knowing that the artist must be mightily anxious to look over those plans, I gave up all idea of asking many questions.

Mrs. Gibson suddenly announced that they would do a certain thing as her husband had recommended, and Mr. Gibson called my attention to the fact.

"You see one of my suggestions has been actually taken! Guess I'll try another—that one passed. I have gone up a peg. But no, on the whole, it might crowd you out."

In a pause in the planning I seized the opportunity to ask the artist what type of girl he most admired, a very foolish question under the circumstances, and received the obvious answer: "Here are two of them right here," indicating his daughter and niece.

"But tell me," I persisted, "was there ever an original Gibson girl?"

"No, indeed. I never called them that. It was the newspapers. I was trying to make 'em look different."

"As they should look?"

"No, as they do look. They all look different, but the newspapers thought I made them all look alike, so called them the 'Gibson girl.' I never called them that."

As architecture seemed to be the general theme under discussion just then, I asked him what style he preferred, and his answer was right to the point.

"The architecture should be appropriate to the place. I admire the colonial style very much, but the house should suit the location."

His own country house is most attractive. Situated on high, rocky land, with the huge boulders and ledges left untouched, the gray shingled and stone house upon its rock foundation seems to have been there always. In fact, it has been there for the past twelve years.

"If you come back here when you are an old lady you may find this house a thriving village," he remarked, "but just now it is a quiet and ideal place (when it doesn't rain all the time)."

Adjoining his estate is that of Miss Rose Cleveland, sister of former President Cleveland, and mistress of the White House for a time.

THE MOST BEAUTIFUL WOMAN.

When I asked Mr. Gibson if he would be photographed, he arose with alacrity and said, "Where do you want me, outdoors?" His daughter here protested, "Why, no, father, it is pouring. It is light in the sun parlor, try it there."

In this fashion, Charles Dana Gibson, famous throughout the world as a master of black and white, charmed me, his witty sayings always to the point. He is so cordial, so unaffected, and his appearance is the sum of the successful business man, rather than the long-haired artist. (In fact, he hasn't much hair to speak of.)

Noticing that I was taking rapid notes, he asked if I wrote shorthand and if it didn't bother me about writing longhand. And thereupon, he and his daughter began to ask all sorts of questions about stenography, typewriting and newspaper work. Miss Gibson announcing her intention of having a typewriter right away. It looked as though I was being interviewed instead of Mr. Gibson.

Oh yes, I did ask Mr. Gibson who is the most beautiful woman in the world.

And he told me.

"Mrs. Charles Dana Gibson."

Boy Hurt by Auto on Hospital Trip

While John C. Cadigan of Medford was taking his wife to the Homeopathic Hospital in an automobile last evening, his machine, driven by Alfred Wilson of Atlantic, ran over Charles Ploempe, fourteen, on Main street, Charlestown, according to the police. The injured boy was taken in the automobile to the Relief Station, where it was found his injuries are not serious.

'Sandwich' Men as Strikers' Pickets

The striking employes of the Becker Milling Machine Company, Hyde Park, will tomorrow introduce a novel system of picketing through the medium of "sandwich men," who will be paraded in front of the plant bearing large signs calling attention to the strike and its causes.

Caulfield to Stay Longer in Salem

In response to an appeal from the Mayor of Salem, Mayor Curley and Fire Commissioner Grady have consented to extend till November 15 the leave of absence given Captain Albert J. Caulfield of this city to reorganize the Salem Fire-fighting force.

Found Stabbed in Back at His Door

Pasquale Zaketti of Bartlett place, North End, was found stabbed in the back and unconscious near his door by Patrolmen McManus and Boneman last evening. Zaketti will recover.

9 DEAD AND 3 MISSING IN THE ST. LOUIS FLOOD

Property Damage in City from the Storm Is Estimated at $1,000,000.

ST. LOUIS, Mo., Aug. 21.—Nine bodies were recovered by the police today from the flooded sections of this city. The receding water permitted rescuers to make a thorough search of houses in the water covered areas and led to the finding of the bodies.

Three others are missing. Eight of the dead were negroes and one a white woman.

Property loss in St. Louis was estimated at $1,000,000.

The total rainfall from August 19 to 6:18 a. m. today was 7.4 inches. Property damage of several hundred thousand dollars resulted on the east side in Illinois from the overflowing Wood River and Cahoka Creek. Many residents of Alton, Edwardsville, Wood River, Bonhow City and the surrounding territory were imperilled, but no loss of life occurred as far as known. The Wood River levees broke last night.

The rushing water swept down upon East Alton, Bonhow City and West Wood River. Residents of the low latter towns escaped through the warning given by several men on horses, who rode at a gallop ahead of the onrushing flood.

A 300-foot section of the levee at East Alton gave way during the night, flooding a large area. Much damage to crops and loss of live stock has resulted. Forty families were taken from their home in East St. Louis in boats, and several sections of the town were inundated.

The storm was central today near Lake Erie. Its force was diminished, although heavy rains accompanied it.

Large sections of the city were flooded today. A wide area in St. Louis county and a part of the manufacturing communities on the Illinois side of the Mississipi were under water as the result of the heavy rains that formed in fag end of the west Indian hurricane that struck Galveston, Texas, on Monday.

Fully 20,000 persons were unable to reach the business district yesterday, and hundreds of commuters were still kept away from their work today.

Whole Federal Building Hunts Lost Little Girl

The disappearance of a little girl of four in the Federal building today tied up official business for a spell and had even Judge Dodge hunting.

Mr. and Mrs. Frank Henry Russell of Marblehead applied at the office of the clerk of the United States Court for passports. Mr. Russell is connected with the Burgess-Wright Aeroplane Company.

He and Mrs. Russell were signing blanks and their daughter, Catherine, was seated on a window sill in the hallway. Suddenly the child vanished. Mr. and Mrs. Russell forgot all about application blanks, ages, their prospective trip and passports and hurried from room to room hunting the little girl.

During the excited search they invaded Judge Dodge's lobby and asked if he had seen the child. He joined the searchers. Finally somebody thought of the automobile standing in the street, and there they found the little girl cuddled in the back seat.

Guy Ham Takes His Stand as to Rum; He's 'Anti'

The monster ground rush for seats at the (political) Water Wagon began last night, when Guy Andrew Ham of Dorchester, one of the aspirants for the Republican nomination for Lieutenant-Governor, came out emphatically, positively, flat-footedly and unequivocally for prohibition.

Mr. Ham is a member of the Executive Council. He had received an invitation to attend the meeting in Faneuil Hall today of the Trade Union Liberty League. Writing his declination, the Councillor took occasion to let everybody know that he's "agin" the Demon Rum to the last ditch.

Councillor Ham resented what he thought to be a threat of political extinction in the invitation of T. U. L. to everybody who disagrees with them.

Kahn Gives $1,000 to French Players

By International News Service.

PARIS, Aug. 21.—Otto Kahn, the New York banker, has sent $1,000 to the prefect of police for the relief of French actors and singers who are unemployed.

TO PROBE SLATER AUTO FATALITY

Special Middlesex Grand Jury Session Tomorrow on Death of Miss Quinn.

District Attorney William J. Corcoran has called a special session of the Middlesex County Grand Jury for tomorrow to investigate the death of Miss Evelyn Quinn of Sheridan street, Jamaica Plain, who was killed in an automobile accident the night of August 12 on the Boston turnpike in Marlboro.

Acting on information that the automobile which turned turtle and killed Miss Quinn, who was one of the occupants, was the car of William Slater of Boston and Webster, the Massachusetts Highway Commission has suspended young Slater's license. Summonses for the Grand Jury were served upon witnesses yesterday by State Police Inspector Silas F. Smith.

Death Soon Follows 90th Birthday

Calvin Loomis, who celebrated his ninetieth birthday on Wednesday, died suddenly at his home, No. 83 Medford street, Malden, yesterday of heart disease. He was the oldest member of the Masonic bodies in Malden, was a bootmaker and had been employed at the Boston Rubber Shoe Company half a century. He was a native of Suffield, Ct. He leaves two sons, George A. of this city and Charles E. Loomis, who runs a hotel at Cape Porpoise, Me.

To Have Golden Wedding Celebration

MANSFIELD, Aug. 21.—Mr. and Mrs. John G. French of Pleasant street, Mansfield will celebrate their golden wedding anniversary Monday. Mr. French was forty-two years an engineer and fireman on the Boston & Albany Railroad and during that time was never suspended and never had an accident. In 1914 he collared and spent a couple of years in the navy. He retired from railroading about ten years ago.

Remarried After 30 Years.

JACKSON, Mich., Aug. 21.—It has been learned here that Mrs. Francis I. Witmore, daughter of the late Colonel Hiram Richer of Jackson, was married July 7 at Albuquerque, N. M., to William Witmore. Forty years ago their marriage in Jackson was a social event of magnitude. Thirty years ago they were divorced, and now they are reunited through the efforts of their son.

Air and Rubber Work Together

BAILEY'S "Monkey Grip" *Trade Mark*

REG. U. S. PATENT OFFICE

RUBBER HEELS

Just as they do in automobile tires—That's why Bailey's Rubber Heels are

MORE DURABLE MUCH LIGHTER and THEY WON'T SLIP

A glance at the diagram in the lower right-hand corner explains it.

IN RAIN OR SHINE NO RUBBER SHOES REQUIRED

Bailey's Rubber Soles and heels will not mutilate the greens in golf; will not slip on the steepest mountain grades or rocks; enable the athlete to "run faster" and "stop quicker" than other makes, and for boating provides absolute security from slipping.

We make our soles in colors: black, tan and white, from the finest filbered rubber (leather and rubber) warranted not to crack or break from the stitches. Any shoe dealer or cobbler will furnish and apply them to either your old or new boots, and at a cost of no more than the ordinary kinds.

HEELS may be bought at our store or sent by mail for 75c. Bring or send diagram.

SOLES in black 65c pr.; tan 75c pr.; white 85c pr. At our store or mailed. Bring or send diagram. (If not at Dealers)

You have tried the rest, now buy the best.

Bailey Rubber Co

22 Boylston St., BOSTON

Manufacturers, Patentees and Retailers Everything in Rubber Goods. 100-Page Catalog FREE.

RUBBER STUD AIR CUSHION

Stomach Catarrh Is Very Prevalent

In this climate catarrh is a prevalent disease. Catarrh affects the stomach as often as any other organ. Perhaps every third person is more or less troubled with stomach catarrh. Peruna is extensively used in these cases.

PERUNA THE RELIABLE FAMILY REMEDY

SHEPARD NORWELL COMPANY SHEPARD STORES TREMONT ST. WINTER ST. TEMPLE PL.

Here is the New Idea That is "arriving" in Boston. It is

SEMI-MADE SKIRTS

YOUR idea of a CUSTOM-MADE skirt made almost individually for you.

—Any WAIST measure from 24 to 34 inches.

Any SKIRT length from 30 to 41 inches.

—A number of clever styles—three pictured—in one or another of these fabrics:

—Serges —Tweeds —Poplins —Shepherd Checks —Club Checks —Prunellas —Homespun —Field Cloth —Novelties —Serge —Cheviots Etc., Etc.

—The skirt is semi-made—almost ready to put on. It requires but a trifling amount of work to finish. Prices range from $4.25 to $7.50, with particularly strong lines at $5 and $5.75.

(Dress Goods—Tremont Street Store—Second Floor)

There Will Be a Rally to Share in the Wonderful Values of This

RIBBON SALE

IN the wake of our big annual RIBBON SALE held last week, we find many lots that did not sell out completely. It is your good fortune to share tomorrow at these "next-to-nothing" prices.

Ribbons here for bows—sashes—trimming—millinery —ribbons for almost every purpose. See here:—

25c Roman Stripe Ribbons, 4½ inches..12½c
29c Black Moire Silk Failles, 5 inches.....18c
79c Colored Velvets, 4 inches.....29c
39c to 59c Satin Taffetas, 7½ inches wide, including plenty of pink, now.....28c
59c Dresden Ribbons, 7 and 7½ inches...39c

Best Quality Satin Taffeta

—Shows slight imperfections; nothing to hurt; 2 widths, plenty of pink:

45c grades 4 inches wide $27c 55c grades 4¾ inches wide $33c

(Ribbons—Tremont Street Store—First Floor)

SHEPARD NORWELL COMPANY

GOV. SPRY UTAH

GOV. SPAULDING NEW HAMPSHIRE

GOV. MANNING SOUTH CAROLINA

GOV. FIELDER NEW JERSEY

GOV. HUNT ARIZONA

GOV. WHITMAN NEW YORK

GOV. ALEXANDER IDAHO

GOV. DUNNE ILLINOIS

GOV. HANNA NORTH DAKOTA

GOV. BEECKMAN RHODE ISLAND

GOV. CURTIS MAINE

GOV. STEWART MONTANA

GOV. MAJOR MISSOURI

PHOTO BY MARCUS
EX GOV. FELKNER NEW HAMPSHIRE

NOTMAN PHOTO
EX GOV. CRANE MASS

EX GOV. DIX NEW YORK

GOV. WILLIAMS OKLAHOMA

GILCHRIST FLORIDA

GOV. LISTER WASHINGTON

EX GOV. QUINBY NEW HAMPSHIRE

EX GOV. AMMONS COLORADO

EX GOV. COLQUITT TEXAS

NEWS SECTION
PART II
SUNDAY, AUGUST 22, 1915.

Boston American
Sunday Circulation Largest in New England

NEWS SECTION
PART II.
SUNDAY, AUGUST 22, 1915.

HAIL TO THE CHIEFS! GOVERNORS COME TO TOWN

Thirty Executives Will Attend the Eighth Governors' Conference Daniels and Garrison Coming, Too. Topic of the Week, "Preparedness"

Program Calls for Four Days of Important Conferences, with the Entire Country Attentive, but Massachusetts Plans, Nevertheless, to Entertain Her Distinguished Guests Royally. Social Exercises Begin with a Reception Tuesday Evening in the Hall of Flags at the State House. Meetings of the Conference Will Take Place in the Senate Chamber.

Thousands of Visitors Expected on Thursday, When the 7,000 Men of the Massachusetts Militia Will Parade in Honor of the Visitors. On Wednesday, Off Boston Light, the Governors Will Review the North Atlantic Fleet. Chamber of Commerce Arranges for a Banquet at Marblehead. Governors Will Also Attend the River Carnival at Waltham.

Photo © by Marceau, Boston.

By ELIAS McQUAID.

WHEN in doubt this week step right up to the gentleman and say, genially, "Well, Governor, and how was everything in the little old State when you left home?"

The chances are that you will not be far wrong, for last night there was every indication that the eighth meeting of the Governors' Conference will bring to Boston and the State House the Governors of at least thirty of the forty-eight States of the Union.

There will be twenty or more former Governors in town, too, and it is not unlikely that, before the Big Day, every Commonwealth in the United States will be represented here by either a Governor or an "ex."

The Big Day?

The "big day" will be Thursday, when, in honor of the distinguished visitors, the entire Massachusetts militia will mobilize in the Back Bay, pass in review before the Governors in Beacon street, near the Public Garden, and parade for the entertainment, inspection and encouragement of the people of Massachusetts. Boston will be all dressed up.

There are approximately 7,000 men in the Massachusetts volunteer militia. It is eight years since all the troops of the Commonwealth came together in the same city at the same time. As to numbers, personnel, discipline, equipment and armament, the militia is today in better condition than ever before.

The Big Question before the Governors in this year's Conference will be "The Relation of the State to the National Defense."

Another way of stating the same important fact would be to describe the week now opening as "Military Preparedness Week in the United States."

Secretary of War Lindley M. Garrison will be in town to witness the review of the Bay State militia, to attend at least one session of the Conference and to talk with individual Governors on the subject now foremost in American discussion.

Secretary of the Navy Daniels is coming, also. A considerable portion of Rear Admiral Fletcher's North Atlantic Squadron will be reviewed by the Governors on Wednesday off Boston Light.

Round of Entertainment Planned for Visitors

The Governors and the former Governors and all the other mighty men who this week will be the guests of the Commonwealth of Massachusetts will be entertained up to the limit. In that respect the program is already threatened with top-heaviness. A halt has been called none too soon.

Immediately the Conference began to take shape, and Governor Walsh asked for the assistance of men of affairs in the community, His Excellency began to get an idea of how hospitable New England can be when she puts her mind to it. Offers to entertain the Governors, and "show them the town," came by telephone, telegraph, special delivery and messenger from twenty lively localities and as many Boards of Trade.

Most of these invitations had to be turned down of necessity, but the great dinner of the week will be that tendered to the Governors on Wednesday evening, at the Corinthian Yacht Club, Marblehead, by the Boston Chamber of Commerce.

The Governors will tour the Metropolitan Park district by automobile; they will lunch at the Brookline Country Club; they will go down the harbor on a United States battleship; they will attend an evening carnival on the Charles River at Waltham, and they will be dined and entertained in other ways to the limit of their capacities.

But Conference Has Business, After All

But, strange as it may seem to those who have been impressed by the social end of the week's activities, the Governors come to Boston on business.

Our own Governor will be the central figure of a week of important conferences and many social activities. Governor Walsh is the first officer of the Governors' Conference. He will represent the Commonwealth with ability and distinction.

The Governors' Conference is a working institution.

The Conference was born at the White House, in the month of May, 1908, when President Roosevelt called the Governors of the States together on questions rising from the Conservation problem.

"It was, perhaps," one writer has said, "the beginning of a new development in our political institutions. At all events it was the first step in the organization of the 'House of Governors,' which has now assumed institutional form. It provided a permanent organization by which the Governors themselves can arrange for periodic meetings.

"The Governors' Conference is, of course, an 'extra legal' institution, and has no power to take any official action binding on any one. Yet it may have great influence on State legislatures and executive policy. The Governors exchange ideas on subjects which come up for solution in their respective commonwealths and get the benefits of one another's experience."

In eight years the Conference has accomplished much in "bringing the thought of the country together." Other advances have been credited to it. For example, the abolition of the Reno (Nev.) divorce colony came as a direct result of the agitation in and advocacy by the Governors' Conference for uniform marriage and divorce laws.

Plan Uniform Safety and Sanitation Laws

First steps have been taken toward establishing uniformity in safety and sanitation laws for places of employment, and in workmen's compensation acts. The right of the States to regulate freight and passenger rates was finally determined by the Supreme Court of the United States (reversing the decision of the Federal trial court, in the "Minnesota rate" cases) upon the argument of a committee of the Governors' Conference. That committee was made up of Governors Judson Harmon of Ohio, Herbert S. Hadley of Missouri and Chester H. Aldrich of Nebraska. In this case the States, through the Governors' Conference, set themselves against an attack by the railroads upon the right of the States to regulate rates within their borders; and the States won.

Problems still to be worked out, and likely to be discussed and considered this week, include the adequate supervision of banks, insurance companies and other corporations engaged in interstate business.

The Conference met in November of last year at Madison, Wisconsin, when Governor Walsh was signally honored by election to the highest office in the gift of his associates and Boston was selected for this eighth meeting. St. Louis appears likely to be the scene of the 1916 meetings.

And, now, "who's who?"

Which, what and who are the Governors who, for four or five busy days, are to be the guests of the Commonwealth of Massachusetts?

List of Governors Planning to Come

At a late hour last night Governor Walsh was still receiving an occasional telegram asking him to make hotel reservations, but, subject to the further receipt of such requests, the Conference will be made up of the following named executives:

Arizona—George W. P. Hunt.
Colorado—George A. Carlson.

Continued on Page 2, Column 1.

EX GOV. EBERHART MINNESOTA

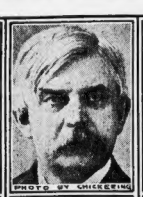
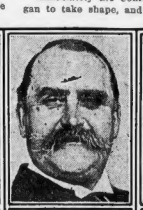


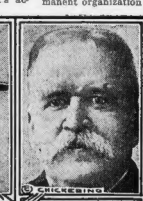
PHOTO BY CHICKERING
EX GOV. BRACKETT MASS


EX GOV. FOSS MASS

EX GOV. FLETCHER VERMONT

© CHICKERING
EX GOV. DOUGLAS MASS

EX GOV. ADAMS COLORADO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EX GOV. LONG MASS

EX GOV. MANN VIRGINIA

EX GOV. BLEASE SOUTH CAROLINA

EX GOV. FORT NEW JERSEY

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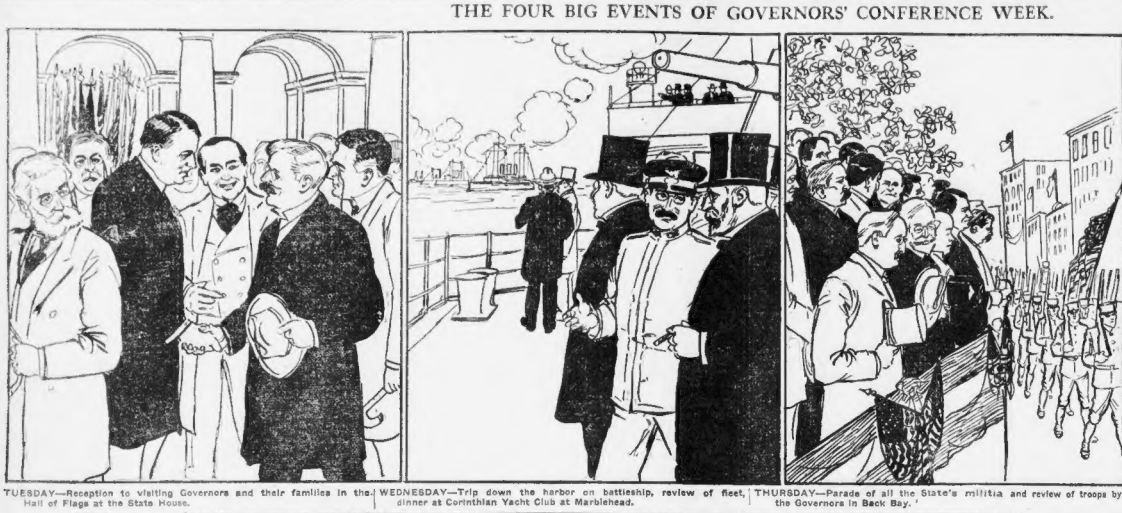
EX GOV. BATES MASS

Seven Thousand Militiamen Will Parade Before the Governors

THE FOUR BIG EVENTS OF GOVERNORS' CONFERENCE WEEK.



TUESDAY—Reception to visiting Governors and their families in the Hall of Flags at the State House.

WEDNESDAY—Trip down the harbor on battleship, review of fleet, dinner at Corinthian Yacht Club at Marblehead.

THURSDAY—Parade of all the State's militia and review of troops by the Governors in Back Bay.

FRIDAY—Final session of the conference in Senate Chamber at State House.

Connecticut—Marcus H. Holcomb.
Idaho—Moses Alexander.
Illinois—Edward P. Dunne.
Kansas—Arthur Capper.
Maine—Oakley C. Curtis.
Maryland—Philip L. Goldsborough.
Massachusetts—David I. Walsh.
Minnesota—W. S. Hammond.
Missouri—Elliott W. Major.
Montana—Samuel V. Stewart.
New Hampshire—Rolland H. Spaulding.
New Jersey—James F. Fielder.
New York—Charles S. Whitman.
North Carolina—Locke Craig.
North Dakota—L. B. Hanna.
Ohio—Frank B. Willis.
Oklahoma—R. L. Williams.
Rhode Island—R. Livingston Beeckman.
South Carolina—Richard I. Manning.
South Dakota—Frank M. Byrne.
Tennessee—Thomas C. Rye.
Utah—William Spry.
Vermont—Charles W. Gates.
Virginia—H. C. Stewart.
Washington—Ernest Lister.

In addition to these Governors, the former Governors who have already registered and who will take an equally active part in the exercises of the Conference include:

Colorado—Alva Adams.
Colorado—Elias M. Ammons.
Florida—Albert Gilchrist.
Minnesota—Adolph O. Eberhart.
New Hampshire—Henry B. Quinby.
New Jersey — John Franklin Fort.
New York—John A. Dix.
South Carolina — Coleman L. Blease.
Texas—O. B. Colquitt.
Vermont—Allen M. Fletcher.
Virginia—William Hodges Mann.
Wisconsin—Francis E. McGovern.
Wyoming—James M. Carey.

To Hold Sessions in Senate Chamber

The program calls for two sessions of the conference daily, but there will be no afternoon session on Wednesday.

The meetings will be held in the Senate Chamber at the State House and the business program is as follows:

TUESDAY.

10:30 a. m.—Addresses of welcome, Governor David I. Walsh and Mayor James M. Curley. Response, William Spry of Utah. "Presentities of the Governors' Conference;" address, former Governor Emmet O'Neal of Alabama.

2 p. m.—Former Governor Fort of New Jersey in the chair. "The Governor's Initiative" address by former Governor Mann of Virginia; "The Functions of the Executive Department Relative to the Budget;" address by Governor Williams of Oklahoma.

WEDNESDAY.

10:30 a. m.—Governor Byrne of South Dakota in the chair. "Economy and Efficiency in the States;" address by Governor Hammond of Minnesota; "State Control of Water Power;" address by former Governor Hayden of Idaho; "State or National Control of Water-Power Sites?" address by Governor Carlson of Colorado.

THURSDAY.

10 a. m.—Governor Spaulding of New Hampshire in the chair. "Abolition of Capital Punishment;" addresses by Governor Hunt of Arizona and Governor Dunne of Illinois. "Duty and Responsibility of the Governor Dealing With Prisoners;" address by former Governor Blease of South Carolina. "The Short Ballot;" address by Governor Alexander of Idaho.

2 p. m.—Governor Major of Missouri in the chair. "Conservation;" address by Governor Whitman of New York.

FRIDAY.

10 a. m.—Governor Stewart of Montana in the chair. "Conservation of Natural Resources;" address by Governor Lister of Washington; "Conservation of Mankind and Natural Resources," address by former Governor Dix of New York. "Development of the West," address by former Governor Ammons of Colorado.

2 p. m.—Governor Manning of South Carolina in the chair. "What Should Be the State's Duty in the Matter of National Defense?;" address by Governor Fielder of New Jersey. General discussion. Election of officers and other business.

It will be observed that the discussion of "Military Preparedness" comes on the day following the parade of the Massachusetts militia in honor of the Governors and will also be noted that the discussion will be led by Governor Fielder, of President Wilson's own New Jersey. It is apparent that the Governors have felt their big subject for the last and that they will not take it up until the decks have been cleared of practically all other business.

This will be the first time the Governors have come to New England, and their second appearance on the Atlantic seaboard. Never before has Boston had an opportunity to see thirty Governors in a row (meaning in a line and not in a fight). Previous conferences have been held in Washington (2), Frankfort, Ky., Spring Lake, N. J., Richmond, Va., Colorado Springs, Col., and Madison, Wis.

Walsh to Be Host at Tuesday Luncheon

For the entertainment of the Governors a splendid program has been arranged. At the conclusion of Tuesday morning's meeting they will be the guests of Governor Walsh at luncheon. The same afternoon discussion will be followed by an automobile trip through the park system to the Country Club at Brookline, where dinner will be served. In the evening of Tuesday, Governor Walsh will hold a reception in the Hall of Flags in honor of the Governors and their families.

Florist and decorating firms already hard at work upon the arrangements for this Hall of Flags reception. Fifteen hundred invitations have been sent out from the Governor's office to the Mayors of cities and other distinguished Massachusetts folk. The rotunda of the State House will be dressed in flowers and potted plants. Hundreds of electric lights will outline the approaches to the Bulfinch front. The bands of the Fifth and the [illegible]th regiments will play.

NEW ENGLAND SICK GET BACK HEALTH

Victims of Digestive Disorders Tell of Wonderful Effect of Remedy.

Many New England stomach sufferers and, in fact, people all over the United States, have found remarkable results from the use of Mary's Wonderful Remedy.

Hundreds in this State alone have taken this remedy and tell today of the benefits they received. Its effects come quickly—the first dose convinces; no long treatment. Here is what two who have taken it say:

Miss S. E. JOHNSON, 64 Whitmore street, Hartford Conn., wrote: "My pains left me the second day after taking the treatment. It is simply wonderful how it relieved me."

MRS. CLARE SHAW, 493 Dexter St., Providence, R. I., wrote: "I received your treatment and it saved my life. I am better now than I have been for twenty years."

Mary's Wonderful Remedy gives permanent results for stomach, liver and intestinal ailments. Eat as much and whatever you like. No more distress after eating, pressure of gas in the stomach and around the heart. Get one bottle of your druggist now and try it on an absolute guarantee—if not satisfactory money will be returned.—Advertisement.

Walsh Appoints Committee to Receive Governors

The following named gentlemen were last evening designated by Governor Walsh, in addition to the Committee of Business Men, to serve as an Honorary Committee for the reception of the visiting Governors:

United States Senator Henry Cabot Lodge.
United States Senator John W. Weeks.
Congressman Frederick H. Gillett.
Congressman Calvin D. Paige.
Congressman Samuel E. Winslow.
Congressman John Jacob Rogers.
Congressman Augustus P. Gardner.
Congressman Michael F. Phelan.
Congressman Frederick W. Dallinger.
Congressman Ernest W. Roberts.
Congressman James A. Gallivan.
Congressman Peter F. Tague.
Congressman George Holden Tinkham.
Congressman William H. Carter.
Congressman Richard Olney, 2d.
Congressman William S. Greene.
Congressman Joseph Walsh.
Former Governor John D. Long.
Former Governor John Q. A. Brackett.
Former Governor W. Murray Crane.
Former Governor John L. Bates.
Former Governor William L. Douglas.
Former Governor Eugene N. Foss.
Lieutenant-Governor Grafton D. Cushing.
Councillor David L. Parker.
Councillor Guy A. Ham.
Councillor Timothy J. Buckley.
Councillor Herbert P. Wasgatt.
Councillor Edward G. Frothingham.
Councillor Henry C. Mulligan.
Councillor Daniel E. Denny.
Councillor Charles H. Wright.
Secretary of State Albert P. Langtry.
State Treasurer Charles L. Burrill.
State Auditor Alonzo B. Cook.
Attorney-General Henry C. Attwill.
Senate President Calvin Coolidge.
Speaker Channing H. Cox.

The reception will begin at 8 o'clock. It will be followed by a luncheon in the largest committee room of the State House, No. 249, on the second floor. Entrance to the State House, for all holding tickets, will be from Beacon street. The guests will leave by way of Mt. Vernon street.

Following the Wednesday morning meeting, the Governors will become the special guests of the Chamber of Commerce. They will go down the harbor on a battleship, to review the North Atlantic fleet off Boston Light, and will then proceed to Gloucester. A brief stop will be made at the Italian feats, held under the auspices of Mrs. John Hays Hammond, and the distinguished party will continue on to Marblehead, the home of the Corinthian Yacht Club, and the Chamber of Commerce dinner.

Governor Walsh has given careful thought to even the minutest detail of the program. It is announced that the Governors will make the trip down the harbor on the battleship Wyoming, and that they will find it waiting for them at Pier 4, Charlestown. Secretary Daniels will be waiting there, also, by that time having arrived with Mrs. Daniels on the Dolphin.

The ladies—and there will be at least thirty Governors' ladies in town—will enjoy the review of the fleet along with the Governors. At the moment, a program for the special entertainment of the wives, daughters and sisters of the Governors is being completed under the direction of State Treasurer Charles L. Burrill. Mr. Burrill has been giving the Governor every assistance in his power, and he is a past master in providing entertainment for others. At 1 o'clock Tuesday afternoon the Misses Walsh, sisters of the Massachusetts Governor, will play the hostesses to the visitors at a "get acquainted" luncheon.

As a rule, wherever the Governors are entertained the members of their families will also be entertained. On Thursday at 11 o'clock a reception in honor of the ladies will be held in Faneuil Hall, followed at 11:45 o'clock by a luncheon at the Women's City Club.

Governor Whitman Best Known Visitor

Thursday, the Big Day aforementioned, will find the Governors not only edified by a parade of the Massachusetts militia but, in the evening, delighted by a carnival on the river Charles at Waltham.

"In between times," the Governors will do their best to see Concord, Lexington, Bunker Hill, Plymouth, the White Mountains, Cape Cod and other points of interest hereabouts, which appeal to the visitor. Fully one-half of the Governors come from inland States. To these executives the review of the fleet will be as interesting, and much more novel, than an inspection of the militia.

Few of the Governors on the present list have as yet become known to the nation at large. The name of Governor Whitman has perhaps traveled the farthest because of his distinction as the chief executive of the Empire State and the fact that the occupancy of that exalted place leads to the serious study of the incumbent as, maybe, of presidential "size."

Another national figure, however, is Governor Edward F. Dunne of Illinois, celebrated ten years ago as the municipal ownership Mayor of Chicago. Governor Dunne, now in his sixtieth year, is a native of Waterville, Ct.

Governor Moses Alexander of Idaho is the first American Jew to be honored by an election as chief executive of his commonwealth.

Among the former Governors a man in whom large numbers are interested is Coleman Livingston Blease of Newberry, S. C. Mr. Blease was Governor of South Carolina for two terms. He attracted the attention of the United States by opening the doors of the State penitentiary to hundreds of convicts, and also by what he said in answer to the critics of the Blease variety of mercy. It will be observed that Mr. Blease is on the program for Thursday for a discussion of the manner in which Governors should deal with prisoners. The Blease idea, as "Coley" has outlined them heretofore, are not widely popular. If the old Governor of Newberry is lively as usual the Massachusetts militia may be mobilized an hour or two ahead of schedule.

Chance for Boston to Prove Hospitality

For the rest, the Governors are "just Governors." Each is the first citizen of one of the States of the Union. Honoring him, Massachusetts is honoring his people. Boston will don its best bib and tucker and its company manners, if Beals is any criterion, and if the Governors do not leave us reluctantly, along about the end of the week, declaring that Boston is the home, heart and centre of American hospitality.

MILITIA PARADE THE BIG EVENT FOR PUBLIC EYE

The meetings of the Governors' Conference will be for the Governors. The trip down the harbor and the review of the fleet will be for the Governors. The dinner at Marblehead will be for the Governors and the members of the Chamber of Commerce.

The public show, the one event to which everybody is invited, will be the parade of the Massachusetts militia on Thursday afternoon. The line of march will be from Arlington to Beacon to Charles to Park square to Columbus avenue to Clarendon to Tremont to Temple Place to Washington to Summer to High to Pearl to Milk to Broad to State to Court to Tremont to Beacon to Charles street, where the troops will be reviewed by the commander-in-chief and dismissed in Park square.

This first mobilization of the militia in eight years will bring 7,000 soldiers to Boston from points as far distant as Adams, Pittsfield, Greenfield, Cranga and Springfield as well as from the great industrial centres of Eastern Massachusetts.

Thousands of citizens, it is expected, will pour into Boston from all directions to see this greatest military spectacle ever staged by a New England State.

WALSH IN COMMAND.

Let nobody come to Boston, however, expecting to see a street pecade in the old-fashioned sense. These 7,000 militiamen will look as much alike as peas from the same pod. They will be dressed for service. Every man Jack of them, general officer and high private, will wear uniforms of olive drab. Only to the initiated, to the man familiar with insignia and "markings," will the captain be in any way different from the private.

The various commands will report for duty on Thursday not later than 10:30 o'clock. The lines will be formed on the north and south sides of Commonwealth avenue and in adjacent streets.

Governor Walsh is the commander-in-chief of the militia and, as such, will appear at the head of the parade with the members of his staff. The visiting Governors will follow in automobiles. The big militiamen of the day, of course, will be Brigadier General Charles H. Cole, the Adjutant General and Chief of Staff.

The cities will be shown everything that Massachusetts possesses in the way of citizen soldiery. Of infantry there will be five regiments and two battalions, or nearer the six regiments which would make two complete brigades. Of cavalry, one squadron of 260 men and horses. Of coast artillery, a full corps of twelve companies, seventy-eight men to the company. Of signal troops, ninety-six men. Of field artillery, about 400 men. Of naval militia, about 700 men. Of marines, about one detachment of thirty-six men. Of sanitary troops, two companies, a field hospital and an ambulance company of 100 men.

General Cole, delighted with the opportunity which has at last presented itself to show the people of the Commonwealth what the militia is, has, can do—and still needs—will stage a military tournament of his own on Boston Common. Here, after the parade, the Adjutant General hopes to exhibit one company in the "pup tents," which militiamen carry with them, another company in the larger (pyramidal) tent used in camp, another company cooking and preparing its own meals, etc., etc. A field hospital will be erected, too, for the first time in Boston, it may be, since Civil War days.

It is not unlikely that more work has already been expended on the mobilization of the State troops than on the Governors' Conference. Two Executive Council on Wednesday appropriated $30,000 for the mobilization. Within an hour the task was well begun.

VARIOUS COMMANDS.

In the big parade Brigadier General E. Leroy Sweetser will command the Second Brigade, made up of the Fifth Regiment, Colonel Frank P. Cutting; the Ninth Regiment, Colonel Edward L. Logan; and the Eighth Regiment, Colonel Frank A. Graves.

The First Brigade will be commanded by Brigadier General George H. Priest, who will lead the Second Regiment, Colonel William C. Hayes; and the Sixth Regiment, Colonel Warren E. Sweetser.

Other commands and commanders are: Coast Artillery Corps, Colonel E. Dwight Fullerton; First Squadron of Cavalry, Major Charles A. Schmitz; First Battalion of Field Artillery, Major John H. Sherburne; First Corps Cadets, Lieut. Colonel Franklin L. Joy; Second Corps Cadets, Lieutenant-Colonel Charles F. Roper; Naval Brigade, Captain Daniel M. Goodridge.

This, by the way, will be the last public appearance of the Salem (Second Corps) Cadets as an infantry outfit. The next appearance of this famous command in public will be as field artillery.

During his stay in Boston each of the visiting Governors will be attended by an uniformed officer of the Bay State militia. Wherever the visiting Governor goes, there also will go his military aide.

So, from first to last, while "militarism" will be taboo, the dominant note of the eighth Governors' Conference will be national preparedness. On this subject the Governors are not unlikely to give expression to ideas that may be received later on in action by Congress. First and last, the Governors will here learn a lot on the question of the day. They will return to their home States to make vital use of this information. More than any other group of men, the Governors have the country's ear.

ROYAL PLANS TO ENTERTAIN WIVES OF THE GOVERNORS

While Boston and the State have jointly prepared a plan for the entertainment of the Governors while anything done heretofore in this direction appear small by comparison, the committee has been equally thoughtful of the Governors' ladies.

At 1 o'clock on Tuesday the Misses Walsh, sisters of the Governor, will give a luncheon to the wives and ladies of the visiting Governors at the Hotel Lenox.

While the Tuesday afternoon session of the conference is being held the visiting ladies will make an automobile trip along the South Shore. Following the conference session the Governors will be taken on a tour of the Boston and Metropolitan park districts, including Concord and Lexington. The trip is in charge of ex-Mayor John F. Fitzgerald. The party will proceed to Cambridge, where they will be joined by their wives and ladies for supper at Memorial Hall, Harvard College.

The public reception to the visiting guests will be at 8:30 in the Hall of Flags at the State House. Secretary of State Langtry Daniels, Mrs. Daniels, Josephus Daniels, Jr., and the secretary's aides will attend the reception.

Wednesday morning, while the conference is in session, ladies will be furnished the ladies for shopping visits. That afternoon comes the review of the fleet, when the Governors and their wives will be aboard the Wyoming. After the review of the fleet, the Wyoming, with Governors and wives aboard, will proceed to Gloucester, where the party will be entertained at the "Bathing Beauty" contest, under the auspices of Mrs. John Hays Hammond.

YACHT CLUB DINNER.

The Governors and their ladies will be taken from Gloucester by automobile to Marblehead, where a dinner will be given by the Boston Chamber of Commerce at the Eastern Yacht Club. The party will return to Boston by automobile.

During Thursday morning's session of the conference, the ladies will be taken on a tour of Boston's historical places. At Faneuil Hall they will be received by the Ancient and Honorable Artillery Company. At 11:45 they will be tendered a reception and luncheon at the Women's City Club, presided over by Mrs. A. Rudolph Coolidge. The Governors, at the same time, will be lunching at the Engineers' Club.

The Governor of each State, accompanied by the ex-Governor, if the latter is in attendance, will have his own automobile in the parade. Later they will join Governor Walsh, commander-in-chief, in the review at Charles street.

Following the parade of the militia parade from a stand erected in front of the State House.

Mayor Curley or Boston will be host to the visitors at a dinner at the Copley-Plaza Hotel at 8 o'clock Thursday night. The Mayor has arranged for a band concert and fireworks display on the Common in the evening.

Following the banquet at the Copley-Plaza Thursday the Governors and their ladies will be taken by automobiles to Norumbega Park and thence by launches down to Waltham, where they will review the river carnival from Nugent's boat house on the Charles River as guests of the city of Waltham and the Waltham Board of Trade.

TRIP TO LEXINGTON.

Friday morning the visiting ladies will be taken in automobiles to Lexington and Concord, where they will be received by special committees. Mrs. George F. Piper has charge of the reception at Lexington. Mrs. Frederic C. Dumaine will preside at Concord. The committee on entertainment of ladies will give a luncheon to the party at the Wayside Inn, Sudbury, at 1 o'clock. The party will return to Boston in time to board the steamer Rose Standish, which has been chartered by the Massachusetts Real Estate Exchange for a trip to Pemberton, where the Exchange will give an old-fashioned clambake and chicken dinner. The party will board the steamer at Commonwealth Pier, in order that the visitors may have an opportunity to see this and the Fish Pier, constructed by the State.

Each of the visiting Governors will be assigned a special military aide, who will look after his comfort and that of the Governor's party during their stay in Boston. Chester A. Campbell, Mayor of Quincy, has charge of the automobile arrangements and he has planned that each Governor shall have an automobile assigned to him and his party throughout the stay in Boston.

The committees in charge of the arrangements for the conference are:

COMMITTEES IN CHARGE.

Executive committee—Walton A. Green, chairman; George F. Willett, secretary; Harry L. Ayer, executive secretary; Elmer J. Bliss, E. A. Filene, Bernard J. Rothwell, Matthew C. Brush, Francis W. Bird, John F. Fitzgerald, Arthur Lyman, John J. Martin, George S. Smith, General Charles H. Cole, James J. Phelan, Chester I. Campbell.

Mobilization committee—Colonel Edward L. Logan, chairman; Major Henry L. Higginson, A. C. Batchelder, Alexander McGregor, Joseph H. O'Neil, Guild A. Copeland, General E. Leroy Sweetser, Guy Murchie, Max Mitchell, Galen L. Stone, Edmund D. Codman, William F. Murray.

Entertainment of Ladies—Charles L. Burrill, chairman; Haviland Stevenson, Paul E. Fitzpatrick, Colonel Everett C. Benton, T. J. Falvey, Donald Gordon, Captain William H. Rearns, Captain James D. Coady, Major William J. Keville, Roger Cutler, John Hays Hammond, Jr., James R. Nicholson.

Chamber of Commerce Committee—Elmer J. Bliss, chairman, E. V. B. Parks, secretary; banquet, John F. Lawrence, chairman; transportation, Henry A. Morss, chairman; finance, James J. Phelan, chairman.

Town of Paris—John F. Fitzgerald, chairman; Dr. Henry P. Walcott, J. E. Barry, Max Mitchell, Philip Stockton, E. V. R. Thayer, Carroll J. Swan, Charles Wiggin, Joseph O'Connell, Hugh Nawn, Joseph E. Kennedy, Vernon L. Davey, James Cassidy, Russell D. Crane, Walter G. Lewis, Farrell Norris.

Cambridge committee—J. Edward Berry, chairman; Mayor Timothy J. Reed, A. Lawrence Lowell, John H. Corcoran, John T. Cassidy.

Waltham committee—Francis W. Bird, chairman; Mayor Thomas F. Kearns, Milton B. Hunt, Nathan A. Tufts, Arthur Lyman, William Barry, Henry Eaton.

Whar Dat Sanfords Ginger

Sanfords Ginger quickly responds to all calls upon it for cramps, pains, colds, chills and indigestion. Any time is a good time to take it, but after meals and at bedtime are especially good.

A delicious combination of ginger, aromatics and French brandy for the relief of cramps, pains, colds, chills, weakness, nervousness and insomnia. Look for the Owl Trade Mark on the wrapper, lest you get a cheap, worthless or dangerous substitute. Every years the standard of purity, flavor and strength. Sold by all druggists and grocers.

Eat Well; Sleep Well Feel Well; Look Well

A few Carter's Little Liver Pills will make the old feel young and the young feel younger.

They speedily overcome the most obstinate constipation and compel the liver to work willingly and properly.

Avoid harsh cathartics and for your health's sake stick to this old, tried and true remedy. Purely vegetable.

Small Pill—Small Dose—Small Price.

GENUINE must bear signature

Brent Good

BOSTON AMERICAN'S TOURISTS TELL THEIR COAST-TO-COAST ADVENTURES

Experiences in Rockies, San Francisco, on Desert and Elsewhere Their Sole Topic of Conversation

American's Tourists descending into the mile deep Grand Canyon of the Arizona in the "Painted Desert" District.

The whole party assembled before the ancient Spanish San Gabriel Mission in Southern California

Photo by Kold Grot.

In Great Salt Lake, where the water is so heavy with salt one cannot sink into it

A little fun with the American's representative on the trip, W. T. Dwyer driving an ostrich at Pasadena, Calif.

Official photographer, Miss Daisy G. Beamish.

Two bright lights en route, with Miss Marion T. Bailey awake at the switch.

A mile above the sea; Miss Gertrude Weeks and John A. Hocking at Denver.

At the fair itself, an early morning stroll before the crowd showed up.

Popular Miss Nellie Welsh, who they do say almost had a romance on the train

Their coast-to-coast adventures are the sole topics of conversation of the twenty-five New Englanders who have just returned from their tour to the Exposition at San Francisco which there went as the winners of the Boston AMERICAN'S Panama Pacific Exposition Contest.

One reason is they are rather pleased to talk about their experiences and another is their friends won't let them talk about anything else.

Thrilling and humorous experiences in the Rocky Mountains, at Midwinter Denver, in the Mormon stronghold of Salt Lake City, at far-famed Reno around San Francisco Bay, at the Fair itself, in the Orange groves of Southern California, on the Desert and in the depths of the awe-inspiring Grand Canyon of Arizona are supplemented with anecdotes and hints as to what happened to this person or that and what someone said to someone else.

THEIR GREATEST EXPERIENCE.

As of the twenty five agree it was the greatest experience of their lives.

"I'll say it was some trip," Miss Nellie Welsh, leader of them all in the number of votes received, laughingly declares.

"But about a good time," says Jerry Goode, popular swimming instructor at L Street bathing beach, "say, you're simply got to hand it to the AMERICAN for giving us one marvelous trip."

And so it goes—every one of the American's guests to the Panama-Pacific International Exposition is loud in praise of the "Tour De Luxe."

"We hadn't been together aboard the Pullman out of the North Station for twenty minutes before we felt as if we had known each other for years," declared Miss Marion T. Bailey, of No. 16 Howe street, Dorchester.

"It was a perfectly lovely party and everybody did their utmost to make everybody else feel at home. I really believe that there were not twenty-five people taken at random from so many different walks of life who were so amiable and good natured as we."

ELVITA PILLS

For Weak and Nervous People

If you are debilitated, tire easily, have little strength or ambition and are nervous and depressed, you should take the famous Elvita Pills—the great nerve tonic that will put strength in nervous, tired out, all in, despondent people.

Thousands praise them for genuine, healthy, nervous prostration, mental depression and unstrung nerves, caused by overindulgence in alcohol, tobacco, or excesses of any kind.

Remedies come, and remedies go but ELVITA PILLS go on forever, bringing back the flush of youth to the pallid cheek, making the eye bright and the step elastic.

ELVITA PILLS for weak, worn-out and nervous people, make the youth of twenty proud and the man of seventy happy, restoring vim, vigor and vitality.

$1.00 Per Box at Druggists.

SOLD BY

Elvita Pills and other reliable Remedies.

—Advertisement.

The Lucky Ones Who Made Great Coast-to-Coast Trip

Miss Nellie Welsh, 50 Springfield st., Somerville.

Joseph F. Goode, 597 Third st., South Boston.

Philip A. Chapman, 837 Third st., South Boston.

Marion T. Bailey, 16 Howes st., Dorchester.

Louis Ross, 1504 Hancock st., Quincy.

John T. Kennedy, 662 Tremont st., Boston.

John Crowley, 46 Tunnos st., Roxbury.

Miss Margaret McChristal, 343 Beach st., Revere.

Mrs. Sadie B. Martin, 11 East Newton st., Boston.

Martin A. Geary, 276 Manton av., Providence, R. I.

John A. Hacking, 51 Benevolent st., Providence, R. I.

Miss Gertrude Weeks, 9 Everett av., Dorchester.

Robert A. Hutchinson, 847 Main st., Melrose.

F. L. Hall, 37 North st., Stoneham.

Hyman Abrams, 96 Dorchester st., Worcester.

Marie Hayden, 3 Alice av., Lynn.

Henry Desmarais, 522 Worthington st., Springfield.

Victor H. Loftus, 82 Haverhill st., Lawrence.

John J. Watson, 46 Columbus av., Boston.

Miss Franc B. MacDonald, New Winthrop Annex, Winthrop Beach.

Clara F. Dunbar, 25 Niagara st., Providence, R. I.

Daisy G. Beamish, 32 Westland av., Boston.

W. H. Cutler, 102 Jason st., Arlington.

George Donovan, 6 Shiller av., Roxbury.

Herbert Sinnott, 1544 Dorchester av., Dorchester.

Barmont as we were," she declared. "It was perfectly 'great' of the AMERICAN to provide us with our own private Pullman for the entire journey. To think of never once changing cars in all that 7,000 miles of travel was one of the best things about the trip," said Miss Daisy Beamish of No. 32 Westland avenue, the Riker-Jaynes girl of the trip.

"And Nellie Welsh was the life of the bunch," chimed in Miss Margaret McChristal, the Revere telephone exchange supervisor. "Just ask Nellie who that fellow was she sat with on the train from Chicago to Denver. But to have him leave just when we thought she was to meet her fate.—that was too disappointing."

"Ah, but he was one fine man," said Nellie Welsh dreamily. And the other members of the company roared with laughter. "Yes, explained Nellie, getting very red and chuckling to herself, "I did meet a fine man after we left Toronto. His name was Harry Adams, and he was the conductor of the Pullman train of which our car was a part. We had worked together for many years at R. H White's in Boston, and he was tickled to death to meet me.

"Harry Adams did look good to me," continued Nellie, "but, poor man, he is married and has a family,—so there was another shattered idol to add to my collection."

A HUNT OF ROMANCE.

But that was only ONE incident of the trip. Sh-h-h-h. Mr George Donovan (whom Miss Beamish describes as the 'Beau Brummell' of the party) and Miss Gertrude Weeks, from Filene's, seemed to have tastes surprisingly similar. It is noticed they are always side by side in the snapshots taken en route. And some members of the party would like to call attention to one or two other little friendships.

Scarcely had the train left Boston for Toronto and Denver, en route to the Exposition, when the conversation turned to the feasibility of making the party a permanent organization. The men, guided by broker Fred A. Hall of Congress street formed themselves into a club. They called themselves the Boat Whatever that may mean, and elected Mr. Hall for their president.

Following the lead of the men, the girls got together and organized the "Pole Club" with Miss Ritter as major domo. These organizations continued throughout the trip and finally became blended, as was perfectly natural, of course, into the "Boat Pole Club" which is the name of the permanent organization and will live to perpetuate the memory of the tour.

PRISONERS OF WAR.

According to Philip Chapman of the Public Works Department, the Boat-Pole Club is a "secret organization" which will hold minstrel shows and run dances during the coming Winter for the purpose of raising money to take the club members on other trips of a similar nature.

"We have seen about a third of the world,—now we want to see the rest of it. That was what the Boat-Pole Club was formed for," naively avers Miss Franc McDonald of Winthrop

During a short stop-over at Toronto, it was the good fortune of the party to witness the entraining of a thousand or more German and Austrian prisoners of war who were being sent away to the North to the camps where the British government is interning many of the soldiers taken at the European front.

After a brief stop in Chicago, the party left for Denver, Colorado where they arrived on Tuesday, July the 27th. After breakfast at the Brown Palace Hotel, the day was spent in auto-seeing and in visiting the Mint, Auditorium, and Cheesman Park, the highest point in Denver where one may get an uninterrupted view of mountain peaks extending for two hundred miles. Upon alighting from the train arrangements were made for a panoramic group photograph, which is preserved by every member of the party as a souvenir of the trip.

WHEN LEAVING DENVER

When leaving Denver the party came very near being disrupted by the failure of Messrs Hutchinson Donovan, Kennedy, Goode and Sinnot to make the train with the rest of the party. The girls were all ready to leave the hotel at the appointed hour—all except Miss Hayden of Lynn,—who couldn't leave her nice dinner under any circumstances for so unimportant a thing as catching a train.

However, when the urgency of the situation was presented to her by Mr Dwyer, she was finally persuaded to sacrifice her supper for the sake of catching the train. The five "boys" alluded to had not shown up, so Mr Dwyer gave the word to leave the hotel after they had waited as long as they could and be sure of making the connection. When they arrived at the station, the obliging conductor of the special pullman engaged in an argument with the "regular" conductor with a view to securing as long a delay as possible in the hope of giving the missing "boys" a chance to make the train.

It was a tense moment, according to Mr. Hall. "All the girls were wrought up and many of them were crying. When we asked them why they were weeping they said between sobs, that they were afraid that 'the boys' would be separated and that some of "their" boys would be left behind.

"Their fears proved groundless, forcuntely, for, just as the train was pulling out of the station, up raped an automobile with the missing quintette. They clambered aboard as the train was moving and the girls fell on their necks as if they had been long-lost brothers."

MOST SUBLIME SCENERY.

At Colorado Springs the next day visits were made by carriage to the Garden of the Gods, Glen Eyrie and other points of interest. Phil Chapman says, "Colorado, especially Denver, is the best place on earth I have yet seen. Still, I didn't mind getting back to Boston again."

From Colorado Springs the train led through the wonderful Royal Gorge of the Rio Grande over the Rocky Mountains which Miss Nellie Welsh pronounced as "the most sublime scenery on the trip."

"Nellie must have been in rather a sentimental mood, as she had just parted from her gentleman friend of the pullman. That is probably why she was so impressed with the mountain scenery. Suggested Miss Gertrude Weeks. And at other long intervals [illegible] poke poor Nellie. Whether she retorted [illegible] certainly did look good to [illegible] you blame!

At Salt Lake City, Brigham Young's paradise, several of the gentlemen were almost persuaded to turn Mormons, or at least to matrimony. The complex emotions inspired by [illegible] to Boston sweethearts crossed with budding fondness for certain lady members of the party came near to be the undoing of Messrs. Oh, well, never mind, some things are better left to the imagination, anyway.

IN GREAT SALT LAKE.

However, when Joseph F. Goode of South Boston struck the waters of the Great Salt Lake, that [illegible] prise of his life. Several members of the party disported themselves here, by the way.

"I tried to dive and it was like hitting a feather-bed," said Joe, "I bounded back like a cork, the water was so full of salt. I could float with myself half out of water."

All day Saturday the party were aboard the pullmans passing through Utah and over the sierras to California. They arrived at the Exposition grounds Sunday morning, August 1.

For the next five days it was "doing" the wonderful Exposition and sight-seeing in and around San Francisco, Oakland, Berkeley and the University of California. At the Exposition Miss Beamish saw her first "Lady Policeman" and was greatly impressed.

"I would like a [illegible] ton, though. Somehow she would look terribly out of [illegible] though she did not seem to offend my sense of propriety at the Exposition," said Miss Beamish.

"The lady-cop was dressed in a natty uniform of light gray, like the Metropolitan park police. She wore light colored gaiters to the knee and a trim, short skirt. She carried a club, and she did it gracefully as you please, as if she had always done it. She wore a [illegible] like a mounted police-officer. I tell you, she was a stunning appearing woman in her police-woman's get-up."

THE LADY COPESS.

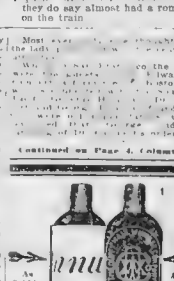
Needless to say, the men of the party approved of "lady policemen."

"If they could all be as good-looking as that one, I'd vote for it tomorrow," declared Robert Allen Hutchinson, of the Melrose car line. Mr Hutchinson is a trolley conductor, needless to relate.

At the Exposition, George Donovan stated that he was most impressed with the wonderful "Tower of Jewels."

Most [illegible] that the ladies [illegible] of [illegible] [illegible] the party [illegible] Howard G [illegible] [illegible] bow [illegible] Southern [illegible] Cam- [illegible] and that [illegible] and it [illegible] the [illegible] [illegible] orders for

Continued on Page 4, Column 1.



As Sold by all Dealers

After Annual removed

Mer[illegible] are to be [illegible] truthful [illegible]

However, [illegible] and [illegible] with but one [illegible] of [illegible] [illegible] [illegible]

TOURISTS TELL OF THEIR ADVENTURES IN THE WEST

Winners in American Contest Back from Trip to the Fair, Report on Experiences.

Continued from Preceding Page.

after passing through the State ... on August 12th, the party ... at 7:30 in the ... stellar day was given over to ... seeing and merry-making ... were provided in which to see ... to the most advantage in a ... Leaving Chicago at 8 ... next point of interest was ... N. Y. Central Building, New York ...

ASTRAY IN CHICAGO.

... Chicago, Victor ... made the train ... behind. The party ... loss severely until the ... when, by taking the ... train East he was able to rejoin ... at their stop over at ...

UNDER THE BIG TREES

August 14th was spent ... the great falls. The ... hiked the three hour trip ... through the great gorge ... Yosemite Valley, of No. 162 Tremont ... Bryan, employed by T. D. ... Mr. [illegible] Lorimer, declared that ... Yosemite Valley can be beyond ... description, the greatest ... Mr. Kennedy said: ... never put in so much to pay ... as I did in the ... that it is over I ... I couldn't have ... definitely. But the ... is the 'Scat-Pole-Club'—our ... organization—will be able to ... plans and gratify our ... to see more of this beautiful ... the AMERICANS ... to have an end ... Sunday, when ... Supreme Court ... of the H[illegible]

OSTRICHES AND ORANGES

At [illegible] ... food ... [illegible] ... [illegible] ... [illegible]

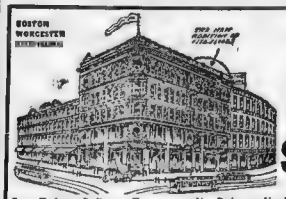
THE SUNDAY AMERICAN ADVERTISING CONTEST

On this page last Sunday the American offered $5 each to five of its readers who would correctly supply the largest number of missing names represented by the trade marks or slogans of the following advertisers. Hundreds of responses were received, and the judges have awarded the five prizes to those whose names are herewith given.

ADVERTISING CONTEST WINNERS

Barrett, Alonzo H., 74 Boylston St., Boston, Mass.
Brooks, Ernestine B., 84 Pearl St., Boston, Mass.
Domingo, Joseph, 213 Bennington St., East Boston, Mass.
George, Violet H., 58 Waite St., Malden, Mass.
Kontoff, Mildred, 9 Garfield Ave., Revere, Mass.

BOSTON WORCESTER



The Blue Store

Buy Today—Delivery Tomorrow—No Delays—No Inconveniences
(Department stores usually make you wait a week or ten days before delivery)

BRASS BED BARGAINS

Fine Finished Brass Beds, with two-inch continuous posts and 5 fillers. Straight foot. Finished in satin, with a guaranteed lacquer. Regular $25.00 value.

12.50

Others to $75.00 — 12.50

We Advertise the Truth — The Truth Advertises Us

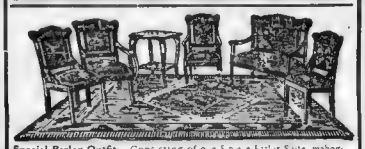
Open Monday and Saturday Eves.

FERDINAND'S

2260 Washington Street
AT THE DUDLEY STREET "L" TERMINAL

NO. 1

FIFTY CENTS A WEEK
Delivers $25 Worth of Goods to Your Home



Special Parlor Outfit—Consisting of one Settee and Arm Chair, mahogany finished frames, hands smoothly carved and polished and covered with best quality Verona velour, the remaining pieces finished parlor table, one 7x9 Brussellette Art Rug. Our price, complete. Cash or credit **$25.00**

3 Rooms Completely Furnished	4 Rooms Completely Furnished	5 Rooms Completely Furnished
$75	$125	$150

We Replace All Articles Damaged or Destroyed by Fire—Our Customers Are Protected While Paying for Goods.

MORSE FURNITURE CO.
827 Washington St.

"THE HOUSE THAT BARGAINS BUILT"

B. A. McMAHON, Prop.

No. 2

THE HOUSE OF DIGNIFIED CREDIT

SUMMERFIELD'S
727-735 WASHINGTON ST.

Great August *Alteration* Furniture Sale
NOW GOING ON

During our Great August Clearance Sale any article in our immense stock will be sold with a

Single Dollar Down

and the balance can be paid weekly or monthly, as desired.

We wish to thank the many friends and customers who accepted our offer for 50c on their purchases last week. The House of Dignified Credit is a trade mark that thousands are familiar with. No. 3

WHEN BETTER AUTOMOBILES ARE BUILT

BUICK

WILL BUILD THEM.

And because the public wants Sixes we shall build nothing else for 1916.

With more and better Buicks being built than ever before it is interesting to remember that the distinguishing characteristic of the Buick, the Valve-in-Head Motor, which has existed as a model for 25 years and has been in Buick cars for 13 years, is being used in our 1916 Buicks.

THE NOYES-BUICK COMPANY,
Wholesale Dist. for N. E.

BUICK BOSTON COMPANY, 87 Massachusetts Avenue
Or the DEALER near your home

No. 4

Big Sale of New Pianos

J. P. COLLINS
BOSTON'S PIANO KING
No. 5

Every new piano in my establishment has been substantially marked down, including the line of High Class Upright Pianos (LIBERAL CREDIT)

BOUGHT AT 40c On the Dollar

From a Well-Known High-Grade Dealer Formerly of

Boylston St.

Including the following Uprights and hundreds of other new Pianos of well-known makes that you all know at corresponding reductions now.

$375 Kroeger	$175
$400 Christman	$200
$350 Mehlin	$185
$300 Brambach	$165
$250 Schuman	$150
$250 Lessling	$140
$250 Haines	$150
$225 Ellsworth	$125

I want all the pianos owners to find out prior all the sale. The make you want may be in the unnamed lot of 47 pianos at a $200 saving to you.

Roxbury Piano Storage Salesrooms Co.
2418 Washington St., Roxbury, (Boston) Mass.

"A Mile of Travel for a Dollar of Trade"

We wish to announce that the prizes offered last week in this space for the five **best descriptions, meaning and application** of this Slogan, have been awarded as follows:

FIRST PRIZE—Delia A. Johnson, 32 Ninth St., East Providence, R. I. 500 Miles of Free Travel

SECOND PRIZE—John F. Shea, 678 Lakeview Ave., Lowell, Mass. 400 Miles of Free Travel

THIRD PRIZE—W. E. Williams, Boston, Mass. 300 Miles of Free Travel

FOURTH PRIZE—Mrs. Geo. H. Avery, 980 Main St., Clinton, Mass. 200 Miles of Free Travel

FIFTH PRIZE—H. J. Ludington, 5 Cedar Park, Roxbury, Mass. 100 Miles of Free Travel

Write Us for Information About Future Prize Contests

New England Trade-Travel Company
8 Winter St., Boston, Mass. Tel. Oxford 6700

No. 6

Perfectly Pasteurized

H. P. HOOD & SONS MILK TRADE MARK

Pure, Clean, Safe

No. 7

On Sale at All Principal Cities

The Candy of Excellence Explains Itself

No. 8

When in Doubt Buy of Osgood

One Year's Credit Without Interest

On All Purchases Made Before September 1

OPEN SATURDAY EVENINGS

When In Doubt Buy Of
OSGOOD
New England's Greatest Furniture Store
244-250 WASHINGTON ST. BOSTON

No. 9

Ask for Alley's Ale

No. 10

Boston's Best Beer

Pfaff's Beer

No. 11

CANDY

Specials for Monday and Tuesday

BUTTER CHOCOLATE ALMONDS

We offer you these nutritious nuts, perfectly [illegible] roasted and covered with a heavy coating of richest butter chocolate, [illegible] to 80c. Criterion price **49c**

BIG LUSCIOUS RIPE CHERRIES

With all the [illegible] them, dipped [illegible] special blend of [illegible] terion price **29c**

Apollo Chocolates — ALWAYS 60c 80c $1 A POUND

PARCEL POST [illegible] **19c**

CRITERION CANDY SHOP
168 Federal Street [illegible]

No. 12

TIE UP AT NORTH STATION DELAYS MANY COMMUTERS

Two Cars Derailed; Wrecker Also Jumps Track—No One Hurt in Accident.

Warships Ready for the Boston Review

Squadron to Show Its Best to Governors

JUDGE MOORE'S HORSES ON SHOW AT ROCKMARGE

Gay Gathering Sees Miss Sears and Others Guide Thoroughbreds Around the Ring.

By BETTY BOSTON.

NAVY PLANNING BIG HYDROPLANE OF FAST TYPE

With Craft of 100 Feet It Is Hoped to Produce Speed to Insure Against Attack.

NEWPORT, R. I., Aug. 21.—A new type of naval craft that will surpass anything in existence for speed both of the other countries, is announced by high naval authorities to-day. Short construction [illegible] the [illegible] hydroplanes of 22 feet, which are equipped with 500 horse power motors, giving them a speed of nearly a mile a minute, a larger and more formidable craft, a boat 61 feet or more in length and equipped with the same powerful motors is to be constructed.

This craft with its phenomenal speed will be built especially to attack submarines and prevent torpedo [illegible]. Its [illegible] will [illegible] from [illegible] and [illegible] while the [illegible] speed boats were shown.

Elks' Ladies' Day Outing at Nantasket on Wednesday

Exalted Ruler Jeremiah J. Hurley.

The Boston Elks will hold their annual Ladies' Day Outing at Nantasket Beach on Wednesday. [illegible] a simon pure, genuine, [illegible]-in-the-horse [illegible], with [illegible] ed. [illegible], trimmings, and starting with seasoning, it is probable that the outing will [illegible] circus or any other [illegible] producing trifle [illegible] to the Rose Standard [illegible] events for the [illegible] baseball game at [illegible], shooting, [illegible] and special dinner [illegible] served in the pro[illegible].

Exalted Ruler Jeremiah J. Hurley is [illegible] arrangements [illegible] and Jack Sprout, head [illegible] will [illegible] to [illegible] British, head [illegible] committee will [illegible] to [illegible] Mr. Hurley [illegible] during [illegible] will [illegible] He will sit [illegible] the rim from [illegible] Ward, both [illegible] quarters will [illegible] in connection with [illegible] Mr. Hurley [illegible] Vice Exalted Ruler [illegible] Vice Exalted Ruler [illegible] Vice Exalted Ruler

SPORTING SECTION

SUNDAY, AUGUST 22, 1915. Boston American SUNDAY, AUGUST 22, 1915.

30,000 SEE BRAVES WIN TWO GAMES FROM PIRATES, 3-1, 2-0

Red Sox Triumph Over the Browns, 4 to 1, and Retain Their Grip on First Place

LANNIN'S WIN OPENER WITH THE BROWNS BY 4-1 SCORE

Combination of Bunts, Errors by Agnew and a Squeeze Play Net Visitors Three Runs in 4th and Put Hard Fought Game on Ice

ST. LOUIS, Aug. 21.—The Red Sox today won the first game of the series with the Browns by the score of 4 to 1.

Carl Weilman, the big Brown southpaw, pitched a great game but in the fourth inning a combination of bunts, errors by Agnew and a squeeze play netted the Red Sox three runs and put the game on ice.

Over 6,000 fans saw the game.

When the Red Sox went up in the fourth, the Browns had a 1 to 0 lead, the single tally being made in the opening frame. In the three previous rounds, Big Carl retired nine batters in a row, with no one entering the base-hit column.

THREE ON BASES.

Hooper waited around until four wide ones passed the plate and he trotted to first. Scott placed a bunt down the first base line and beat Sisler's throw to the bag, while Hooper followed with another bunt, this one down the third base line, and was on first before Austin's throw reached the bag. That put three on.

The break of the game followed and they were lucky ones, too. Gainer smashed one straight at Austin, who had a double play in front of him on a throw to Agnew. His pass sailed straight into Agnew's glove, but Sam could not squeeze the sphere and the ball dropped to the turf, giving Hooper a run, and the same play was repeated on Lewis.

Duffy bounded one into Austin's glove, who tried for the double play once more. He passed to Agnew, but again Sam dropped the throw. This gave Scott a run and the bases remained occupied with no one down. Gardner popped to Austin.

The squeeze play was signaled to everybody in the park but Weilman when Barry came up. Weilman pitched one across the center and Jack laid it down for a bunt. He was thrown out to Weilman, but Sneaker booted the rubber for the third run. Cady grounded out to Austin.

LEWIS SCORES GAINER.

Weilman pitched a great game and got a single went out of the infield until the eighth, when Gainer shot a bounder over the bag. Lewis followed with a liner that bounded off the right field fence for a double, scoring Gainer.

Ruth was on the hill for the Red Sox and the southpaw pitched a good game. The box score shows that he was nicked for ten hits. When you give one run on ten blows then you're pitching at your best in the pinch. That was the way with Ruth. He was in tight spots almost the entire game, but it seemed as if the Browns could not reach him until two were down and then he always retired the third batter before a run crossed the plate.

Shotton opened with an infield single and advanced to second on a sacrifice by Austin. Sisler lined a single to left, but it reached Lewis on the first bound and Shotton stopped at third. That double play went through perfectly, Shotton scoring, while Sisler swiped second, but Pratt and Walker were content to easy flies.

BOX LUCKY BREAK.

The big piece of luck came in the second when Austin almost broke up the game. Two were down when Agnew reached first on an error by Scott. Weilman singled and Shotton repeated, putting three on. Austin stung one that was going in the direction of right field for a three-base hit, but Gainer took a leap and came down with the ball in his glove. That saved Ruth.

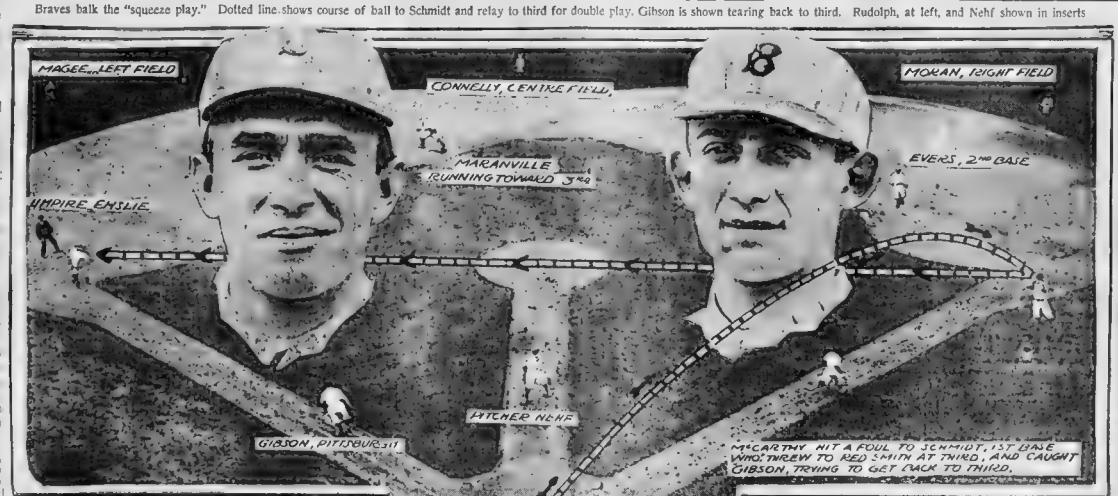
From the second to the seventh Ruth gave one single. The Browns tried to start something in the seventh when Leary up for Lavan and singled. Severeid went up for Agnew and fled to Lewis. Weilman fanned, but Shotton singled, sending Walsh, who ran for Leary to third Shotton swiped second and Austin came up to the rescue with a single. He fanned.

In the eighth two more got on. Sisler batted safely, Pratt and Walker were retired, but Jacobson was safe on

Continued on Page 2, Column 5.

REMARKABLE PHOTOGRAPH OF STAR PLAY AT BRAVES' GAME

Braves balk the "squeeze play." Dotted line shows course of ball to Schmidt and relay to third for double play. Gibson is shown tearing back to third. Rudolph, at left, and Nehf shown in inserts


MAGEE, LEFT FIELD
CONNELLY, CENTRE FIELD
MORAN, RIGHT FIELD
MARANVILLE RUNNING TOWARD 3RD
EVERS, 2ND BASE
UMPIRE EMSLIE
PITCHER NEHF
GIBSON, PITTSBURG
McCARTHY HIT A FOUL TO SCHMIDT, 1ST BASE WHO THREW TO RED SMITH AT THIRD, AND CAUGHT GIBSON, TRYING TO GET BACK TO THIRD.
CATCHER WHALING
UMPIRE KLEM

HURLER NEHF REAL HERO OF DOUBLE WIN AT ALLSTON

Dick Rudolph, Starter Extraordinary, on Mound for Stallings' Crew in Opener; Champs Move Up to Third Place by Double Win

By RIGHT FIELD.

The Braves had another big day yesterday. Though it was not so important from a spectacular standpoint as Dedication Day, it was far more important from a baseball angle.

Playing before a half holiday crowd of [illegible] persons, the Braves toppled Fred Clarke's Pirates two times and pushed themselves into third place. The conquests also moved up to third vacating the previously existing fourth place tie with the Buccaneers.

To complete the big day during which they trimmed two more of Fred Clarke's Braves uncovered [illegible] in the person of Arthur Nehf, who was really the star of the battle.

KEEPS PIRATES SUBDUED.

Nehf, making his debut on the home grounds in the second encounter, kept the Pirates subdued all the way and won his own game with a single when the bases were full in the sixth.

He had the big crowd with him all the way and, encouraged by the fast work of the Champions and their continual barks of encouragement never wavered, even though the Pirates got two in the fourth and Al Mamaux, whom he drew for an opponent, made a strong bid to clout the runners in.

Dick Rudolph, starter extraordinary, went to the mound for the Stallings crew in the opener of the series. Opposed to him was Kantlehner, whose nervousness in the second inning gave the wobbly end of the Braves a run after that, but Rudolph was in no mood to be trifled with.

Rose Stallings made another shift in his gardners, sending Moran to centre, where Connolly was Friday and Compton on Thursday. Egan went in at right. In the second game Moran went to right and Connolly to centre.

DOUBLE BY COLLINS.

The perfect day, the magnet of the immense $100,000 new ball park, the half-holiday and the fact that the two games were tied for fourth place served to bring out a record-breaking Saturday afternoon crowd.

Evers and Wagner each got salvos of applause when they came to bat in the last innings of the opener. The Braves batted around—or at least at and at the plate—in the second. Magee and Schmidt walked and Red Smith kicked in with a two-bagger, scoring Magee. The Rabbit and Gowdy went out, but Rudolph and Moran walked and likewise Evers, accounting for two more runs. Egan struck out, with the bases still choked.

"Kanty" rallied in the third and fanned the Butcher Boy and Red Smith. The Pirates had the bases full in the fourth as Clarke, Byrd and Gowdy. Then Mamaux had another chance to get up but he went out to Wagner.

The Pirates scored in the sixth when Collins doubled inside first with two down. Johnston followed with another two-pitch smash, scoring Collins, but Magee's clever catch of Hinchman's fouled into the bleachers.

PIRATES DIE IN NINTH.

Honus Wagner nearly knocked Red Smith over in the fifth and smash in the seventh but Red got the ball to Schmidt in time. After Magee took care of Vicz, Byrd slashed out a three-bagger, but Gibson couldn't bring him in.

In the eighth "Kanty" opened with a hit. Gowdy was forced and Schmidt passed up Collins' intended sacrifice, forcing Gowdy. Johnston, however fouled to Schmidt, and Evers to Magee and Hinchman and another Pirate assault was repulsed.

The Pirates died in order in their ninth and so, for another day, the Braves did not have to play out their half. Rudolph let the foe down with five hits. The Braves made but two hits off "Kanty," but the "presentation inning"—was enough to see them through.

In ten minutes the Braves came back for the second half of their third double-header in seven days. McCarthy went in at second for the visitors

Herzog Selects Braves to Repeat Pennant Triumph

CINCINNATI, Aug. 21.—Charley Herzog, manager of the Cincinnati Reds, picks the Boston Braves to win the National League pennant if Bill James rounds to form, and thinks the world champions have a good chance to repeat even without that particular pitcher.

He says Stallings has worked his proteges into their stride at last, and it is a fact that the Boston club is looking more like a winner than it did a few weeks ago. Better pitching by Rudolph seems to explain, this, and the frantic playing of Evers is another reason.

Herzog makes his prediction strong. He opines that the Braves will be in first place by September 1 and will stay there.

McMahon Pitches a No-Reach Game

Dr. McMahon, Woburn's star twirler, pitched a no-hit, no-run, no-man-reach first game against the crack United Shoe Machinery team of Beverly, at Library Park, Woburn yesterday. The Woburn team won by 4 to 0.

Woburn ..... 0 1 0 0 0 0 3 0 x—4 6 0
United S. M. ..... 0 0 0 0 0 0 0 0 0—0 0 1

Batteries—McMahon and Tenggris; Hart and Martell.

Y. M. C. A. Cubs, 8, Allston Baraca 4

The Y. M. C. A. Cubs defeated the Allston Baraca Class at Dummy Pond, 8 to 4. The score:

	R.	H.	E.
Y. M. C. A. Cubs	1	0	0	0	2	3	2	0	x	8	9	4
Baraca Class	0	0	0	3	1	0	0	0	—	4	10	4

Batteries—Pellegrino and Richmond; O. Harris, Lewis and McDonald.

Calumet Club 6, St. Eulalias 0

The Calumet Club of Stoneham defeated the St. Eulalia team of South Boston yesterday at Stoneham, 6 to 0. The score:

	R.	H.	E.
Calumet	0	0	2	3	0	0	0	1	x	6	10	3
St. Eulalia	1	0	2	0	0	3	0	0	0	—	5	7	5

Batteries—J. Rogers and Flaherty; Hines and Sullivan.

Minute Boys Set Lincoln Nine Back

The Lexington Minute Boys defeated the Lincoln team yesterday at Lexington 10 to 9.

	R.	H.	E.
Lexington	2	1	2	4	0	0	0	0	x	10	15	1
Lincoln	0	0	1	1	0	0	0	0	—	2	7	4

Batteries—Martens and Carrigan; Page and Doherty.

Report Braves Have Signed Up Fred Snodgrass

leased by the New York Giants will appear in a Braves' uniform tomorrow. The former Gotham outfielder has accepted terms with President Gaffney of the Boston club. Philadelphia, Cincinnati and Pittsburgh also sought his services.

Snodgrass has lost favor with the New York "fans." This affected his playing to such an extent that he was of no more use to the Giants McGraw hated to part with Fred, but thought that a change of scenery might do him good.

Snodgrass is still a young man and will fit in handily with the Braves, as he can play first base as well as any of the outer gardens.

Camp 39 Wins in U. S. W. V. Shooting

Camp 39, U. S. W. V., of Wakefield, was again the winner of the trophy in the annual United Spanish War Veterans match, held yesterday at the Bay State rifle range at Wakefield, defeating Camp 28 of Boston by one point. Captain Edward J. Connolly of Company A of Wakefield was high man on Camp 39's team, scoring a total for the 2 and 500 yard ranges of 44 out of a possible 70. He was also tied for high man of the shoot with Captain Tom McCarthy of the Woburn camp. The summary:

Camp 39 Wakefield	178	188	366
Camp 28 Boston	177	181	358
Camp 19 Lowell	161	141	302
Camp 44 Woburn	153	148	301
Camp 22 Cambridge	153	156	309
Camp 58 Framingham	137	134	271
Camp 14 Charlestown	91	90	181

RACING RESULTS

AT SARATOGA.

1—Wandz, Pitzer, 2-1; Fenimouse, 7-5; Helen Barbee, 4-5.

2—Weldship, even; Cherry Malotte, even; (only starters).

3—Puss in Boots, 5-1; Dominant, 1-6; Big Smoke, 4-1.

4—Roamer, 7-5; Borrow, 6-5; Stromboli, 3-5.

5—Evelyn C., 10-1; Jesse, Jr., 6-1; Devilfish, 6-1.

6—Fairweather, 9-2; Kexar, 2-1; Bobolink, 8-1.

AT WINDSOR.

1—Sir Fetzer, 5.40; Ed Howard, 2.80, Ormulu, out.

2—Slipperday, 4.30, Armine, 3.10, Gardley, out.

3—Semper, 5.20; Red Cross, 6.20, Galeswinthe, 3.10.

4—Hodge, 4.10; Barnegat, 2.80, The Window Bloom, out.

5—York Lad, 11.00; Yorkville, 5.30; Videl, 2.70.

6—Kecoll, 7.30; Bushy Head, 4.10, Schemer, out.

7—Lamode, 18.10; Moscowa, 6.60; Strathearn, 4.40.

BASEBALL RESULTS

AMERICAN LEAGUE

Boston 4, St. Louis 1.
Chicago 1, New York 0.
New York 5, Chicago 2.
Cleveland 5, Philadelphia 3.
Washington 5, Detroit, rain.

NATIONAL LEAGUE

Boston 3, Pittsburgh 1.
Boston 2, Pittsburgh 0 (second game).
St. Louis 5, New York 4.
Cincinnati 1, Brooklyn 3.
Brooklyn 1, Cincinnati 0 (second game).
Philadelphia 7, Chicago 5.
Philadelphia 5, Chicago 3 (second game).

FEDERAL LEAGUE

Brooklyn 3, St. Louis 1.
Brooklyn 6, St. Louis 1 (second game).
Pittsburgh 4, Newark 2.
Buffalo 8, Chicago 3.
Buffalo 5, Chicago 3.
Kansas City 6, Baltimore 0.

International League.

Richmond 6, Providence 5.
Buffalo, 3; Toronto, 2.
Harrisburg, 5; Jersey City, 0.
Montreal 3, Rochester 5 (12 innings; called darkness).

How the Clubs Stand

AMERICAN LEAGUE.

	W.	L.	P.C.
Boston	71	47	.602
New York	67	50	.573
[illegible]	64	54	.542
[illegible]	63	54	.538
[illegible]	59	58	.504
[illegible]	58	58	.500
[illegible]	54	63	.462
Washington	38	81	.319

GAMES TODAY.

Boston at St. Louis.
Philadelphia at Cleveland.
New York at Chicago.
Washington at Detroit.

NATIONAL LEAGUE.

	W.	L.	P.C.
Philadelphia	70	48	.593
Pittsburgh	70	50	.583
Brooklyn	67	51	.568
New York	63	54	.538
Chicago	55	60	.478
St. Louis	53	65	.449
Boston	49	69	.415
Cincinnati	43	76	.361

No games scheduled for today.

FEDERAL LEAGUE.

	W.	L.	P.C.
Kansas City	64	50	.561
St. Louis	59	51	.572
Newark	61	53	.535
Brooklyn	57	57	.500
Chicago	53	58	.477
Baltimore	39	74	.345
Buffalo	38	76	.333
Pittsburgh	37	78	.322

GAMES TODAY.

Buffalo at Chicago.

INTERNATIONAL LEAGUE.

	W.	L.	P.C.
Toronto	70	48	.593
Rochester	69	50	.580
Providence	67	52	.563
Buffalo	63	56	.529
Richmond	57	61	.483
Montreal	55	65	.458
Harrisburg	47	73	.392
Jersey City	29	94	.236

GAMES TODAY.

Harrisburg at Jersey City.
Montreal at Providence.

NEW ENGLAND LEAGUE

	W.	L.	P.C.
Portland	64	38	.627
Lowell	61	51	.572
Lawrence	56	41	.560
Lewiston	61	53	.535
Worcester	52	53	.495
Lynn	53	69	.434
Fitchburg	39	61	.390

COLONIAL LEAGUE

	W.	L.	P.C.
Hartford	65	39	.625
Providence	55	45	.550
Springfield	55	45	.550
New Haven	49	51	.490
Bridgeport	46	54	.460
Portsmouth	39	64	.379
Manchester	36	66	.353

NEW ENGLAND LEAGUE

Lowell, 7; Fitchburg, 3.
Lewiston, 6; Lawrence, 5.
Lawrence 3, Lewiston 2 (second game).
Portland, 13; Manchester, 5.
Manchester 3, Portland 1 (second game).
Lynn 3, Worcester 2.

COLONIAL LEAGUE

Brockton, 7; New Bedford, 6.
Springfield, 4; Hartford, 2.
Pawtucket, 6; New Haven, 1.
Brockton, 1; New Bedford, 0 (second game).
Hartford, 8; Springfield, 0 (second game).
New Haven, 4; Pawtucket, 0 (second game).

AMERICAN ASSOCIATION.

Milwaukee 6, Louisville 4 (first game).
Louisville 2, Milwaukee 1 (second game).
Indianapolis 12, Kansas City 8.
Minneapolis 17, Cleveland 4 (first game).
Minneapolis 10, Cleveland 6 (second game).
Columbus 5, St. Paul 0.

Oswald Kirkby Is Golf Winner Over Whitney

SOUTHAMPTON, L. I., Aug. 21.—Oswald Kirkby of Englewood defeated Nelson Whitney of New Orleans by 4 up and 3 to play today in the final match for the chief cup in the tournament over the National Golf Links of America.

Kirkby got a 4 up on his man, tearing off 5 par figures for the six holes. Both missed easy putts for twos on the sixth.

On the seventh Kirkby began his erratic work and, visiting the rough, lost the hole. From there on neither man seemed able to keep on the course.

AT CHARLESBANK.

Brophy's ..1 5 0 2 5 6 4 0 3 x—22 13 3
A'mat'ng. 0 0 1 0 0 1 0 0 0—2 8 5

Batteries—Newman and Goldberg; Freild and Gonberg.

RUNS SCORED

August 15 to August 21, Inclusive.

NATIONAL LEAGUE.

TEAMS	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.	Total
BOSTON	4	3	3	2	4	2	3	21
Brooklyn	4	3	3	2	4	2	3	21
Chicago	4	3	3	2	4	2	3	21
Cincinnati	4	3	3	2	4	2	3	21
New York	4	3	3	2	4	2	3	21
Philadelphia	4	3	3	2	4	2	3	21
Pittsburgh	4	3	3	2	4	2	3	21
St. Louis	4	3	3	2	4	2	3	21

AMERICAN LEAGUE.

TEAMS	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.	Total
BOSTON	4	3	3	2	4	2	3	21
Chicago	4	3	3	2	4	2	3	21
Cleveland	4	3	3	2	4	2	3	21
Detroit	4	3	3	2	4	2	3	21
New York	4	3	3	2	4	2	3	21
Philadelphia	4	3	3	2	4	2	3	21
St. Louis	4	3	3	2	4	2	3	21
Washington	4	3	3	2	4	2	3	21

FEDERAL LEAGUE.

TEAMS	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.	Total
Baltimore	4	3	3	2	4	2	3	21
Brooklyn	4	3	3	2	4	2	3	21
Buffalo	4	3	3	2	4	2	3	21
Chicago	4	3	3	2	4	2	3	21
Kansas City	4	3	3	2	4	2	3	21
Newark	4	3	3	2	4	2	3	21
St. Louis	4	3	3	2	4	2	3	21

NEW ENGLAND LEAGUE.

TEAMS	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.	Total
Fitchburg	4	3	3	2	4	2	3	21
Lawrence	4	3	3	2	4	2	3	21
Lewiston	4	3	3	2	4	2	3	21
Lowell	4	3	3	2	4	2	3	21
Lynn	4	3	3	2	4	2	3	21
Manchester	4	3	3	2	4	2	3	21
Portland	4	3	3	2	4	2	3	21
Worcester	4	3	3	2	4	2	3	21

"Rain, postponed on on game."

World's Series Plea in Special Delivery Note

Some "fan" up in Barre, Vt. is a close follower of the trend of the times. Yesterday he sent a special delivery letter to Business Manager Hapgood of the Braves, asking that two seats for the World's Series be reserved for him.

While the rush may not yet actually call for special delivery applications, there are now on file at the Braves' office 2,500 requests for reservations issued on the Champions coming through again.

Well, they ARE in third place today.

Snipe Leader in Annisquam Racing

GLOUCESTER, Aug. 21.—It was all-day racing at Annisquam today, the morning race being a sail off, resulting from a tie in the 15-foot class at Marblehead last Saturday. The usual triangular course in Ipswich Bay was sailed, the Snipe leading from start to finish. A light southerly breeze prevailed. The summary:

15 FOOT CLASS.

	Elapsed Time
Snipe, Sherborne Wiggin	2 45 00
Class B, D. H. Woodbury	2 48 30
Tabasco, Jr., Morrill Wiggin	2 56 00

Lowell-Worcester Aug. 11 Clash Out

LOWELL, Aug. 21.—The Lowell-Worcester game of Aug. 11 forfeited by Lowell for non-appearance, has been thrown out by President Murnane of the New England League.

In a letter to President Roach, President Murnane states that, upon investigation, he finds against Umpire Dransfield's ruling and orders the game to be played when Lowell next plays at Worcester.

Duxbury Victor via Squeeze Play

DUXBURY, Aug. 21.—Duxbury defeated Middleboro A. C. today, 3 to 2. The winning run was made by Cushman on a squeeze play in the ninth inning with one out. Osborne for Duxbury, fanned eleven. The score:

	R.	H.	E.
Duxbury	0	0	0	1	0	0	0	0	1	3	7	6
Middleboro A. C.	0	0	0	3	0	0	0	0	0	3	4	3

Batteries—Osborne and Damon, Dunham and Thomas.

BUYING REAL ESTATE?

Then turn right now to the "Real Estate" columns of the Boston American—where the choicest bargains in the market are advertised every day and Sunday.

Trayers Rows Alone, Gets Cup

John Ryan of the West Lynn Boat Club did not put in an appearance for his scheduled single scull race at Lake Quannapowitt yesterday afternoon with Edward Trayers of the Farragut Boat Club and the latter went around the course and won the cup. A short time ago Trayers defeated Ryan in a single scull race in Lynn.

Bill Martin Gets His Unconditional

Bill Martin, Rabbit Maranville's understudy, has been given his unconditional release by the Braves. Bill is the Georgetown star who broke his leg in a game with Princeton last year just as he was booked to go with the Braves. He broke his leg again this year on the Braves' Spring trip. Martin is one of the best college players uncovered lately.

BRAVES IN THIRD AFTER DRUBBING GIVEN PIRATES

Nehf Wins His Game With Single When Bases Are Crowded in 6th; Never Wavers from First.

RECORD BASEBALL CROWD HANDLED IN EFFICIENT MANNER

Walter E. Hapgood, business manager of Braves, who directed task of handling record baseball crowd.

BY RIGHT FIELD.

BROOKFEDS WIN 2 GAMES FROM ST. LOUIS TEAM

Sloufeds Go Down to Double Defeat by Scores of 3-1 and 7-1.

PHILLIES SCORE DOUBLE VICTORY OVER THE CUBS

Leaders Land in Front in a Pair of Sizzling Battles with Chicagos.

N. E. LEAGUE

Manchester Loses in First; Wins in Second

Lawrence Divides Two with Lewiston

Worcester Loses in Eighth to Lynn

Williams Hurls 7-3 Victory for Lowell

RED SOX LOCATE WEAK SPOTS OF BROWNS IN 4TH

Come from Behind and Make the Small Lead of St. Louis Look Like Spot in Far Distance.

Richmond Defeats Providence in 6th

Indians Smash Out Win Over Athletics

Brockton Shuts Out New Bedford Twice

Buffeds Capture Two from Whales

Dodgers, Cincinnati Split Double-Header

Packers Shut Out Terrapins, 6 to 0

Pawtucket Splits Two at New Haven

Springfield Splits Pair with Hartford

St. John's Team Puts Winchesters Back

Giants Lose in 13th to St. Louis Visitors

Pittsburgh Turns Tables on Newfeds

Western Electrics Win Double-Header

Maynard Beats Marlboro, 1 to 0

Pierce A. A. Loses to Arlington in 10th

Dorchester Cubs Beat East Milton

Beverly Captures State Cricket Title

Newton Children in Field Sports

Leominsters Win Honors for Town

Yankees and White in an Even Break

Amusements.

BRAVES
PLAY BALL
BRAVES FIELD
Tomorrow at 3:15
PITTSBURGH
Tickets on sale at Filene's
Phone Oxford 1

LOEW'S GLOBE
Mon., Tues. & Wed.—Harry Brooks & Co. Comic Sketch; Unequaled Four; Jack Wyatt & Co.; Eddie Ross; Fritzi Scheff; Ed. Reynard, Fritzi's Warblers, & Others. "Masquerade of Fashion." Have You Heard Our Great Organ? It's only the biggest but the best. It has taken a year to build it, but it was worth waiting for.
Tonight—Concert, 7 to 10:30

LOEW'S ST. JAMES
ANE AYRELL in a new musical revue. WALSH LYNCH CO., COOK & ROMAINE, KANAWAZA TRIO, HOYT & LEIGH, ANDERSON & REID, HOT-TENTOT TRIO, and PATHE NEWS. Concert Orchestra of Eleven. Coolest Theatre in the City.
Concert Tonight—7 to 10:30.

Amusements.

PARK
THEATRE
"Home of Paramount Pictures"
WEEK OF AUG. 23
FAMOUS PLAYERS PRESENT
MARGUERITE CLARK
IN
"HELENE OF THE NORTH"
5 ACTS "PARAMOUNT PICTURES"
—ALSO—
SAM BERNARD
IN
"POOR SCHMALTZ"
5 ACTS "PARAMOUNT PICTURES"
Other Numbers This Week: Paramount Sixth American Travel Series, Part Topical Review and Pathe News, Charlie Chaplin, Bessie Palmer, soprano soloist; Chas. Frank's Paramount Concert Orchestra.
THE BIGGEST AND BEST THREE-HOUR SHOW IN BOSTON
WE INVITE COMPARISON
BIG SUNDAY CONCERT 7 to 10.30

REPORT TOTH FAR AHEAD IN 41-MILE SWIM

Richards Said to Have Quit in Great Water Battle from Nantasket to Provincetown.

At 12:45 this morning Charles Toth passed the old Setuate Light.

At that time Sullivan was five miles behind Toth.

Richards, it was announced at Setuate, had quit the race at 9 10 p. m. last night off Minot's Light.

Toth was going good off Setuate. He had the advantage of an ebb tide. He hugged the shore pretty well along the Setuate beaches and scores of Summer colonists cheered him from their perches on the shore. Sullivan was also reported to be going strong.

Five men started in the 41 mile swim from Nantasket to Provincetown yesterday afternoon.

Sam Richards of the L Street bathhouse and Charles Toth of Lowell were on hand to start the race, but when the time arrived Henry Myron and a member of the Boston Life Saving Corps, Arthur Sullivan, of these towns of the L Street swimmers to appeared on the scene and remained there instead of attempting the swim.

This cause for development created a sensation at the Boston people who had a liking to guess the exact distance between Richards and S. Hyde.

Both Hyde and Richards were later rowed out a short distance in front of the State Bath house with Myron, Toth, Sullivan and Lynch appeared, the latter two having been rowed ashore in the bathing suits from the officials' boat in which they came from Boston.

The three late arrivals announced that they were not in the race, as Sullivan and Toth, who are all to compete in a separate event announced at the last minute by the A. A. U.

KEEN RIVALRY.

While two different contests were announced, back of all was said to be a keen rivalry between the friends Richards and Myron, Toth and Sullivan.

Richards and Sullivan took the water at 4 o'clock at the exact time the starter, Myron Toth and Lynch started three minutes later. The throng cheered the contestants in both races. The temperature of the water was about 60 degrees.

Richards and Sullivan arrived at the beach shortly after 2 o'clock accompanied by cohorts of supporters. They immediately went to the State Bath House, where they donned their bathing suits after their bodies were well oiled.

It was 4 o'clock before they appeared on the beach. Both men looked to be in splendid physical condition. They shook hands posed for the newspaper photographers and exchanged pleasantries.

The arrival of Myron, Toth and Smallcomb changed the complexion of the big event and there could be no doubt but that Toth would outdistance Richards.

SWIM ACROSS TIDES.

Before the start Richards said: "I have been told that to swim from Nantasket to Provincetown is an impossibility. Perhaps it is—if I fail I shall be satisfied in the knowledge that I did my best.

"I [illegible] Bath House, and I [illegible] to Wollaston, nothing of what we have to contend with in Minot's Light, Scituate and Duxbury. I have been told that the tide [illegible] to be very strong [illegible] for [illegible] and I have been told that [illegible] trials.

"This will be the [illegible] of my life and I shall do [illegible] course. I [illegible] going up [illegible] the waters [illegible] the tide [illegible] for [illegible] and [illegible] Atlantic [illegible] by the [illegible] Lake [illegible] of course, to [illegible] of [illegible] the [illegible] of [illegible] the [illegible] of [illegible] the

HOW TO BECOME PROFICIENT IN BILLIARD PLAY

Right Kind of Start Is the Secret," Declares Champion Willie Hoppe.

By ROY H BOOTH

Willie Hoppe has often been asked why such a small majority of the vast army of persons who find amusement and recreation playing different styles of billiards ever attain proficiency at the game. The answer is simple—they start wrong. And once having mastered an incorrect style it is a difficult matter to unlearn bad habits and begin anew.

There are many [illegible] which are [illegible] to all shots, holding the cue properly in the [illegible] and stroke. Each of these [illegible] upon the other, and I believe the [illegible] is the most important of the [illegible] although some billiardists may disagree with me.

I have oftimes been criticised because I did not attempt to master the game at the three-cushion carom style, but as the two strokes vary so greatly I will not attempt injuring the delicacy of my balk-line stroke to [illegible] serious [illegible] I would be apt to [illegible] style. Hence I would suggest that all beginners at first [illegible] up one part of the style and stick to it.

DELICATE NURSING STROKE.

I will try to explain in the simplest language the bridges I have found to be the most effective and easiest to master. The accompanying illustrations will help to explain the text. In the centre is pictured the bridge most often called into play. It is used for the delicate nursing stroke. The heel of the hand and the finger tips rest firmly on the bed of the table with knuckles elevated and thumb extended. The cue, slipping easily between the hand and the thumb finds a solid resting place. This bridge I use mostly for the balls no nurse when the balls are closed together and a delicate stroke is needed. A few minutes' practice will serve to show how simple and effective is the manner of holding the cue gives perfect freedom of motion and prevents a cramped movement.

DRAW STROKE BRIDGE EXPLAINED.

In the upper left hand corner will be found the draw-stroke bridge. It is made with the hand lying flat on the table, with the tips of the fingers around the [illegible] shaft and touching the thumb in a very firm manner so as to prevent the cue from taking a [illegible] stroke which is effective only when the executing hand and the other fingers of the [illegible] hand should be in position exactly as that shown in the illustration, which will give the hand a firm setting and hold the cue in position for a terrific drive, or a very slow draw that strike used for gathering the balls in close proximity to one of the rails in the table shots.

THE OFFHAND MASSE BRIDGE.

Pictured in the upper right corner—I used very seldom in championship play, but is known more in fancy and exhibition work which will enable the executor to get force on the cue ball for a driving masse, such as could not be obtained by holding the bridge hand in any position on the table. By using the hand masse stroke the player can hit the cue ball with such force as to drive the ball the entire length of the table and return without striking cushions or any other ball.

CLOSE MASSE BRIDGE STROKE.

Shown in the lower right corner, is not difficult for the novice to [illegible] and [illegible] the cue ball [illegible] the object ball. The cue is held [illegible] in the offhand bridge [illegible] while the [illegible] is [illegible] the cue ball [illegible] the tips of the fingers of the bridge hand touch the ball's cue [illegible] merely serving as a guide for the hand. It requires some practice and [illegible] of distance, but a little practice will show how serviceable it is. Beginners [illegible] this [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] many first-class rooms bar the shot except for experienced players.

BRIDGE FOR CLOSE DRAW.

In the lower illustration is seen the bridge I use for close draw shots when the balls are so near together that broader bridge is impossible. Only an inches of space are required, yet a strong, firm resting "groove" for the cue is obtained.

While all of the bridges I have mentioned are regularly used by the advanced player, the first two will serve all needs of the beginner. Never allow the hand or wrist to become cramped. Never start a shot unless the cue is traveling easily or over the bridge. The whole secret of billiards depends upon ease of movement.

68-Year-Old Pitcher Proves a Real Star

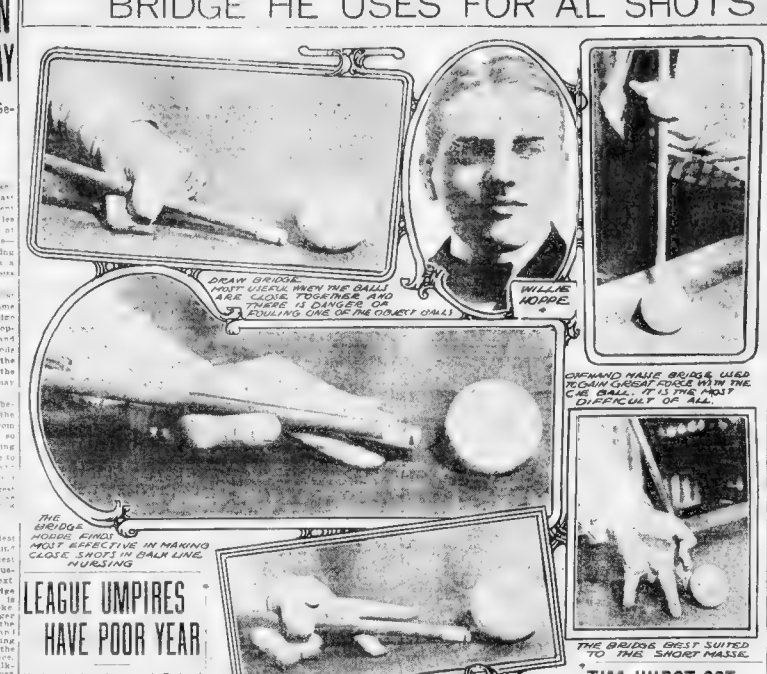
CANONSBURG, Pa., Aug. 14.—When W. C. Bedillion, sixty-eight years old, became disgusted with the work of the pitcher of the McConnells Mills baseball team in a game with the Westland nine here a few days ago, he stepped into the box and pitched his team to victory. [illegible] was a [illegible] in favor of Mr. [illegible] Mills.

Bedillion struck out [illegible] batters, [illegible] struck out four [illegible] Kane can have no balk on the batsman that did not allow a hit. He scored one run. It was the first game he had played in 36 years.

AWAY FROM THE NOISE

Quiet and seclusion of the city, you will enjoy life in a suburban home. See the Real Estate columns of the Boston AMERICAN today for the best bargains.

WILLIE HOPPE AND THE CORRECT BRIDGE HE USES FOR AL SHOTS



LEAGUE UMPIRES HAVE POOR YEAR

National, American and Federal Circuits Are Having Trouble with Officials.

"The umpiring in the National League this year is worse than ever before."—Jim Gaffney, owner of the Braves.

"Tinpot Ryder and Manager Harvey of the Reds engaged in a fist fight on the ball field."—News Item.

"The umpiring is fierce."—John McGraw.

"Umpire Quigley punched Johns Evers on the jaw on the ball field."—News item.

Whereupon, John K. Tener, president of the National League, said:

"I guess the umpiring's all right."

"The umpiring in the American League this year is the worst in ten years. The staff is cluttered up with incompetents"—Charles Comiskey, [illegible] White Sox.

Whereupon Johnson, who presides over the American League, remarked that he couldn't see anything radically wrong with the umpiring.

"The umpiring in the Federal League is the worst I have ever seen in my long career as a ball player"—Fielder Jones, manager of the St. Louis Feds.

Whereupon, President James A. Gilmore immediately made an investigation of the umpiring conditions and [illegible] umpires [illegible] fraudulently and hired two other umpires in their places—men who are believed to be excellent arbitrators.

In your opinion, which league is trying to give the owners the players and the fans the squarest deal?

MOODY HITS AT BIG LEAGUE.

Moore failed to observe [illegible] signed up with the Feds in the spring of 1914, and, as a result he is out of a job.

Moore jumped the Phillies to go with the Buffalo Feds. The Feds wanted him to sign a three-year contract but because it didn't call for a graduating salary, Moore declined to sign for more than one year.

"I'll have a good year in 1914 and show them that I'm a real pitcher," said Moore, to a friend. "Then when the time comes to sign up for 1915 and 1916 I can get my own price."

That's where Moore made a fossle in judgment. He didn't have a good year in 1914, and instead of being in a position to ask for more money in 1915 and 1916 he was dropped by the team.

[illegible] Chief Meyers is [illegible] immune from being kidded at times. Matty played against the Pirates [illegible]

[illegible] Dodgers and Cubs [illegible] Saturday broke the [illegible] most trouble in the closing days of the flag fight. But as we have experienced veterans in our lineup we should be able to outdistance all of our rivals for first place next year. Brooklyn has a well-balanced team with plenty of good pitchers for the [illegible] Three pitchers Rucker, Marquard, Lowdermilk are not [illegible] and if we should be able to overhaul and pass the Dodgers early before [illegible] time to train and field as well as they should do it will be exciting for [illegible] twenty-five years.

"Say, Bill, watch 'em closely urged Matty upon Klem. "That one was a curve."

Matty's remark was overheard by [illegible]

[illegible] CHOSEN PRINCE GOLF [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible] [

WILLIAMS WINS OVER THE COMET IN TENNIS FINAL

National Champion Again Shows His Superiority Over the Coast Comet.

NEWPORT, R. I., Aug. 21.—Richard Norris Williams, the national tennis champion, defeated Maurice Evans McLoughlin, No. 1 on the ranking list in the final round match of the Newport Casino's first invitation tournament of singles. In a match went to four sets, the score being 6—7, 6—4, 6—3, 6—2.

Williams victory in the second he has won over the conqueror of Anthony Wilding and Norman Brooks. The two had met eight times previously, Dick also winning both matches.

McLoughlin was not the artist who vanquished the world's best players in the Davis cup matches.

Instead of playing with the all conquering impetuosity that was characteristic of his game in the past McLoughlin played a back court game.

OVERSHOULDER THE COMET

Against Williams, however, these tactics were unavailing, for the latter was at the top of his form and drove a th unerring accuracy, outplaying the player who [illegible] of his days. Some of his [illegible] sounded "Big Comet" in the first set. Not even Williams in better subsequent than his opponent [illegible] three sets [illegible]

And at serving too did Williams outclass the great California. His [illegible] McLoughlin out of [illegible] so to shoot through for [illegible] times, and his phenomenal skill at taking the ball on the volley [illegible] him towards the net helped [illegible] land the honors of the last [illegible] matches.

Williams went into the lead in the [illegible] by winning at 6—3, and [illegible] this set that the gallery got an inkling of the ultimate outcome of the match.

COAST DOUBLE STARS WIN

[illegible] Kreigh showed himself capable of supply of energy seemed exhausted [illegible] he lost at 4—6.

It was then in the fourth and last set though at times the gallery expected to see the red-headed player from the coast rally, pull himself together and finally win the set, and even the match.

Clarence J. Griffin and William M. Hughes, both of the Pacific Coast doubles champion [illegible] off the honor in the [illegible] doubles match, which [illegible] the tournament to a close.

The [illegible] furniture defeated R. Norris Williams and Warren D. Washburn in the [illegible] tourney, after four [illegible] 6—4, 2—6, 6—3.

2d Regiment Shoot Sees a Record Broken

[illegible] records were [illegible] by board [illegible] Rifle Match [illegible] [illegible] [illegible]

Shortage of Motor Vehicles Is Being Experienced Here

There Is Seemingly No Relief in Sight and Many Anticipate Still Greater Shortage and Possibly an Increase in Price of Cars.

By J. C. KERRISON.

The [illegible]ority of motor cars
[illegible] is completely out of its inability to supply the demand.
[illegible] are frequently demanding immediate deliveries
[illegible]ers, for fear of being cancelled, owing to inability to immediately [illegible] over a new car to the purchaser. In many cases premium[illegible] for early delivery dates
[illegible] are now current in the market, and while it is said to reflect the trade condition[illegible] entirely abnormal and such as has not been [illegible] for many years, but since the earlier days of the industry when sales were made from photographs, and the vehicles were expected to do almost the impossible in their performance.

These statements seem at first glance to be somewhat of an exaggeration. It is not in the slightest degree. There are very few dealers in this city of either low, medium or high priced cars who will guarantee delveries in less than three or four weeks' time.

There has been a decidedly great business in motor vehicles this year, much greater, in fact, than the builders dared even anticipate during the Winter months.

The demand instead of decreasing, has steadily increased and while other lines of business may see a falling off as compared with previous years, the same is not true of the motor industry.

This, so far as Massachusetts is concerned, is amply demonstrated by the great increase in registrations [illegible] is certain to be far in excess of the shortage will continue to increase, and the value of second-hand cars, which is today comparatively little, will, according to some authorities, increase materially within the next few months. There are more reasons than one for this.

The [illegible] has [illegible] and [illegible] decrease for [illegible] time.

The [illegible] of the world are [illegible] to believe that [illegible] short [illegible] for the [illegible] diminishing steadily.

In view of this [illegible] that motor cars will [illegible] demand [illegible] prices [illegible].

It is [illegible] in its [illegible] But [illegible] conditions [illegible] to defer [illegible] profit-sharing [illegible] ing August, [illegible]

This, to [illegible] trade conditions [illegible] cation that [illegible] materials [illegible] vehicle can be expected. There is really no reason to believe that prices on steel, brass, copper, aluminum, leather, or, in fact anything that is used to any degree in motor car construction, will be decreased. On the other hand, there is reason to believe that the change in prices, if any, should be upward, as the ingredients above mentioned are in greated demand than ever by the nations of Europe for the use of [illegible] ments for the [illegible] any price to secure the same.

The importation of material has decreased, as the exportation has increased, so that there have been two reasons for reduction of material for home consumption.

[illegible] an increase [illegible] [illegible] [illegible]

WAR ZONE BEING INVADED FOR CRACK PILOTS

Men Now in the Army Will Race on the New York Speedway.

Europe's war zone is being invaded to secure famous racing pilots of out-and-out foreign nationality who are worthy to go against the formidable list of cracks already entered for the Vincent Astor Cup race. Some of the contenders in this event, which will be the opening race at the new Sheepshead Bay (New York) speedway, on October 2, have high speed cars that were built abroad. Dario Resta, although born in Italy, is a British subject and has a French car as his mount as his entry will have a triple international flavor. Ralph De Palma, who is Italian born but an American citizen, will be at the wheel of a German car; and Barney Oldfield has imported a French car for the great 250-mile speed classic. Earl Cooper and Eddie Rickenbacher, both American, have won big races on native-made Stutz and Maxwell cars and offer two strong domestic combinations.

What Everett Thompson is seeking, however, are cracks of foreign reputation as pilots of several famous European-made racing cars to furnish the distinctive international elements that were so conspicuous in the early races for the Vanderbilt and Grand Prize trophies. Not at all daunted, however, by the fact that the war is keeping the foreign stars at home, he has made a direct appeal to the French War Office to grant some of the drivers a sufficiently long furlough from the front to participate in the Astor Cup race.

The French war minister who has been approached in the matter is said to be inclined to release certain drivers. Word has come that Rene Thomas and the noted Bablot have received permission for a leave of absence in order to compete. Than this pair France has no more famous speed pilots. Thomas won the Indianapolis race in 1914. Bablot made much of a reputation in the Targa Florio, the Grand Prix of the Automobile Club de France and a string of other important foreign events.

Parporato, of the Italian army, who finished second in the Chicago Derby on a Sunbeam is still in this country. Porporato is rated in Italy as the peer of any of the Italian drivers, De Palma and Resta not excepted.

Felice Nazarro and Vincenzo Lancia are engaged in making war cars for Italy. Nazarro is one of the greatest of the other famous pilots of early Vanderbilt Cup and Grand Prix days, Victor Hemery, Louis Wagner and Arthur Duray have not yet been reported as among the impossibilities.

BROADENS ITS SCOPE.

Mitchell & Smith, the Commonwealth avenue accessory merchants, retail distributors of the Gray & Davis Ford starter, have been authorized to extend their sales establishment, and have taken on the adjoining sales room. This company recently secured the New England branch of the Houk wire wheels, and will handle commercial bodies for Ford chassis.

YELLOWSTONE IS FINALLY OPENED TO MOTORISTS

Route Through Park Makes Another Road to the Northwest.

Yellowstone National Park, with its natural wonders, unparalleled beauty and scenic highways, finally has been opened to motorists, marking the end of a long struggle to gain admission to the famous national playground. The restriction against automobiles was removed by Uncle Sam at 4 o'clock on July 31, when a party of government and park officials, riding in an official White car, passed through the imposing lava arch at Gardiner, Montana, formally signifying an official welcome to motordom.

Instead of opening the park at midnight the earlier hour was chosen to permit a great cavalcade of tourists waiting in their cars at the entrance, to make the first stage of the trip to Mammoth Hot Springs Hotel during daylight. The official White car, carrying Colonel Lloyd M. Brett, U. S. A., acting superintendent of the park, Major Amos B. Fries, U. S. A., chief of park engineers, H. W. Child, president of the Yellowstone Park Hotel and Transportation Companies, and Robert S. Yard, of the Department of Interior, led the procession to the hotel and early next morning started a tour of the entire park, followed by the dozens of tourists who had anxiously awaited the official opening.

The route through Yellowstone Park will be another link in the highway to the northwest, and motor tourists can now plan their routes to conveniently take in all of the national parks and other places of interest, "Glacier National Park, Mt. Rainier and Crater Lake could be visited and the motorist, continuing his tour through California, could visit the expositions. The entire journey could be taken across the Sierra Nevadas, thence through Yosemite National Park and over the scenic Tioga road, which has just become a government highway.

Leaving the national park's highway at Livingston, Montana, there is a good road to Gardiner, the northern and original entrance to the park. Another popular entrance is near Cody, Wyoming. The government road from Cody to the park, about seventy miles, has just been improved at an expense of nearly $100,000. This road connects with the national park highway at Laurel, Montana, and with the Lincoln highway at Cheyenne, Wyoming.

Freeman Takes Hold in Manchester

The Manchester, New Hampshire, branch of the Packard Motor Car Company, of Boston, Alvan T. Fuller, proprietor, was established on Merrimac street, in that city, Thursday last. Messrs. Packard and Graves of the Boston establishment were present to assist manager F. B. Freeman to make his initial bow to the New Hampshire public. Mr. Freeman has for many years been identified with local automobile industry, having been prominently connected with the Stutz Motor Car Company

National Highway 6 Six and Twelve Cylinder Cars

Our First "Highway" Model Is Here

Many of these Highway models—Six and Twelve cylinder cars—were bought "sight unseen" because car owners know that the name National is a sufficient guarantee. The first Highway Six is now here.

National was the first American factory to build sixes, and motors produced by the National factory have won world-wide fame. The National twelve cylinder motor is built in their own plant and by the same organization that has produced all previous National successes.

Highway Six $1690

These new cars named themselves "Highway" because of their capacity to conquer all distances, and do so with ease and comfort.

The bodies are long, low and gracefully designed National sixfavor front seats. Movable driver's seat. Special axle design permits narrow turning radius. 126 inch wheel-base; National cantilever springs, six cylinder, 3¼x5¼. Twelve cylinder, 2¾x4¾.

Highway Twelve $1990

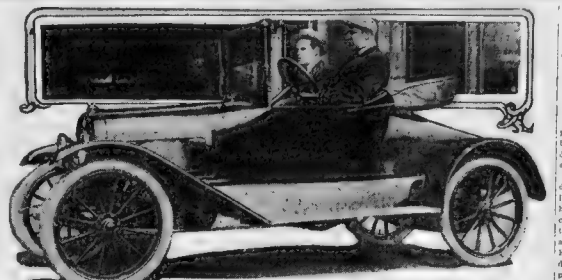
It may safely be said that the National is the best possible car immediately before you cross the line into the extravagant class.

A. T. HART CO.

1020 Boylston St. Phone B. B. 5620

ROADSTER OF EXCEPTIONAL MERIT

LATEST PRODUCT OF THE FAMOUS WALTHAM MAKES



Carl Spregleburg, Manager Metz Boston Branch, in the Metz 1916 Roadster.

ENGINEERS ON ADVISORY BOARD

Howard E. Coffin and Andrew L. Riker, past presidents of the Society of Automobile Engineers, have been selected to serve on the civilian advisory board which will be organized by the United States Navy Department next month

The designation of these automobile engineers to assist in the very laudable patriotic movement instituted by Secretary Daniels, will give general satisfaction, they having received a clear majority of the ballots cast by the voting members of the automobile engineering organization, pursuant to several nominations made by its council.

Both Mr. Riker and Mr. Coffin have been intimately connected with automobile engineering since its commercial inception in this country. They have also had executive experience with the producing companies with which they have been connected for many years.

Puncture Proof Tires Obtained at Sacrifice

"The modern pneumatic tire evidently appears to be a pathetically frail and untrustworthy structure if the letters we receive every day from inventive geniuses may be taken as a criterion," says Branch Manager W. H. Hiles of the Goodyear Tire & Rubber Co.

"The hearts of inventors go out to it. The tenic failure of a perfect tire, non-puncturable and indestructible, is most alluring to minds of inventive trend. We receive daily suggestions and plans of safety valves, patent tubes, spring wheels, tire air-cooling systems, armor plate treads and an endless procession of cure-alls for tire troubles.

"A large number are submitted by persons who are unfamiliar with tire construction. Many of them have never owned a car nor even operated one. Ninety per cent. of all the thousands of inventions offered us deal with a puncture proof tire, the usual recommendation being that of a metal tread or a metal strip inside the tread. As a matter of fact, puncture-proof qualities in comparison with other qualities which are imperative, are a minor point in tire construction, and are usually obtained by sacrificing some other desirable quality. Our investigations show that on a basis of 100 per cent. for direct wear on a tire, 11 per cent will represent expense caused by punctures. With well-made tires the puncture evil is no longer a bugbear to the motorist.

"We take the time to answer each communication, giving the ideas advanced consideration, irrespective of the merits of the device offered if the idea is faulty we try to show the sender just wherein his suggestion cannot be used, and encourage him to write again."

Buyers Learn to Discriminate

"The public is learning to discriminate when it comes to buying automobiles, which is the great reason for the popularity of the six-cylinder car, and the reason why the Buick Company is now building only six-cylinder cars," said H. K. Noyes, New England distributor of this make, yesterday. He added, "On the last seven, two, however, the spread of knowledge concerning motor cars has been so great that buyers are getting so they can detect the difference

"They are getting so they know that the location of the light buttons, for instance, is an insignificant detail which bears no relation whatever to the real worth of the car.

"It is in such things as steel drop forgings that motor car value lurks not in the location of the light buttons. The verdict of the great army of discerning buyers—those who bother watch their pennies like a hawk nor throw dollars around like a spendthrift—is for the six-cylinder car. The majority of people want a car that is not cramped in order to bring it down to a price, nor loaded up with unnecessary frills and fixings so as to make it look "exclusive." They want a logical, sensible car, and that is precisely what the Buick offers. Thousands of users have repeatedly confirmed the best judgment of Buick designers and engineers in these important particulars

"Mechanically, the six-cylinder motor car has demonstrated on all kinds of roads and in millions of miles of service that in the present stage of motor car development it is supreme."

Increasing Demand for Well-Known Car

"Our inability to give immediate deliveries has led to the offering of premiums for early deliveries of Dodge Brothers cars in this territory, and for some months there have been customers with standing offers to pay extra for an advanced delivery date Even so few buyers have been willing to relinquish their dates to secure the premiums," says C. S. Henshaw, distributor of the Dodge Brothers car.

"The endorsement of the car by our competitors caps the climax of Dodge Brothers car popularity. The motor car trade in general is so good now that dealers are not forced to make reckless trades in order to move their goods, and they are not trading in cars at prices which they do not know they can obtain on a resale. Consequently, the fact that several of our competitors have been willing to allow the full list price of the Dodge Brothers car, and also the freight charge, shows what they think of its value, and is an endorsement the full force of which can best be realised by those who are familiar with the second-hand car market. It also shows that buyers of Dodge Brothers cars need have little fear of being obliged to stand a large depreciation in their cars, for there is always a good market for them if they choose to sell."

NATIONAL HIGHWAY SIX CAR HERE

The National Highway Six was received last week by A. T. Hart Company, of Boylston street. The car is most attractive in appearance and possesses all of the things that go to make a complete and reliable motor vehicle, its class in body construction being upon the most approved lines, following out those that have made the National Cars a strong factor in the past. The six is called the Highway Six because of its capacity to conquer all distances and do so with ease and comfort. The body is long, low and gracefully designed, having the National sideway front seats. Its axle is of special design which permits of a nearer turning radius. Its wheel base is 126 inches, and it is fitted with cantilever springs and has a motor 3¼ by 5¼. The National company was the first American builder to consider six cylinders, and the motors it has produced have won world-wide fame, its cars having won some of the most famous of speed races, both on the road and track. The six has attracted the end of attention since its arrival in this city, and Mr. Hart is confident that it will make a record for itself in and around New England, as it has in other parts of the country.

Motorists Know Cars of Real Quality

"The automobile buyer of today is a far different proposition than he was four years ago," says Frank E. Smith, head of the Premier Motor Manufacturing Company, in discussing the auto situation. He says that persons buying cars now invariably know exactly what they want long before they approach a dealer and materially aspiring automobiles has become a very different business in the last few years.

"In the early days of the automobile industry few sales approached the check-book stage until the prospective buyer had been given a ride and had been laboriously shown that the car would really run," said Mr. Smith.

"These demonstrations were often long, systematic affairs and included comparative showings of different cars. Buying an automobile in these days was an undertaking in which purchaser and salesman devoted a great deal of time and thought.

"In more recent years the demonstration has played a steadily less important part. The reason is simple. Motor cars of today, that is, cars which have established themselves through service, do not have to be introduced to the buyers. Such cars are known and the prospective purchaser is aware of what he is buying long before he enters the auto sales room."

The Velie Motor Vehicle Co. of Moline, Illinois

ANNOUNCES THAT

THE J. W. BOWMAN CO.

Will Conduct the Distribution of

Velie "Biltwel" 6 Cylinder Motor Cars

in Metropolitan Boston

The Biltwel Six Series are made in two chassis. The Model 15, with 124-in. wheel base, with a 45-h. p. motor. Built in runabout, five and six-passenger bodies. The Model 22, with 115-in. wheel base, 40-h. p. motor, built in five-passenger and runabouts.

Model 15-45, five-passenger $1400.00 F. O. B. Factory
Model 15-45, six-passenger . 1450.00 F. O. B. Factory
Model 22-40, five-passenger 1065.00 F. O. B. Factory
Model 22-40, Runabout . . 1045.00 F. O. B. Factory

Complete line now on exhibition at

The J. W. Bowman Company's Salesrooms

Telephone 4070 B. B.

91 Massachusetts Ave., Boston, Mass.

VELIE FACTORY BRANCH, 16 Amherst St., Cambridge, Mass.

IMMENSE PARADE MARKS LINCOLN DAY AT FAIR

Hundreds of Transcontinental Cars to Take Part in the Pageant.

R. H Henderson, chief of transportation of the Panama-Pacific International Exposition, advises that a day in August will be set aside by the entire fair as "Lincoln Highway Day."

The arrangements include a tremendous parade of San Francisco, Oakland and visiting motorists, to be headed by the Lincoln Highway Association caravan, which will arrive at the coast upon the day set. There are at present thousands of cars in San Francisco and Oakland which have driven to the coast from far distant points, many of them over the Lincoln Highway, and a special effort is being made by the authorities to include every possible transcontinental car in the great parade which will move through the streets of San Francisco, ending at the Palace of Transportation.

Motion pictures of the crowds and the great parade will be made by Lincoln Highway Association officials to be included in the film which has been taken of the route. High officials of the association will deliver talks on the Lincoln Highway, and it is hoped that Borough President Marks of New York, who will be in San Francisco for Manhattan Day, will be present to welcome the official party which he personally started from New York city last May

George Robertson Returns to Racing

George Robertson, winner of the Vanderbilt cup race in 1908, who was injured while practicing for the same event two years later, has decided after a five-year retirement from racing to "come back" and re-enter the speed game. He has received an offer to drive a foreign car which Walter Allen, a prominent New York automobile man, is importing to this country for the Vincent Astor cup race at the new Sheepshead Bay Speedway on October 2d, and Robertson plans to accept, provided the car comes up to expectations. It is said to be capable of doing close to 120 miles an hour on a speedway such as Sheepshead, which is a mile track, two miles in circumference, with banked turns rising to a height of twenty-six feet.

Business Success Not Due to the War's Demands

In these days when the newspapers are full of reports concerning immense war orders and orders for supplies of every sort for export, it is interesting to read of a concern that is as busy as the busiest munition factory and as aggressive as any war-like nation, yet entirely in a commercial way.

The prosperity of the Autocar Company of Ardmore, Pa., is not due to war orders

This company makes a product—the well-known Autocar—that is one of the strongest agents for the peaceful pursuit of business.

And it is worth comment that the entire output of the Autocar Company for the past year, the greatest in its history, has gone entirely to the commercial field here in America.

The Autocar two-ton truck has been adopted by so many large concerns that it has practically standardized automobile delivery systems. One of the largest department stores in Philadelphia and New York uses 1.1 of these cars, while a prominent Eastern express company owns 293

All the way down the line sales have made left year to those who already owned one or more cars of the same make, while of course many other purchasers were buying trucks for the first time. The purchase of so many trucks by commercial concerns reflects very strongly, not merely a forecast of prosperity, but an actual presence of renewed business activity and a determination to adopt improved methods to handle a still further increase of trade.

Auto Shipments Increase 157 P. C.

Continued heavy demand for automobiles is reflected in the traffic statistics of the National Automobile Chamber of Commerce. The figures indicate shipment of 12,515 carloads in July, compared with 4,870 carloads in July last year. These figures easily establish a new high record for automobile shipments at this season and the railroad earnings on this traffic are now well over $1,000,000 a month

ENJOYING A VACATION.

L. E Oiwell, vice-president of the Chalmers Motor Company, is taking his vacation in the north woods of Wisconsin. The Olwell party is making an extended canoe trip and expect to be gone until the middle of September.

NEW ROADSTER MUCH ADMIRED

1916 Model Carries the Same Equipment as Touring Car and Is Built on Same Chassis.

The Metz "25" Roadster, the new 1916 model of the Metz Company's two-passenger car, has just been placed on the market; and during the few days that it has been in dealers' hands, and on exhibition at the company's various branches, it has been the subject of much enthusiastic praise and favorable comment.

The new car, which is listed at $600, is somewhat larger than this year's model, and is specially notable for the completeness of its equipment. In fact, it carries the same equipment as the touring car, including electric starter and electric lights, 25-horse-power motor, large wheels and tires, speedometer, signal horn, etc., and is built on the same chassis, having a wheel base of 108 inches.

The body is of graceful design, with sloping deck in the rear, built-in rain vision wind shield, and tapering hood with rounded dash. The doors are extra wide, and fit flush, and the seats are finished with thick, tufted upholstering, and deep cushions.

W. H. Schwartz, general sales manager of the Metz company, predicts an increase in the sales of roadsters proportionately greater than in other models. "Of course, every branch of the industry is expanding rapidly," he said, "but it is my observation that the demand for the two-passenger car is holding its own with the others, and I look to see it jump considerably ahead of them

"There is no question but what the popularity of the stylish, well-built fully equipped roadster is increasing, even among those who desire simply a pleasure car But in addition to this, the automobile is being rapidly taken up by business and professional men, as an economic proposition; and, of course, for this purpose it is the runabout that is wanted, not the touring car In our own field the demand for roadsters is enormous, and we expect to do a record-breaking business on our 1916 model, which is just out "

IMMENSE N. Y. EXPORTS.

During June 4,713 motor vehicles, valued at $8,747,505, were exported from the port of New York, according to a report of the Bureau of Statistics of the United States Customs Service. This is nearly seven and a half times the exports for June, 1914, in which only 1,359 automobiles, worth $1,156,101, were shipped to foreign countries from the same port. Shipments in June, this year, were equal in value to the exports in the best three months of any previous year.

ANNOUNCING THE NEW 1916 MODEL

METZ "25" ROADSTER

$600 COMPLETELY EQUIPPED

Including Electric Starter and Electric Lights

YOU will find, in this new Metz "25" Roadster, greater value than you have ever seen before. It is one of the classiest models yet produced, delightfully pleasing in body design, and elegantly finished inside and out. Built on the same chassis as our Touring Car, and therefore has the same wheelbase of 108 inches.

As a two-passenger pleasure car, this new 1916 model leaves nothing to be wished for; and there is nothing that can equal it for the business or professional man who wants a dependable, easily handled, stylish runabout.

In addition to electric starter and electric lights, equipment includes all the up-to-date refinements and improvements that make for perfect motoring.

This new model now on exhibition in our local salesroom. Let us demonstrate it to you—or write for illustrated literature.

METZ COMPANY, 907 Boylston St., BOSTON

Factory: Waltham, Mass.

MAJ. HIGGINSON TO BE WELCOMED TO PLATTSBURG

Boston's Citizen-Soldiers in Camp Plan to Show How Highly They Regard Him.

PLATTSBURG, N. Y., Aug. 21.—The Boston "rookies" at the government camp of military instruction here are today planning a rousing welcome for Major Henry L. Higginson when he arrives next week as a guest of Major-General Leonard Wood, chief of Staff of the United States Army.

Major Higginson was one of the several prominent men, including President Wilson, recently invited to visit the camp by the regular army officers in charge. While here he will deliver an address before the citizen-soldiers. He has stated that his visit will be brief, but it is believed that General Wood will surely visit the camp.

At the break of day on the morning of the 28th the bankers, brokers, doctors, lawyers, etc., who comprise this regiment "de luxe" will shoulder arms—and incidentally 25 pounds of equipment each—and begin a series of marches that will total more than a mile "hike" across country. While their destination has not been definitely decided upon, it will probably be Silver Lake.

TO FACE THE WILDS.

The line of march will carry them through some of the wildest parts of the mountainous region. It will be enlivened by frequent skirmishes between the "rookies" who will take the offensive and the "regulars" the defensive.

The regular troops will comprise the Thirtieth Infantry, the Second Regiment of cavalry and a battery of field artillery. With the exception of the latter the regulars are now all encamped at the army post adjoining the instruction camp.

The men will advance ten miles a day. Upon the close of the manoeuvres the "rookies" will return to camp for a last night under canvas. They will take part in the manoeuvres as a provisional regiment of the regular army, taking the place of the Twenty-second Infantry, now at Douglas, Ariz.

Early in the week—either Tuesday or Wednesday—the "rookies" will lay aside their guns for a day and shoulder picks and shovels in the trenches.

Out of the heterogeneous collection of football stars, cotillion leaders, millionaire merchants, etc. that tumbled off the trains up here just two weeks ago tomorrow, the army officers have today evolved the well-drilled, splendidly disciplined body of men who this week will temporarily become a part of the regular army itself.

WIN MARKSMAN HONORS.

The past week, with its drills, "hikes" and target work, was the busiest of the two already spent by the "rookies" since camp was established.

Many of the Boston men have qualified as "sharpshooters" as a result of their work at the rifle-range. Among them are Former Fire Commissioner Francis M. Carroll, Thomas W. Sherrow, B. E. Schleisinger, G. H. Lyman, H. F. Fuller, Coach Forrest D. Houghton, G. H. Fearing, Jr., and H. H. Kellogg, the tennis player.

Others have won early advancement as sergeants or corporals. Dudley P. Rodgers of Dunstan, the polo player, has been made corporal in Company E. R. H. Rowe, Jr., has become a corporal in the machine gun squad. F. R. Appleton, Jr., is a "top" sergeant in Company G, and J. A. L. Blake has been appointed to a similar position in company E. Others who have also won advancement are Conrad P. Richardson of Brookline, Dr. C. W. Rodgers and E. M. Dillon.

Among the more prominent Boston "rookies" in camp are Assistant District Attorney Thomas D. Lavelle, Julian Codman, George W. Morrison, Attorney Edward H. Savary, Coach Percy D. Hauchton of the Harvard football squad, B. F. Sturtevant, son of the well-known and wealthy Shaw family, Patrick Grant, son of Judge Grant of the Superior Court, former Fire Commissioner Carroll, President Philip L. Spalding of the New England Telephone Company, and J. Winthrop Pickering, the oldest recruit in the regiment.

With the close of the present camp it is now planned to hold another. More than 500 applications have already been received for the next camp, which will be held in October. The instructors will be regular army officers as those now in charge.

Central Council to Meet Bi-Monthly

Commencing Tuesday evening, September 7, the Central Council of Ladd Courts Clubs will meet bi-monthly. The meetings are to be held on the first and third Tuesday evenings. The sessions are to be attended by delegates from each of the local lodge organizations.

During the Winter a series of lectures and educational talks will be given by prominent business men, financial men of Boston, on various subjects to include subways, building, finance, financial industries and economics and reviews of current events.

The Londford Association has reported a big increase in all departments during the past month. James Murray of the County Down Association has arranged a fine series of concerts and lectures to be given at the social meetings of that association during the coming season.

Former President Patrick F. Hastings of the Central Council has spent his vacation season among the different organizations addressing the members and in every way lending encouragement to the members.

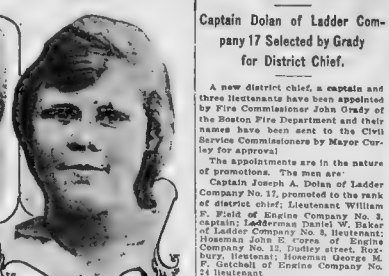
Practically all details are arranged for the big field day and Gaelic athletic carnival to be held on the Columbus avenue baseball grounds on Labor Day. The big features will be the football and hurling matches for $1,000 and the championship of New England.

HULL AGAIN OUTDOES ITSELF AS GALA DAY ENTERTAINER

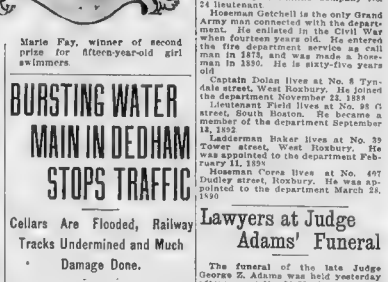
All South Shore Welcomed and Kept Amused from Early Morning—Fireworks

Participants in the various features of Hull's long-to-be-remembered gala day in which the town and its people set up a new record as hosts and entertainers.

Group of typical Hull mermaids. Left to right, Gladys Ball, Helen O'Leary, Celia Kearns, Marie Norton and Marian Trail. Above, at left, Eleanor Donovan, winner of first prize for fifteen-year-old swimmers. Above, at right, Bayside Beauties, who danced on the green. Left to right, Dorothy Moran, Grace Moran, Alice Lannegar, Margaret Kennedy, Helen Murphy and Margaret O'Leary.



Marie Fay, winner of second prize for fifteen-year-old girl swimmers.



Above, at left, Alice Wedd, winner of first prize for twelve-year-old girl swimmers. At right, Helen McCarthy, winner second prize in same event. Below, Mrs. W. T. A. Fitzgerald.

MAKES BEQUESTS TO INSTITUTIONS

Books of Col. Pecker of Concord, N. H., Left to Dartmouth, His Liquors to Hospital.

Colonel Jonathan E. Pecker of Concord, N. H., who died there recently, remembered a number of Boston institutions in his will.

One item conveys $20,000 to the Church of the Advent, Boston half of which is to be added to the endowment fund, and the interest from the other half to be used in the charitable work of the church.

The sum of $10,000 is given to the city of Haverhill, the interest of which is to be used in buying Bunker county city and town histories. Another $1,000 is left for the relief of disabled clergymen of the Protestant Episcopal Church of the diocese of Massachusetts. To the wives and widows and orphans of deceased clergymen is left $1,000. The Church Home for Orphans in South Boston gets $1,000, and the Home for Convalescents of Boston another $1,000. Other bequests are: Episcopal City Mission of Boston, $1,000; Perkins Institutions for the Blind, South Boston, $1,000.

Colonel Pecker's library goes to Dartmouth College and the will also directs that a stone of Hopkins shall go to the Mary Hitchcock Memorial Hospital of Hanover, N. H.

Stearns Indorses Calvin Coolidge

F. W. Stearns of R. H. Stearns and Company has sent an open letter to Calvin Coolidge, president of the Senate, indorsing Coolidge's candidacy for Lieutenant-Governor on the Republican ticket. The letter says in part:

"I feel like congratulating the State on your willingness to be a candidate. The announcement has given particular satisfaction to many who feel that your nomination and election will prove of great benefit to the Commonwealth. It is a satisfaction that we are to have an opportunity to support a candidate of such experience and accomplishments in public affairs, as you."

Cambridge Elks Plan Saugus Picnic

Members of Cambridge Lodge of Elks will picnic in Lily Pond Grove, Saugus, September 15. The event will include a fine program of sports. There will be an auto parade from Cambridge to the grove. The holder of the lucky ticket will win a handsome Elk's cloth, donated by Mayor Timothy W. Good of Cambridge. The outing committee comprises Joseph J. Donahue, chairman; George Colgan, "Sandy" Gordon, Joseph L. Gomes and John J. Corker.

Bar Delegation to Dunbar Funeral

The following have been appointed to represent the Boston Bar Association tomorrow at the funeral of Judge James R. Dunbar: President Samuel J. Elder, Alfred Hemenway, Arthur Lord, William V. Kellen, Melvin O. Adams, Everett W. Burdett, Joseph J. Corbett, George R. Nutter, Charles B. Barnes, Jr. The funeral will take place at St. Auburn Chapel, Cambridge, at 3 o'clock.

HOLD CLAMBAKE AT READVILLE

But No Contestants Appear for Games at Beneficial Association Outing.

The Irreproachable Beneficial Association of Boston held an old-fashioned Rhode Island clambake and outing yesterday afternoon at the grounds of the Readville Driving Club, Readville.

The guest of honor of the day was Booker T. Washington, president of the Tuskegee Institute. Other guests were Dr. Samuel Courtney and J. C. Napier of Nashville, Tenn., former register of the treasury in Washington.

Following the clambake, which was served on the lawn of the clubhouse, there was dancing. A series of athletic games were scheduled to be run off, but at the appointed time no contestants could be found.

The committee in charge of the outing was L. A. Eichelducer, Alexander Tennell, James E. Carey, Frank Mitchell, Jacob Green, J. A. Vaughn, R. Hendron, James Cohen, Robert J. First, John P. Henry, John H. Taylor, W. H. Bland, W. L. Smith, W. H. Jefferson, Stewart E. Hoyt, David F. Crawford, H. E. Carrick, George B. Ross, Walter Williams, Charles Eller, John A. Dias, W. Alexander Cox and Robert H. Trotter.

Worcester Forms Philippine Division

WORCESTER, Aug. 21.—A Worcester division of the Army of the Philippines was formed tonight. The Army of the Philippines is a western organization composed of those who have seen service in the island possessions of the United States.

The men in charge of the Worcester organization are Lieutenant Edward A. Bumpus of Boston; Frank J. Coogan of the Edward Stiles Camp, Spanish War Veterans of Lynn; James A. Wood of Winthrop and Lieutenant Fred Kensel of Chicago. The annual convention of the army will be held in Boston, October 12.

Foxboro Fraternity Makes Holiday

FOXBORO, Aug. 21.—The town made a general holiday today for the Foxboro Fraternity field day. Most of the stores and places of business were decorated. The fire department held a clambake with several out of town departments as guests. In the afternoon a long program of sports was run off, and in the evening there was a band concert, and an address by Guy A. Ham, candidate for Lieutenant-Governor.

Dr. Neff Says State Cures Inebriety

Dr. Irwin H. Neff, superintendent of the Norfolk State Hospital for Inebriates, in his report just published, maintains that more than half the patients under his charge give up drinking when discharged from the institution.

FIRE ON MOTOR TRUCK.

Fire, starting with an explosion of gasoline, last night, did $200 damage to a motor truck owned by J. B. Downey, in the rear of No. 762 Dudley street, Dorchester.

SOUTH BOSTON CARNIVAL PLANS

Committee to Expend $50,000 and Hopes to Entertain a Million People.

Plans for the South Boston carnival to be held September 2, 3, 4 and 6 at Marine Park contemplate expenditure of $50,000 and will provide for handling 1,000,000 people during the four days. Mayor Curley has ordered the South Boston municipale building turned over to the Citizen's Association for rehearsals of the 1,500 who will take part in the monster pageant "At the End of the Rainbow" which is to be the feature of the celebration.

Manoeuvres by United States artillery men, boat races by crews of the United States navy, aquatic, track and field sports, parades, and orations by Governor Walsh, Mayor Curley, Senator Weeks, Congressman Gallivan, and other distinguished men will all contribute to the attractions of the carnival.

Mrs. Henry J. D. Small is chairman of the patronesses. Former Representative John J. Murphy, assistant secretary to Mayor Curley, is to be chief marshal of the parade, with James J. Twohig, deputy collector of internal revenue, as his chief of staff. Representative William M. Cronin, as chairman of the South Boston citizen's committee, is in general charge.

Gift of $50 Helps Four Babes a Year

George Bedinger, director of the Milk and Baby Hygiene Association, in announcing a gift of $50 from a Nahant woman yesterday, declared that a gift of this amount means the keeping alive of four babies for a year or twenty-five babies for three months.

French Church Ends Successful Bazaar

The four-days' lawn party and bazaar of St. Joseph's French Catholic Church of Everett came to a close on the Buckman street grounds last night. The proceeds will exceed $1,000. The Rev. Victor Chouquet, pastor of the church, was chairman of the committee in charge.

Cambridge G. A. R. to Attend Encampment

William H. Smart Post, No. 20, G. A. R., of Cambridge, is making arrangements to attend the annual encampment to be held in Washington next month, and its colors will appear in the parade. Commander Ebon W. Pike is in charge of the arrangements and twenty members of the post have agreed to go.

Charlton Trial to Begin October 5

COMO, Italy, Aug. 21.—The trial of Porter Charlton, the American, for the murder of his wife, drowned in Lake Como, in 1910, will begin October 5 in the Court of Assises, presided over by Baron Sclacca.

The entire South Shore flocked to Hull yesterday, the event being Hull's biggest and most successful gala day for years. The town and its energetic citizens outdid themselves again keeping up the record for years past.

More than 5,000 people had one enjoyable day of mirth, music, outdoor sports and countless other features. The South shore's quality folk were there, the natives, the Summer residents, a bevy of beautiful and talented young women, and politicians from forty different directions.

The festivities started as early as 8:30 a. m. and the happy throng was kept on the jump every moment until close to midnight with a beautiful display of fireworks as a finale, or, in other words, the ending of a perfect carnival.

Stephen J. Moran and W. T. A. Fitzgerald handled the affair, and handled it well. They were everywhere at the same time. When they weren't busy handing out medals or doing their pictures made, they were supervising sporting events or caring for someone's comfort.

Secretary "Tom" Glynn was on the job every minute. His position of "diplomat" was capably filled. Donnick Keegan was here and there watching out for the winners, so that he could have the honor of pinning the medals to them.

Treasurer W. J. Kernan said the day eclipsed all others both from a social standpoint and financially.

Early in the morning there were swimming races for the younger set. No records were smashed, but there was certainly a galaxy of mermaids.

Most of the events throughout the day were for the benefit of the "kids." Free "movies," running races, baseball games, Punch and Judy, souvenirs, candies, and hundreds of other attractions.

Then, too, one must mention the "open house" spirit of the "Hullites." Every door swung open and many smart parties were held during the day.

The ball game between the Baysides and the Hingham team was one of the sports. The Baysides won, 3 to 1. "Tom" Fitzgerald pitched for the winners, with Jack Delahunt for his catcher. W. Bergen pitched for Hingham. D. Townsend was catcher. The collation was fast and clean. Each team had rooters and plenty of excitement prevailed.

There was "dancing on the green" to the music of a military band. It was here that the widely known Bayside beauties entertained with their dancing specialties.

The winners in the girls' swimming races were, Alice Murphy, Eleanor Donovan and Eleanor Mackay. Other young women who attracted a great deal of attention by their skill were, Helen McCarthy, Marie Moran, Marie Fay, Each of the girls got a prize. They well deserved them.

"Billy" Kearns, "Bob" Kearns, J. Fay, U. Fay, and R. Blossom were the winners in the young men's and boys' swimming events.

Other lads who showed up well, all winning prizes, were R. Gahm, John Fay, Frank Daley, J. Delliphane, R. Billings and F. McGrath.

The big fun was the races for the youngsters, boys and girls, ranging from six to sixteen years of age, competing.

The winners for the boys were Robert Dowling, Ray Fuller, Billie Kernan, J. Barry, Harold Quinlan, John Quinn and Ted Spitz. The girl winners were Margaret Taurisa, Betty Byrne, Alice Barry, Annetta Shapiro, Margaret Hale and Margaret Cahill.

The sports were run off like clockwork with no accident to mar them. The children's entertainment was in the hands of Thomas Sexton, who was assisted by a score of men and women. They did their work to the satisfaction of the young folks.

The band concerts pleased everybody. Fred Quinn was master musician and made the musicians earn their money.

James J. McCarthy superintended the fireworks, and everybody pronounced them "the best ever."

The "night before" ball, which was held at Paragon Park, was one of the smartest and gayest of the South Shore colony for the season. Many beautiful gowns were in evidence. Here once again did Stephen J. Moran shine.

A tennis tournament was held at Kenterma during the afternoon under direction of Joseph Kennedy.

Dance and Sail by Marquette Council

Pere Marquette Council baseball team of South Boston will have its annual moonlight excursion and dance on Monday evening, August 30. The steamer Princess will leave City Point and after a sail around Dorchester Bay and Boston Harbor will proceed to Hough's Neck for dancing at Taylor's Bungalow.

Peabody Woman Is Injured by Horse

Miss Mary A. Kingston, thirty-five years old, of No. 15 High street, Peabody, was knocked down and severely injured last night when she tried to avoid an automobile at the corner of Liberty and High streets, Lynn, and stepped in front of a horse. She was taken to the Lynn Hospital where six stitches were taken in her head.

QUINCY-MANNING.

The marriage of Miss Lillian F. Quincy of Clarendon, Vt., and Ernest Lincoln Manning of Boston, Harvard '93, took place yesterday morning at Trinity Episcopal Church, Rutland, Vt. The Rev. Joseph Reynolds, pastor of the church, officiated.

EARNSHAW-HALL WEDDING.

Announcement is made of the engagement of Miss Gertrude Earnshaw, daughter of Mr. and Mrs. Edward E. Earnshaw, of Orange, N. J., and John Howe Hall of Highbridge, N. J., Harvard '09. Mr. Hall is a grandson of the late Julia Ward Howe.

JUDGE ON VISIT.

Judge Joseph McKenna of the United States Supreme Court and Mrs. McKenna are visiting their daughter, Mrs. Davenport Brown of Elm street, Medfield.

FIVE NAMED FOR PROMOTIONS IN FIRE SERVICE

Captain Dolan of Ladder Company 17 Selected by Grady for District Chief.

A new district chief, a captain and three lieutenants have been appointed by Fire Commissioner John Grady of the Boston Fire Department and their names have been sent to the Civil Service Commissioners by Mayor Curley for approval.

The appointments are in the nature of promotions. The men are:

Captain Joseph A. Dolan of Ladder Company No. 17, promoted to the rank of district chief; Lieutenant William F. Field of Engine Company No. 3, captain; Ladderman Daniel W. Baker of Ladder Company No. 8, lieutenant; Hoseman John E. Cores of Engine Company No. 12, Dudley street, Roxbury, lieutenant; Hoseman George M. F. Getchell of Engine Company No. 24 lieutenant.

Hoseman Getchell is the only Grand Army man connected with the department. He enlisted in the Civil War when fourteen years old. He entered the fire department service as call man in 1873, and was made a hoseman in 1890. He is sixty-five years old.

Captain Dolan lives at No. 8 Tyndale street, West Roxbury. He joined the department November 22, 1894.

Lieutenant Field lives at No. 98 G street, South Boston. He became a member of the department September 13, 1892.

Ladderman Baker lives at No. 39 Tower street, West Roxbury. He was appointed to the department February 11, 1898.

Hoseman Cores lives at No. 467 Dudley street, Roxbury. He was appointed to the department March 28, 1890.

BURSTING WATER MAIN IN DEDHAM STOPS TRAFFIC

Cellars Are Flooded, Railway Tracks Undermined and Much Damage Done.

Cellars were flooded, business was at a standstill for two hours and considerable damage done as a result of the bursting of a ten-inch water main on Hyde street, Dedham, last night.

At Memorial square, the business centre of the town, the water was deep enough for boating, and in several adjoining streets and avenues the water crept up as high as the first story windows.

John J. Fogarty's home, No. 636 High street, was partly inundated, the furniture in the rooms on the first floor being afloat.

For more than two hours the water department forces of the town worked like Trojans to patch up the pipes and get near the shutoff gate. The care of the Medfield and Franklin line could not enter the town because the tracks were made insecure by water.

The bursting main was near the Norfolk county buildings, and the offices of the town department. Volunteer town employes saved the town offices from flooding by placing sand, wood and rocks near the sidewalk. Others "broomed" the water down River street.

Bar Shirtwaist Witnesses from Court at Lynn

Following the rule of Judge Center of the Chelsea Court that a courtroom is no place for men wearing shirtwaists, Judge Lummus of the Lynn Court ordered Probation Officer Farmer to escort Samuel Cohen from the courtroom to the street, where he secured a coat and returned to the presence of the judge and testified as a witness against Ralph Mitchell, charged with assault.

Judge Lummus declared that defendants arrested in scanty attire might be expected to appear without proper clothing, but there was no excuse for witness.

Playground Work to Be Started Soon

Mayor Curley has ordered that work on the $200,000 job of completing the Ward 19 playgrounds be started immediately and that bids be advertised for within a week on the $100,000 job of completing the Ronan Park improvements.

Safe-Blowers at Erie Get $1,200

ERIE, Pa., Aug. 21.—Robbers during the night blew a safe in the office of Jacob Hader, a wholesale grocer, and escaped with $1,200.

OAKDALES TO DANCE.

The Oakdales of South Boston will have a dancing party in Bethesda Hall, Wednesday evening, September 1. A prize dancing contest will be a feature.

GUSTIN CLUB DANCE.

The Gustin Social Club of South Boston is to give its annual dancing party in Bethesda Hall, Thursday evening, September 24.

GETS GRADING CONTRACT.

Mark H. Lynch, the lowest bidder, was awarded a $2,975 contract to grade the grounds at the Francis Parker School, in an order signed by Mayor Curley yesterday.

FIRE ON MOTOR BOAT.

Keating 3 was called out on a still alarm yesterday for a fire on a motor boat owned by Benjamin Romano, at the Eastern Packet pier.

BELGIAN FUND $269,106.

Joseph H. O'Neil, treasurer, announced yesterday that the Belgian Relief Fund now totals $269,106.

Lawyers at Judge Adams' Funeral

The funeral of the late Judge George Z. Adams was held yesterday afternoon at No. 21 Maple street, the family residence, the Rev. Dr. James DeNormandie, pastor of the First Parish Church of Roxbury, officiating. A committee from the Boston Bar Association including Chief Justice Rugg, Justice Loring and Attorneys Henry N. Sheldon, James W. Hammond, Frank Hoy, Edwin B. Hale and Eugene C. Upton attended.

Suspended Officer Blames Appendix

BROCKTON, Aug. 21.—Claiming it was an attack of appendicitis that made him violent and not drink, Patrolman Edward A. Garfield, who was suspended for ten days by the Mayor yesterday, today said he did not intend to resign. Neighbors telephoned police headquarters on Friday morning and said Garfield had struck his wife into the street. "I was sick, and an attack of appendicitis and created a disturbance while in great pain," the officer said.

Boy's Nose Broken by Baseball Bat

At a baseball game between the Maloney Athletic Association and Union on Melrose Common yesterday afternoon, Harry Gray, aged twelve years, who lives at 308 Folsom avenue, was struck in the nose by a bat which slipped from the hands of one of the players and his nose was broken. The Plumbers were entertained by Inspector Andrew J. Burnett, and after the game they were served a luncheon at his home, where they were addressed by Mayor Charles H. Adams of Melrose.

St. John's College Reunion Today

The alumni association of St John's College will be expected to hold its annual reunion this afternoon. Addresses will be made by Rev. John J. Cashman, chaplain of the College, Rev. Brother Benjamin, the College president, and Brother Curran, director. The toastmaster will be Edward J. Mee, '12. Harold M. McCann, '13, and William I. Joyce, '12, will also speak.

Parochial School Teachers' Institute

The sixth annual teachers' institute for the sisters and brothers of the parochial schools of Boston archdiocese will be held in the Cathedral hall this week. The exercises will be opened tomorrow and continued each day until Friday. The lecturer will be Rev. Francis P. Donnelly, S. J., of Poughkeepsie, N. Y.

Watertown Fights Spread of Diphtheria

Officials of the Watertown Board of Health yesterday inoculated 195 persons with diphtheria anti-toxin in the East Watertown section. This action follows the discovery of half a dozen cases of diphtheria.

KILLED IN RUNAWAY.

WATERBORO, Me., Aug. 21.—Merrill E. Bagley, sixty-four, was killed by a fall from a carriage in which he was riding, after his horse became frightened and ran away.

LAST BRIGHTON RETREAT.

The concluding retreat for men at the Brighton monastery will begin next Friday evening and end on the following Monday morning.

ABSTINENCE MEETING.

The advisory council of the Boston Catholic Total Abstinence Union will meet at 3 this afternoon in the rooms of St Joseph Society, No. 95 Cambridge street, West End.

RELIABLE REAL ESTATE
Directory and Farm Ads.
In This Section. Also Apartments and Houses To Let, Furnished Rooms, Business Opportunities and Help Ads.

Real Estate and Want Ads Section

USED CARS AND ACCESSORIES
Motorcycles — Horses and Carriages — Musical Instruments and Agents Wanted
Listed in This Section

REVIEW OF WEEK'S REAL ESTATE MART

Normal Number of Sales for Mid-Summer Went to Record Last Week.

MORTGAGE MARKET STRONG

Last week was a notable one in the summer period of trading in the real estate market. There was a moderate amount of suburban sales, a fair demand for central land and a sprinkling of ...

ALLSTON.

BACK BAY

BROOKLINE.

CITY PROPER

DORCHESTER.

EAST BOSTON

ROXBURY.

SOUTH BOSTON

SOUTHEND

SOUTH END

WEST END

WEST NEWTON.

To Sell Land Owned by City at Auction

Two tracts of vacant land, one in Charlestown and the other in Allston, which are owned by the City of Boston at public auction in the near future by Municipal Auctioneer Edward W. ...

On Thursday September 9, at 11 ... Auctioneer Dunn will offer the land on Bunker Hill street, fronting on Lamson place, Mead street and Lincoln street, Allston. There ... on the parcel, which is ... for ... and ... Parcels ... in ... Park ... The ... $360 at the time of sale and the balance in ...

The Charlestown tract of land, which is located at the corner of Park and Joiner streets, will be sold on Thursday, September 16, at ... The ... was ... in ... years ago for $1,000, the sale of a ... was ... and ...

Renovate Old India Street Warehouse

... at the corner of ... streets which ... has housed ... for ... parts of the ... recently renovated ... property has for ... and ... in the hands ... Hayward ... Co. ... will ... roof ... for the ... The ... of the ... Co. ... for ... Co. ... Co. ... Co.

Real Estate—Miscellaneous. Real Estate—Miscellaneous. Real Estate—Miscellaneous. Real Estate—Miscellaneous. Real Estate—Charlestown. Real Estate—South End. Real Estate Auctions. Apartments—Allston.

CAMP SITES BUNGALOW SITES

Low Prices Easy Terms

In One of the Healthiest Spots in New England

LARGE WATER-FRONT

Boating—Bathing—Fishing

DON'T FAIL To Visit the Property DON'T FAIL

Free 100 Camp Tents with Equipment 100 Free

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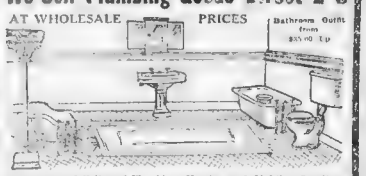
H. S. MOODYLAND CO. 370 Old South Building

We Sell Plumbing Goods Direct 2 U

AT WHOLESALE PRICES



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NEAR NORTH STATION TELEPHONE HAY. 4100, 4101

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I have 17 large house lots on PAXON PARK TERRACE, south Quincy, which I will sell for a very low price—either by lot-ser in whole. 30 and 50ft. this is no chea

Real Estate—Dorchester.

Dorchester Single

Brand New 3-Apt. House

Real Estate—Somerville.

Real Estate—Dedham.

Real Estate—Everett.

CITY OF BOSTON

Edward W. Foye

MUNICIPAL AUCTIONEER

30 State Street, - Boston

WILL SELL AT

Public Auction

Thursday, Sept. 16, 1915

at 11 A. M.

A VALUABLE PARCEL OF LAND CORNER OF

Park and Joiner Sts.

CHARLESTOWN

This is one of the most ... Boston ... and ... deposit at time of sale; balance ... days.

High Class Apartments

Furnished and Unfurnished

LOCATED IN

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$22 to $25 ... $30 to $35 ... $35 to $40 ... $40 to $45 ... $45 to $50 ... $50 to $60 ... $60 to $75 ... $75 to $90 ... $90 to $100

SOME FURNISHED APTS. $45 TO $75

We have a complete list of all the new ... Mail ... to you.

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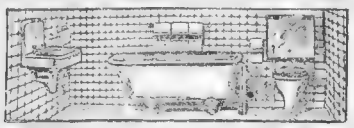

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In a Charming Suburb

NEW STEAM-HEATED SUITES

(4, 5 and 6 rooms and bath)

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Real Estate—West Roxbury.

Real Estate—Watertown.

Real Estate to Exchange.

MEDFORD EXCHANGE

Real Estate—Jamaica Plain.

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60-Acre Salt Water Farm.

85 Acres Fully Equipped, $1,550.

200 Acres, $3,500 Livestock and Tools Included

Big Money-Making Farm.

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Agents in attendance ... Grand for Sale ... Old South Building, Boston.

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SACRIFICE SALE—Owner, leaving for the West, must sell the lot of his estate. 10 lots, 2 new and fine cottages, 2 two-fam. houses in Atlantic, for water front, $7,000; easy terms; 10-room house in Hingham, also one high-class lot in Hingham, $1,000; 7-room house in Hingham, $3,000; easy terms down. Tel. 126 Hingham. Or apply to owner, CHARLES A. ... agent in charge, over Atlantic and Seaboard ... Open all the time.

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$1,000—7-ROOM HOUSE

IN MALDEN

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$200 DOWN, $10 monthly buys mortgage bonds ... Medford ... Mattapan ... Real Estate—Milton.

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PAINT $1 A Gal.

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Near Harvard Sq. ON MASS. AVE.

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A SPACIOUS HILL apartment, every convenience, in most convenient location in most select neighborhood $40 to $45. A. K. PARK, Proprietor, 1 Beacon st., Brookline. Tel. 1242 B.

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2 rooms, bath and kitchenette, $30 to $35.

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Beautiful 2 and 3 room suites with sun parlors, tile baths and kitchenettes, rents $30 to $45.

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Have a number of desirable apartments in all parts of the city, $18 to $45.

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14 NEW apartments, just being finished, every modern convenience, all light rooms; 4 rooms, $22; 5 rooms, $25; 6 rooms, $28. Apply on premises, 12 Bonair st., Somerville. Tel. Somerville 2372.

WINTER HILL section, 5 rooms, flat, 1 floor, $18; 6 rooms, 2 floors, $20. Apply 6 Lowell st.

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FOR RENT

Nice 5 & 6-rm. Flats $15-$30

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Apartments—Jamaica Plain.

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REVERE—Allerton St., sixth and dery; suite 3 elegant rooms, all modern imp.; see house; owner and rooms 1243 monday. 9 to. BRADLEY CO.

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Rooms and suites, $1 per day, $5 per week. Telephone in every room. Telephone CAPITOL 252700.

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Furnished Rooms—Allston.

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MEN! ATTENTION!!

WEST NEWTON ST.—Suite 2, sunny, well furnished

Furnished Rooms—Somerville.

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Apartments—South End.

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Long-Distance Telephone in Each Room.

REDUCED SUMMER RATES

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If you are you will surely regret it some day. Your girl or boy may have slumbering somewhere in the soul the spark of genius. Who knows? Remember that almost all the great composers were in their childhood days without advantages—and it remained for some intelligent person to assist them and help in the development of that musical genius that has for centuries delighted and educated the whole world.

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We Make It Easy for You to Get One

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Roxbury Piano Storage Salesroom Co.

I would rather sell 100 pianos at $1 apiece profit than sell one piano at $100 profit. Big sales and small profits have brought success to me.

Bargains in the World's Best Portables—some in the same used or little used, some new.

Haines	$ 85	Vose	$ 95
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Chickering	95	Kranich & Bach	95
Mason & Hamlin	125	H. P. Miller	95
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AS LOW AS $5 DOWN $1 A WEEK

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History and Interpretation
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All arrangements carefully made. Private-use service. Auto equipment. 838 Washington St., Dorchester District.

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The best makes of tires on sale this week. Don't miss this opportunity to get these high grade tires.

RUSH YOUR ORDERS IN!

Size	Plain Tube	Price	Size	Plain Tube	Price
30x3	$2.50	$10.40	34x4½	$5.00	$16.00
30x3½	2.60	12.45	35x4½	5.10	16.75
31x3½	2.65	12.90	36x4½	5.20	17.50
32x3½	2.70	13.25	36x5	5.30	18.00
33x4	2.80	14.50	37x5	5.40	18.50
34x4	2.90	15.25	38x5	5.50	19.00
35x4	3.00	15.75	40x5	5.60	20.00

OUR TUBES ARE FULLY GUARANTEED

We agree to settle when ordering whether you want CLINCHER, QUICK-DETACHABLE or STRAIGHT SIDE. Casings guaranteed 6,000 miles. Tubes guaranteed one year. Send stamps or money order. Mail orders filled same day received. Open Sundays 8 A. M. to 1 P. M. Stewart Hours 8 A. M. to 6 P. M. Open Mon. Wed. Sat. 8 A. M. to 10 P. M.

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30x3½	2.60	12.45	35x4½	5.10	16.75
31x3½	2.65	12.90	36x4½	5.20	17.50
32x3½	2.70	13.25	36x5	5.30	18.00
33x4	2.80	14.50	37x5	5.40	18.50
34x4	2.90	15.25	38x5	5.50	19.00
35x4	3.00	15.75	40x5	5.60	20.00

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WIRED TIRES

All other tires cost more.

Price List for Double Tread, Plain or Non-Skid

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30x3	7.50
30x3½	9.00
31x3½	9.50
32x3½	10.00
33x4	11.00
34x4	12.00

The tire of today is the CHEAPEST TIRE BUT THE BEST. Don't pay $2.00 to $3.00 more.

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BOSTON USED TIRE JOBBERS

21 CAMBRIA STREET

Trumbull Cars

$305

This Car Is Fast Becoming Popular Owing to Upkeep

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Handsome imitation Stucco Exterior, wood top. Very formal style. Roof is steel and will not leak. Size, 10x16 ft. Price, $265. Address GOULD'S GARAGE, 12 Thrall st., Lynn, Mass.

$265--LIGHT 5-PASS.

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$135

Waverley Electric

Watch!

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L. M. Cotton AUTO BODIES

922 Commonwealth Ave., Boston

$135---TOURING CAR---$135

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MAXWELL CAR

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1912 Chalmers, 5-Pass., $175

1914 Mercer Runabout $1,150

1915 Louis VI. Touring, $800

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1914 Stutz Roadster $1,050

1914 Chevrolet Runabout $385

1914 National "Six" Tour. $950

Pope Touring $700

1912 Hudson "33" Tour. $350

1913 Buick Runabout $375

1913 American Scout $450

1912 Mitchell Runabout $350

1915 Velie Touring $675

1914 Overland, 5-Pass., $450

Studebaker-Dayton Runab't $225

1915 Trumbie Runabout $225

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Take Them Away At Your Own Price.

MAKE PRICE

1913 Maxwell Roadster

Must be seen to be appreciated, the bargain. Demonstrated to buyer entire satisfaction. Call

HUB MOTOR CYCLE CO.,

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BIG! BIG! TIRE SALE

Boston Auto Tire Exchange

Automobile Clearance Sale.

H. C. LINTOTT,

$650 Buys American Traveler $650

SIX-PASS. UNDERSLUNG

TRUCK AGENCY

Used Cars and Accessories.

BAY STATE MOTOR CAR CO.

13 to 19 Berkeley St., Boston

Near Tremont St. Opened 1913

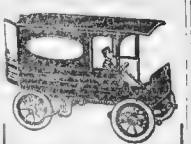
GRAND CLEARANCE SALE

$100 to $750

20 Cars for sale, all makes, all sizes, all engines, all styles. Don't make any offer to us until you call and look and run the cars. Every car sold under our full guarantee; will allow a square deal to every buyer. DON'T BUY UNTIL YOU SEE US. WE CAN SAVE YOU MONEY. These cars will suit for pleasure, business. Runabouts, three more and underslung, touring cars, 5-passenger touring cars, 7-passenger touring cars.

Only a Partial List Below.

BAY STATE MOTOR CAR CO. 13-19 BERKELEY STREET BOSTON MASS. Near Tremont St. 141 Oxford 130



TRUCKS $350

$100 Down—$10 Per Week

We Have Purchased 50 1-Ton Palmer-Moore Trucks

Like New, With Top—Suit Grocer, Produce Dealer, Express, General Delivery or Builder. Tops Are Detachable.

Cost New $1250

BAY STATE MOTOR CAR CO.

13-19 Berkeley Street.

1914 Hudson "40" Roadster $800

7-Pass. Fore Door $275

AN excellent, powerful touring car, ideal for renting, tires perfect, runs, looks, finish. Owner

1912 5-Pass. Kissell $350

Must be seen to be appreciated, all good tires and one spare, engine and body finish like new. Owner

Motorcycles and Bicycles.

HENDERSON

ONLY TWO LEFT

If you want to take advantage of our reduced price you will have to

HURRY	HURRY	HURRY
1 Only 1915 Model E Henderson Two-Speed, was $335. Now...		$265
1 Only 1915 Model E Henderson Single Speed, was $295. Now...		$225

Not demonstrators—Brand new machines and covered by regular factory guarantee

We make this unusual offer on account of change of agency and alterations in our new store, preparatory to the arrival of our 1916 Models, due to arrive the first part of September. Agents should apply for the 1916 Territory at once.

CASH OR TERMS

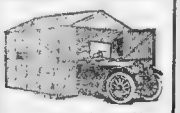
Henderson Motorcycle Sales Co., Inc.

141-143-145 Columbus Ave., Boston

Tel. Oxford 948.

Used Cars and Accessories.

PRIGGEN *Steel* GARAGE



Fireproof and Portable

Perfectly constructed. Always clean and sanitary. No charge for erecting within ten miles of Boston. Send for descriptive circular or Phone Fort Hill 2364 or 4884.

PRIGGEN STEEL GARAGE CO.,

421 Atlantic Ave., Boston

CHALMERS 1915 MODEL 32

FOR SALE Owner has made 400, run 1,000 miles, on account of change in business owner has no use for car at once. Can be seen at Auto Exchange, 1 E. Co., 511 Atlantic av., tel. Fort Hill 4200.

NEW PAINT, NEW TIRES, JUST OVERHAULED. 1910 Oldsmobile touring car, in good running condition. Price $100. Apply 1 Park square, Boston.

WANTED To buy one 7-passenger touring car, 1914 or 1915 model. Must be in first-class condition and a bargain. Address, stating full particulars, H. C. L., 511 Atlantic av., tel. Fort Hill 4200.

Automobiles for Hire.

$2.50 PER HOUR, 6-CYL.

I WILL rent my 7-passenger touring car for $2.50 per hour, with or without chauffeur. Telephone any day between 9 A. M. and 5 P. M. HALLET B. FOSTER, 31 Milk st., Boston.

PACKARD 7-PASS AUTO

FOR HIRE, 7-passenger Packard, 1915 model, with chauffeur, $10 per day. Tel. Roxbury 1000.

CALL OR, 1915—MODEL 2-PASS. PACKARD roadster for private party, with or without chauffeur, $10 per day. Tel. Roxbury 1000.

CALL Packard touring car, No. 8 at once, $10 per day. Tel. Roxbury 1000.

7-PASSENGER Packards $10 per day, $9 per day. Tel. Roxbury 1000.

Machinery and Tools.

Yachts, Boats and Engines.

Clothing.

MARKS & CHESTER

GET WISE TO THIS NO FAKE SALES

165 Dudley St., cor. Dudley Sq. Open Evenings.

Diamonds, Watches and Jewelry

CASH

LENOX JEWELRY CO.

Store and Office Fixtures.

Books, Stamps and Coins.

WANTED To buy a copy of Vol. 2 of the "Boston Directory" for 1849. Address, stating price, 101 Tremont st., Boston.

STOP A MINUTE

And think. If over-due Used Car columns of the Boston American are the clearing house for the best slightly-used machines which are open for purchase.

Several 1915 2-Speed

Henderson Motorcycles

fully equipped; best possible condition; list price $375. To make room for new machines we are selling for $200.

Come now and get a bargain.

Hub Motorcycle Co. (Inc.)

258 Columbus Av., Boston

USED MOTORCYCLE BARGAINS

1914 two-cyl. Excelsior, fully equipped, Model T, 2 seats, tandem.

1915 Indian single, Model 32, 2 seats, tandem.

1915 Excelsior single, Model X, 2 seats, tandem.

1914 Indian single, Model 32, 2 seats, tandem.

1915 Indian single, Model 32, 2 seats, tandem.

1915 Indian single, Model 32, 2 seats, tandem.

1915

BAY STATE DELEGATION LED GREAT CATHOLIC CONVENTION

FEDERATION AT TOLEDO MARKS A NEW EPOCH

Most Important Matters Considered; All Sections of Country Represented.

By C. O'CONNELL GALVIN.

The annual convention of the American Federation of Catholic Societies which met last week in the city of Toledo is recognized to be classed among the most important Catholic conventions held for generations in this country.

Not only was the convention important because of its numbers and the representative character of its delegates, it was most important from the progressive and determined stand taken by the great throng on leading issues of the day.

While all sections of the republic were creditably represented in the convention hall, it is freely conceded that the delegation from Boston led all the rest in numbers, in organization and in power of debate.

Not a session was held that did not find Massachusetts in the foreground, her delegates taking active and eloquent part in the treatment of the public topics as they came up in order on the convention schedule.

To the deep regret of the entire assembly, Cardinal O'Connell was not able to make the journey to Toledo. Had His Eminence been able to go he would have received in person the welcome which the delegates longed to give to him whom they hailed with enthusiasm "the greatest federation Cardinal in the world today."

MGR. SPLAINE ACTIVE.

"Would that the Federation had more Cardinal O'Connells" was the elaculation of Anthony Matre, the indefatigable man from St. Louis, who for sixteen years as national secretary has been the dynamic force of the Federation.

As secretary Matre voiced those words they were cheered to the echo by the endorsing assemblage.

The absence of the Cardinal brought Rt. Rev. Monsignor Splaine D. D., into the center of activity as the representative of his eminent superior. The popular rector of St. Joseph's Church, Roxbury, had his hands full all the week watching, as at times directing, the numerous details in its business as they progressed in order, day by day, through the maze of committees, or came up for action at the hands of the general body.

The convention was honored by the presence of Archbishop Bonzano of Washington, D. C., who, as apostolic delegate, was the direct representative of Pope Benedict XV.

The attendance included prelates and prominent clergy from all sections of the country. The big representative brought together many men and women whose appearance and ability in debate made impressive demonstration of the growth and influence of Catholicity in America.

An idea of the tone of the convention and of the attendant ceremonies may be had from the sermon delivered in the Toledo Cathedral by the Right Rev. Bishop Gallagher of Grand Rapids, who, speaking to a congregation that filled the Cathedral to overflow and in the presence of Archbishop Bonzano and numerous prelates and clergy, said towards the close of his discourse:

FOR GOOD OF MANKIND.

The Catholic Federation claims no special privileges nor demands any rights that are different from those granted to other citizens. All it asks are the rights granted by the Constitution, liberty of thought and the pursuit of happiness which it guarantees to all its citizens. Catholics are ready at all times to defend their country and to shed their blood in upholding its Constitution.

Ever since its foundation the Federation has confined its work for the good of mankind, particularly to solve the great problems of the day, beginning with the home, which is the foundation of the nation.

The Catholic Federation is doing much to protect the home by fighting against child labor, which causes so many children to be deprived of the influence of home life and proper training.

The high cost of living and the low wage are among the leading evils of the day which Federation is trying to combat.

The report of a committee which has investigated labor conditions found that one-third of the population of this country is poverty-stricken. Owing to the fact that 97 per cent. of the wage earners receive only ten dollars per week with which they have to pay rent, buy food and clothe a family of six or seven on that, in case of accident, sickness, death or loss of employment, their families will be put to much expense and suffering.

Thirty-seven per cent. of the wives were obliged to work outside their homes and to help their laborers they might assist in supporting the family and maintaining the home.

THE TENEMENT PROBLEM.

The wealth are becoming wealthier and wiser and the poor poorer and poorer. The invention of machinery in the last few years has made large cities the centre of labor. Therefore the working class is congested tenements where unsanitary conditions prevail and where the people are exposed to all kinds of vice resulting from these conditions.

The favorable solution for the alleviation of all this misery does not lie in the plans laid out by the socialists or the sociologists. It must be brought about by the conditions such as laid down by Pope Leo XIII. in his encyclical which was approved by Pope Pius X. and Pope Benedict XV.

The following letter from Cardinal O'Connell to the convention was read by Rt. Rev. Monsignor Splaine:

CARDINAL'S LETTER.

To the Delegates of the American Federation of Catholic Societies Assembled in Annual Convention at Toledo.

Beloved Children in Christ:

It is with the deepest regret that I find that circumstances will permit of my being present at this annual convention of Federation to show my sincere interest in its aims and purposes, and to participate in its deliberations.

I have long realized that this, however, of expressing my most affectionate sympathy with your Cardinalship, the Bishop of Toledo, and to all the officers and delegates present at the convention and to wish you the greatest measure of success and blessings upon your work.

The object of the annual convention of Federation is simply to reaffirm our loyalty to the indubitable fundamental and immutable standards of human life and human conduct in its relation to God, to our neighbor and to ourselves. It would seem that principles that are fundamental should be always obvious, and yet in the rush and turmoil of life these principles are many times forgotten. It is the duty of a national convention to reaffirm those fundamental principles.

The American Federation of Catholic Societies is primarily a work of Catholic laymen in the church under the direction of her spiritual leaders.

CHURCH IS UNIVERSAL.

Amid all the shifting standards of society it is the church alone that remains fixed and unchangeable. Her principles are divine and her standards are eternal. It is the work of the Federation to safeguard the direction of its spiritual leaders, to safeguard those principles and standards.

The church is universal and its interests are for the betterment and betterment of all mankind. This same principle should be the keynote for the deliberations of the national convention. It is treason to any department of

American Magazine Section of the Boston Sunday American, Sunday, August 22, 1915
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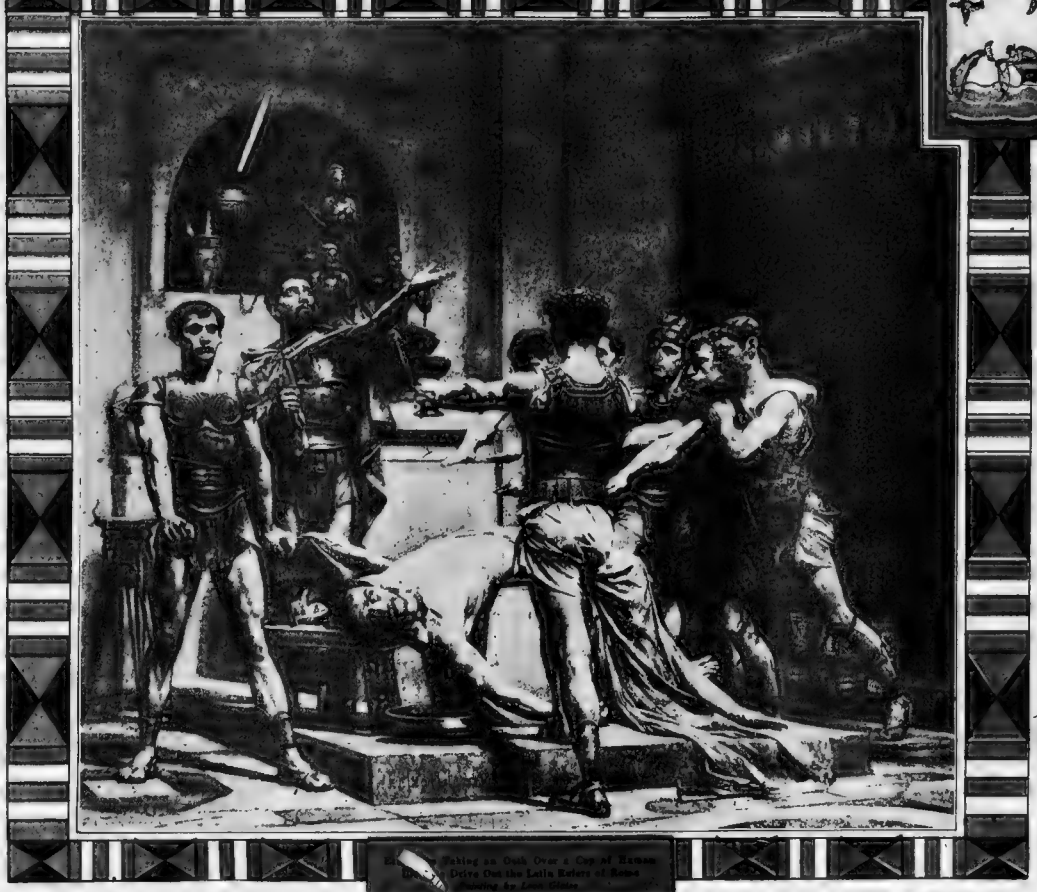
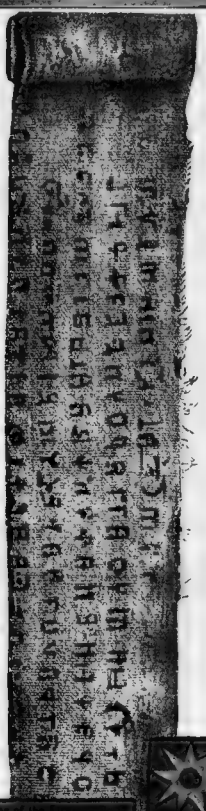
The Ancient Etruscan Mystery Solved

Fresco from a Tomb of Ancient Etruscans Hunting, Showing Their Asiatic Faces



Etruscans Taking an Oath Over a Cup of Roman Blood to Drive Out the Latin Rulers of Rome Showing the Last Scene



Inscription Found at Arezzo and Now Read for the First Time

How Shoes Were Made by the Ancient Etruscans

After Twenty-five Years' Labor a French Professor Reads the Only Known Book in the Etruscan Language That Rome Planned to Wipe Out Forever

Mysterious Vase Painting of Etruscan History That May Now Be Explained

THE greatest mystery of history—the mystery of the ancient Etruscan language—has been solved at last.

Professor Jules Martha, a French scholar, has discovered after twenty years of patient labor that the Etruscans belonged to the Ugro-Finnish race, originating near the Ural River, in Russia, and he has read their only book from beginning to end.

Much has been known about the history of the Etruscans, but their language and origin have hitherto been an unanswerable puzzle to scholars. They were a powerful people, occupying the centre of Italy when Rome was in its infancy. They were of much higher civilization than the Romans or Latins. The earliest kings of Rome, including the Tarquins, were Etruscans.

The earliest legends of Rome deal with the struggles of the Romans against the Etruscans. The fair Lucretia was a victim of a Tarquin, who belonged to the Etruscan race. Hence the terrible enmity between the Romans and the Etruscans.

When Rome overthrew the kings of the Tarquin family, about 475 B. C., and established a republic it meant the downfall of the Etruscans. The Romans went to work deliberately to wipe out the memory of the Etruscan race. Every scrap of writing that could be found in the Etruscan language was destroyed, and it was forbidden to speak it under penalty of death.

Some two hundred monuments with incomplete Etruscan inscriptions exist, but they do not form a practical basis for reading the language. Large quantities of curious Etruscan pottery and other works of art have also been preserved.

Then by a curious accident a book in the Etruscan language was found. Twenty years ago an Austrian traveller bought an Egyptian mummy and gave it to the Museum of Agram.

The linen band wound round the mummy proved to be an Etruscan book. Professor Martha went to work upon this, and by an extraordinary system of comparing the roots of all languages with the Etruscan words succeeded in deciphering its meaning.

He not only read the book, but revealed the meaning of all the inscriptions on Etruscan tombs in Italy. He had conquered Rome, and after 2,500 years had rescued the Etruscans from the darkness in which the Romans buried them.

The words are written in Greek characters, but from right to left. The book is a manual of navigation, containing all the prayers to be offered to the gods to insure a fair voyage.

Apparently the book had belonged to Etruscan sailors, who having been wrecked in Egypt, sold their book to pay their passage back. Then it had been used in embalming a mummy.

The Etruscans migrated from the East in prehistoric times to Italy. In the course of their development they underwent many influences, including that of Greece and Egypt.

Their statues show them to have been of Asiatic type, with almond-shaped eyes and prominent cheek bones. Many of their vases are imitated from the Greek, but other objects have a character of their own.

One among many interesting facts established by Professor Martha is that the Etruscans first introduced the Roman system of numbers into Europe. The Etruscans do not designate the numerals by letters of the alphabet, as do other people of ancient Semitic races. Evidence too complicated to explain fully here indicates that the Etruscans really introduced the numerals we call Roman. These figures are hieroglyphs, and were invented long before the alphabetic writing.

Another interesting observation made upon the Etruscan artistic remains is that they show a resemblance to Mexican and other early American work. This may mean that the Etruscans were in communication with America through their trade and navigation, for they were evidently great navigators in pre-Roman times.

Researches suggest that the Etruscans arrived in Italy from the east, on a voyage of discovery, about the year 1187 B. C. They settled in the region of what is now Florence after a struggle with the Ligurians and the Umbrians.

There they found a confederation of twelve great cities long before Rome grew to importance. In time there were three Etruscan confederations of twelve cities each. Rome, a miserable village before this, became one of the cities in the last confederation formed.

Two kings of the Etruscan family of Tarquin, Servius Tullius and Numa, ruled over early Rome. The older inhabitants, however, were never satisfied with their rule, and after a long series of ferocious struggles succeeded in overturning them. The sea power of the Etruscans was definitely crushed by the Romans at Cumae in 475 A. D.

NEW DISCOVERIES ALL OVER THE EARTH

Why Our EATING MUSCLES GET TIRED

By William Brady, M. D.

WE have as much right to speak of the eating muscles as to speak of digestive glands, or gastric secretions. Indeed, most cases of simple indigestion not masked gallstones, appendicitis, duodenal ulcer, cirrhosis, heart disease, uræmia or tuberculosis, to all of the ills which often present themselves as "stomach complaint" but the distress and burning and fullness which may be felt from bona fide indigestion—that is—the cases are attributable to muscle weakness. The eating muscle is tired. It lacks the necessary tone to propel the food along the alimentary subway.

We have our upright posture to thank for this tendency to fatigue on the part of the eating muscle. It is the longest muscle in the body and by all odds the hardest working muscle, not even excepting the well known industry of the human heart, which, for its size, is quite a capable little muscle.

When man rests he assumes the horizontal, for some reason or other. He is about the only carnivorous animal that does not maintain the ordinary waking posture while asleep. Our "in'ards" are anchored to the spine, not to the diaphragm in the roof of the abdomen; they hang comfortably enough while we remain on all fours or horizontal, but when we rise up erect there is necessarily more or less sagging and sometimes kinking of the loops of the canal, as well as fatigue of the supporting structures. These little kinks delay the physiological movements of food, thus permitting time for fermentation of the food by the myriad bacterial hordes which are normally present in the alimentary canal.

What Causes Indigestion.

When food ferments there are produced certain irritating acids and gases, which give the burning pain fullness and discomfort called indigestion. Our inner tube is so ... lowed with bacterial hosts ... a certain amount ... [illegible]

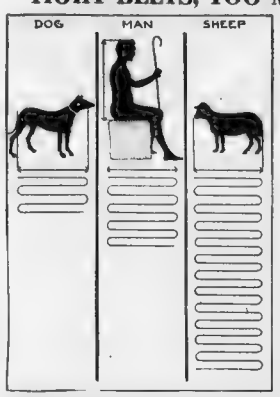


Diagram Showing How Man's "Inner Tube" Compares with That of a Dog and a Sheep.

The Dog Which Eats Only Meat Has an Intestinal Canal Is 4½ Tmes the Length of Its Head and Body; in the Sheep, Which Eats Only Vegetables the Proportion Is 24 Times; and in Man, Who Lives on a Mixed Diet, It Is 9 Times.

ing rise to the gases which normally activate the peristaltic or wavelike movement of the canal. But when food is too long delayed by some obstacle, then the microbes sail right in and have a big carousal.

The difference between what is considered a normal degree of bacterial decomposition of food in the intestinal tract and an excessive activity of the same bacteria constitutes the many-featured symptom-complex known as auto-intoxication. In auto-intoxication certain poisonous by-products of bacterial activity are absorbed into the circulation, causing all sorts of unpleasant symptoms. The individual with a tired eating muscle is usually a sufferer from auto-intoxication. Whenever we encounter one of those "vicious circles" that make life so thrill ng—for the doctors; the tired eating muscle superinduces auto-intoxication of intestinal origin, and the auto-intoxication in turn tends to foster a sort of chronic fatigue which, of course, does not spare the eating muscle any more than it spares the other muscles.

Among the many ways of relieving the discomfort or "indigestion" due to food stasis or delay may be mentioned the following:

A liver pill or a dose of salts or other cathartic taken to drive the fermenting mass along the canal by main force. Taking various antiseptic substances which inhibit or discourage germ activity. Swallowing pills and potions containing digestive ferments with or without a mineral acid to aid in digesting the delayed food. The use of bismuth, soda, magnesia, aromatic spirits of ammonia and other alkalies to neutralize the acids of fermentation which cause the pain of indigestion.

Seven Alleged Remedies.

Taking carminatives and other mucous membrane and eating muscle stimulants which, by a local irritating effect, whip the muscle and make it contract, eructating or driving along the gas.

Taking live cultures of lactic acid bacilli and other supposedly philanthropic germs which tend to crowd out the harmful germs and so reduce the amount of putrefaction in the canal.

Taking charcoal with a fatuous idea of absorbing the gas.

Out of the seven principles tabulated you can construct almost any of the alleged remedies for indigestion. In some cases one or two purposes are met by the remedy; in others there is a brave effort to meet all the desired ends in one heroic, if elegant, "shotgun" formula. But even though the dyspepsia tablet does seem to give temporary relief, it is only temporary; and worse yet, the more you resort to these digestive crutches or symptom-anæsthetics the weaker your eating muscle becomes, for you can't pamper and humor a hard-working muscle any considerable time without putting it in the weakling class.

Right here is a fine place to repeat that most of us eat too much. He is a lucky person who suffers obviously in his inner tube from over-eating. Instead of suffering in his other tubes, such, for instance, as his arteries. A hearty eater has immediate and unmistakable trouble from indigestion he is likely to cut down on the intake of fuel before his flues are ruined, unless he is in the precarious business of eating for the sake of getting his money's worth.

The man who overeats and boasts of his good digestion is a joy while he lasts, but he doesn't last long.

How Tight Belts Harm Our "Inner Tubes."

The Dotted Lines Show the Added Space Which This Man's Vital Organs Would Have If They Were Not Held in by a Tight Belt.

TIGHT BELTS, TOO MUCH MEAT and Other Things That Cause Bothersome KINKS in Our "INNER TUBES"

you may have noticed. The high liver who begins to pile on excess baggage before his little race is half finished has a fair to middling chance of reaching the gallstone age with a very decent showing of paying ore, should any inquisitive prospector take the notion of sinking a shaft in his interior.

The beefsteak destroyer who can't conceive a square meal without a portion of animal protein is bound to have a steady rise of blood pressure and an early and annoying hardening of the arteries, as first evidence in those little dilated vessels which give the false flush to his cheeks; ultimately he can take a Hobson's choice between Bright's disease, heart trouble or apoplexy, if he lives that long.

Painting it in lurid colors, you think? Well, if you don't believe it, ask Sir William Osler, or Dr. Kellogg, or Horace Fletcher. Put it up to the medical head of any insurance company. Quiz the physical director of the big gymnasium or cross-examine a physical culture expert. Ask Dr. Wiley, or for that matter, leave it to Old Doctor Nature himself. The latter will inform you that those races that consume the least meat are longer lived, have less appendicitis, gallstones, indigestion and so-called "rheumatism" than we in America. Meat and surgery go hand in hand into the Orient, like Christianity and business.

There are two ways of coping with kinks in the inner tube. One is by reinforcing the outer casing with a supporter. This is becoming altogether too popular, we fear. A loose or floating kidney, a ptosis or sagging of the stomach or colon, when demonstrated by X-ray photographs taken after a bismuth test meal, may call for a well-fitted abdominal supporter. In these cases proper support usually does as much good as an intelligently fitted arch support does for flat feet.

At the same time, when you make an artificial support take the work entirely off the abdominal muscles you are letting yourself in for a long, long slavery to your supporter. You are inviting all the penalties one suffers who adopts arch props for merely weakened feet or splints for merely lame muscles anywhere. It is just as foolish to put on an abdominal supporter without medical advice as it is to put on arch props or spinal braces without medical advice.

Even so trivial a thing as a gentleman's belt may have a lot to do with his eating muscle and its troubles, if he is a corpulent gentleman. In such a case wearing a belt to support the trousers is adding fuel to the fire—piling it on faster than the fire can melt it off—unless a good trustworthy pair of substantial suspenders is worn to reinforce and fortify the belt.

There is no use in a fat man trying to dispense with the stern custom of wearing suspenders, if he wishes to breathe freely and carelessly as he ought in Summertime. For him to discard suspenders is to discard his last chance of retaining what slimness he still has left, for no stout person can keep his stomach pressed firmly enough against a belt to insure the support of his trousers without restraining the free and unlimited excursions of his diaphragm and acquiring the evil habit of shallow breathing.

It is tragic to be compelled to wear suspenders, but it is worse to grow more and more obese in the middle without knowing why. For the stout man suspenders serve the very serious purpose of safety first and comfort afterward. There is one consolation, however, the better shops now offer exquisite models in suspenders to meet every taste, no matter how savage. Let the stout man stick to his suspenders and not advertise himself as lost to all sense of physical beauty.

Try Turning Somersaults.

On theoretical grounds digestion is much aided by the practise of turning somersaults. This was figured out on paper some years ago, and, like many new treatments, it was tried first on some of the author's dyspeptic patients. Most of them ridiculed the idea and kept their indigestion safely tucked away in their inner tubes. Some of them had the temerity to try the remedy a few times. They came back with such glowing reports that the author began to wonder if there really might be something in it. So he tried it on himself, and it proved efficacious—but it was certainly surprising, not to say sad, to find how hard it was to learn to turn 'em again! The first attempt was positively frightful, but after a few strenuous and very sore days the habit became rather a pleasure, and the indigestion dispersed forever.

As a fair test of ass, any one who can no longer turn a somersault without serious casualty is about ready to be chloroformed, not in the sense wrongly attributed to Dr. Osler, but for an exploratory operation. Indigestion which is more than discomfort, and even discomfort if it comes very regularly, is as likely as not a dumb expression of chronic appendicitis, gallstones or some other unsuspected or undetected organic disease. And, of course if one is already organically involved, he could turn somersaults all Summer—or he couldn't and obtain not a scintilla of surcease from his nagging pain. However, one who dares not risk a somersault can at least get down and run about on all fours or do a bona-constrictor act in real earnest. Anything to get away from the ruinous horizontal; anything to loosen up the kinks.

Don't wait until it becomes organic. Catch it while you are still too young to take chloroform. Even the organic troubles begin as simple indigestion in most cases. The prescription is three somersaults taken uncoated night and morning on an empty stomach or a rug or a row of pillows, or something like that.

If a month's trial of this sovereign remedy doesn't silence the growl and bring back the pristine vigor of your kinky inner tube, then the trouble has certainly extended beyond your eating muscle and you had better flee away the digestive tablets, for you are in need of medical advice. Be it operation, the earlier the better; take your order like a man. The somersaults will iron out the kinks in the tube, but they will scarcely affect the market for Sheffield steel and anæsthetics.

WHITES OF EGGS Are Really NOT FIT TO EAT

IT has been ... upon that man ... food ... [illegible] ... suffering all ... [illegible] ... indeed poisonous.

The egg has ... parts the yolk inside and the white ... [illegible] ... is the part of the egg that the ... [illegible] ... the part that makes the ... [illegible] ... yolk, however, is what the hen lives on. It is a dinner-basket placed there by Nature for the infant chicken: it is a little lunch put up for the young life within the egg to support it until it gets out of the shell. For the chicken must eat inside the shell as well as outside, and the yolk is a little bundle of predigested food that Nature has prepared for the chicken to eat before it emerges into the world.

Thus we see that the yolk is food, whereas, if white of the egg never was intended to be eaten really it is not fit to be eaten. It has some food value it is true: it can be utilized under some circumstances but it is not good food—the yolk is the only part of the egg that really is wholesome food. It is digested very quickly, too, recent investigations showing that the yolk is digested entirely in the stomach. There is some fat in the yolk; there is some protein in the yolk, and some carbohydrate in the yolk; and all are digested in the stomach.

The fat of the yolk is of a peculiar kind, says Dr. J. H. Kellogg, in Good Health. It is more readily digested in the stomach than any other fat, although other emulsified fats are also to some degree digested in the stomach.

Eggs readily undergo decomposition within the body, as well as outside the body. Outside the body an egg will keep perfectly sweet not more than two or three days in warm weather. Infertile eggs will keep somewhat longer than the fertile eggs, as the incubation process begins very quickly if the weather is warm. After incubation begins, decomposition proceeds very rapidly, unless the egg has been chilled—when it becomes a dead egg. A dead egg will rot very fast, like a dead hen; and a sick egg is very unwholesome.

Examine an egg—a perfectly fresh egg—and see how easily and quickly it comes out of its shell. Now an egg that does not come out of the shell readily, that sticks together and the yolk, when forced, breaks and rolls around—that egg has had an attack of a disease similar to peritonitis; it is an infected egg—conditions are present that show conclusively the presence of disease.

FISH BETTER When FROZEN ALIVE

THE German housewife disdains to buy slaughtered fish. She selects the fish to be eaten by her family while it is still merrily disporting itself in a large tank of water at the fish market.

Odd as this custom may appear to Americans its wisdom will be appreciated when we remember that certain varieties of fish become poisonous when placed in an ice-box containing artificial ice. The ammonia fumes used in freezing the ice generate a poison that spoils the fish.

It used to be the custom abroad to transport fish for use in inland towns in huge tanks of water. This, of course, was not an easy proceeding, and the device of freezing live fish in order to transport them long distances has now been hit upon.

This sounds like a tale from dreamland yet it is quite true. A frozen fish, if dropped, breaks like a piece of glass. This fact shows that the tissues and organs of the fish have actually been solidified in the process of freezing. Miraculous a sit seems, the fish if not dropped, can be restored to its original vitality by thawing.

After being thawed out, it is just as lively as before just as good to eat, just as hungry or hungrier. However, in some subtle way, which has not yet been explained, a change has occurred in its vital tissues for it cannot be frozen again successfully. On being thawed out after a second freezing it dies within few minutes.

Different fish require different degrees of cold. The difference intemperature required is particularly noticeable in fresh water and salt water fish.

In freezing live fish great care must be exercised not to lower the temperature too abruptly. A large part of the water is first of all withdrawn from the tank and a corresponding amount of oxygen forced into it. The fish are finally herded together almost as closely as if they were tinned sardines. The tank is then placed in the freezing machine.

In thawing great care must also be used, as a too sudden thaw will kill the fish as surely as too abrupt a freezing. Both the freezing and thawing process consume from ten to twelve hours.

As the appetite of most of the fish seems enhanced by the freezing process, it would seem that changes in living tissue must have continued during the induced torpor.

The advantages of transporting frozen live fish instead of tanks of water filled with living, breathing fish, are obvious. First of all, there is the question of space, always vital in the matter of transportation. Frozen live fish require only one-third the space the living fish do. Then, fish in water must be fed, the tank must be cleaned, the water kept pure and sweet. All these necessities of travel are done away with when the fish are imbedded in a block of ice.

Why MILK IS WHITE and CREAM YELLOW

ONE is often apt to forget that color is merely a reflection of light, and that anything which reflects light perfectly will be the color of that light. The most nearly perfect form to reflect is a sphere. The moon is bright because it reflects the sun. The earth is bright for the same reason, as one can see at the time of new moon, when the part of the moon hidden from the sun by the earth shines faintly from reflected earth-light.

Milk is like a collection of moons. It is a liquid filled with minute droplets of fat, each of them a perfect sphere. When the light strikes these, it is reflected at every angle, reflected on to other droplets of fat and by them reflected on and on, until from every point in the milk the white light that strikes on the outside is reflected.

[illegible] of marbles made of looking [illegible] but so small that several thousand could be put on the head of a pin, and you will see the reason for the reflection, or the white color of milk.

It is this which makes "high lights" in many colored objects. An artist drawing a silk hat on which the sunlight falls will make a white line where the sun strikes the hat, and everyone seeing the picture will feel it to be true. But if he did the same on a black derby hat, we would feel it to be wrong. And it would be wrong. For while the silk hat is as black as the derby, the curve and the shine reflect the sunlight, and the light is white. A well polished black boot has exactly the same effect.

When, in the case of milk, the number of these little reflecting drops grow fewer, the light is not reflected so much, and the liquid grows more transparent. Absence of full reflection makes milk less white, or, in a sense, more bluish, as the semi-transparency of air makes blue sky, and of water, blue sea. If, however, the tiny droplets of fat become compressed together as in cream, they absorb some of the colors of the light, reflecting back the yellower shades. It is this that makes cream whiter than butter, milk whiter than cream, and skim-milk bluer than milk.

How a DOCTOR'S THUMBS CURE LUMBAGO

"The Physician's Thumbs Are Pressed Deeply Against the Spine and While They Are Held Firmly There the Patient Is Made to Turn and Twist His Head and Body."

A DOCTOR'S thumbs applied in the right place and in the right manner are the first step in a new and speedy cure for lumbago which has been devised by Dr. William Haig, an English physician. The new method has been found effective in curing a large number of acute cases of the disease and preventing it from becoming chronic as it often does.

Dr. Haig first gets the patient into a sitting position, with his back to the edge of the bed. The physician with his thumbs kneads the lumbar muscles deeply for several minutes. At the conclusion of the kneading he fixes the lower part of the spinal column by a strong pressure of the thumbs on either side of one of the vertebræ.

While the thumbs are held firmly on either side of the spinal column the patient bends forward as far as possible, then back as far as possible, half a dozen times. Next he sits up straight and falls first to one side and then to the other, half a dozen times. Finally, still erect, he turns his head and shoulders around half a dozen times in each direction, so that he can see alternately with his left eye over his right shoulder and with his right eye over his left shoulder.

During all these operations the physician's thumbs are kept deeply pressed against the spine and his fingers spread out over the hips to keep the lower part of the patient's body as rigid as possible.

A few more bendings and twistings of the patient's body finish the treatment, and in many cases he will be recovered sufficiently to resume work within a few hours.

Although it is seldom fatal, few diseases to which mankind is heir cause more intense suffering than lumbago. It is characterized by severe pains like neuralgia or rheumatism in the small of the back. The trouble centres around what are known as the lumbar vertebræ.

The attacks come on and disappear suddenly and are often severe enough to keep the patient in bed, hardly able to move a muscle.

You Should EAT GRAHAM BREAD

RYE bread has the reputation of being indigestible. Wheat bread has fallen into bad repute because the fine milling process through which wheat goes robs it of most of its mineral salts and leaves it with an unwholesome preponderance of starch, as compared to the nutritive values which grain ought to contain.

Rye flour is not milled as finely as wheat flour, and for this, as well as other reasons, it is much more nutritious than wheat flour. A good deal of the outer shell of the grain remains in rye flour, and as the digestive juices of the stomach are almost powerless to attack them, they pass as waste into the large intestine.

Yet these indigestible portions of the rye flour are not the cause of the indigestion which so frequently follows the eating of rye bread. On the contrary, through stimulating the contractions which take place within the intestines and which further digestion, they increase the secretions and aid digestion.

Indigestion follows rye bread only because of the yeast in it. The temperature of the intestines is the most favorable possible for producing a renewed "rising" of the yeast, and through this chemical process the intestines are poisoned, and other foods, notably the acids from fruits and some vegetables, add to the trouble.

The healthiest of all breads is Graham bread, so named for the American physician who invented it. It is made of wheat and corn, both grains being so coarsely milled that they contain almost all of the outer husk of grain. No yeast is used in baking it. The dough is softened and made porous by a process of steaming, the water remaining in the dough through this process being evaporated while baking. Graham bread can be taken by the weakest stomach without injury.

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Mrs. Riccardo Martin's Unusual Wifely Heroism

"Could not sing unless Mr. Martin sat in the wings"

Interesting New Treatment of Artistic Temperament by the Devoted Wife of the Famous American Tenor Who Has Declared a "Trial Separation" to Teach Her Husband "To Stand on His Own Legs"

Riccardo Martin in "I Pagliacci"

Mrs. Riccardo Martin and Little "Biji."

ONE of the most unusual and extraordinary cases of wifely heroism is that of Mrs. Riccardo Martin, the beautiful wife of the famous tenor who is known as the "American Caruso." She has insisted upon and brought about a trial separation from the husband she has literally waited upon as a mother her babe for seventeen years.

And all because, she says, "He may learn to stand upon his own legs and that I may use my wings."

Thus has ended—temporarily, at least—a romance that has been the delight and wonder of music lovers the world over, and that has seemed to refute the belief that all great singers are fickle slaves of passion and temperament who could not possibly live normal, humdrum but loyally domestic lives—slaves, instead, of their vocal chords and impulses.

Thus, too, are set at rest the many rumors that have been floating about in musical circles since it became known that for practically the first summer in their idyllic married life the Martins were not with each other. If Mr. Martin cannot "find his legs" before October, the time may be extended. In the meantime, it is said, the tenor, before setting out on his trial, made over all the money he had accumulated by his wonderful voice—about $30,000—to Mrs. Martin, and pledged himself to finance the education of their little fifteen-year-old girl. Mrs. Martin herself a singer of unusual ability and a very great painter, indeed, will allow her own talents, long kept in subservance by her devotion to her husband, to blossom as they will.

In May the successful young tenor sailed for Italy. He has visited Rome, Naples, Lake Como, Florence. When last his wife received a letter from him he was preparing to go to Sais Maggiore, the Carlsbad of singers. There he was to stay and take the cure of the vocalists, the rest and waters that tone up the strained tonsils and the wearied vocal chords. He was to return in October if, as Mrs. Martin puts it, "he found his legs" by that time—that is, learned to do without her!

The day he sailed Mrs. Martin, with their fifteen-year-old daughter, whom they call "Biji," waved adieu to her husband from the dock and went to the home of her brother, the famous composer, Wilfred Klamroth, "to begin all over again," as she puts it.

For it was in her brother's studio that she first met the destined grand opera tenor. To that studio she went back to live out her part of the trial separation.

A tiff? Jealousy? Alienation? It was none of these, she asserts. Beside the actuality these were commonplace. The singer's wife had separated from him for his own good!

"We are spending the Summer apart for the first time," she said, "that he may learn to stand upon his own legs and that I may use my wings." In these few simple words is a whole world of romance and truly unique tragedy.

Before her marriage Mrs. Martin was Elfrida Klamroth, a musician, a painter and what she still is—a beauty. In Paris she was doing figure pieces that won the praise of her masters and the public. She played the violin well. She sang in a soprano voice that had range, power, richness. In that city of genuiness she was accounted a genius who had before her a great future. Then she met Riccardo Martin, and her future began to make its way to the shelf preparatory to her devoting all her efforts to making his.

He wasn't Riccardo, then though—he was Hugh Whitfield Martin, singing teacher, of Hopkinsville, Ky.

Brilliant Elfrida Klamroth, come for a brief visit to her brother in New York, was unpacking her trunks when her brother rushed breathlessly upstairs and said, "Won't you meet a friend of mine?" "Certainly," she answered. Presently he returned and presented a stout, diffident youth, who looked at the tall young woman with the Russian accent and the gracious manner as though she were a being from a higher and better world.

Why dwell upon the successive stages of the obsession? We all know it. First, a puzzling interest, a growing need of the other's presence; at last a world in which they two lived alone. They met in November. In March the diffident youth stammered the question and the tall, gracious woman made the answer that constitute an engagement. On the anniversary of the day they met they were married.

They went to Paris, and then it began—the absorption of the woman by and in the man she loves. Hugh Whitfield Martin, the discovery of his voice having been made by Dr. Holbrook Curtis, whom he assisted, and Milka Ternina, whom he taught, began the struggles of the young singer for recognition, and his brilliant wife helped him.

He sang in Italy and was hissed. She comforted him by explaining the rage of the unpaid claque. Managers were cold to him. She assured him that was the inevitable way at first.

He suffered from agonizing accessions of timidity. "I cannot sing to-night. It is impossible to face that audience," he would say, and sitting down shuffle the cards and gloomily begin a game of solitaire.

Then did the woman show her might in a woman's way.

"Come, Hugh, come, my baby. Your voice is excellent. That aria in 'Trovatore' brought tears to my eyes. See, they are there still. And what if you were not in as good voice as usual, just to-night, we know the real beauty of your voice. We know what power it has to search the heart. And you may not disappoint Mr. Russell. Come."

She would bring his great coat and hat and lead him to the opera house, he following as would a child.

So it was while he was a member of the San Carlo Opera Company, singing with Lillian Nordica and Alice Nelsen; and so it was when, fortune relaxing her rigid visage, he was engaged to alternate with Caruso at the Metropolitan Opera House in New York.

"Who is she?" one songbird of harp-like voice and brilliant plumage asked of another.

"That is Riccardo Martin's wife."

"But she dresses him."

"I know. He will allow no one else to do it."

"And she frowns at him when he does not put enough fervor into his stage love making."

"I have seen her."

"And she always sit in the wings."

"Because he must have her near him."

When the tenor gargled his throat Mrs. Martin supervised the operation. Indeed, sometimes, oftimes, Riccardo would wake in the night with the fear that something was wrong with his vocal chords. He would go into one of his rooms, stand before the mirror and peer anxiously down his throat while he emitted his notes pianissimo, fortissimo, legato, staccato and allussimo fortissimo to the extent of his power. This might be any time in the morning—2 or 3 or 4 o'clock. The neighbors might stir restively, but not the devoted wife. She would come at his call, examine his throat, calm his fears and lead him back to sleep.

Nor were her efforts confined to these things alone. She learned twenty operas that she might sing the bars that were his cues and so facilitate his studies.

When he attempted rigorous diet and severe exercise—being considerably overweight and Caruso being practically the only tenor who can be fat and romantic at the same time—she accompanied him into the realm of abstinance. 'Twas a severe test, for at no time was Mrs. Martin plump. For sixteen years they were more truly one than are even the majority of single opera singers. It was on May 23 that for the first time they separated.

"We had but just returned from Europe in February. It seemed foolish and useless to go back again in May. I have stayed with my brother, and Biji is with me.

"No, I did not mind the crossing. But in very truth I wanted my husband to learn to stand on his own legs. It was better that he should learn to do without me.

"I want to try my wings again. My voice is crying to be let out. I can sing in six languages. My husband and I like different music. He likes grand opera, the dramatic. I prefer lyrics. I love simple folk songs. My husband did not wish me to sing. He thought one singer in the family was enough. I wish to surprise him. And I shall."

She will, indeed, for she has arranged with Charles Wagner, her husband's former manager, to make a concert tour, singing folk songs. She will follow the route of John McCormack and of Alice Nelsen. She hopes the tour, which will begin in October, will be successful. But there is far more than that at stake, as she explains:

"I have great ambitions for my husband," she will tell you with kindling eyes. "I want him to go as far in the dramatic as he has in the operatic field. I want him to give great interpretations of his roles, to become a great actor as well as singer.

With Roman stoicism then, Mrs. Martin is teaching her husband to get on without her. Is it wise? Is it ever wise to leave poor, erring, vain, emotional men to his own devices? It is a test to which few women would put their husbands. But if this wonder-wife's "wings" droop with loneliness her confident smile gives no sign of the fact.

"It is better so" she insists, and it would be hard to quarrel with Mme. Elfrida Martin.

Mrs. Martin's loving and self-sacrificing treatment of artistic temperament is directly counter to that prescribed by Dr. Rappold, the former husband of the great Wagnerian singer, whose wife, after getting a divorce from him, recently married Rudolph Berger, the Emperor Franz Josef's favorite tenor. At the time of the divorce proceedings Dr. Rappold assured the court that what "artistic temperament" needed to bring it back to common sense was an occasional good spanking. Dr. Rappold at that time unburdened himself also of a number of thoughts derived from living eighteen years with a "genius."

"Our married life was a rosy dream," said he, "until my wife achieved her success on the operatic stage. Marrying a genius is like going to war. Geniuses ought not a more as or marrying one who has already achieved success in a profession—who has grown to believe that nature has endowed with powers beyond the ordinary there ought to be a law against it. Usually when soldiers go to battle they count more or less upon an unknown foe. Spies and scouts have estimated the strength of the other side, but they cannot always be relied upon, and it is the unknown, uncertain quantity that is really faced. Just so when a genius is picked out as life mate.

"And therefore my advice is, that while love and marriage are not quite the same sanguinary affair as war, beware the genius when selecting a life partner."

All of which, of course, has nothing whatever to do with the interesting Martin experiment, but is valuable as an expert opinion upon the whole matter of "artistic temperament."

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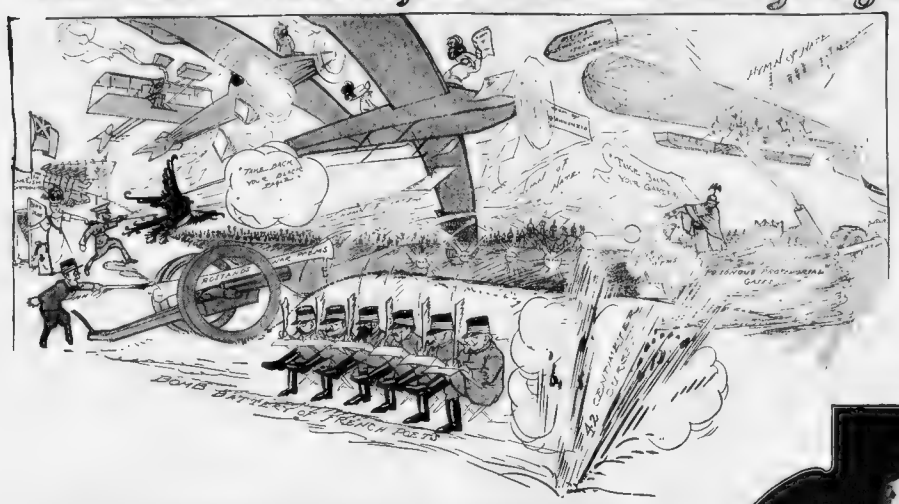
The Poet D'Annunzio's Latest Amazing Dramatic War Feat



"The Curious Conflict of Psychological and Social Forces in the War Has Been Satirized by a Spanish Caricaturist, Alfonso da Costa, Whose Work Is Undeniably Clever, However Much We May Shrink from Such a Method of Treating the Greatest Tragedy in Human History."

His War Poems Hurled By Him from an Aeroplane Upon Trieste Add to the Many Curious Psychic Complications of Europe's Conflict

Rome, August 7.

GABRIELE D'ANNUNZIO, the poet of Italy's war, has accomplished the greatest, the most heroic feat of his campaign. He has showered the city of Trieste with poems. Herewith is a specimen of the thrilling masterpieces of verse which he rained down upon the besieged city from the skies.

D'Annunzio has been made an officer in the Italian army in order that he might continue to actual service the splendid literary and oratorical campaign he began before the war.

The famous poet is now attached to the army that has been entrusted with the tremendously difficult task of capturing Trieste. The Italian army was attacking the fortifications that surround the city on three sides, but on the fourth the Austrians were still sending troops and munitions into the city.

It was most important to hamper and destroy Austrian communications with the city. For this purpose Italian aviators were ordered to go up and throw bombs upon the railway station, arsenal and other points of importance in the system of defences.

It was then that d'Annunzio, who is free to go where he pleases with the army, saw his opportunity for a splendid and heroic act.

"I will go with you," he said to the aviators, with a grand poetic gesture. "While you hurl death upon the enemy I will send verses of comfort and inspiration to our oppressed compatriots held in the city under the Austrian yoke. I will banish fear from their hearts. I will spread terror among the Austrian barbarians. I will encourage our Italian brethren to help deliver the city into our hands.

"Willingly would I hurl myself among them from the skies if I could help our sacred Latin cause one little iota.

D'Annunzio was assigned to the aeroplane of Lieutenant Moraglio, a brilliant young aviator, who was delighted with the honor of carrying the poet. In spite of a storm of projectiles from rifles and anti-aircraft guns they arrived uninjured over Trieste. The lieutenant threw all his bombs with professional precision at the arsenal, the railway station and other places indicated by his military superiors.

This rough work done, the aviator slowly circled over the heart of the city. Then the poet d'Annunzio began to perform his task. With fine poetic gestures he scattered poems specially composed for the occasion, handsomely prepared and illuminated, upon the old city that was Italian in ancient times. He acted with all the solemnity of an ancient Roman priest performing his office at the feast of the Lupercalia.

His poems fluttered down from the skies like supernatural messages. When he had completed his task he exclaimed, "Long live reunited Italy!" and sailed back safely to camp.

Trieste is, of course, mainly inhabited by Italians and was originally an Italian city. To free this important city and seaport from Austrian rule is one of the principal objects of Italy in entering the war. The Italian inhabitants might feel a little uneasy at the thought that their liberators from Italy were throwing bombs at them, and so the friendly and poetical messages which d'Annunzio showered upon them were very useful in keeping them loyal to Italy.

D'Annunzio has expressed a wish that he may die in this war at the moment when his country is certain of victory.

"May my spirit go to rejoin the souls of Virgil and Dante when your valor has once again established the world-capital on the Capitoline Hill!" he exclaimed in one of his many addresses to the soldiers. "Not for me to linger on in a comfortable but impotent old age."

The poet has it is universally admitted, done more to bring Italy into the great war than any other man.

It was d'Annunzio's impassioned speeches, true prose poems, that stirred up the Italian national spirit and finally decided them to stake their existence on a bold stroke for a greater Italy. He overcame the cautious policy of the "huckster," Giolitti.

In the field of battle this is a war of titanic machines, but behind them passions, ideals intellectual forces are enlisted to a greater degree than ever before.

Germany employs the force of concentrated and organized hate, so well expressed in Ernst Lissauer's "Hymn of Hate against England," to inspire and aid her soldiers. D'Annunzio creates poetic images of Italy as the inheritor of the great Roman tradition to inspire his country men.

The curious conflict of psychological and social forces in the war has been satirized by a Spanish caricaturist, Alfonso da Costa, whose work is undeniably clever however much we may shrink from such a method of treating the greatest tragedy in human history.

A commission in the Italian army has been given to d'Annunzio, not because he had much professional military value, but because of the importance of his poetry and speeches in promoting the war. It was a most logical step, and at the same time a typically Italian one.

Since he entered the army and began the war d'Annunzio has constantly labored with pen and voice to inspire the soldiers. He has produced a most wonderful effect. All the soldiers with whom he has come in contact are full of courage, enthusiasm, cheerfulness and fighting spirit.

The commanding generals of the army have given orders that all soldiers should have every opportunity to address the soldiers, and that military duties should not be allowed to interfere with his talking or writing. These orders have been faithfully observed.

Every morning d'Annunzio addresses the men of the army to which he is attached in stirring, poetical language. The morning address is usually a harangue in poetical prose of a highly patriotic character, full of stirring literary, historic and classical allusions. Whenever the men have time on their hands the poet talks to them. Sometimes he entertains them by reciting long passages from his poems and plays. Very often he holds their thrilled attention in this manner until far into the night.

D'Annunzio has before the present war expressed his desire to die in a manner worthy of a poet. A few years ago he wrote to the French actor Le Barry:

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Ida Rubinstein, the Only Woman Who Ever Tamed the Fickle d'Annunzio, Devotedly Nursing French Wounded in Her Own Hospital.

Sem's Caricature of d'Annunzio and Ida Rubinstein Made When Their Romance Was the Talk of Paris.

"Within two years I shall put an end to myself, and I shall die in a manner that will make the whole world wonder. . . . I shall change into a sweet vapor and mingle with the universe. I shall be volatilized into infinite molecules. I shall never rot in a common grave. Can you imagine Gabriele d'Annunzio buried with bored mourners and black feathers on the hearse? Never! Trust me, I shall die in an interesting manner."

It was understood at that time that it was d'Annunzio's intention to leap into the crater of a burning volcano, just as Empedocles, the philosopher, leaped into the crater of Aetna, in order to create an illusion that he had been carried to heaven. But d'Annunzio deferred his plan when his romance with Ida Rubinstein began to enter on a new and exciting chapter.

His life has been made up of episodes for which only a poet's license could furnish any excuse. He was born of poor and obscure parents in Italy. As soon as he began to make money with his plays he plunged into the wildest extravagances. He purchased a beautiful house, the Villa Capponcina, at Florence. He furnished it with art treasures that Pierpont Morgan would have envied.

Duchesses and even dukes courted him. He married the Duchess di Gallese and employed his poetic fancy in inventing ways of distressing her. As an illustration of his attitude toward woman, the following passage which he wrote in a letter to a friend is interesting:

"I have known what it is to be a divinity. I have received the worship of women. As I rose from my plunge in the glorious Mediterranean this morning a Duchess of the race of the Medici waited for me upon the shore. She threw a purple robe over my splendid nudity. She held my white steed by the bridle as I mounted and rode away."

After this he met Eleonora Duse. The most gifted actress of Italy and, as many think, of the whole world, succumbed quickly to his remarkable fascinations. Then he committed the amazing treachery of describing their whole romance in his next novel, called "Fuoco" (Fire). The heroine, La Tocarina, is a portrait of Eleonora Duse—as everyone saw—and the story is that of her love for d'Annunzio.

It is known how Mme. Duse suffered under this blow, and how it ended the association of Italy's two great artists. But the influence of d'Annunzio over Duse was not ended at once.

She had accepted an engagement in Berlin under the condition that she would play none of d'Annunzio's dramas. One afternoon a telegram came, assuring her of the poet's repentance and of his need of her. She wanted to break her contract on the spot and return to Italy, and she yielded to the manager's pleading only when he consented that she finish the week with "The Dead City," d'Annunzio's dramatic masterpiece.

Her high hopes were all too soon to be crushed again. However sincerely he might love for the moment, it was not in d'Annunzio to be satisfied with one woman. And so he stabbed Eleonora Duse twice in rapid succession.

D'Annunzio's huge accumulation of debts in Italy caused his creditors to seize his property and to take other steps against him. To avoid embarrassment he exiled himself to Paris, where he achieved new successes, financially greater than ever, with his poetical dramas in French, such as "Saint Sebastien" and "La Pisanelle."

It was then that he became infatuated with Ida Rubinstein, the picturesque and gifted Russian dancer, who was one of the chief causes of the success of his plays. She exercised a power over him no woman had ever done, because she treated him with contempt whenever she felt like it.

Now Ida Rubinstein is devoting herself heart and soul to the care of wounded French soldiers, and d'Annunzio is the war poet of his country. His reputation is, of course, entirely restored in Italy. No base creditor would dare to proceed against him now.

Latest Snapshot of Gabriele d'Annunzio in His Uniform as an Italian Army Officer

One of the Sonnets With Which D'Annunzio Bombarded Trieste

To Our Compatriots of Trieste!

O ITALY, the day is here, the cause is just!
Shall fair Trentino longer wait for her release?
Trieste is ours to take at will; the Golden Fleece
Of our long quest awaits one gallant, final thrust!

O Garibaldi's Italy! United, young,
With virile powers undrained, a Nation doubly blest
Art thou! The enemy is spent, ere long must rest;
So strike! Let Italy's fame among the stars be flung!

Fond Mother of the World, thy dearest children bleed;
Hearthstones of France invoke thee in their hour of need.
Bold Albion, where Caesar's spirit dwells to-day,
Hard pressed, needs but thy
Caesar's valor full displayed
To hold the waves she rules and
say the Teuton "Nay!"
Strike, Italy! Thou'rt Mother
of a World Remade!

How We Get Our Political Sl[ang]

NEW styles in election slang follow one another as rapidly as do styles in sporting slang or Parisian millinery. A few of the phrases years ago still survive, but for the most part each succeeding election brings forth a new set of words to describe its own peculiar conditions.

A political organization is now a "machine" or a "gang." Once it was a ring.

"Slush fund" has superseded "boodle," which was born with the Tweed ring exposures. For some years following the Cleveland-Blaine battle of 1884 "Mugwump" was the universal name given to independent or bolting voters, but it is dead as Hector now.

In reconstruction days Northerners who held office in the South were called "carpet baggers," and that term was applied at a later period in other places.

A strict party man is now a "standpatter." In the days when Conkling, Cameron and Logan made their fight to give Grant a third term as President "stalwart" was the word to denote ultraorthodoxy in politics.

How some of the familiar phrases we hear just before election time originated is interesting. Another county heard from originated during the Hayes Tilden contest as a result of the slow returns from contested Southern States.

Henry Clay made a clever point by calling a protective tariff the "American system."

"Dry" as applied to Prohibitionists was first used in Georgia, and "wets" came at the same time.

"Offensive partisan" as a political phrase originally appeared in a confidential letter written by Postmaster-General Vilas during Cleveland's first term as President.

"Salt River" is now a dead one, but it has not been long since "going up Salt River" was a prophecy held up by all parties as the coming fate of opponents. The expression originated in Kentucky, where a stream of that name was regarded as most difficult of navigation.

Mr. Rockefellers "Chocolate Venus" and her 2500 Years of Trouble

The Interesting Rockefeller Venus Pronounced by Some Experts to Be the Work of Praxiteles and by Others to Be a Well-Meant Effort to Copy the "Venus de Medici."

Worshipped in Ancient Athens
Buried in Ancient Roman Times to Save It from the Goths.
Burned as a Witch in the Middle Ages.
Found in a Stable and Secretly Sent to England.
Boiled in Acid in Jersey City to Remove the Burns.
Put Up at Auction in New York to Pay a Lord's Debts.
Acknowledged of their Martinity and allow I were

Extraordinary Adventures of a Famous Marble Lady Carved by the Great Praxiteles Who Has Been Worshipped, Stolen, Burned, Boiled and Stained and at Last Finds Temporary Peace as the Guest of America's Greatest Multi-Millionaire

WHEN John D. Rockefeller entered the field of art collecting, he naturally wanted something fit to be owned by the richest man in the world, and so he purchased a little statue that purports to be carved by Praxiteles, who was, of course, the most distinguished sculptor that ever lived.

After nearly 2,500 years of the most exciting and romantic adventures ever experienced by a statue the alleged Venus of Praxiteles now stands in the Temple of Love in the midst of the sunken garden of the Rockefeller house at Pocantico Hills, N. Y.

Mr. Rockefeller is understood to have paid $60,000 for his statue, since that is the price mentioned in the invoice furnished the New York Custom House. Considering the prices that have been paid for works by more recent artists of less fame, Mr. Rockefeller appears to have got a bargain, provided, of course, that the statue is really by Praxiteles.

This is not proved beyond all question to be by Praxiteles, but a number of distinguished experts have looked at it long and wisely and declared that they were certain they recognized the hand of the Athenian master. As a matter of fact, there are no statues that could be proved in a court of law to be the work of Praxiteles, but there are two, like the celebrated "Hermes and Bacchus" that have a somewhat more convincing pedigree than the Rockefeller Venus.

Whatever the artistic merits of this statue, it has probably a more entertaining and interesting history than any of its more authenticated. Not the least interesting peculiarity of the lady is her yellowish-brown tint, which has caused her to be called "The Chocolate Venus."

The theory of the origin of this remarkable color is that she was burned as a witch when dug up in the middle ages, which gave her a brown color, and that in modern time she received a bath of acid to remove the burns, and thus produced her yellowish tinge. But connected with the color scheme is a most complicated story.

The statue attracted much attention once before in the United States. That was when it was exhibited at the Natural Arts Club in New York in 1905. There was then a most excited discussion about its authenticity. Some maintained that it bore all the evidences of being an original Grecian work of the age of Praxiteles, while others asserted that it was clearly a clumsy attempt to copy the Praxitelean style.

The statue then belonged to Charles Stewart Linton, an art connoisseur. While it was on exhibition a curious controversy other than artistic arose over it. Charles Edward Cookman, an artist, declared that the statue was exactly like one bought at a sale by a friend of his years previously and boiled in chemicals to remove marks of charring upon it.

From another source it was learned that a few years before the exhibition at the National Arts Club there was a collection of art objects valued at $1,500,000 stored in a New York storage warehouse in the name of Adolphus P. Linton, commonly called "Lord Adolphus Linton," although the peerage recognizes no person with that title. The existence of this art collection became known when an Omaha lawyer obtained a judgment for $6,000 against Linton and seized the collection to satisfy it. Reference was then made to the romantic marriage of "Lord Adolphus" with an Ohio heiress, and it was said that the reason he could not satisfy the judgment was that he was travelling in Italy. The mysterious "Lord Adolphus" has disappeared from view since then, and it has been suggested that Charles Stewart Linton is his son.

Among the art objects in the storage warehouse was a statue described as "certified to be the work of Praxiteles." There were also what purported to be a portrait of the Duchess of Kent, by Gainsborough, and other works in the collection that should have had great value. The collection was put up at auction and brought $700, and after all expenses were paid there remained $80 for the claimant.

Still another complication in the history of the Venus occurred while it was on exhibition at the Arts Club. George H. Story, acting director of the Metropolitan Museum of Art, declared that the statue had been offered for loan to the museum twelve years before—in 1892—and rejected by him as not authentic.

Mr. Linton then defended his statue warmly against Mr. Cookman and other critics.

"The suggestion of Mr. Cookman is absurd so far as it tends to identify this marble figure with the one he describes," he said. "I bought it in 1891 from the deck of an Italian vessel lying in the Thames.

"My attention was first called to the Aphrodite by Signor Orsoli, a painter, who called upon me in London and said there was aboard a ship then lying in the Thames a great work of art. I went there and saw the Aphrodite. The owner of it was an Englishman resident in Italy, who said he dared not sell the place from which he had brought the statue. The vessel had cruised about in the Mediterranean.

"Many experts examined the Aphrodite before I finally bought it, in 1891."

After its original creation by the hand of Praxiteles at Athens, the statue had presumably been taken to Italy, like so many Greek masterpieces, during the period when Rome conquered Greece. Centuries passed and then came the era of barbarian invasions of Italy, when works of art were frequently buried to save them. Venus was hidden beneath the earth to save her from the Goths.

Then more centuries passed and the forgotten statue was dug up in Italy in the middle ages. Classical statues unearthed in this manner were commonly regarded as witches or creations of the devil by mediaeval peasants, because they could not understand their fairy-like beauty. The mediaevals then solemnly burned the statues as witches until they were charred beyond recognition.

Thus the color of the "Chocolate Venus" may be explained. It may also be true that it was subsequently cleaned with acids, as described by Mr. Cookman.

The most flatly contradictory views were expressed by connoisseurs who viewed the Venus or Aprodite. Some declared that the smooth perfect condition of the marble proved clearly that it could not possibly have been made 2,300 years ago, which was about the time Praxiteles lived.

On the other hand, a brilliant expert asserted that it was clearly a portrait statue of Phryne, Praxiteles's favorite model, made when she was about to step into the sea at the feast of Poseidon to symbolize the gratitude of mankind for the gift of womanly beauty.

Another said that it was a contemporary imitation of the Venus de Medici, now in the Uffizi Gallery in Florence and generally regarded as an early Greek original. A particularly acute critic pointed out that the "Chocolate Venus" showed the remains of a "cestus," or girdle, supposed by the Romans to inspire love, and that no Greek originals by Praxiteles had this.

The statue left New York after its famous exhibition and became the property of Sir Algernon Freeman Firth, an art connoisseur, in England. He sold it recently and it was returned to New York to become the property of Mr. Rockefeller.

The Custom House experts the other day examined it and pronounced it a genuine antique work of art, entitled as such to enter the country free, whereas a modern copy would have to pay a duty of 15 per cent. ad valorem.

The "Chocolate Venus" has now became the chief ornament of the gayly named "Temple of Love," which is one of the attractive features of Mr. Rockefeller's magnificent mansion and estate at Pocantico Hills, N. Y. The Temple is a Greek structure with roof and supporting columns, but otherwise open to the air. It is a delightful retreat in hot weather. It stands in a sunken garden and is connected with the house by an underground passage. The whole arrangement has been planned so that Mr. Rockefeller's family and grandchildren can play in the open air without observation or intrusion by strangers.

The Magnificent Rockefeller Mansion at Pocantico Hills, N. Y. with Its Sunken Gardens and "Temple of Love" of Which the Venus Is Now the Chief Ornament.

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"The Plague," by a Distinguished English Painter.—By Sir John Collier, R. A.

AFTER THE WA

The Danger That the Soldie Will Scatter Epidemics Europe and Perhap

By Dr. John B. Huber

THERE is undoubtedly a possibility of a great epidemic of the bubonic plague in Europe as a consequence of an outbreak of the disease among the soldiers now fighting, but to permit it attaining the proportions of such attacks as devastated Europe in the middle ages we must suppose the entire population of a country reduced to starvation and misery and the entire medical force of that country cut down by death and other causes, so as to be totally inadequate to cope with the situation.

It is in Russia that such a situation is most likely to arise and it is a grave question what action the rest of the civilized world, including the belligerents, will take in case of such a catastrophe. Undoubtedly the plague has already spread considerably among the Russians. Suppose now that among the Russian prisoners taken to German and Austrian prison camps there are such cases. It would seem very easy indeed for the disease to spread to those latter countries. Then there are the British Indian troops fighting in France, and the African troops in the French service. Among these, too, there would seem to be plague possibilities.

And how ideal for plague development is the trench warfare now going on! How easy it is for the miserable soldier to collect vermin in his clothing! How great and how ghastly a feast for the rat must be the unburied dead in and about those trenches!

Very many times in the middle ages—several times in the nineteenth century for that matter—bubonic plague became epidemic (that is, ravaging any one region) or pandemic, by reason of the movements of troops among whom cases of the bubonic plague existed.

And yet the danger is probably not great. It is really astonishing how little epidemic disease of any kind there has been in Europe since the conflict began a year ago. That there have been isolated ("sporadic") cases of the plague no one can doubt; indeed, such have been reported. And, indeed, it must be allowed that the disease may at any time get beyond the control of the Continental sanitary authorities, military and civilian. Yet there is at present no indication of such danger. And herein is this war a marvellous exception to most previous wars, especially those of the middle ages, where the *Bacillus pestis* was manifold more destructive than any enemy ordnance.

How is a plague epidemic handled? The first thing to do is to find and care for all the human cases and to prevent those cases from leading to others. The second and much the harder thing to do is to exterminate the rat, and with it the flea.

It was from such a rat eluding the vigilance of the quarantine officer of some California port that a plague-infected flea migrated into the pelt of a ground squirrel and thus was the fourth endemic area mentioned started in our own land.

Was such a quarantine officer blameworthy? Consider a moment before you reach any such conclusion. No globe-trotter has ever come anywhere

Terrible Pestilences That Swept the Earth in Ancient Times

PLAGUE has devastated whole areas of the world from the dawn of human history. By the word "plague" the pneumonic or bubonic plague is most often meant, but cholera and typhus have in many cases been described by early records.

People of earlier generations were powerless to fight the plague which came upon them unseen and was infinitely more deadly than any human enemy. Even to-day, although we have made great progress in medical and sanitary science, an irresistible outbreak of plague is feared all over the world, as a medical expert explains elsewhere on this page. Because of its long and terrifying history plague has had a marked influence in moulding the thought, customs, religion and literature of races. In the oldest human records, in the engraved steles of the Babylonians, in the most archaic carvings, in the images of heathen gods, in the oldest legends and stories, in mediæval and even in later art we find evidences of the terrible fear created by the plague.

A learned English physician, Dr. Raymond Crawfurd, fellow of King's College, London, has just published a book in which he has made a large collection of interesting references to the plague in ancient literature and art. It is entitled "Plague and Pestilence in Literature and Art."

The serpent has been associated with plague from the earliest times. In the Bible in the Book of Numbers (Chapter xxi.) we read: "And the Lord sent fiery serpents among the people, and they bit the people, and much people of Israel died. * * * And Moses made a serpent of brass and put it upon a pole, and it came to pass, that if a serpent had bitten any man, when he beheld the serpent of brass he lived."

In Fernando Po when an epidemic breaks out among children it is customary to set up a serpent skin on a pole in the middle of the public square, and the mothers bring their infants to touch it. A similar custom prevails among many savage tribes, and is evidently related in some way to the practices mentioned in the Bible.

Another very peculiar thing is the primitive association between plague and mice. When the Philistines oppressed the Israelites and stole the Ark of the Covenant, the Lord smote the oppressors with a plague "which was evidently bubonic. They were ordered to send back the Ark, with a trespass offering of "five golden emerods and five golden mice."

It has been argued plausibly by investigators that the mice were confused with rats by the Biblical author, and that the ancients were familiar with the fact that rats were the cause of plague, which has been proved by modern science. Dr. Crawfurd, however, takes another view, for he says the mice were emblematic of plague in biblical times because they were the cause of famine in the land.

One of the most astonishing occurrences in the Bible is explained as due to plague. That was the destruction of Sennacherib's host. "And it came to pass that night that the Angel of the Lord went out and smote in the camp of the Assyrians an hundred fourscore and five thousand; and when they arose early in the morning, behold, they were all dead corpses," says the Bible.

This great tragedy occurred near Pelusium, which as a meeting place between East and West was always a great focus of plague. Probably the Assyrians were killed by pneumonic plague, which is terribly swift.

Athens was attacked by a series of disastrous outbreaks of plague, beginning in 430 B. C., which nearly depopulated the little but mighty city. A remarkable description of this great plague by the great Greek historian Thucydides is said by Dr. Crawfurd to point clearly to typhus and to have great value as a medical document. Thucydides writes:

"The season was admitted to have been remarkably free from ordinary sickness, and if anybody was already ill of any other disease it was absorbed in this. Many who were in perfect health, all in a moment and without any apparent reason, were seized with violent heats in the head and with redness and inflammation of the eyes. Internally the throat and the tongue were quickly suffused with blood, and the breath came unnatural and fetid. There followed sneezing and hoarseness. In a short time the disorder, accompanied by a violent cough, reached the chest; then, fastening lower down, it would move to the stomach and bring on all the vomits of bile to which physicians have ever given names, and they were very distressing. An ineffectual retching, producing violent straining, attacked most of the sufferers. Some, as soon as the previous symptoms had abated, others not until long afterward.

"The body externally was not so very hot to the touch, nor yet pale; it was of a livid color inclining to red and breaking out in pustules and ulcers. But the internal fever was intense; the sufferers could not bear to have on them even the finest linen garment. They insisted on being naked, and there was nothing which they longed for more eagerly than to throw themselves into cold water. And many of those who had no one to look after them actually plunged into the cisterns, for they were tormented by unceasing thirst, which was not in the least assuaged whether they drank little or much. They could not sleep; a restlessness which was intolerable never left them. While the disease was at its height the body, instead of wasting away, held out amid these sufferings in a marvellous manner, and either they died on the seventh or ninth day, not of weakness, for their strength was not exhausted, but of internal fever, which was the end of most; or, if they survived, then the disease descended into the bowels, and there produced violent ulceration. Severe diarrhœa at the same time set in, and at a later stage caused exhaustion, which finally, with few exceptions, carried them off. For the disorder which had originally settled in the head passed gradually through the whole body, and if a person got over the worst it would often seize the extremities and leave its mark, attacking the lower parts and the fingers and the toes; and some escaped with the loss of these, some with the loss of their eyes. Some again had no sooner recovered than they were seized with a forgetfulness of all things, and knew neither themselves nor their friends.

"The malady took a form beyond description, and the fury with which it fastened upon each sufferer was too much for human nature to endure. There was one circumstance in particular which distinguished it from ordinary diseases. The birds and animals which feed on human flesh, although so many bodies were lying unburied, either never came near them or died if they touched them. This was proved by a remarkable disappearance of the birds of prey, who were not to be seen either about the bodies or anywhere else, while in the case of the dogs the fact was even more obvious, because they live with man."

Rome, a city of great size, according to ancient standards suffered most terribly from plague. It contained a vast collection of poor people in miserable dwellings, where disease germs naturally flourished. Strange to say, ancient Romans often entertained the idea that disease was spread by "poison needles" an idea that has recently prevailed in New York. Dion Cassius mentions a plague that broke out in the reign of Domitian, A. D. 81 to 96. "Certain individuals," he says, "poisoned needles and set to work to prick whomsoever they wished: several who were pricked died without knowing anything about it; but some of the scoundrels were denounced and punished; and that happened not only in Rome but over all the world, so to say." Dr. Crawfurd comments: "Some initial punctiform eruption (of plague) may perhaps have simulated a needle prick."

An outbreak of plague in Rome, beginning in A. D. 165, lasted for fifteen years. Dead bodies were so numerous that they were carried to burial heaped up in carts. The Emperor Marcus Aurelius gave the dead a public funeral and ordered a persecution of the Christians, because it was said they had brought on the plague by offending the old gods. The historian Niebuhr say this plague helped to cause the downfall of Rome.

During a terrible outbreak in Rome in 590 A. D., Pope Gregory the Great ordered a great procession of the priests and widowed women through the streets. Hundreds of them dropped dead of the disease during the procession, and no less than eighty fell before one church.

Saint Sebastian, who was martyred by being shot to death with arrows in 288 A. D., became afterward the patron saint against plague in southern European countries.

In A. D. 1204 began the first of the series of terrible mediæval outbreaks of plague which then received the name of "the Black Death." It was brought from the East by the Crusaders and by traders, and attacked nearly every European country in turn, almost depopulating them. Finding a lodgment in the small but crowded and entirely unhygienic cities of mediæval times, it often left them uninhabited.

Modern medical research indicates that the disease now called pneumonic plague was the original "Black Death," which destroyed one-third of the population of Europe in the fourteenth century, but it was often changed into the bubonic form.

The old chroniclers tell us that the sufferers breathed death on all who came within their reach, and that the air of plague-smitten cities was deadly. These statements were at one time regarded as fantastic and unscientific, but recent experience shows that pneumonic plague has the terribly infectious character described. Infection is spread through the air by the breath of the sufferers.

Again, the old chroniclers tell us that physicians in those days went with their faces masked in order to avoid contagion.

The mortality of the "Black Death" of the fourteenth century has been variously estimated, the most conservative figure being 25,000,000, or one-fourth of the population of Europe; while some authorities have put it as high as 75,000,000, or three-fourths of the population of Europe at the time.

The worst epidemics occurred between 1327 and 1374, when Italy, France and England were nearly depopulated. To the outbreak in Florence we owe Boccaccio's celebrated "Decameron," which opens at a villa where gaily told by fashionable ladies and gentlemen secluding themselves from the plague. Sixty thousand persons perished in Florence out of a population of 90,000. Boccaccio and the old chroniclers lay stress on the utter depravity produced by the plague.

The dreadful persecution of the Jews in the Middle Ages was started to appease the populace maddened by the plague. The Jews were accused of poisoning wells and other enormities. There were hideous persecutions of the Jews in 1333 and 1348.

In England the "Black Death" was an excuse for the charge that the Jews stole Christian children and killed them, especially at Easter time.

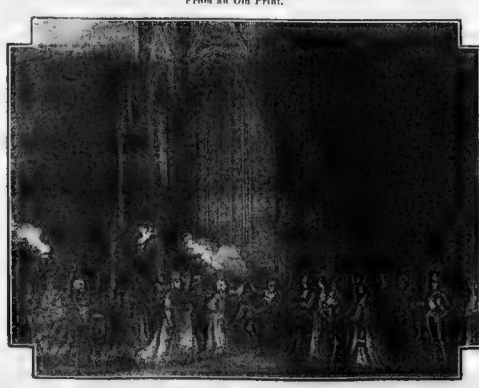
The amazing movement of the "Flagellants" in Europe arose out of the "Black Death." Thousands of fear-crazed people, nobles and peasants, men, women and children, wandered over Europe, crying and praying, each carrying a scourge which he applied to his limbs until the blood flowed.

Under the stimulus of the plague the population also engaged in fantastic "dances of death," often held in churchyards at midnight and sometimes very licentious.

"The Plague" as Interpreted by a Popular

PHOTO © BY PHOTOGRAPHIC UNIO

The Strange Dance of Death During the Plague in Vienna.
From an Old Print.



THE PLAGUE?

s of the Disbanded Armies f Disease Throughout Even in America

he rat in the multiplicity of its voyages and titudes and longitudes it has visited. The rat olonized the whole round world, distributing thout it the flea, which is the common carrier bubonic plague. That is why our quarantine rs, Federal and State, are constantly worried rats.

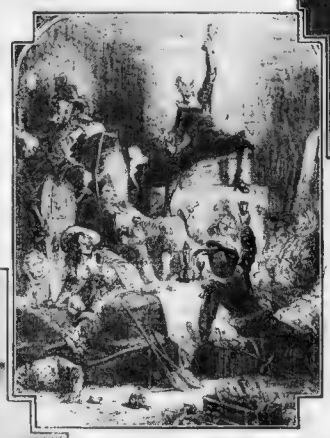
ny ship masters take along cats on their voyunder the optimistic delusion that thus are ls aboard killed off. Some time ago, when the h bark Ethelhilda arrived at the New Orleans antine Station, its captain assured Surgeon G. M. Corput that rats could not live in his vessel; most certainly not, because his cat was a particularly prime ratter. But our surgeon, just so as to make sure, burned formaldehyde. The result? Twenty-four defunct rats in the cabin alone, with many other dead rodents in other parts of the ship. And one dead cat, which by the melancholy irony of fate had been forgotten in the process of disinfection!

he plague is transmitted practically only by earing rodents (the rat, the mouse and the rel). The rat is especially the "host" of the flea it dies of the plague the flea has carried to it some other disease or cause. And then the no longer finding a comfortable home in the rat's pelt, seeks another home, which it all too finds in the clothes or on the body of a bu being.

The reader will observe that the rat itself is not the immediate carrier of the *Bacillus pestis*, the germ of the bubonic plague. This carrier is the flea, to whom the rat is the all-unwilling host.

Pretty much every insect can be destroyed by corroding it with chemicals or by suffocating it or by euthenizing it with ether or chloroform or laughing gas. Not so, however, the flea, which will survive all those modes of execution combined with others added. The flea will survive the agent which kills its host; and, with its marvellous power of jumping across infinite distances, it will then find a new boarding place in a still vivified pelt or skin. If you soak a flea in absolute alcohol it may emerge paralyzed; but it will nevertheless recover from the intoxication.

"The Plague" as Painted by a Well-Known French Artist.—By M. Jules Delaunay, of the Paris Salon.



Revellers Drinking to Death During the Plague.
Old Engraving by Cruikshank.

rman Artist.—By A. Boecklin.

Dreadful Epidemics of More Modern Days

THE modern history of the plague may perhaps be dated from "the Great Plague of London," since beginning with that period we have intelligible medical records.

This famous plague reached its height in 1665. A blazing comet appeared for several months before its advent and was thought by many to presage the calamity.

Many English physicians of this period noted the frequency of fleas in the plague. Insects had been vaguely associated with pestilence from remote antiquity, more especially flies, vermin and locusts; but in the medical literature of the sixteenth century and after they are assigned a much more definite role. Mercurialis states that huge numbers of caterpillars paraded the streets of Venice during the plague of 1576. Gesleenus mentions swarms of spiders during the plague of Hesse in 1612, and Hildanus swarms of flies and caterpillars this same year in plague-stricken Lausanne. Bacon speaks of flies and locusts as characteristic of pestilential years, and Diemerbroeck of flies, gnats, butterflies, beetles, grasshoppers and hornets in the same connection. Gottwald reported the presence of multitudes of spiders during the plague of Dantzig in 1709. Arabian physicians considered the putrefaction of swarms of dead locusts an important cause of pestilence. Hancock, as late as 1821, argued that locusts caused famine by destroying the crops, and so prepared the way for human pestilence.

Dr. Nathaniel Hodges has left an interesting picture of the methods followed by the physicians who, like himself, stayed to fight the plague of London. He rose early, took his anti pestilential dose, attended to the affairs of his household, and then repaired to his consulting room, where crowds awaited him. Some who were sick he treated, others he reassured and sent away. Breakfast followed, for Dr. Hodges ate heartily, then visits to patients at their homes. On entering a house he would vaporise some aromatic disinfectant on a charcoal brazier. If he arrived out of breath he would rest a while and then place a lozenge in his mouth before proceeding to the examination of his patients. After a round of several hours' duration he would return home, drink a glass of sack and then dine on roast meat and pickles or some similar condiments, all of which were reputed antidotal. More wine followed the preliminary curtain raiser. Afternoon and evening till 8 or 9 o'clock were devoted to a second round of visits. His late hours he spent at home, a stranger to noxious fumes of tobacco, quaffing sack, to ensure cheerfulness and certainty of sleep. Twice the fatal infection seemed to have slipped past his outposts, but Hodges had still his remedy—he merely doubled the dose.

The most famous literary production of this epoch was Defoe's "Journal of the Plague Year." Dr. Raymond Crawfurd remarks that its tragic, moral style was intended for the poor common people.

"The posts of houses and corners of streets were plastered over with doctors' bills," says Defoe, "and papers of ignorant fellows quacking and tampering in physic and inviting the people to come to them for remedies, which were generally set off with such flourishes as 'infallible preventive pills against the plague—Sovereign cordials against the corruption of the air—Incomparable drink against the plague, never found out before.'"

The sign of the plague was a red cross with the words "God have mercy on us," and such was the extent of the plague that this grim emblem appeared on every other door almost.

Defoe tells us that clergymen dropped mortally sick in the pulpit, and finally nearly all the churches were abandoned. Many princes and great lords and ladies were among the victims. Bankers fell dying id their counting houses. The wealthy generally fled from the city. Many of the poor also ran away from their houses, and, having nowhere else to go, died in the streets. The unburied bodies of poor mothers with their children encumbered the highways.

The city was nearly deserted. The silence was broke only by the hoarse cry of the man with "the dead cart" crying:

"Bring out your dead! Bring out your dead!"

The celebrated Samuel Pepys, on the other hand, in his diary, tells us that some of the wealthy kept up their courage by gayety and revelling.

"December 31, 1665—I have never lived so merrily as I have done this plague time and great store of dancings we have had at my cost (which I am willing to indulge myself and wife) at my lodgings."

The plague carried off about 100,000 persons in London out of a population of 500,000. Fires were kept burning day and night to purify the air. The "Great Fire of London," which occurred in the following year and is commemorated by the curious monument with a golden flame atop that many Americans have seen, is generally credited with having ended the plague.

We know from old prints and records that the dead were buried in vast common pits. The grave-diggers were largely criminals and desperate characters who caroused wildly in the intervals of their horrible labors. Sometimes they assembled in underground cellars amid picks and coffins, but often they occupied the halls of the noble and the rich who had fled from the pestilence. Here the handlers of the dead revealed in the choicest wines and often helped themselves to the silver plate and valuables.

Many families were nailed up in their houses by their neighbors to prevent the plague from spreading, while persons of rank and wealth were often left to die alone, deserted by their servants and their families.

One of the strangest characters of the London plague was Solomon Eagle, the great revivalist of his day, who preached among the dead and dying, calling on every body to repent because the plague was sent by God to punish them for their sins.

During a terrible outbreak of plague at Marseilles in 1721, men could not be found to bury the dead. Over 20,000 dead bodies lay in the streets in Summer. Finally one hundred galley slaves, driven by soldiers with bayonets, threw them into great vaults by the water front, which were bricked up. Bishop Belsunce, of Marseilles, who had struggled heroically to help the suffering people, performed the full ritual exorcism according to the forms of the Catholic Church in the open streets, after which it is said the plague departed.

Plague threatened to wipe out Napoleon's army in Syria in 1799, and he adopted the methods of a subordinate to arrest it. According to Napoleon's secretary, Bourrienne, sixty of his men had the disease in the hospital, and as their removal involved a risk of infecting the whole army, Napoleon deliberated with his staff and the medical men and decided to put them out of their misery by poison. Bourrienne says that he does not know who administered the poison, but that there was no question of their destruction.

The last great outbreak of bubonic plague in Europe occurred in 1771, at Moscow, when it claimed 80,000 victims. The disease breaks out every year in Asia, and millions of victims have been taken in Asiatic Russia, India and other parts of Asia. Nearly every year a few cases reach Europe and the United States, the infection being carried by shipping from the East.

If a large European population were threatened by hunger and poverty and deprived of the normal supply of doctors and nurses by war, it would easily succumb to plague. Such conditions obtain in Serbia, Austria and Poland. Typhus is the disease at present raging in those countries, but bubonic is liable to appear there.

Only recently was the nature and origin of plague discovered. Medical research has taught the great lesson that the only effective way to fight it is to prevent the spread of infection, for few recover if attacked. The germ or bacillus of plague is carried by rats, by the tarbagan, or Siberian ground squirrel, and probably by other rodents, such as the American ground squirrel. From these the disease is carried to man by the characteristic fleas of those animals.

There are two forms of plague—the bubonic and the pneumonic. The bubonic is conveyed by rats and their fleas, the pneumonic by the Siberian tarbagan. The pneumonic is far the worse, because it invades the lungs. The germ is the same in both forms. Hardly anybody ever recovers from pneumonic plague.

What makes pneumonic plague especially terrible is that the sufferer spreads infection through the air by coughing, sneezing and expectoration, just as a person spreads grip germs. The air of a hospital or room containing a sufferer is absolutely deadly. Nearly all the doctors attending cases succumbed at one time, but now they wear protective face masks and fare better.

The original focus of pneumonic plague is in Siberia, but it finds its most numerous victims in the crowded cities of China. In 1911 an outbreak in Manchuria caused 200,000 deaths. A number of sporadic cases appeared in the United States at the same time.

Dr. Yersin, of Russia, discovered the germ of the plague in 1894. A doctor working on a pneumonic case has to have a pad of lint soaked in carbolic acid; a linen mask and goggles, which make it impossible for the germs to reach the face; gloves, and a linen gown, which can be boiled and disinfected easily and covers the wearer to the shoes.

A victim lives about two or three days—six at most—after taking the disease. The pneumonic form may give rise to the bubonic and other persons.

Our American cities are even more susceptible to an epidemic of cholera than a plague, and, indeed, such epidemics were common before sanitary science reached its present development. In New York during the cholera epidemic of 1849 about 10 per cent of the population perished. A historian of that time writes:

"It was a spectacle of sadness to appal the stoutest heart—the mournful gloom of those empty streets, their silence broken only by the rumbling of the dead-cart and the driver's hoarse cry, 'Bring out your dead'; those houses left open and fully furnished, from which the owners had fled, that forest of shipping deserted and silent as those of the Western wilds; the heart recoiled from such sights and contacts.

"On the masts of some vessels hung the still unfurled sail. On the wharves, too, might often be seen the bales of merchandise which terror had left there. There was no danger of their being carried off.

"Death was uppermost in men's minds; business was forgotten; the graveyards looked like ploughed fields."

Throwing Bodies Into the Pit During the Plague in London
From an Old Print.

England's Funniest Artist Suggests New Ways of Warfare

W. Heath Robinson's Fantastic, Grewsome and Elaborate Caricatures of Scientific WarMethods Become a Subject of International Discussion

The Germans Use Button Magnets on the British Soldiers. "A New Method of German Frightfulness Is Reported in the Shape of Button Magnets, Designed to Render Our Troops Uncomfortable Before an Attack Is Made" Is Mr. Heath Robinson's Explanation of This Funny Picture.

IS it a healthy sign that a belligerent in the present war can enjoy humor on the subject of war?

England is the only one of the warring nations that continues to produce something like its usual output of humor, and W. Heath Robinson, the distinguished cartoonist, is the most conspicuous of the picture-making humorists.

Mr. Robinson's cartoons are really quite a factor in the international situation. The Germans regard them with rage and disgust as a most offensive misrepresentation of their national peculiarities. The French question the taste and wisdom of their British allies in jesting upon a subject which is to them the most solemn and terrible they have ever known. Just what the Russians think of Mr. Robinson's work has not yet been reported, but there is reason to believe that at the present moment they have no very keen appreciation of this peculiarly British wit.

For there is no doubt that Mr. Robinson's humor is peculiarly British in its intricacy, its seriousness and many other peculiarities.

Observe, for instance, the cartoon entitled "The Enemy Trying Their Tommy Scalders With Indifferent Results." This is one of a series in the London Sketch on "German Breaches of The Hague Convention." Evidently it is a cheerful satire on the German practice of blowing poisonous gases into the British lines, which burn up the lungs of the British Tommies.

In the picture, however, the Germans are sending up old-fashioned copper tea kettles attached to kites with the intention of having them drop scalding water on the British soldiers. The Germans are provided with little umbrellas on their helmets to prevent the scalding water from falling on them. This detail was suggested to the artist by the fact that the German soldiers using poisonous gases are provided with masks to prevent them from being injured by their own weapon.

But instead of the mysterious deadly scientific gas, the British artist arms the savage enemy with tea kettles. See how the British mind inevitably turns to tea in the most desperate crises of life. Indeed, we know that the English soldiers are taking their afternoon tea regularly in the blood-soaked trenches whenever circumstances and shells permit.

These pictures may really suggest new methods of killing, for experience has shown that nothing is too fantastic to be tried in this war.

Another delightfully intricate satire on German atrocities by Mr. Robinson is called "Shepherding 'Flu' Germs Into the British Trenches." "Flu" is, of course, the English colloquial term for "influenza" or "la grippe."

It is hardly necessary to point out that the satire of this consists in making the Germans drive the deadly little germs with a big drum and whips toward the British trenches.

Then again we have a fine specimen of Mr. Robinson's work in the picture called "Gott-strafe-ing the British by draughting them stiff-necks."

These are but a few examples of the remarkable series of pictures in which this artist has made fun of the German methods of war-making. He was the first Briton to see the humorous possibilities in the German organization of the force of hate as a national weapon, and the popularity of their new war hymn, "The Song of Hate."

Upon this theme Mr. Robinson produced a masterpiece entitled "The Gnashing Room in a Berlin Hate Club," showing a number of retired German generals, bankers and prominent millionaires gnashing with concentrated energy. After thinking this subject over carefully for months, Punch produced another little masterpiece of satire called "German Family Enjoying Their Morning Hate."

It is easy for an American to make fun of Mr. Robinson's humor, but the truth is that nearly everybody, American or whatever he may be, who picks up one of these pictures feels strangely attracted by it. In the first place there is a naiveté and childishness about them that give a good deal of amusement mixed with irritation. In the second place, they are drawn in a very clever, artistic and finished manner.

Ex-President Falliere of France, who is a good judge of various kinds of humor, keeps a collection of originals by Mr. Robinson to amuse and soothe him in his study.

There has been so much interest felt in this artist that an inquirer recently asked Mr. Robinson what made him so funny, and he gave this explanation:

"I suppose I have been what you call funny a great many years, only I made the common mistake of dosing children with humor instead of giving it to 'grown-ups.'

"You see, I hadn't found out that children, although extremely humorous to others, have necessarily very little humor of their own. Gradually I found that what was primarily meant to interest the children interested their elders a good deal more. If a sketch of mine was very extravagant the youngsters turned from it in incredulity, but I observed that the boredom of the child was directly in inverse ratio to the delight of the parent.

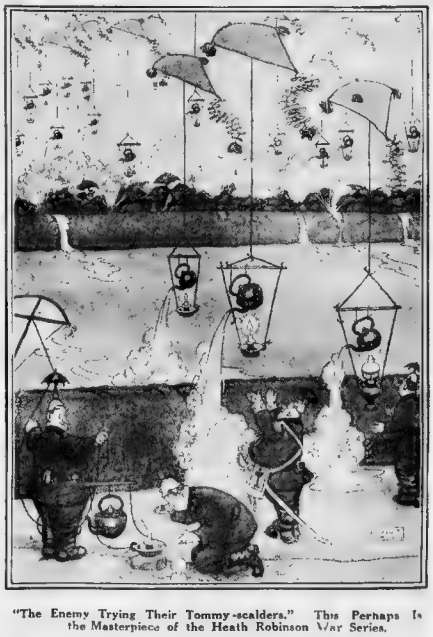
"I hold that a humorous artist may regard his work every bit as seriously as even a religious painter. I have always tried to make my drawing humorous internally, so to speak, as well as externally in its subject. I try to convey as much as possible by the drawing alone, or, where wording is necessary, to make that as succinct as I can.

"I like a series—that is, a succession of adventures happening to the same person—or ramifications and applications of the same idea, because I find that this gives me the greatest chance to let myself go and bring all the drollery out of which the notion is capable."

There is no doubt that Mr. Robinson is the caricaturist of the war. If you are going to have humor on such a subject his curious piling up of ludicrous details seems to be the only kind that fits.

In France humor has practically come to an end. Nearly all the comic papers have suspended publication because their artists are in the trenches. A typical French joke has no chance at such a time. In Germany things are not much more cheerful. The formerly comic German papers are almost entirely filled up with pictures glorifying the soldiers, and those of course, are not intended to be funny.

"Gott-strafe-ing the British by Draughting Them Stiff-necks." Cartoon by W. Heath Robinson.



"The Enemy Trying Their Tommy-scalders." This Perhaps Is the Masterpiece of the Heath Robinson War Series.

"Shepherding 'Flu' Germs Into the British Trenches." Another Heath Robinson Satire on German War Methods.

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Buttermilk Not Always a Safe Drink

WITHIN recent years buttermilk has attained great popularity as a food and beverage. It is sold at soda fountains, occupies a prominent place on hotel and restaurant menus, and has even invaded the saloons where it competes successfully with beer and other alcoholic drinks.

We are, in fact, consuming so much buttermilk that those who sell it are no longer able to depend for their supply upon the by-product of buttermaking. What is served in a great many cases is not, strictly speaking, buttermilk at all, but the fermented skim or separator milk which remains as a by-product of the cream trade. This tastes exactly like the real thing and has practically the same chemical properties.

Buttermilk is popular not merely because the public likes the taste of it, but because science tells us that the bacteria of the lactic acid which it contains have a very beneficial effect upon our stomachs and intestines.

Lately, however, the question is being raised whether buttermilk is such an unmixed blessing as we have long supposed. It has been found that the buttermilk of commerce often does not contain a sufficient proportion of lactic acid to destroy the germs of typhoid fever, diphtheria, cholera and other diseases which may be present in milk. It is also thought by some authorities that possibly the harmless bacteria present in buttermilk may in some way encourage the growth of any disease germs that may be found there.

Professor Heinemann, of the University of Chicago, who has been studying the subject, declares that there is less danger of infection in buttermilk that has been quickly soured. His experiments show that the slower milk sours the greater the danger of disease germs surviving.

Although the chances of buttermilk becoming a carrier of disease are small, it is always a good plan to give preference to buttermilk which has been prepared from pasteurized milk.

WOMEN TO RULE THE WORLD AGAIN AFTER THE WAR?

Doctors and Scientists Foresee That the Wholesale Destruction of Men Will Bring Back the Primitive, Perhaps More Moral and Just "Matriarchate."

"When man had subjugated woman by brute force, he began to treat her attractions, which he could not resist, as creations of the evil one. This phase of moral evolution is illustrated by A. Gilli's remarkable picture of an ascetic tormented by Satan through fantastic female forms."

"A Priestess of the Temple at Delphi," by John Collier, R. A. "The Earliest Divinities and Priests of the Greeks and Romans Were Women, for it Was in Their Minds That Religious Conceptions First Originated. They Were Also the Founders of Civilization, of Agriculture and the Arts and Industries. The Priestesses of the Temple at Delphi and the Vestal Virgins at Rome Were an Evidence of the Primitive Association of Women With Religion."

By Dr. Hans Huldricksen,
the Noted Psychologist.

MANY scientists and thinkers are discussing the probability that the war will carry the world back to the matriarchate, the primitive condition of society in which woman was the head of the tribe and the dominant sex in the community.

The matriarchate arose naturally as mankind evolved from an animal stage. When woman became a mother she was forced to take up a more or less permanent residence, whether in a cave or some more artificial dwelling. Hence arose the beginnings of settled society in the promiscuous relationships that prevailed the mother was the only parent to whom a child could trace its ancestry clearly, and for this reason also she came to be regarded as the head of the tribe.

The necessity of maintaining the home and rearing the children caused woman to become the inventor of the industrial arts and of agriculture. As she thought of the problems of life amid the dangers and terrors that surrounded her family she formulated a religion and a philosophy of the supernatural. Thus women were the first divinities, the first priests and the first "wise ones," or witches

But woman's absorption in child rearing and guiding society permitted man to devote all his time to fighting and hunting. He gradually raised fighting to an art and a science of supreme importance

Taking advantage of woman's comparative weakness, especially when she was engaged in child-rearing, man, the fighter, forced his mate into a position of subjection, and thus initiated the man-controlled state of civilization. This condition reached its climax in the European Middle Ages, when brute force ruled society.

These changes have not occurred with equal strides in all races, and they have not everywhere been completed. There are to-day savage races where matriarchal rule exists in some degree, and even in civilized society we can trace evidences of its former importance

Man has then attained his present position by his fighting power and organization, and it seems now that by the abuse of this faculty he will become so much weaker numerically than woman that he will lose his predominance.

After the war it is predicted Europe will be practically forced to accept woman's rule on account of the lack of men, and then, the advocates of matriarchalism say, the whole world will learn how much more moral, just and natural it is than male domination, and it will become a permanent institution.

Professor Karl Pearson, the famous expert on heredity, of London, has called attention to the fact that the enormous destruction of males in the war is likely to make woman the controlling sex in the future.

Dr. Lee Alexander Stone, of Memphis, a distinguished American physician, discusses the same subject in the New York Medical Journal, and his views are particularly interesting, because he argues that the change will be a return to better and purer state of society.

"Nearly all of the gods worshipped by the people of ages ago belonged, according to some ancient writers, to the female sex, and were worshipped as mothers of creation," says Dr. Stone.

"After the birth of the patriarchal age, because of man's conceit and his desire to render himself more important as a factor in controlling the action of his mate, he appropriated the deities to himself; they were changed by him from female to male, and he eliminated entirely all trace of female characteristics. Had it not been for the deteriorating influences of priestcraft man would still be worshipping at the shrine of motherhood; superstition, false modesty and prudery would never have existed. Prior to the advent of man power, it has been observed by writers and investigators that the opinion of the women was peculiarly adverse to all sensual indulgence, and especially that of the sexes. Although the creative principle was adored, purity in mind and in thought was maintained, and none of the vices produced by sensuality were to be seen.

"During the time of nature worship a finer and nobler civilization in many respects existed than that which is being enjoyed to-day. There can be no doubt that when man worships at the shrine of nature and not the idols of Mammon he surpasses those worshippers before altars wherein may be found the causes for race decay. More nature worship and less dollar worship will elevate all peoples of the world to a higher plane of civilization and intellectuality than that which they are now enjoying.

"The advent of ancient man into power, succeeding as he did, woman, marked the birth of sensuality. Prior to that a finer element was present in their civilizing qualities than has been noted since man assumed the reins of statecraft. Whenever a nation holds the female sex in great respect, and attention is paid to their qualifications to advise, that nation ascends to heights not to be reached by one which respects only the male intellect. This statement may be verified by viewing closely the causes of the rise and fall of ancient nations.

"Let this present war among some of the greatest nations of the world mean the death knell of hypocrisy in order that truth may appear naked before the eyes of all mankind and not be offensive. As Holley says: 'Let it be to us as it was to the early Christians, a flame to purge every value of its false accretion, in every aspect of life to show forth its new caught reality. Like them, I tear my calendar from the wall; it is not the year 1915, it is the year One.'"

It will probably occur to many people that as the war is in Europe it can only cause the return of the matriarchate in that continent and not in America, but that is not a reasonable view. It is quite certain that American civilization has always been in close relation with Europe, and it can hardly be questioned that Europe is the controlling factor. When Europe is dominated by women, the same change will soon be felt in America, especially as so many of our population are already favorably disposed toward the change.

The traces still to be seen in our society of the former state of matriarchal rule and of the methods by which it was more or less conquered by man are very interesting and instructive. It is nearly always the woman who is relied on to keep the home together, which is the basic institution of civilization.

Most significant also is the curious fact that the first witches were women and have nearly all been so ever since. The word "witch" means "a wise one;" that is, one who has a knowledge of the occult and of the mysteries of life and death, and more specially one who has dealings with evil spirits. "Witch," it should be explained, is the original form of the word, whether applied to man or woman, and the word "wizard" is a comparatively modern invention.

Woman naturally became a witch, as has already been explained, because she was religious and thought of the mysteries of life and death, but when man subjugated her he turned this quality into a reproach. He called "witchcraft" dealing with evil spirits, although his ancestors had been glad to go to the witches for advice and comfort. This male attitude of intolerance reached its climax when man began to treat woman as the very personification of evil and even to speak of her natural attractions, which he could not resist, as an inspiration of the devil invented for his destruction.

It has been pointed out by philosophers as a remarkable fact that in all Grimm's "Fairy Tales," which contain the oldest legends of the Teutonic race and deal largely with witchcraft, there is not a single mention of a male witch or a wizard.

The same conclusion of woman's early pre-eminence in religion may be drawn from a study of Greek and Roman mythology. It was a priestess who uttered the prophecies in the Temple at Delphos, the most sacred shrine of the Greeks. The Vestal Virgins guarded the perpetual sacred fire, that typified the Roman hearth and home in the Temple of Vesta at Rome

In the divinities most discussed in classical literature—Jupiter, Juno, Apollo, Venus, etc.—there is a practica lequality of the sexes, nothing like the position of inferiority given to woman in later times. On the other hand, there are indications that the more primitive divinities of the Greeks and Romans who were worshipped before Jupiter, Juno, etc., rose to eminence on Olympus, were female.

Professor Karl Pearson has given this explanation of the origin of female primitive divinities

"The deities of a 'mother-right' group were female, and the primitive goddesses were accompanied, not by husband, but by child and brother.

"The husband and father being insignificant and entirely absent, there would thus easily arise myths of virgin and child, sister and brother deities.

Women being the first agriculturists were supposed to be able to control weather. When the wise women were degraded into 'witches' this superstition still clung to them. The illustration is a mediaeval print showing "witches making hail."

The goddess of the group would naturally be served by a priestess rather than by a priest. The woman, as depositary of family custom and tribal lore, would as wise woman, sybil or witch, hand down to her daughters the knowledge of the religious observances, of the power of herbs, the mother lore in the mother tongue, possibly also in some form or symbol or rune, such as priestcraft likes to enshroud its mysteries in. The symbols of these goddesses would be the symbols of woman's work, woman's civilization—the distaff, the pitchfork and the broom, not the spear and the axe and the hammer. Since agriculture in its elements is essentially due to women, hunting and the chase characteristic of men, the emblems of early agriculture would also be closely associated with the primitive goddess. The earth as a symbol of fertility would be brought into close relationship with the mother deity. She would be a goddess of agriculture and of child birth, of reproduction in the soul, of fecundity in animals, of fertility in man."

In the most primitive literature there is no suggestion that woman was an inferior, treated with contempt and cruelty as she has been during a large part of our civilized history. The "Rig Veda" treats her with more respect than men There is therefore good philosophical ground for arguing that a return to the primitive matriarchal condition would within reasonable limits be a victory for justice and morality.

It is hardly necessary to add that the suffrage movement, which has attained such immense force in Europe and America, will cooperate with the war's destruction of men in restoring the matriarchate

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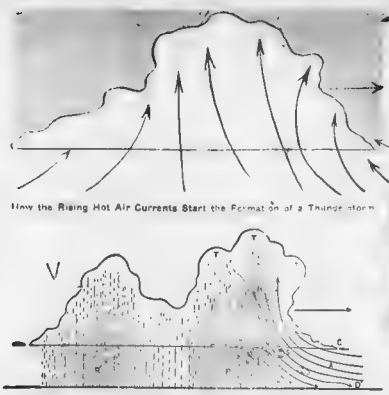
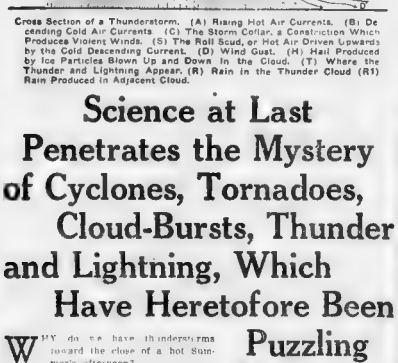
Why We Have Thunder Storms On Hot Summer Afternoons



How the Rising Hot Air Currents Start the Formation of a Thunder-storm

How the High Buildings of New York and the Narrow Streets Between Them When Superheated in Summer Cause Particularly Violent Thunderstorms.



Cross Section of a Thunderstorm. (A) Rising Hot Air Currents. (B) Descending Cold Air Currents. (C) The Storm Collar, a Constriction Which Produces Violent Winds. (S) The Roll Scud, or Hot Air Driven Upwards by the Cold Descending Current. (D) Wind Gust. (H) Hail Produced by Ice Particles Blown Up and Down in the Cloud. (T) Where the Thunder and Lightning Appear. (R) Rain in the Thunder Cloud (R1) Rain Produced in Adjacent Cloud.

Science at Last Penetrates the Mystery of Cyclones, Tornadoes, Cloud-Bursts, Thunder and Lightning, Which Have Heretofore Been Puzzling Mysteries

WHY do we have thunderstorms toward the close of a hot Summer's afternoon?

Many features of this familiar occurrence have not been clear even to scientists, and Professor William J. Humphreys, the well known meteorologist of the United States Government, has recently furnished some interesting information on the subject. The rain of the thunderstorm occurs because the earth, heated much more rapidly than the upper air on a hot Summer's day, sends a violent current of hot surface air into the upper region. This current gathers moisture as it rises, is finally cooled, and then falls in the form of rain.

Why thunder and lightning accompany the storm is a more obscure matter, and is explained by Professor Humphreys by a description of a recent experiment in which a minute thunderstorm was produced. The experimenter allowed drops of distilled water to fall through a vertical blast of air of sufficient strength to produce spray. From this the following facts were ascertained. 1. The breaking of drops of water is accompanied by the production of both negative and positive ions (the particles of which electricity is composed) 2. Three times as many negative ions as positive are released.

Now this experiment closely reproduces the conditions that produce a thunderstorm. Such a storm is characterized by strong upward currents of hot air, and these are strong enough to account for the breaking up of all rain drops which would otherwise fall through them. Hence at the top of the uprushing air current of the storm, i. e., within the thundercloud, a rapid electrical separation goes on, the first result of which is positively charged rain drops and free negative particles. The positive charges of the rain drops are continually increased by the successive division and union of the drops. These positively charged drops fall to the earth whenever the air current becomes weak enough to permit their passage.

The negative particles are carried up into the higher part of the cloud, where they unite with the cloud particles and facilitate their formation into negatively charged drops. These ultimately fall in the gentler rain of the storm. The reunion of the two separated forms of electricity produces lightning.

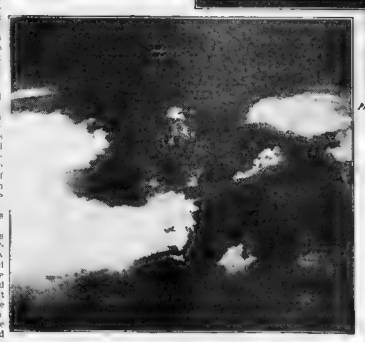
Any weather condition in which a layer of warm air is beneath a layer of cold air is likely to give rise to a thunderstorm if the temperature contrast be strong enough. Such a situation is unstable and leads to the violent moving about of different strata of the air, which is the essential feature of a thunderstorm.

The storm may arise from intense local heating of the earth's surface, in which case it is known as a local or heat thunderstorm, or from the over-running of one layer of air by another at a different temperature. Thunderstorms may also result from the under-running, and consequent lifting of a saturated layer of air by a colder.

Sub-local types of thunderstorms are classified by the weather experts as cyclonic, tornadic, anti-cyclonic and border thunderstorms, according to their position with respect to cyclonic and anti-cyclonic situations in the atmosphere. A line or row of so-called storms extending from a cyclonic centre constitute the well-known "squall."

On land thunderstorms occur most frequently in the early afternoon and in Summer and at sea they are most frequent at night and in Winter. This is because the relative temperature of the air as compared with land and with water at the two seasons is reversed. Thunderstorms are more frequent by night and wet years than in cold and dry ones. Heat is the determining factor in producing them, and consequently they are most frequent at the period of minimum sun spots and least frequent at times of maximum sun spots.

Professor Humphreys explains the structure of a typical thunderstorm in a very interesting manner. First we have air flowing in from all sides, rising cooling by expansion, and building up the thundercloud. As a result of this process rain is formed at a considerable altitude above the air is quite cold—in fact, so cold that hail is often formed. This cold rain, or a combination of rain and hail, as it falls to the earth, chills the air all the way down to the ground, partly as a result of its low temperature at the start, and partly because of the evaporation that takes place during its fall. This cold current of air is correspondingly dense and becomes a strong downward current. The frictional drag of the falling rain is an additional factor in giving it this downward movement.



Photograph of a Thunderstorm in Course of Formation Taken from a Balloon.

The current plunges down and at the same time is carried forward by the general movement of the storm, under-running and heaving up the warm adjacent air in front. This current is a typical thunder-squall, which rushes forward from an approaching thunderstorm, agreeably cooling the air.

Between the uprising sheet of warm air and the adjacent descending sheet of cold air horizontal funnels are formed, in which the two currents are more or less mixed. These become visible at a point near the front lower edge of the main thundercloud, where the rising air has so nearly reached the rain point that the somewhat lower temperature produced by the admixture of the descending cold air is sufficient to produce a fog-like condensation. This constitutes what weather experts call a "squall cloud" or "roll scud."

These are the stages of a thunderstorm in order: (1) An abrupt fall of temperature, due to the rain-cooled descending current; (2) a sharp rise of barometric temperature, which Professor Humphreys believes to be due to lower temperature, decreasing humidity and other more obscure factors; (3) a violent gust of wind or thunder squall, already referred to; and (4) initial heavy rain of the storm.

The name of "rain gush" is given to a sudden acceleration in rainfall immediately following a heavy clap of thunder. The explanation is that excessive condensation in the thunder cloud leads to a local excess of electrification and electrical discharge, since the latter processes depend upon the presence and abundance of water drops. Hence excessive condensation or rain formation really precedes the thunder clap, but as sound travels is faster than rain falls we hear the thunder before the rain which reaches us.

When the descending current of rain is very heavy, the drops being so large and close together that they form an almost continuous sheet of water, we have what is known as "a cloudburst." They usually occur over very dry sections of country which have sent an unusually strong hot-air current rushing up into the cold air region. Cloudbursts are often very destructive, especially in hilly country, where the entire fall of water flows suddenly into the nearby valley.

Hail, which is a phenomenon of severe thunderstorms, consists of roughly concentric layers of snow and ice. It can only be formed in the upper part of a thunder cloud, where both snowflakes and excessively cooled water drops are present. The nucleus of the hailstone having been formed in this cold region gets into one of the upper weaker updrafts of the storm and falls to the level of liquid drops, where its own low temperature enables it to gather a coating of ice. Presently a more violent upward puff carries it aloft again, and it acquires a coating of snow. This process may be repeated several times, until the hailstone is too heavy to be supported by ascending currents and falls to earth.

Recent photographs of the lightning flash by scientific observers have done much to elucidate the real shape of this startling phenomenon. It is now known that the old, popular and artistic conception of a zig zag streak of lightning is mistaken, and that the flash has several typical forms, all quite different from this conception. The fact is, of course, that a lightning flash is so dazzling that the human eye cannot obtain an accurate impression of it.

The photographs show that most often the lightning flash fills itself up gradually, and consists of several successive discharges along the same path. The discharge differs from that of an electrical machine in one important respect—the distribution of the charge. In the case of the machine this takes place almost wholly on the surface of the apparatus, while in that of lightning it is irregularly distributed throughout the cloud. In both cases, however, the air must be charged with particles of one kind of electricity before the discharge can take place freely. This condition at times seems to establish itself gradually.

According to Professor Humphreys's view the lightning spark, once started, "ionizes" the air and makes its own conductor as it goes. A similar condition can be produced on a photographic plate by bringing in contact with the film some distance apart two conducting points attached to the opposite poles of an electrical machine. "Brush" discharges develop about each point, but the glow at the negative pole detaches itself and slowly meanders across the plate toward the positive point. This explanation furnishes a possible clue to the cause of "rocket lightning," which is a flash progressing slowly across the sky like a sky-rocket and of "ball lightning."

Professor Humphreys has investigated the question whether lightning is unidirectional, i. e., flowing in one direction or oscillatory. He has come to the conclusion that it is unidirectional, for the following reasons. (1) Lightning operates telegraph instruments; if these discharges were alternating it would not be so; (2) at times it reverses the polarity of dynamos; this requires a direct and not a high frequency alternating discharge; (3) the oscillograph shows each surge or pulsation, as well as the whole flash, to be flowing in one direction.

If the day grows excessively warm and toward evening the clouds seem to rest on the western horizon and become grayish at the base, if the wind dies away and the atmosphere seems unusually quiet, it is the best evidence of a coming thunderstorm.

Thunderstorms are more dangerous over waterways than over dry land, because water is a good conductor of electricity. Over a river the lines of electrical force are concentrated between the low-lying clouds and the water, which creates an electrical disturbance of greater energy than is observed over the land.

A cyclone occurs at an area of low pressure—that is, where the atmospheric pressure is least, or where the barometer reads the lowest, and is nothing more or less than a comparative vacuum in the atmosphere, into which the winds from all sides blow. The system of winds established by blowing toward the low-pressure centre is called the "cyclonic system," for the reason that they blow spirally inward and upward, with a motion contrary to the direction of movement of the hands of a watch, and when nearing the centre the spiral motion becomes more pronounced.

The storm centre is known by sailors as the "eye of the storm." At the centre of the cyclone the atmosphere for an hour or two in the most extensive storms becomes clear, the clouds disappear, the barometer shows a slight rise, and to all appearances, except to the experienced observer, the storm is practically over. This condition changes after the storm centre passes, when the wind shifts from the easterly quarter from which it has been blowing to a westerly one and attains a greater force.

This peculiar phenomenon is due to the ascending current of air at the storm centre being dissipated by a descending current from higher altitudes, thus preventing the formation of clouds at that point.

The tornado is the smallest and yet the most powerful and destructive of all storms. It is of local origin, limited in width and length of its path. Its chief characteristic is a funnel-shaped cloud, which dips to the earth's surface and has a violent rotary motion. The upper surrounding sky is covered with a mass of black, treacherous-looking clouds. A tornado and a cyclone are very different formations, and are only alike in that each is a storm of whirling motion. The cyclone is a wide-area storm, covering five hundred to two thousand miles, with brisk to high winds extending from its centre to its outer edge. The tornado is only from fifty to a thousand feet wide and usually travels a distance of one hundred to two hundred miles before it is dissipated.

The explanation of a tornado is that when an area of low pressure passes over the country the general circulation of winds from all sides flows toward its centre, which brings the colder, dry winds from the north and west, and the warmer, moist winds from the south and the east into the general circulation of air bearing toward the storm centre.

It is believed that in this rush of warm and cold air there must be a point of meeting where there is a great difference of temperature. In this general case the warmer current undermines the colder layers of air, and in seeking an outlet forces its way through the place of least density, causing a violent upsetting of the atmosphere, which results in the formation of a funnel-shaped cloud of condensation of moisture from the uprushing, of warm, moist air. The greater the difference in the temperature between the warmer and colder air layers the greater will be the violence of the rotary motion which takes place at the vortex.

A tornado as it advances produces a terrible roar, which has been compared to the noise of thousands of trains of cars passing through a tunnel at the same time. This terrific noise usually occurs about fifteen minutes before the arrival of the tornado, and gives warning of its approach. It is probably due to friction caused by the violent rotary motion of the tornado funnel.

No power has ever resisted the force of a tornado except a mountain range. To be within the tornado path is almost certain death. On the south side one may stand within a distance of five hundred feet with impunity, but on the north side it is almost certain destruction to be within a thousand feet. The tornado uproots trees, blows down houses, lifts bridges and large buildings from their foundations, blows trains of cars from their tracks and lifts them several feet in the air before overturning them.

Photos © Brown Bros.

Remarkable Lightning Effects Photographed During a Thunderstorm at Sea.

Why Many Go-Carts Are So Bad for Babies

THE choice of a vehicle for the baby is a matter of great importance.

The folding cart, which may be taken on the street cars, permits mother and baby to go out many times when it would not otherwise be possible. The great convenience of this cart cannot be denied, but such cars should be used only for the purpose for which they are intended, namely, to convey the baby short distances, and not as pleasure vehicles, nor should the baby be left to sit fastened in one of these small carts for any great length of time.

Some of the go-carts of the present day are so small, so stiff, and so ill adapted to the baby's anatomy that they can hardly be recommended even for temporary use. Also, they are so close to the ground that the child is propelled through only the lower and colder air currents, which fling an unending stream of germ-laden dust off the street into his face.

They frequently have no cover with which to shield the baby from the heat or cold, or sun or wind, and in cold weather it is impossible to keep a baby sufficiently warm in one of them.

The best vehicle for ordinary use about the home is one which is at least two feet high. It should have room for the baby, with the necessary wrappings, in any position, and a cover that can be readily adjusted to secure the needed protection. It should have strong, well-balanced springs and stand squarely on four wheels. A safety strap which fastens about the baby's waist gives greater protection than the ordinary carriage strap.

Carriage outings are, at best, not an unmixed advantage to the baby, although often they afford the only available means of his getting the out-of-door air. The lack of exercise and the more or less rigid position maintained for considerable periods of time serve to tire the baby. Also it is no doubt true that a baby sent out in charge of another child or of some person not altogether competent to judge of his comfort is often neglected. A more wholesome and natural place for the baby to take his airing is in the yard or on the porch, where he can be under the mother's supervision.

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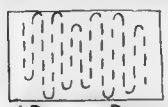
New Things Every Woman Ought to Know

A Useful Lesson in Darning

By Mrs. Minnie Berry

THE object of darning is to replace worn places in material by inserting new threads. These new threads should be as nearly like the originals as possible, in quality, size and kind. All darnings, excepting Swiss and stocking web darning should be worked on the wrong side. There are five different kinds of darns: Plain, running, damask (which is divided into two classes, plain and twill), Swiss, bride or catch, and cross-cut.

Plain darning is employed for holes, as in stockings. The hole



A RUNNING DARN

may be left as it is, or cut evenly to a square or oblong shape, but all frayed edges should be trimmed. The warp threads are inserted first, with a small margin of running stitches around the edge of the hole to hold the darn, and to strengthen the material around it. Then the weft threads are added, each one carried alternately over and under the warp threads, forming a sort of interlacing or lattice effect. Each thread is preceded and ended by a few running stitches, and a loop of thread is made at the end of each row, to allow for shrinking in washing.

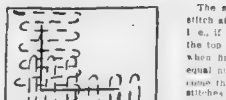
Running darns are worked by placing a certain number of rows of running thread, side by side, worked on the wrong side. In every alternate row the same threads are taken up on the needle. The use of running darns is to strengthen worn places where no real hole is. It is best in running darns to put the threads in the way of the warp if possible.

Small loops should be left at the end of each row. The number of threads left between each row of threads should be the same as those taken up for each stitch. These darnings are usually square for firm materials, while for thin fabrics the threads are worked in diamond or irregular outline. When worked so that the ends of each row of threads form a point or an irregular figure the strain does not come repeatedly on a few threads.

Damask darning is a form of plain darning, used on damask articles. There are two kinds, plain and twill. The work may be done with good embroidery cotton, and is like the ordinary darning as regards the warp threads. The design is formed by taking up and going over a number of threads when putting in the weft threads. It is good to make a small drawing of the design on transparent paper, and to indicate by dots the threads to be taken up. The non-marked spaces will indicate the threads which the needle is to cross in making such a design it should be remembered that the work is done on the wrong side.

Twill darning for material woven diagonally is worked by taking up one thread, and crossing over three or four, and in each row this thread is worked to the left or right of the foregoing one, as the weave may require.

Swiss darns and stocking web



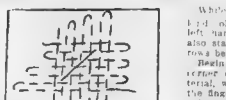
CATCH DARNING.

darns are similar, excepting that the former is used to strengthen a weak place in knitted articles, while in stocking web a hole is darned. The stitch used is firm and elastic when finished, and also invisible. It is an accurate copy of a plain or purl knitting stitch. It is commenced at the lower right-hand corner and worked on the right side. When working a hole the threads should be unpicked at the top and bottom to make the opening square or oblong. The loose edges at the sides should be turned under until the work is done.

The stranding requires one more stitch at the top than at the bottom, i. e., if the bottom has ten stitches the top should have eleven, and yet when finished both should have an equal number of stitches. To overcome the difficulty have nine whole stitches at the bottom and one-half stitch on each side of the nine. Then begin working at the lower right and corner, through the half stitch at the top right-hand corner, then through the whole stitch to the left of this, back through the first lower stitch, up through the next, and continue so until all is finished.

Care should be taken to begin and end respectively at the lower right and left hand corners. Where it is necessary to narrow according to the shape of the garment two stitches are knit together.

In cross darns no stitch is the second stranding is not required, as there are no holes, and the threads are only worked over each stitch in the worn part. Each row of stitches should be strengthened at the sides and each stranding thread cut and pulled out separately, and the loose material is trimmed.



CROSS CUT DARNING.

Catch or triangular darning is used on dresses and aprons, when such garments are apart on a slant aspects and produce a tear that looks like two sides of a square. The tear is gently drawn together with the running darn stitch. Five to ten stitches are made on each side of the tear, continued to the corner, then worked on the opposite side in the same way. Or—a stronger way—each side may be continued down to the outer margin of the stitches to make a complete square corner.

While working on a tear of this kind hold the edges firmly with the left hand to prevent fraying, and also stay the tear for two or three rows beyond the tear.

Begin the work at the left-hand corner of the selvedge of the material, with the weft threads across the finger and the warp threads on a line with it. At the corners both the warp and woof are worked.

Cross-cut or diagonal darning is the same as catch or triangular darning; cross-cut tears are those in which both warp and weft threads are cut or torn diagonally; the mending must be carefully done. The simplest way is to draw the edges of the cut or tear together with fine darning stitches, with the loops at the end of each row parallel with the tear. These cross the darning to prevent the tear from opening. The shape and stitches of the crossing should be exactly the same as the stitches worked on the warp.

When completed the work will represent two rhombuses which cross each other at the centre where the tear was located.

YOU MIGHT TRY—

Borax for Colored Linens.

THE delicate shades of the new fashionable colored linens may be kept from fading by using plenty of pure pulverized borax in the water in which they are washed and rinsed.

For Faded Carpets.

TO revive the colors of a faded rug or carpet apply, after a thorough sweeping, a weak solution of alum.

To Hide a Hole in a Curtain.

A PIECE of starched net or lace put under a hole in a lace curtain will be hardly visible when pressed smooth with a warm iron.

What Your Sewing Machine Needs.

A SEWING machine will give far better service if oiled frequently with a good lubricator, following a thorough cleaning with absorbent cotton and kerosene oil.

To Soften Lemons.

LEMONS that have become hard and dry can be made soft and juicy again by putting them into a pan of hot water and letting them remain at almost the same temperature without boiling for two hours.

Powder on a Slipper Sole.

THE best method of applying face powder is to spank it on with a lamb's-wool-lined sole such as is used in worsted bedroom slippers.

Milk for Choice Lace.

IT is well when washing a piece of choice yellowed lace to dip it in milk before ironing. Always place a piece of tissue paper directly over the lace so the warm iron will not touch the fabric.

How Baby Should Be Dressed to Keep Well

BABIES need to be kept warm, and gradually accustomed to cooler conditions but older babies are often over-dressed. A baby that is continually dressed in clothing which is too warm becomes pale and languid and instead of being protected is more liable to colds and bowel troubles.

Baby's clothing must be loose, so that all the little growing and expanding muscles and organs may have plenty of room to develop; it must be soft and smooth, so that the tender flesh will not be irritated and finally, it must be clean and dry. When these conditions have been secured it does not matter in the least how plain and simple the garments are.

The flannels or knitted bands baby wears must never "bind." A band, if drawn tightly about the abdomen, instead of preventing rupture may produce it, especially if the pressure is in the wrong place. The abdominal muscles of a healthy baby need little support, save, perhaps, in the earliest weeks of life, rather they need free play in order to be strengthened in the natural way by the slight exercise the baby can give them.

Baby shirts come in four weights and several sizes. It is well to begin with the second size as the first is soon outgrown. These shirts, as well as the knitted bands, are made of all-wool, or of wool-and-silk, wool-and-cotton, or all cotton. Either the all cotton, the cotton and wool or silk-and-wool mixtures are best. The shirts should open all the way down in front.

Many physicians prefer cotton or linen under garments for children of all ages. They believe that woolen underclothing is responsible for many of the colds and similar ailments from which children suffer. Cotton garments do not overheat nor irritate the skin and at the same time they readily absorb moisture. A Summer weight and a Winter weight should be used.

Extra wraps must be used when a baby is taken out. This rule applies especially to children living in overheated apartments and houses. A child wearing underclothing that is too warm in such an atmosphere is made unduly sensitive and becomes a ready prey to infection of various kinds. In the North, or in Winter, or in case the house cannot be sufficiently heated, or for very young or weakly babies, shirts and bands which are part wool are advisable.

Light-weight part-wool flannel may be used for the petticoats, which for very young babies should not extend more than ten inches below the feet. They may be made by the "princess" or "Gertrude" model if warmth is desired, but for Summer they should be made with a cotton waist. Petticoats should always hang from the shoulders.

Slips should be made of some very soft material, such as cambric, nainsook, long cloth or batiste. They should not be more than twenty-eight inches long and should be very simply made. Care must be taken not to have any lace about the neck that will scratch or irritate the tender skin, as eczema often causes in this way. Starch is positively forbidden to a baby's clothes.

Wrappers, either flannel or cotton, according to the weather, may be used in the place of slips, and in Summer they do away with the need for petticoats as well. The only value of a long petticoat is to provide extra warmth and to make it easier to handle a baby, while the white slip serves only to keep the petticoat clean. A simple wrapper which opens all the way down the front saves time and trouble for the mother and gives the baby comfort.

Besides flannel, challis, nun's veiling, cashmere, Lenitera cloth or any other light, soft material which can be readily washed may be used. Outing flannel may be used, but the fuzzy surface of the cotton flannels is highly inflammable, and great care must be taken not to allow a spark of fire to reach such a garment.

Nightgowns and wrappers, both short and long, may be bought ready-made in a very satisfactory sort being made of muslin. White nightgowns have a draw string run through the hem so that they may be drawn up to protect the baby's feet.

SUNDAY AMERICAN EXAMINER PATTERNS

WOMEN are loath to give up the comfort and ease of the popular circular skirt, and if properly cut and carefully handled this style should cause no trouble by sagging or getting out of shape.

After the skirt is cut and basted, hang it for several days on a form, or if that is not available, on an ordinary skirt hanger. Then carefully bind the bias seams and turn up the hem, or finish lower edge as desired.

Yoke shirt waists are worn with full skirts of self or contrasting material.

Dresses for little girls are always attractive in "French Waist" style and so comfortable with low collars and short sleeves.

No. 1411.

Ladies' Dressing Sack.

This attractive model is made up in lavender flowered chaltie, with linings on collar and cuffs.

It would be nice in pink or blue figured lawn, dotted dimity, or any of the pretty, soft shades in crepe or china silk.

It is also nice for lawn or cashmere.

The pattern is cut in six sizes: 32, 34, 36, 38, 40 and 42 inches bust measure. It requires 3½ yards of 36-inch material for a 36-inch size.

No. 1397.

Girls' Dress.

The skirt shows smart plaits at the fronts and sides and is joined to the long waist under a shaped belt.

The lines of this model are very pleasing and the design is easy to develop.

One could make this of blue chambray, with featherstitching for decoration in a contrasting color, or of brown linen, with white pique for collar and cuffs.

The pattern is cut in four sizes: 2, 4, 6 and 8 years. It requires 3 yards of 44-inch material for a six-year size.

No. 1417.

Girls' Gulmpe, with Sleeve in Either of Two Lengths.

The front has tucks and a box plait at the centre.

The sleeve, in wrist length, is made in bishop style, with a band cuff.

In short length, a turn-back cuff forms a smart finish.

The pattern is cut in six sizes: 4, 6, 8, 10, 12 and 14 years. It requires 2 yards of 36-inch material for an eight year size.

No. 1427.

Ladies' Two-Piece Circular Skirt.

The style shows new skirt lines and is most comfortable and attractive.

The skirt may be made in raised or normal waist line.

The pattern is cut in six sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 2¾ yards of 18-inch material for a 24-inch size, which measures about 3 yards at the foot.

No. 1412.

Costume for Misses and Small Women (with Sleeve in Either of Two Lengths).

As here shown, white serge was used with black and white striped satin for trimming.

The waist has deep, pointed yoke sections to which the full waist portions are joined.

The waist may be in blouse or unblouse style.

The neck is cut low and finished with a revere collar, rolled high over the back.

The sleeve may be made in wrist length and dart fitted, or in cool and comfortable elbow length.

The skirt is a four-gore model, with gathers over the hips.

The pattern is cut in three sizes 14, 18 and 20 years. It requires 6¼ yards of 40-inch material for a sixteen-year size. The skirt measures about 3 yards at the foot.

No. 1306.

Ladies' "Middy Apron," to be Slipped Over the Head or Closed at the Back.

Dotted percale, with trimming of white linene, is here shown.

This style is also nice for gingham, jean, chambray, lawn, sateen or alpaca. It is cut in kimono style and low at the throat, where it may be finished with or without a collar, in sailor style.

The pattern is cut in three sizes: Small, medium and large. It requires 5 yards of 36-inch material for a medium size.

No. 1404.

Junior Suspender Dress, with Gulmpe.

All the girls are wearing suspender dresses, and there certainly is no style so simple and so effective for outing or general wear.

If preferred, the suspenders may be omitted.

The pattern is cut in three sizes: 12, 14 and 16 years. It requires 2⅞ yards of 44-inch material for a fourteen-year size.

No. 1395.

Comfortable House Apron.

The body and sleeve in one idea has been carried out in garments of every sort, hence the busy sewer and home dressmaker will welcome this mode in an apron that is not only simple but practical, in that it covers most all of the dress worn underneath, and is easy to make because of few seams.

The pattern is cut in three sizes: Small, medium and large. It requires 3½ yards of 36-inch material for a medium size.

To obtain ANY TWO of these desirable patterns, fill in the accompanying coupon and mail with 10c in silver or stamps to

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SUNDAY AMERICAN-EXAMINER PATTERNS.

"BARGAIN DAY."

1411—Size ..... Bust
1412—Size ..... Years
1397—Size ..... Years
1306—Size .....
1417—Size ..... Years
1404—Size ..... Years
1427—Size ..... Waist
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Name.....

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ACTONITE KNOW HOW EYES SUFFER. After Exposure in Sun, Wind and Dust—Neglect results in Impaired Vision, Redness, Soreness and Discomfort. The Knowing ones apply Murine for Months freely for its Soothing Relief after the usual abluvion. A Motion in the Immense Field Inspired by your Doing that for Murine and be convinced. No Smarting—just Eye Comfort.

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VARICOSE VEINS, Bad Legs, Sores are cured quickly with inexpensive home treatment. It relieves the pain, swelling, tired ness almost at once. Full particulars on receipt of stamp. W. F. YOUNG, P. D. F., 207 Temple St., Springfield, Mass.

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PATENTS. PATENTS. Write for our terms and advice. What and how to invent, and our Two Prize Offer, with list of Inventions Wanted, sent free. Both sent free. RANDOLPH & CO., Dept. 59, Washington, D. C.

PATENTABLE IDEAS WANTED. Send for 2 free books. R. B. OWEN, 20 Owen Bldg., Washington, D. C.

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ASTHMA and HAY FEVER REMEDY sent by express to any sufferer. If satisfied send me $1.00. If not, keep it. Highest references. W. K. STERLING, 407 Odd Fellows Bldg., Sidney, Ohio.

FOR WOMEN.

"ANTEPTIC" Improved Bust Developer gives wonderful results, no failure, others no cheaper. Booklet, $1 jar and full write direct to Dr. Pepi's Parisian Bloom, 1084 West 36th st., N. Y.

SONGS.

[illegible] WRITERS! Send us [illegible] 1915. We revise, compose, arrange, copyright and publish free our [illegible] Booklet explains how. SUPERIOR, 1514 Dime, 318 Gaiety Building, New York.

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Bride Fashions and Season-End Gowns

The Long Trains for Wedding Belles and New Coats Described by Lady Duff-Gordon

Lady Duff-Gordon, the famous "Lucile" of London and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.

A Season-End Tailored Suit of Black and White Checker Board, with Apron Front and Coat of Black Velvet, Trimmed with White Fur. ("Lucile" Model.)

By Lady Duff-Gordon
("LUCILE")

HERE is a bridal dress I have just finished showing at Newport. Bridal dresses must have the longest of trains to be thoroughly up to date. This one is of flesh colored tulle over white satin. The bodice is encrusted with pearl passementerie. The satin train falls from the shoulders and the veil from the head. The hair is brushed straight back from the forehead, and is fastened under the wealth of orange blossoms.

Below it is another bridal dress—built for the stage it is true—but still capable of adaptation. The train is really not too long for the bride who is not behind the footlights.

The amusing little sketch at the right shows one of the new long coats. It is of brown duvetyn, trimmed with fox. It is the very latest note

The other amusing little sketch has the apron front which will be so popular this Fall. The skirt is a black and white checkerboard. The little coat, like the apron, is of black velvet. Touches of green give sparkle to the costume. White fox completes the effect.

I call attention to the lines of this coat and apron. In their straight effects they foreshadow a dominant factor in the coming season.

This is, of course, the season-end, and the season-end is one of the most difficult times for women. The old clothes have become too familiar—and the new ones are not quite in yet. Still, to the smart woman there is no time more important than this. The season-end is when the styles are born. It is a time of experimentation, of inspiration. One little accidental touch in the effort to polish up the old a bit may mark the birth of an entirely new fashion.

A little later and the modes will be fixed. So now is the time for every American woman to do what I continually preach—use her brains and ingenuity and see if she herself cannot create an entirely new mode.

The Newest Thing in Long Coats. Brown Duvetyn and Fox Fur. ("Lucile" Model.)

Bridal Dress of Flesh-Colored Tulle, with 1840 Bodice of White Satin and Encrusted with Pearl Passementerie; Veil of Flesh-Colored Tulle, Falling from Head.

Below Another Wonderful "Lucile" Dress Especially Created by Lady Duff-Gordon for Stage Setting.

PHOTO. BY IRA L. HILL

COMIC SECTION
OF THE
BOSTON AMERICAN
August 22, 1915

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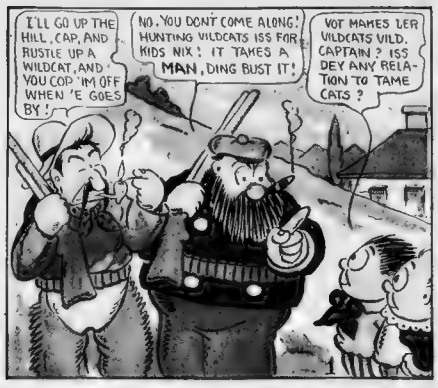
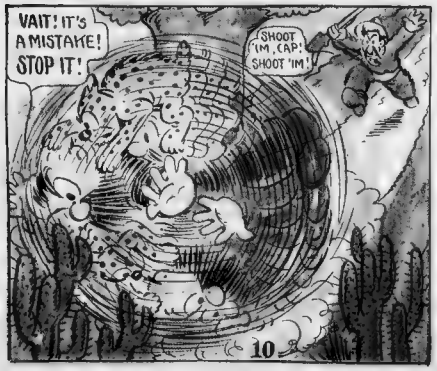
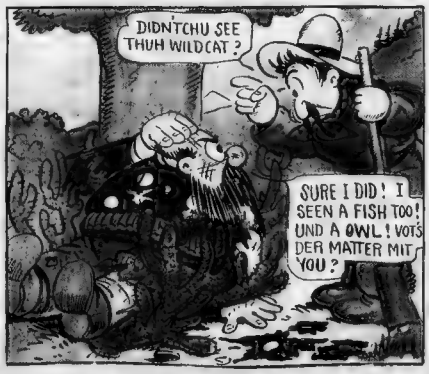
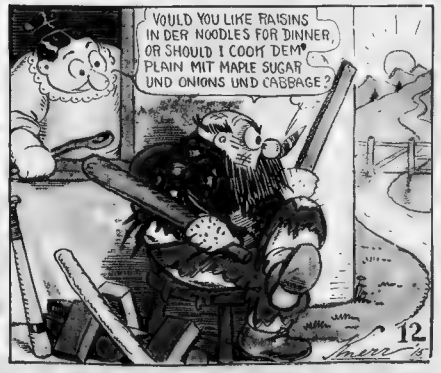
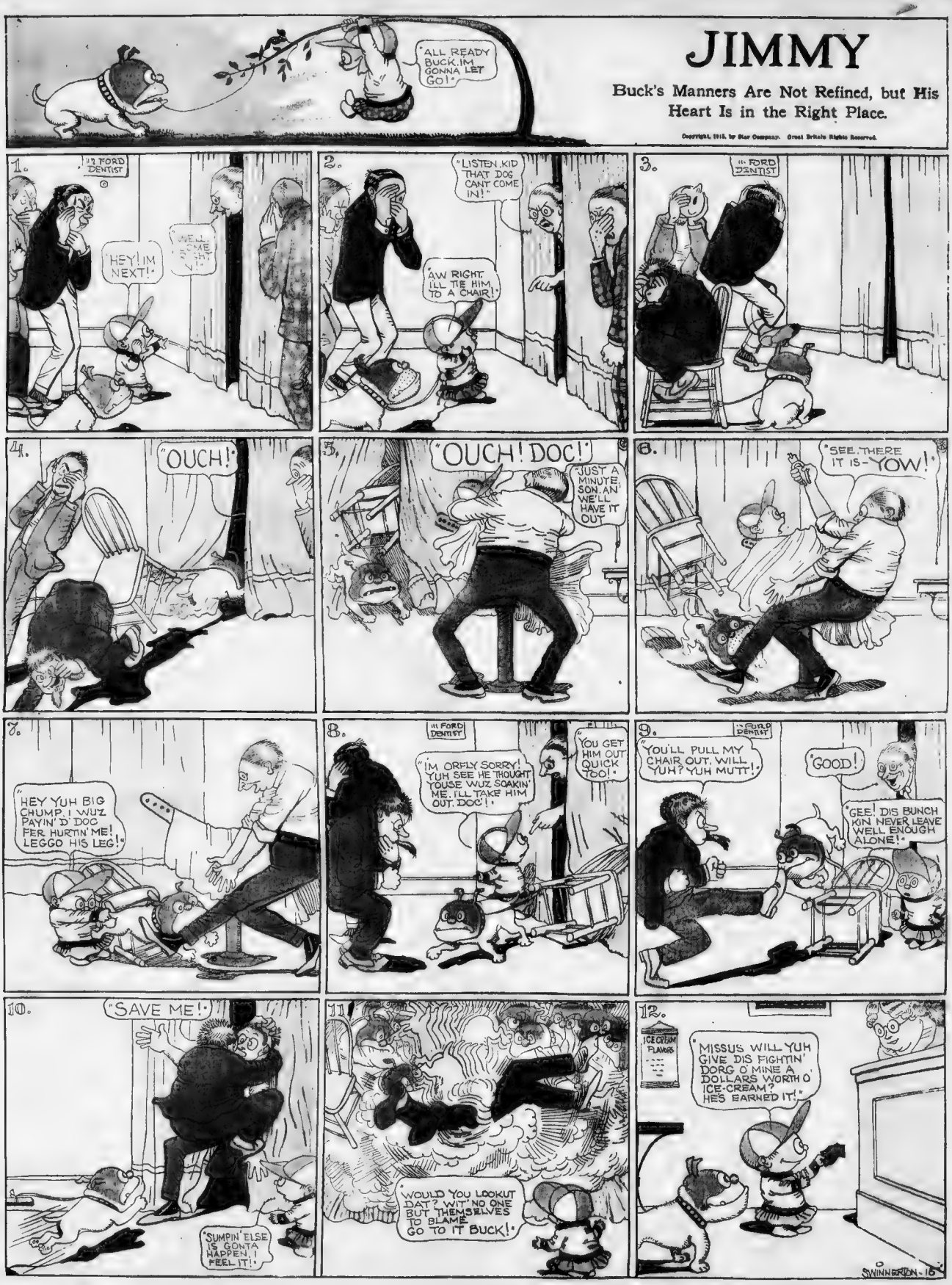
The Original Katzenjammer Kids


I'LL GO UP THE HILL, CAP, AND RUSTLE UP A WILDCAT, AND YOU COP 'IM OFF WHEN 'E GOES BY!
NO. YOU DONT COME ALONG! HUNTING VILDCATS ISS FOR KIDS NIX! IT TAKES A MAN, DING BUST IT!
VOT MAKES LER VILDCATS VILD. CAPTAIN? ISS DEY ANY RELATION TO TAME CATS?
1








"ALL READY BUCK, IM GONNA LET GO!"
JIMMY
Buck's Manners Are Not Refined, but His Heart Is in the Right Place.
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1.
"2 FORD DENTIST
"HEY! IM NEXT!"
2.
"LISTEN, KID THAT DOG CANT COME IN!"
"AW RIGHT. I'LL TIE HIM TO A CHAIR!"
3.
"1 FORD DENTIST
4.
"OUCH!"
5.
"OUCH! DOC!"
"JUST A MINUTE, SON, AN' WE'LL HAVE IT OUT
6.
"SEE, THERE IT IS—YOW!"
7.
"HEY YUH BIG CHUMP, I WUZ PAYIN' D' DOC FER HURTIN' ME! LEGGO HIS LEG!"
8.
"1 FORD DENTIST
"IM ORFLY SORRY! YUH SEE HE THOUGHT YOUSE WUZ SOAKIN' ME. I'LL TAKE HIM OUT, DOC!"
"YOU GET HIM OUT QUICK TOO!"
9.
"1 FORD DENTIST
"YOU'LL PULL MY CHAIR OUT, WILL YUH? YUH MUTT!"
"GOOD!"
"GEE! DIS BUNCH KIN NEVER LEAVE WELL ENOUGH ALONE!"
10.
"SAVE ME!"
"SUMPIN' ELSE IS GONTA HAPPEN, I FEEL IT!"
11.
"WOULD YOU LOOKUT DAT? WIT' NO ONE BUT THEMSELVES TO BLAME. GO TO IT BUCK!"
12.
ICE CREAM FLAVORS
"MISSUS, WILL YUH GIVE DIS FIGHTIN' DORG O' MINE A DOLLARS WORTH O' ICE-CREAM? HE'S EARNED IT!"
SWINNERTON-15

YES BUT WHEN HE GOT MAD HE CUT HIMSELF AND BROKE THE MIRROR. NOW HE THINKS OUR HOUSE IS HAUNTED
MARY JANE IT WAS AN PEACH
ANOTHER LITTLE EPISODE AT BROWN'S COUNTRY HOME

Dear Billy

I got your last letter describing your new work. You want to go easy on that fire stuff, remember that a hay loft is no place for a fire. Every thing has its place. An honest man does n't belong in politics any more than a prize fighter belongs in an old ladies home. If you are coming out to see us come before the chickens are like. We have a lot of little fresh chickens now. We are going to the far west next year. There every thing is on the level except the mountains

And the Professor Went

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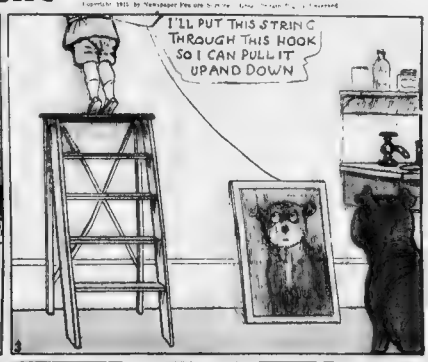
1

OH PROFESSOR WE ARE SO GLAD YOU CAME TO REMAIN OVER SUNDAY
SO AM I
SO HE IS A REGULAR PROFESSOR HE WEARS A ROYALTY ON THAT NECKTIE. WONDER WHAT HE IS THE PROFESSOR OF

2

3


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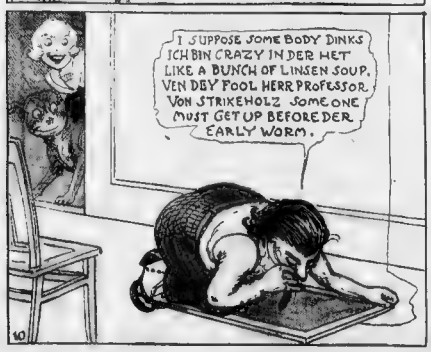
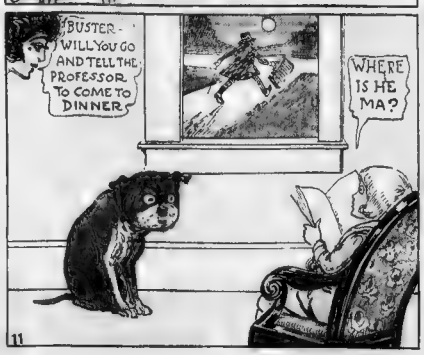

I SUPPOSE SOME BODY DINKS ICH BIN CRAZY IN DER HET LIKE A BUNCH OF LINSEN SOUP. VEN DEY FOOL HERR PROFESSOR VON STRIKEHOLZ SOME ONE MUST GET UP BEFORE DER EARLY WORM.

11


I GOT MINE - AS USUAL

RESOLVED THAT

THE DEAR PROFRESSOR MAY BE IMMENSE AT THE PIANO, BUT HE IS SHY ON TAKING A JOKE. NO MATTER HOW GOOD WE ARE AT ANYTHING WE SHOULD CULTIVATE OUR SENSE OF HUMOR. HUMOR IS NOT JUST THE ABILITY TO LAUGH. SOME PEOPLE LAUGH AT OTHERS DISCOMFORT AND PAIN. BUT HUMOR IS FERSPECTIVE, IT IS SANITY, AND HELPS US TO KEEP FROM TAKING OURSELVES TOO SERIOUSLY. IT HELPS US TO SEE HOW RIDICULOUS WE ARE. IT KEEPS US FROM LOSING OUR TEMPER WHEN THE JOKE IS ON US. A SENSE OF HUMOR MAKES US LOOK FOR THE HUMOROUS SIDE OF THINGS AND THEREBY TAKES OUR MINDS OFF OF OURSELVES. WHEN WE COMMENCE THINKING OF OURSELVES ALL THE TIME WE GET SELFISH AND GROUHY. COME LETS LOOK FOR THE FUN

Their Only Child Has a Narrow Escape!

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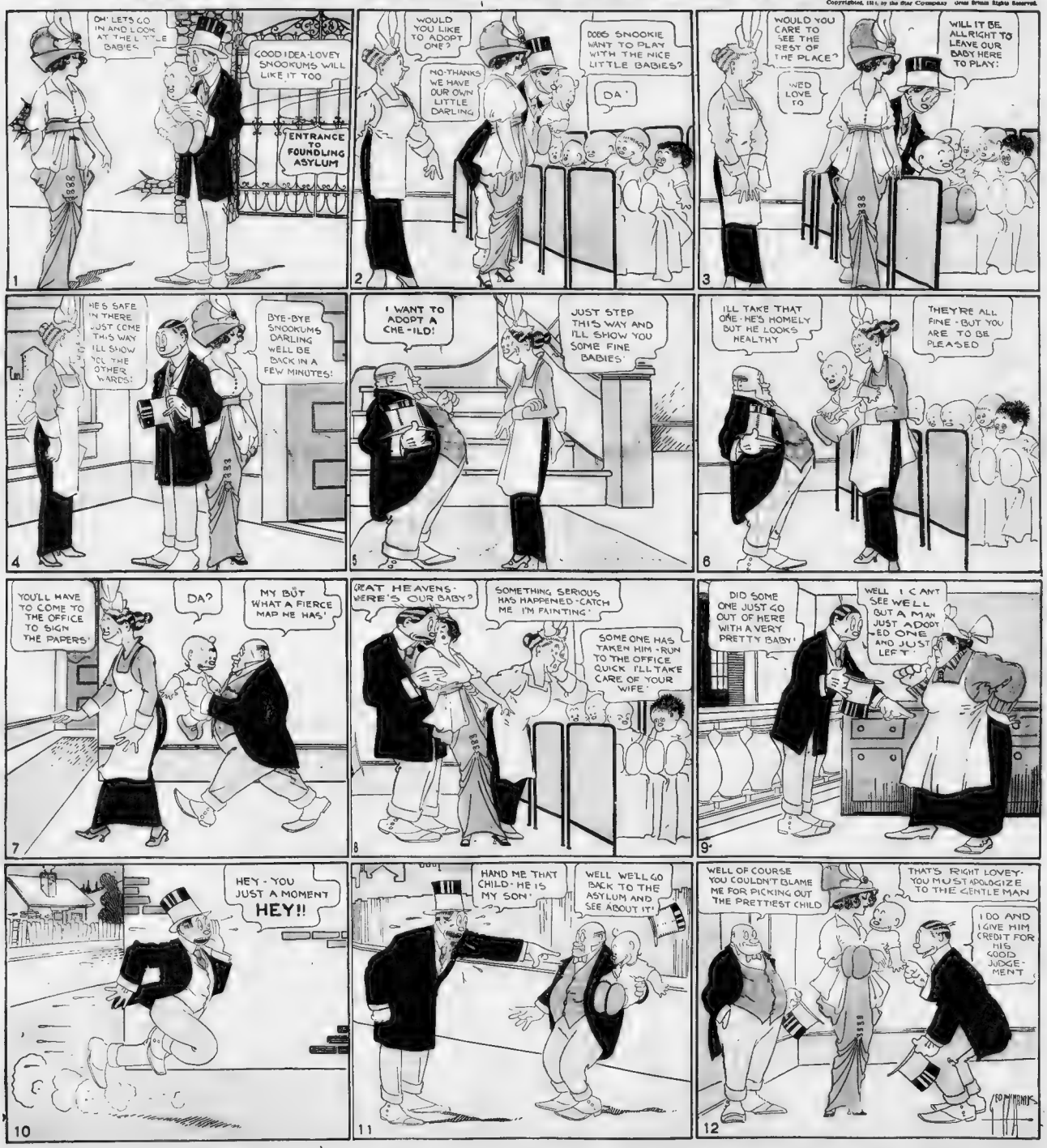
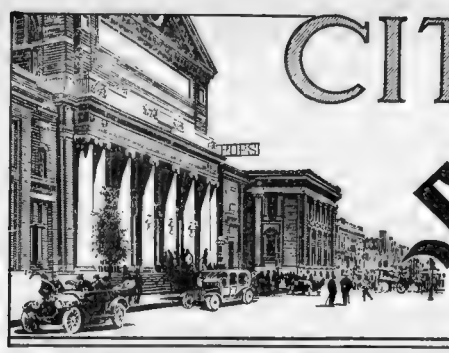
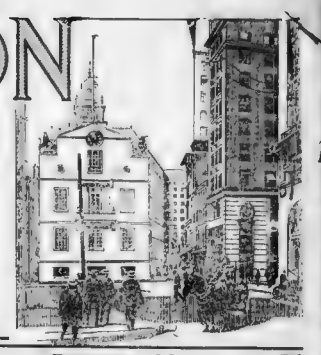

OH! LETS GO IN AND LOOK AT THE LITTLE BABIES
GOOD IDEA-LOVEY SNOOKUMS WILL LIKE IT TOO
ENTRANCE TO FOUNDLING ASYLUM
1
WOULD YOU LIKE TO ADOPT ONE?
NO-THANKS WE HAVE OUR OWN LITTLE DARLING
DOES SNOOKIE WANT TO PLAY WITH THE NICE LITTLE BABIES?
DA'
2
WOULD YOU CARE TO SEE THE REST OF THE PLACE?
WE'D LOVE TO
WILL IT BE ALL RIGHT TO LEAVE OUR BABY HERE TO PLAY:
3
HE'S SAFE IN THERE JUST COME THIS WAY I'LL SHOW YOU THE OTHER WARDS!
BYE-BYE SNOOKUMS DARLING WE'LL BE BACK IN A FEW MINUTES!
4
I WANT TO ADOPT A CHE-ILD!
JUST STEP THIS WAY AND I'LL SHOW YOU SOME FINE BABIES.
5
I'LL TAKE THAT ONE-HE'S HOMELY BUT HE LOOKS HEALTHY
THEY'RE ALL FINE-BUT YOU ARE TO BE PLEASED
6
YOU'LL HAVE TO COME TO THE OFFICE TO SIGN THE PAPERS.
DA?
MY BUT WHAT A FIERCE MAP HE HAS!
7
GREAT HEAVENS-WHERE'S OUR BABY?
SOMETHING SERIOUS HAS HAPPENED-CATCH ME I'M FAINTING.
SOME ONE HAS TAKEN HIM-RUN TO THE OFFICE QUICK I'LL TAKE CARE OF YOUR WIFE.
8
DID SOME ONE JUST GO OUT OF HERE WITH A VERY PRETTY BABY!
WELL I CAN'T SEE WELL BUT A MAN JUST ADOPTED ONE AND JUST LEFT.
9
HEY-YOU JUST A MOMENT
HEY!!
10
HAND ME THAT CHILD-HE IS MY SON.
WELL WE'LL GO BACK TO THE ASYLUM AND SEE ABOUT IT!
11
WELL OF COURSE YOU COULDN'T BLAME ME FOR PICKING OUT THE PRETTIEST CHILD
THAT'S RIGHT LOVEY-YOU MUST APOLOGIZE TO THE GENTLEMAN
I DO AND I GIVE HIM CREDIT FOR HIS GOOD JUDGEMENT
12



CITY LIFE SECTION
OF THE BOSTON
Sunday American



What Fur? Oh, Just Because

By T. E. Powers, the Famous Cartoonist.

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FOX FUR BATHING SUIT
FOX FUR NIGHT DRESS
FOR THE LOVE OF PETE!
THE POOR FOX
HA! HA!
WHERE DID YOU PICK THAT UP?
FOX FUR
A.DAM.
EYE
VENUS de MILO WITH WHITE FOX
LIBERTY
A BLACK FOX
A LITTLE FUR TRIM ON HIS SPORT SHIRT
MEN WILL HAVE THEM SOON
HOT WEATHER COSTUME — FOX FUR
PRETTY LITTLE MOLE
CoP WITH FOX FUR
HERE IS THE LATEST SUMMER STYLE
SILK SWEATER TRIMMED WITH WHITE FOX FUR
HIS FUR CLAD PAJAMAS
PALM BEACH FUR SUIT
ICE!
NIGHT SHIRTS TRIMMED WITH FOX FUR
ON THE ICE MAH
T. E. POWERS

Weber and Fields

In Their Famous Old Pool Table Wrangle

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MEYER—Mike, I tell you, for my own good, keep away from me.

MIKE—I must keep close to you, Meyer, to defend myself from your cruelness.

MEYER—Well, if I am cruel to you, it is because I luff you.

MIKE—Oh, well, you don't have to luff me. I can get along without your luff, so don't exertion yourself.

MEYER—No, I must keep luffing you because I am sorry for you.

MIKE—All right. Now tell me what is it this place. Why did you bring me in here? Where are we, Meyer?

MEYER—This is a pool room, and we're all members of a corporation. We have a lot of partners.

MIKE—Uh-huh, uh-huh. What is that, a corporation, Meyer?

MEYER—A corporation is an excuse for not paying your bills.

MIKE—And I joined when I signed all those papers?

MEYER—Of course. It makes us all liability

MIKE—Why, I didn't know what I was signing.

MEYER—Sure not. You wouldn't have signed if you did. We now get possession of your house and lot, your business, your insurance, and all your personal property, such little as it amounts to.

MIKE—And did I sign over my wife, too?

MEYER—No, that's the only thing the corporation wouldn't take.

MIKE—Well, let's get out of here. Let's go to your house and eat

MEYER—First, we must play this game It's pool

MIKE—Where do you jump in?

MEYER—You don't jump in. You shoot it. All ready now.

MIKE—Yeh, yeh How much does it cost, Meyer?

MEYER Five cents a stick

MIKE (grabbing bunch of cues)—Oh, I'll take six for a quarter.

MEYER—Maybe we ought to play odds. I might win.

MIKE—You ought to. You're bigger as I am. What is it, odds, Meyer?

MEYER—I put up more money against your less.

MIKE Oh, all right. I bet you ten to five.

MEYER Yes, and whoever gets the money wins the game.

MIKE Now here I shoot. I'll shoot with this big end. I can hit harder Ready, go —

MEYER—No, no, Mike, you must shoot with the end the sponge is on

MIKE Yeh, yeh Now, Meyer, you catch whatever balls I knock off the table into the outfield.

MEYER—No, you must aim it for the pockets, you stuff, you Now before you shoot tell me what you play

MIKE Pool.

MEYER—Yes, but which ball. You must pick it out a ball and tell me what it is.

MIKE—Oh, I do, do I? It's none of your business which ball I play. I don't mustn't tell you everything, you loafer. I tell you too much already.

MEYER—Well, you got to go by rules, and if any other ball goes in except the one which you tell me, I got it

MIKE—Not if I get it first.

MEYER—Here, you start from the pimple, at this end (Bang).

MIKE—Ha ha, ha ha, I got it. Gif me that ball.

MEYER—That's mine. You neffer called this ball.

MIKE—Yes, I called it to myself. I can't talk out loud when I shoot.

MEYER—All right. I'll let it go this time, because you're new at the game. Now tell me which ball.

MIKE—I play the round one.

MEYER—I hope you don't get it.

MIKE—I hope I do get it.

MEYER—I hope you don't get it. I hope my hope comes out. (Bang.)

MIKE—There it goes. Right straight in. I put the ball in without hitting any of the others. What counts that, Meyer?

MEYER—Oh, ho-ho. Scratch! That gives me four balls

MIKE—You better go sit down. I get a lot more shots before you hit again.

MEYER—Sit down yourself, you fat doomer.

MIKE—I ain't tired.

MEYER—Now you don't shoot once more unless you name the ball.

MIKE—Name him? All right. I name him Philip

MEYER—No good. My shot. I get three balls more for putting in the thirteen.

MIKE—I want to put the biggest ball in. Where is it? The fifteen? Show him to me.

MEYER—You already put him in once. Here, I'll take him out of the rack and you shoot him in again. Mike, when I'm away from you I just can't keep my mind off you, and when I'm with you I can't keep my hands off you. (Chokes him.)

How to Have a Thin Time

Learn to Play Golf.

By Willard Connely.

BOYS, tell the doctor to make a noise like a fire-sale siren and fade. Throw all your medicine bottles against the nearest back fence—preferably one frequented with cats—then poke to a convenient links and do a few strides of the first hole. As a result, you'll be fairly abounding in health and, in fact, you'll have no health to speak of, and that you might trade a little for other goods.

And instead of that sickening medicine breath—[illegible] smell, what will you have? Ointment, liniment and [illegible] by the gross lots. For you'll be sore in limb and body, all right, you'll be up at the shrine of goddess exercise.

Well, we went out to the country club with friend Joe and he was tired of hearing us brag [illegible] not be [illegible] low "ruddy" he was and feel [illegible] was OUR area? We had to admit [illegible] line of biceps. Then there was more [illegible] showing that eighty per cent [illegible] unless he played golf! [illegible] those degenerate [illegible] and [illegible] sweating places for rheumatism would [illegible] And those pastimes involve [illegible] words, they are professional sports, and we had to be [illegible] amateur.

Joe led us into the [illegible] on the blotter in bold face gothic or [illegible] one silver egg cup after another, all standing [illegible] cups must've been afraid to come [illegible] which looked suspiciously down at us from over a doorway, pictures of jolly huntsmen [illegible] miles of the place, a [illegible] and all the latest magazines of last year. A regular club, forsooth.

We always heard about the [illegible] and although we knew it was no place to start, Joe said he'd show us around, just to give us "an idea." We got it, for he not only showed us around but two or three. Then he went away from there, after telling us that he had a match on with "the General," who was irritably waiting at the first tee. And Joe hollered back that the thing for us to do was to get "an instructor" and go to it. Such behavior on the part of an [illegible] friend is what is known as throwing a guy on his own resources. He hardly cared what became of us.

When a prowling instructor ensnared us and noticed that our hands were virgin to a golf club's touch, he said we better begin by practicing driving. The harness for which was a long thin stick with a door knob on its end

"Now first yuh take the club, mister," said this fiend, "and getcher swing The swing is a circle with yer elbow for a centre. Don't move that elbow, don't move your head, keep yer feet still, just give a snap of the wrist, let the right shoulder swing on the left as a pivot, don't swing too hard, soak it like yuh wus gonta tarrow yer arms away, then keep yer eye on the ball and yuh got it."

We did all that, exactly, and it was strike one The next swish we hit the ball so hard it went a whole inch off the tee. The ball acted like a peevish guy posing for a statue and stepping down off his pedestal saying he wasn't gonta play. The instructor said we were improving, and nobody could expect to learn right off the reel. True, we didn't care about being too hasty. It wouldn't be good golf etiquette.

Then he discovered our grip was faulty. To get the best grip one must squeeze one's left thumb without mercy. That thumb and the handle of the club must suffer together. We tried our wind-up again and dug up a large cake of turf, causing friend instructor to muster a squadron of scowls. Even black clouds arose over trees looming back of yon bunker. Then we got mad and, forgetting all about form, we hit that ball so hard that it screamed "Do you follow me?" and we had to answer "No," because we lost it. Strucky said he'd chase around the links with us, and that'd be "the lesson." We could see it was gonta teach us a lesson, as you may well wayja. (English for bet.)

We searched diligently for the ball, but it was so sore at us that it had crawled away into the earth and hidden itself even as a very worm. So Strucky allowed we'd take another ball, and hit it from where the first one oughta showed up, and asked us to use the "stick." What's an awful name for a stick to hit a ball with! Some people'd say now that they saw a mouse nibblick cheese, and he'd be all right, if you that kinda nationality. But we thought no use to argya with Strucky about it, and so we took aim and fired, hitting the good "General" right on the green. He glowered at us and said he didn't care if we spoiled his shot, but why did we have to spoil his shot, and what had he ever done to us

At Strucky's advice, we tried out all the clubs, seven or so, on the way to that first hole, and by great good luck we made it in nineteen, when four was par. We staggered we could get enough exercise for our general weal by doing about one hole a week

The next hole was a very neat one, and we only broke one stick getting to it. Whereupon Strucky volunteered to make us a set of clubs for so much, and we didn't have the crust to refuse him. Evidently he wanted us to break our own. He then asked us what kind of balls we preferred, adding that he'd order a dozen. All this he put over on us when he had us out on the wilds of the links, where he well knew he coulda lost us, or knocked us in the head, or [illegible] what not, and nobody the wisenheimer

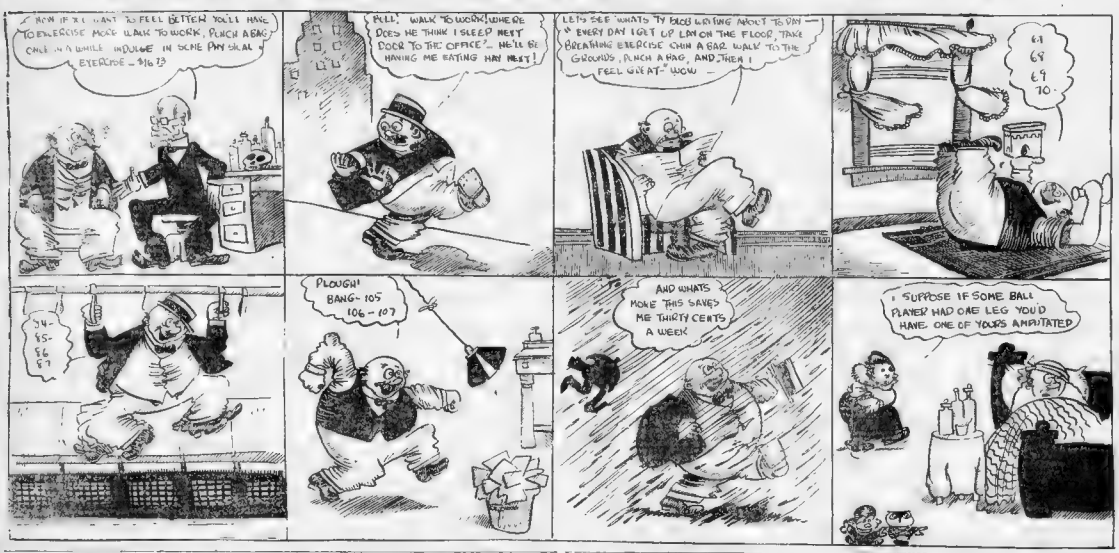
We had a blow-out at the end of the [illegible] and allowed we'd be back Friday. But again Strucky hauled [illegible] to our original purpose, saying that he guessed we didn't [illegible] now at his time meant to him. Apparently one must have [illegible] to become a golf instructor as if he were one's cook, which calls for [illegible] reverence. He was a veritable Muldoon, and to be [illegible].

Well, as long as we were taking [illegible] we reckoned we might as well serve out [illegible] and the [illegible] terrible irksome, about one [illegible] per step. [illegible] and up a little grass we had to run back and put it down [illegible] sort of a "good dog" attitude. Every time we [illegible] when [illegible] and we had to wade around in the tall grass [illegible] and try to catch them before they got [illegible] put it in their pocket before we caught 'em. But [illegible] anything always has to stand for those little annoyances [illegible].

Dragging our remains at last up to the porch of the clubhouse, we had the colored boy embalm us on one of those long chairs that lean back. Then we fished out what Strucky had left us, and bought something cooling. It was the galloping kind, and we allowed ourselves to drink only one volt at a time. At that we felt as limp as one of these blown-up toy pigs, which keels over and dies on your hand.

But isn't it funny [illegible] haven't since, and got Joe awful sore by beating him 1 up and [illegible] to play, or 2 up and 1 to play, whichever it is. Our arithmetic is fearful.

Phool Phan. Phables---On Another Rampage


NOW IF YOU WANT TO FEEL BETTER YOU'LL HAVE TO EXERCISE MORE WALK TO WORK, PUNCH A BAG ONCE IN A WHILE INDULGE IN SOME PHYSICAL EXERCISE – 9/16 13
PELL, WALK TO WORK! WHERE DOES HE THINK I SLEEP NEXT DOOR TO THE OFFICE? HE'LL BE HAVING ME EATING HAY NEXT!
LETS SEE WHAT'S TY BOOK HAVING ABOUT TO DAY – "EVERY DAY I GET UP LAY ON THE FLOOR, TAKE BREATHING EXERCISE CHIN A BAR, WALK TO THE GROUNDS, PUNCH A BAG, AND THEN I FEEL GREAT." WOW –
61 69 69 70
PLOUGH! BANG- 105 106 – 107
AND WHATS MORE THIS SAVES ME THIRTY CENTS A WEEK
I SUPPOSE IF SOME BALL PLAYER HAD ONE LEG YOU'D HAVE ONE OF YOURS AMPUTATED

Ye Towne Gossip by KCB.

HEARD it first
AND LEFT it there.
OUTSIDE THE kitchen door
AND SO.
WHERE MAZE of stairways
IF IT must cry.
LEADS BELOW.
THAT IT could cry.
AND OPENED up
FOR SOMEONE else
AND FOUND.
AND WENT upstairs again.
A LITTLE bull of fur
AND BACK to bed
THAT CRIED.
AND OFF to sleep
AND LOOKED at me
AND WOKE.
WITH EYES.
AND HEARD again.
THAT BEGGED
THAT PESKY thing.
FOR WHAT?
OUTSIDE MY door.
I DIDN'T know
GOT UP again
AND TOOK it in.
AND LET it in.
AND WARMED some milk
AND MADE a bed
N WHICH.
AND SCOLDED it.
IT MADE its way
AND SAID.
WITH BOTH front feet
IT MUST go.
AND THEN.
AND THEN.
WHEN IT had snuffled.
WENT BACK to bed again.
SO THAT I feared
AND IN the morning.
'T WOULD burst.
WOKE.
I PUT it out again.
AND FOUND.
AND HOPED.
THAT IN the night.
THAT IT would find its home.
THE BLAMED fool thing
WHERE E'ER it was.
HAD LEFT its bed.
AND CLOSED the door.
AND THERE it was.
AND CLIMBED back into bed
ALL SNUGGLED up
AND LAY awake.
WITH ME.
AND HEARD it cry.
AND I got up
AND THEN got up again.
AND TOOK my pen
AND MADE my way
AND SCRATCHED.
TO KITCHEN door
FROM OUT.
AND TOLD it plainly,
MY COPY of the lease.
IN MY lease
THE CLAUSE.
WAS CLAUSE.
THAT SAID.
THAT SAID.
I COULDN'T keep a cat.
I COULDN'T keep a cat.
AND TOOK it down
TWO FLIGHTS of stairs.

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one two hours' work you can have your choice of watches, baseball suits, cameras, phonographs, vanity cases, roller skates and other things. Any or all once. Particulars and equipment FREE. FAY-MORTON CO., Dept. 81, East Boston, Mass.

I THANK you.

MIXed MAXims

WHY this agitation over trial marriages when every marriage is more or less of a trial?

Cursed are the poor in spirit for they shall always be sober.

A maxim silencer: Children should be seen and not heard.

When a girl has too many lovers on a string the weight of affection is liable to break it and leave her without any.

Love is a game where one must lose to win.

Man wants but little here below, knowing that he will get more than he can handle when he goes lower.

A nation that wants peace at any price will soon go to pieces.

If a bachelor is single without a wife,

When he is married does he lead a double life?

A hit in time saves nine.

From Here and There

Which Bank?

"THE woman threw herself into the river," read the teacher.

"Her husband rushed to the bank. Now, tell me why her husband rushed to the bank?"

"To get the insurance money!" yelled the class.

Locating the Trouble.

"MAMMA," complained little Elsie, "I don't feel very well."

"That's too bad, dear," said the mother, sympathetically. "Where do you feel worst?"

"In school, Mamma."

True to Her Sex.

AN old colored woman was sitting with knees crossed in the shoe department of a large store when a young woman clerk stepped up to her.

"Aunty, what size of shoe do you wear?" she inquired.

"Well, honey! I kin wear eights, and I generally wear nines; but dese yer I'se got on are twelve, and de good Lord knows dey hurt me."

Mr. Dooley on Past Glories---By F. P. Dunne

A Few of the Funny Things Dooley Has to Say in the August Number of HEARST'S MAGAZINE.

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"WAR," said Mr. Dooley, "is like sthrawberry shortcake."

"What's got into ye'er head?" Mr. Hennessy demanded. "What d'ye mane by th' likes o' that?"

"I mane," said Mr. Dooley, "it ain't what it was whin I was a young fellow an' in th' army. Not, mind ye, that I iver achally wint to war. But as Hogan says, there are two sides to ivry man. Wan side is commercyal, an' th' other is sintimintal. Some men keep thim apart in private an' throt thim out together in public. Others niver let thim appear together where annywan can see them.

"In thim days I was a business man, an' I'd soon ivthought iv shootin' annywan fr' thirteen dollars a month as I wud iv carryin' thrunks fr' th' same money But often times whin I'd dellivered me load an' got me money an' was relieved iv th' responsibilities iv me position an' was dhrivin' home in me express wagon, I wud dhream iv what I wud rayly like to be if I had me way, an' most often me dhreams carrid me fr'm th' avnoos iv commerce an' led me to th' thunderin' battle front.

"Manny a book iv war I'd read whin I was younge an' cud undherstand books, so I knew what war was like. I had me uniform all picked out fr' meself fr'm th' Illustrated pa-pers. P'raps ye'd like to know th' kind iv scoot I wore fightin' th' battles iv the' counthry while ye lay sleepin' in recrecent peace at home. 'Twas not very extravavagant.

"It was nawthin' more than a plush hat with a yard iv feathers stickin' out iv it, a pale blue coat with goold bands, pink breeches an' high patent leather boots with tassels on thim. That was all.

"I was mounted on top iv a fiery coal-black charger that jigged an' sidle stepped undher me. But I hung on th' best I cud, an' nasily controlrolled him with th' little finger iv wan hand while in th' other bravely swung over me head an enormous saber.

"At a wurrud iv command I flung mesilf aga... th' inimy an' often in a day slew as manny as th' most desthructive dispatch from Pethrograd. An' th' sthrange thing about it was that I niver got hurted mesilf. I took good care iv that. Not that I was prudent, mind ye. Me courage was niver questioned. I was bold to th' p'int iv recklessness. Sivral times th' commander-in-chief called me down befure th' whole army f'r rashly riskin' so valyable a life. I was known ivrywhere as Dare Divvle Dooley.

"Oh, but th' grand battles I was in, broken on'y whin I had to shake th' reins an' say 'Giddap' to th' ol' camel I was persuadin' to take me home. Bands playin', soords flashin', plumes flyin' in th' wind. 'Forward,' cries th' colonel, an' I dhrive th' rowels into th' ribs iv me splendid Arab steed an' hurl mesilf against th' foe. I am engaged with a joynt coorshoor whin I hear a cry f'r help an' lookin' around I see me colonel surrounded by a scoor iv blood-thirsty ruffyans. Givin' me opponent wan last push in th' wishbone, I dhrive th' spurs into th' quivrin' flanks iv me faithful sarvant an' fr'nd. He responds like a human bein' in th' same circumstances. That is, he jumps wildly forward.

"In a moment I am upon thim. With wan sweep iv me sword I cut off a dozen heads. With a down stroke that I larned be watchin' me ol' preciptor Maithre Illinassy swingin' a pick, I cleave another to th' chine, which is th' f'rinch f'r backbone. Th' rest take to their heels, this bein' th' quare way th' thwarted assassins always run in th' books. I place th' faithful officer on th' saddle in front iv me an' gallop back to th' cheerin' lines.

"Th' pa-pers prinf me pitcher, beautiful ladies sling kisses at me fr'm behind th' blinds iv th' balcony, an' benure th' whole ar-rny, th' aidhermen fr'm th' first ward pins th' legend iv honor on th' chest iv th' Irish dhragoon. As f'r th' colonel, there is nawthin' too much f'r him to do to show his gratichood, an' he does it. Afther th' war is over he gives me a good job in his barn, an' I spind th' rest iv me life chasin' his horses an' singin' as I wurruk.

"An' so it wint. Sabers flashin', plumes flyin', bands playin'. 'Twas a long life as well as a merry wan, fr no wan ye cared about iver got kilt or suffered anny worse hurt than a bullet in th' leg or th' like iv that. There was a doctor along, but all he had to do was mix th' punch an' sing songs. None iv th' heroes was iver sick, or sad about anything except whin a Spanish lady retused to marry him.

"Did ye iver read 'Charles O'Malley, th' Irish Dhragoon'? Well, ye ought to get it if ye want an' accurate account iv what war was like whin I enlisted to be a sojer, sald good-by to me weepin' wife an' childer —that I didn't have—an' rode off to conker or to die. Nowadays if I pick up a pa-per an' read: 'Threach dagger plonged be gas,' I don't know whether 'tis an accident in Jefferson sthreet or th' end iv a military career. In them times war was a recreation an' a sport. Whin th' lads wasn't fightin' they were aycther carousin' or playin' a guitar undher a lady's window. They were th' gr-reatest aters, th' noblest drinkers, an' the finest singers in th' whole wurrald.

"Thim were th' days, an' they're gone now, niver to return. A sojer's life is on'y gloryous in times iv peace. Thin he can wear his good clothes with th' goold lace on thim, an' sthrut in scarlet an' blue through th' sthreets. But now whin war is declared, th' war department ordhers th' millinery put in th' safe, an' dhrapes th' marital hero in a suit iv handme-downs made out iv th' kind iv cloth that wanst was used f'r coffee sacks. Th' commandher-in-chief issues a gin'ral ordher that anywan seen takin' a dhrink or winkin' at a girl will be hung. An' th' brave fellow is given a pick an' shovel an' told to dig a hole in' the ground an' get into it an' await ordhers."

Our Bureau of Misinformation

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MISINFORMATION EDITOR—When a caterpillar falls down a beautiful girl's neck and she yells for help, what would you do?—Clarence.

Never mind what we would do, Clarence; but if a big brute like you allows a plain fuzzy caterpillar to get familiar with a lady friend after she has shouted for help, then it is time you went to the North Pole, where caterpillars don't drop down girls' necks for two reasons: First, they can't get down; second, there are no caterpillars there.—Ed.

Mr. Misinformation Editor—No fooling now, but tell me truly: What is the very best thing for a bald head?—Nude-in-The-Home.

The best thing, Nude-in-The-Dome, honestly, and no fooling, for a bald head is a wig.—Ed.

Editor—Who wrote "When a Man's Single"?—Litt O'Rary.

Search me, O'Rary; but take-it-from-one-who-has-a-hunch, it was some married man.—Ed.

Sir—What is the reason a gentleman should go ahead of a lady when going upstairs?—I. Askitt.

There are two reasons.—Ed.

Editor—What is the rainfall in the Desert of Sahara?—By Intist.

About the same as the snowfall at Panama.—Ed.

My Dear Sir—When in a strictly prohibition town, how can a man get a "Smile"?—Dusty

Go into a drug store and make a rye face.—Ed.

Misinformation Editor: The latter ?—I mean the fir3t letter in the word 2oap—durn it, the nineteenth letter in the alphabet i? broken on my typewriter. What do you advi?e?—Typi?t.

Dear Typist, if you mean the letter s is broken, why in thunder didn't you say so? We advise getting the typewriter repaired.—Ed.

Peeps at the Big Fair

By Willard Connely.

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IT was in the Palace of Agriculture that we learned the motto of each Western State. It is, first in oats, first in wheat, first in hearts of lettuce. The exhibit of each State denies that any other State can touch it in these respects So what can a poor, bewildered looker-on ed about it? Isn't it enough to make a man lose all interest in crops?

Even Colonel Cummings, boss of the Maryland State Building, suh, told us that one little county in Maryland raised more wheat per square inch than any county in the Union, bar one in Texas, which must be discounted. So there's an argument to stay East, young man, stay East.

And the lumbering giant who runs the Oregon State Building, which is built exactly like the well-known Parthenon at Athens, with fat fir pillars running all around it instead of marble, took an Oregon oath to the effect that his State had enough lumber right now to supply the entire wood necessities of the world for the next fifty years. He went on to say that T. R. and Giff Pinchot, with their cries of forestry preserve, were wild alarmists, and were simply raising a political yell for fear they would run out of planks for their platform

And do you know, we sort of believe that Oregonian, after wandering around his building, for he had pictures and samples of trees so old and so big there that they may well have been roosting places for the docile dinosaur. He showed us apples from the Yum-yum Valley which had been on exhibition for ten weeks, and still their reputations were spotless. Now, get this: if an apple a day keeps the doctor distant, our advice to all doctors is, don't settle in Oregon, where everybody has health to burn.

But we must return to Colonel Cummings, the proud exponent of Lord Baltimore The Cunnel is a shoonuf Suthen gemmen of the old school, suh, and when he lines up foah his toddy, suh, it is a shoonuf honah to be among those present, suh

Just half the States in the Union, twenty-four, are represented at the Exposition by State buildings. Of all these, the most interesting, historically, is the Maryland house It is a fac-simile of the old Colonial home of Charles Carroll, the only man who had nerve enough to put both name and address on the Declaration of Independence. When he wrote "Charles Carroll of Carrollton," it was a hint that King George please write.

The Cunnel showed us some announcements which Governor George Alsop, in 1660, had posted around the town. The Governor seemed as sure of himself as Warden Osborne at Sing Sing. They read:

"Here a man may walk in open woods as secure from being externally dissected as in his own house

"There shall be no Newgates for pilferers and felons; no Lubgates for debtors, and no Bridewells to lash the soul into repentance."

Two years later, however, a "pryson" was built, and well stocked.

The Virginia Building is a reproduction of Washington's home in Mount Vernon, and we found the illusion pretty well kept up until we strolled inside and found gas logs in George's fireplace and a telephone on his desk. Then there was a touch-me not atmosphere in the house, which had every door barricaded by a wire gate, and we felt as if we must whisper for fear we'd disturb George's nap

At the head of a long avenue we found the Massachusetts Building, copied after the old Boston State House, gilded dome included. Inside, the walls were covered with pictures of all the original Mayflower crew, as was to be expected. Practically all the ancestors who ever hit these shores were frowning around, as if in disapproval of expositions. Even Ben Franklin was there, with his old fur cap, although he shook Boston for Philly as soon as he was old enough to walk that far

The New Jersey Building shows Washington's headquarters at the Trenton Barracks, but inside we found two phonographs going and a complete line of pictures of Atlantic City. As one of the original thirteen States, Jersey shows a very original way of decorating the interior of its Colonial house

California, the host building, is the largest State building ever erected at any exposition. It is a two-million-dollar proposition, and we found it well worth an hour's inspection. Built in the Spanish Mission style, with bells on, the house is probably more typical of its State than any other building of its kind. Inside we found all the products of California at their best. Everything on view was especially fattened for the fair, and they had lemons cabbage size, cabbages pie plan size, and pumpkins —well, we'll leave that to your imagination, but it was great evidence of the climate, my boy, climate. It seemed that from the vast variety and abundance of things to eat, California could almost feed the country. We're afraid that the United States can never be starved out as long as the Golden State stays with us.

In the Indiana Building is a library of 15,000 books, all written by Hoosiers. Books are nice things to have around, but visitors to the expo don't have time to read, except guide books. And a whole lot of people don't even do that. They just ramble, same as a bee, who, when he starts out in the morning, doesn't care where he lights first. He just takes the flowers which look the most invitine

Generally advising, though, a State building is just a building with a guest book, a newspaper, and a fireplace which doesn't burn wood. We met one man who put in a whole day going from building to building and entering his name as a native of each State. He said his parents were circus people, and had always looked upon him as an interstate proposition.

The only house we found which had a real, live fireplace, burning born wood, was the White Pine House, dedicated to the white pine industry of the U. S. Their exhibit showed what could be accomplished with white pine, from the making of pine needle pillows to white pine and tar cough mixture

But the headquarters for all the wood arguments we found was the House of Hoo-Hoo, put up by the Concatenated Order of Hoo-Hoo. Or, as one might say, Hoo's Hoo in Lumber, not to mention Hoo's Hoo in Blockheads. The exterior is all bark, as in dog houses. (Please pass the shotgun.) Inside, we thought the stunt would be to holler "Hoo-hoo," and get an echo, for it looked a bit spooky. We did, but the echo came back at little out of tune. It was "Ha-ha," and, following the sound to its source, we discovered a woman crouching behind a desk and looking us over with a marked-down glare. She said the house was for those interested in lumber only, and we told her we came to ask about the price of planks for planked steak. After which the discussion was laid on the table

After going through the Palace of Agriculture it's hard for any man to resist being a farmer. The only thing that disturbed our traditional idea of a farm was a little working model we noticed, which showed the humble farmhouse in the centre, the palatial barn in the rear, men driving milk and hay around on trucks, five stock cleaning what they will and various crops doing well without spraying. But—after all that, what was that we saw on the front porch of the farmhouse? The farmer's wife! Actually rocking in an easy chair and reading a book! Nope. That'll never do. Any farmer whose wife does that isn't running a model farm, because it shows she lacks interest. If her heart and soul were wrapped up in the idea, she'd be in the rear bathing dishes.

Still, this woman may have been reading suffrage propaganda. That'd explain it, wouldn't it?

At night we dropped around to a real Chinese theatre. Every Chinese play, they say, has about forty acts, and they give one act per night. The audience was wonderful to behold. It seemed that every Chinese family in Frisco had shuffled in, with their kids, who were allowed to play around in the aisles and make as much noise as possible. The noise on the stage drowned out everything else. The "orchestra" sandwiched every line of dialogue, which sounded like, "Ah-ya-glub-wuggy-ya-wah," with a terrific pounding of cymbals and sticks and stones which would put the worst thunder shower of the Summer to shame. The star of the piece, in gorgeous embroidered costume, had occasion to turn on tears as copious as a fire-plug. Great dramatic effect. Thick swords were drawn and the audience laughed. Funny faces were made and the audience wept. We were violently amused.

A Picture Story With Just One Word---By Tad

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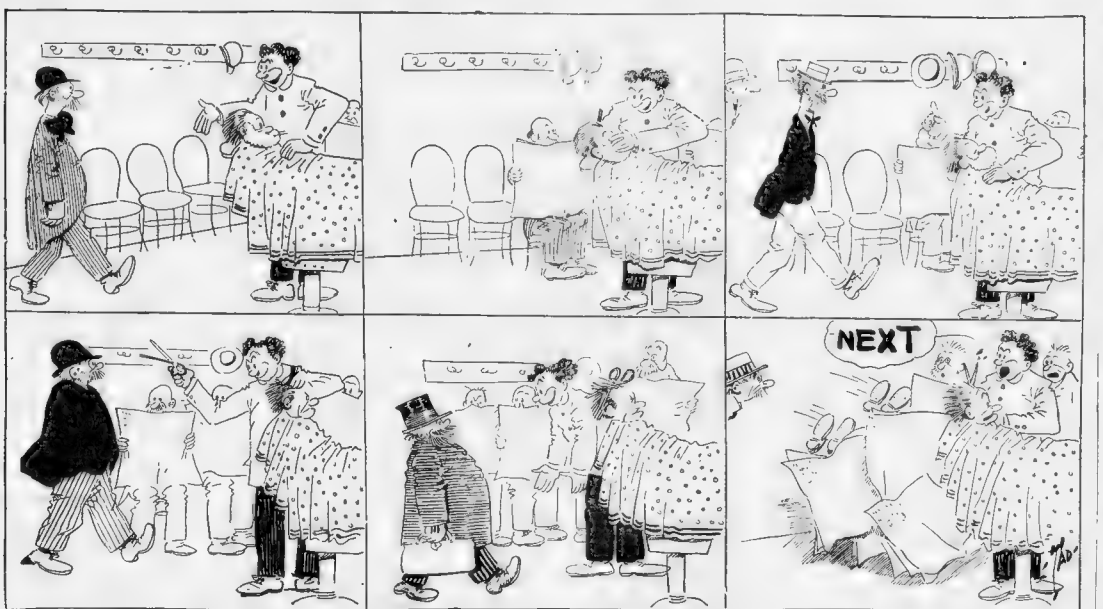

Quips That Pass in the Dressing Room

Here Lies Edward Abeles as the Living Corpse.

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IT'S a bad thing to flirt with old boy death, for sometimes he takes you seriously. But Eddie Abeles—we call him Eddie because we don't know him well enough to refer to him as Mr. Abeles—is actually making a good thing out of such a flirtation, and he claims the life insurance people haven't even raised the rate on him.

As the leading dramatis personae fella in "The Last Laugh," up at the well-known Thirty-ninth street theatre, Ed is made to die, come to life and then re-die eight times per week, which is enough to break up the undertakers' trust. And the bunch we went in with the other night, the American Federation of Cemetery Watchmen, who attended the services in a body, even admitted an awful crimp in the grave business if everybody got on to this secret of temporary dying.

We went back to see Ed in his makeup room during one of the intermissions. In order to keep in the spirit of the play, he has his room fitted up very appropriately. Two generous coffins, each big enough to hold a large size Elk, serve as clothes closets. He has them standing on end, yawning hungrily across one corner of the compartment. There's a snappy crepe hanging on the door, and in its top-knot Eddie's dresser intertwines fresh daisies daily. Incidently, this dresser is adorned in robes of solemn black, and he wears white gloves. Whenever Eddie is ready to go on for one of his big scenes the dresser cries for him, so the star can work up enough violent emotion to make the fiendish audience laugh.

Ned's chair is made of highly polished tombstones, culled from all the most popular burying grounds in this vicinity. Around the wall is a frieze of flashlights of these particular cemeteries, snapped at midnight. In another closet, Ed, Ned or Ted, whichever you prefer, keeps his family skeleton. He is a strapping fella. Ed says he uses handle trunks, so that's the reason. Mr. Bones, as Ed tenderly refers to him, is a rattling good chap, and although he shows his teeth continually, he is not vicious.

The atmosphere of the doctor's office predominates throughout "The Last Laugh," and so Ed has taken to reading famous medical books in order to be well versed in the art of what he's talking about. In the room are enough fat treatises to provide good reading for any man from seven to ten years, probably ten. But by the system of making a few well-chosen selections as to various anatomical questions, Ted has narrowed down his course of reading to about four years, which is the time predicted for the run of the play.

This versatile and far-seeing actor has delved, he also confided to us, into the psychic. When anybody delves these days you may know he is a thorough student. Delving is little done except by licensed professors of delvology, such as Lyman Abbott, or H. Thaw of New York, Mattawan and Frisco.

So Ed has been led to believe there is something in spiritualism. Right now he is ready to enter a contest with Mme. Palladino, with a regular play or pay contract, winner to take about ten dozen of the gross. He can move tables as if he were born to the black art, and is already thinking of applying for a job at Monte Carlo when the season is over here and the war is over in that locality. Mr. Abeles is even willing to be quoted as saying that he'd not be afraid to laugh at Ching Ling Foo, provided the chink laughs first.

For ever since opening in "The Last Laugh," Ed has made it one of the rules of his life to live up to the old bandage implied in that title. Whenever anybody tells a joke, and Ed is sitting in, don't think that he's holding out because he can't see the joke. He's just waiting till everybody gets through laughing. We tried to tell him a joke, and we know. We thought he never would laugh. We couldn't tell whether he was an Englishman, whether he was thick, or whether he was kidding us. You know the feeling we must have had. It's just the same as when an old rounder says he'll take mineral water

But finally he did laugh, and he laughed so hard that we got an idea we'd told the best story in our category, meagre as she is. Then he said he wasn't laughing at the one we told. He said he had one of his own, and he'd much rather laugh over that, if we didn't mind. So we, trying to appear like a gelman, said oh, no, don't mind us.

And the reason Ed was laughing so hard, he said, was because he was thinking of the poor yap who slept over a bowling alley, where it was so quiet you could hear a pin drop

Now how'd he know where he lived?

Psychic, my boy, psychic.

"Of Making Books There Is No End"—

THE MORNING SMILE

WEX JONES Editor

While They Have Racing in New York.

Vol. IV. Boston, Sunday, August 22, 1915. No. 37

Corner Stone for Smile Building

Most Appropriate Foundation Material Ever Employed by Architect.

JOHN W. HOINS, the architect of the new Smile Building, shows you here a drawing of the corner stone to be employed.

Below he gives his reasons for the use of this corner stone.

First of all, it has lots of corners.

When in the jeweler's window, it corners the gaze of the public.

When your girl sees it, it corners her admiration.

When you buy it, it corners your bank account.

When you give it to "her," it corners her affections.

After you're hooked, she corners your envelope.

And when you get home late,

she corners you with a rolling-pin.

* * * * * *

Now, don't you think that stone has enough corners connected with it to be a good corner stone?

Did You Know That—

The ptarmixan is a ptarmatton queer ptribe of bird?

It's ptantalizing pto pthink of such a ptopping game bird?

There's nothing pto compare with a nice ptarmigan for the ptable?

A rattlesnake rattles when he's rattled, but when a man's rattled he doesn't rattle

A woodcock isn't made of wood, and neither is a woodchuck?

Smile's Lathering Device.

Designer's Note:—The only drawback to this innovation is that the operator must handle his own razor.

Timelock Foams, the Great Detective

The Adventure of the Moving Picture House.

"POTSON, my dear chump," said Foams one evening, as we sat in our modest Faker street diggings, "things have been rather dull lately What do you say to a moving picture show?"

I was astonished to hear Foams propose this, for the only recreation I had ever known him to seek was an occasional concert when Kubelik played

Personally, I prefer the movies to any other form of recreation, but as Foams thought them unintellectual I had not ventured to go frequently. So now I answered, "Righto, Foams, I'm with you"

Once in the moving picture house I settled down to enjoy myself

A funny little blighter, with a small, black mustache and trotters that curl up at the ends, was on the screen, and his extraordinary antics almost made me belly well smile Of course, it would be bally bad form to laugh, you know, so you may guess how surprised I was when a loud guffaw from Foams broke the silence.

I had never, in all our years of crime detecting, seen Foams smile, much less laugh. While wondering over this, Foams suddenly arose and said, "Come, Potson, let us get out of this."

The slope-shouldered blighter was just about to push a fat woman into a lake, but there was no resisting Foams, and I had to leave before the splash.

"Potson," hissed Foams when we got outside, "this is Moriarity's work. He was acting that part on the screen. I see his object. He thought he would make me laugh so much that I would be in a weakened condition on leaving the penny-odeon and he would then find me an easy prey. Let us get home at once."

Maybe Foams was right, but I wish I could have seen that fat woman flop into the lake.

Smile's Great Inventions

Latest Boon to Humanity Is Soap Lathering Device.

No Commuter Can Afford to Be Without This Time and Labor-Saving Invention.

DO you shave yourself?

Then you know how irritating it is to have three minutes to catch your train and work up a lather on your mush.

Sometimes you have too much soap; sometimes not enough. Sometimes too much water makes the lather drip down on your newly-polished shoes. Sometimes too little water makes the lather dry, until your face feels like a piece of armor-plate from some dreadnaught.

No more of these discomforts.

Get a smile Lather Mixer and Sprayer and be happy

Look at the accompanying illustration and see how it works. Simple and efficacious.

Our Weekly Health Hint.

Don't try to eat the plate as well as the soup

From the Jokesmiths' Pens

A Faux Pas.

THE heavy tragedian was in a terrible rage

"What's the matter?" asked the manager.

"Matter!" howled the actor. "That fool of an orchestra conductor has spoilt the play'"

"How did he do it?"

"He struck up 'Where Did You Get That Hat!' when the judge put on the black cap and sentenced the prisoner to death!"

Don't Blame Him.

SCENE: Soldiers' concert at which no alcoholic liquors are being supplied, the men being served with mineral waters by young lady helpers.

Soldier (to the young lady helper)—Do you see that man who is singing has got his eyes half shut?

Young Lady—So he has. What's he doing that for?

Soldier—He can't bear to look at us He knows wot we're sufferin'.

The Silver Lining.

HE was a Scot with the usual thrifty characteristics of his race. Wishing to know his fate, he telegraphed a proposal of marriage to the lady of his choice After waiting all day at the telegraph office he received an affirmative answer late at night

"Well, if I were you," said the operator who delivered the message, "I'd think twice before I'd marry a girl who kept me waiting so long for an answer

"Na, na," replied the Scot. "The lass for me is the lass who waits for the night rate."

MRS. GRAY The window in my hall has stained glass in it

Mrs. Green—Too bad! Can't you find anything that'll take the stains out?"

A Little o' This and a Little o' That

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A Misunderstood Suggestion.

SOCIETY DAME (to doctor friend)—I am sorely troubled with ennui!

Doctor friend—Why don't you interest yourself in finding out how the other [illegible]

Society Dame—Gracious! Why, I'm not looking for a divorce

But They Were Scarce.

"D'. Las' I lectern a co'tship ever!" solemnly said Parson Bagster, after [illegible] taken up "But"—the good old man darted a [illegible] at the [illegible] empty plate—"I dunno whuh He finds any of 'em."

Hadn't Found Him Yet.

"OH!" exclaimed the suffragette fervently, "If the Lord had only made me a man'

"Perhaps he did, dear," said the widow soothingly, "but you just haven't found him, yet."

Generous Hostess.

ELSIE (aged six)—Mamma, can I play I'm entertainin' the little girl next door'

Mother—Yes, dear, of course

Elsie—Very well. Then gimme some cake for her

Where They Agreed.

THE elderly, benevolent-looking gentleman approached the man and his wife who were quarreling bitterly

"My dear friend," he said, "this won't do at all, you know

What have you got to do with it?" snarled the man.

"Nothing at all, except so far as I can help in settling this dispute."

There ain't no dispute," growled the belligerent.

No dispute? But my dear friend"——

"I tell you there ain't no dispute. She thinks she ain't going to get my week's wages, and I know she ain't. So where's any dispute?"

Our Own Fashion Notes.

BEWARE of the crownless hats that have just been introduced. They will make you look like a side-show freak unless you are of exactly the right type. If you choose to wear one in spite of our advice, on your own head be it

A lingerie ruff adds a delicate touch to the Summer costume. It will take more than a delicate touch, however, to extract the price of one from hubby

A tennis dress of broad green and yellow stripes is on view at a Fifth avenue establishment. You don't need a racket with a dress like that—the dress makes racket enough

Hand-embroidered clocks adorn the newest white silk stockings. They are as effective as alarm clocks, for they always make the men wake up

White for scarfs are considered stunning by many women To their husbands the most stunning thing about them is the price.

Gloves make a very appropriate gift for the June bride For some brides boxing gloves are the most appropriate kind

Black and white is the favorite combination of colors in this country just now. In Europe black and blue are seen more often—on the men

It is no easy matter to work out an effective color scheme for the Summer millinery. It is even harder to work out a scheme to make the man of the house pay for it.

YOU cannot expect a man to tell which way the wind is, simply because he is a little vain.

Goose Chase.

A LADY had been looking for a friend for a long time without success Finally she came upon her in an unexpected way. "Well," she exclaimed, "I've been on a perfect wild-goose chase all day long, but thank goodness, I've found you at last."

Two Babies.

MRS. NEWMA—Oh! I wish you could see Mrs. Winkler's baby. It's perfectly lovely! Such a delicate, sweet little creature as it is! It's a perfect little cherub, with the loveliest eyes, the sweetest little mouth, the cunningest little nose, and eyes of heavenly blue. It looks as if it had just dropped from heaven and every tiny feature had been fashioned by the angels

Mr. Newma—Is it as nice as our baby?

Mrs. Newma—Mercy! no, not half!

Safety First.

DEACON—Susie, I am sorry your papa was not at meeting

Susie—Please, no, sir; he went out walking in the woods

Deacon—I am afraid, Susie, your papa does not fear God.

Susie—Oh, yes, sir, I guess he does; he took his gun with him.

Tit for Tat.

HE—Why are you women always going to bargain sales in the hope of getting something for nothing?

She—For the same reason you men are always going to poker clubs.

Infield.

"I WANT a book for a high-school boy

"How about Fielding?"

"I dunno. Got anything on base-running?

Catchy.

MOLLY—Writing to Charlie?

Polly—Yes

Molly—I thought he was engaged?

Polly—He writes to me that his best girl has thrown him overboard, so I'm dropping him a line.

Reciprocity and Kisses.

A YOUNG woman in Washington had been reading that a certain aged Senator advocated the system of reciprocity

"What is meant by reciprocity?" she asked of a young man, long known to be her admirer

"Reciprocity," responded the gallant youth, "may be defined to mean a exchange in which neither party gains or loses advantage at the expense of the other. For instance, if you [illegible] a kiss, I should feel

"I see," said the young woman, "but I fail to understand why an old gentleman should attach so much importance [illegible] bound to give you one in return"

Where She Could Plunge.

AN old Yankee who runs a small [illegible] hotel on the coast once received a letter from a prospective guest who [illegible] engaged two large sunny rooms overlooking the ocean and [illegible] having private bath."

One may imagine the lady's surprise at getting the following curt reply:

"Dear Madam: All rooms face the ocean, and that's your bath."

Little Willie Gettit

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By George McManus

Books for the Hammock

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NOTE.—It isn't absolutely necessary to sit in a hammock to read a story in this series. You can read it just as well in bed, or when you're in bathing, or when you're running to catch a trolley car. You'll get just as much benefit out of it any of these ways. With these few words, we now call your attention to—

The Main Bout: A Story of the Ring.

We hope none of our fair readers will be misled by the title of this story into thinking that it's all about an encirclement ring. Of course, an encirclement ring is the preliminary to a finger-ring, but that isn't the kind of scrap we mean. The scrappers wear gloves in this sort of battling. This is about a ring which is known to sporting writes as the squared circle, or the roped arena. We confess that we admire the sportive lingo of the old boys like Pierce Egan more than the gabble of the sporting pages today, but, then, everything should be of interest to a person turning out books for the hammock.

Sledgehammer Steve once upon a time had been a blacksmith; hence the name by which he was known to the Fancy. He no longer blacksmithed, although some of his enemies asserted that he still retained his fondness for horseshoes, which he would slip into his glove if the opposing seconds relaxed their vigilance. Sledgehammer's grip had been strengthened by his years at the forge, and was now so strong that once it closed upon a dollar that dollar was forever retired from circulation. His idea of treating a friend was to invite the friend for a trolley ride and let him pay the fare. Little tricks like these endeared Sledgehammer to followers of the game, and the heavyweight was quite as popular as sauerkraut in Buckingham Palace.

Popularity didn't matter much to Sledgehammer, however, as long as he retained his celebrated "submarine" punch. This was an uppercut which if interrupted by an opponent's chin brought pleasant dreams to the opponent. While Sledgehammer had the submarine, the crowds turned out as soon as he was booked to appear.

Because we have started off with these remarks about Sledgehammer, do not hastily conclude that he is to be the principal character in this story. Not so. He is to be the principal character in this story. Not so. He is to be the principal character in this story. Not so. He

How to Have Health and Muscles Like Mine—By Jess Willard

The Fifteenth of an Instructive and Valuable Series of Remarkable Athletic Lessons and Health Hints for Men, Women, Boys and Girls, Written for This Page by the Physical Champion of the World

By Jess Willard

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A FEW days ago I opened a letter and found the words so hot they nearly burned my fingers. Mr. Harry Burke, of Syracuse, the writer, lost no time in taking me to task for neglecting to say something about our great national game of baseball and its wonderful physical benefit.

"Did you ever see a better developed set of men than our baseball players?" he asks. No, Harry, I never did. I admit everything you say as being just and true, but I didn't really deserve all the tongue lashing that Mr. Burke gave me, for I had this article in preparation when the letter came.

So for a start, my friend Harry, I'll state that while I do not consider baseball the greatest of athletic games, I put it among the best. It is far ahead of football, I'll say that for it, and if a boy's habits are good, or a man's, for that matter, the exercise that baseball will give him should prove of wonderful benefit.

You don't hear much about girls playing this game. Why, I don't know. It isn't especially rough except on the hands, and I have seen girl baseball teams that played very creditably.

Just to show you that girls can play it, and do play it, I have put a bunch of pictures on this page with them in action. Look at that slide on the top of the page. Isn't that a corker? Let me tell you, that a boy or girl who can slide successfully in a baseball game will soon find themselves hardened and rounded into fine physical form.

At the bottom of the page you see me throwing an imaginary ball that the artist has drawn in, so as to make my top picture look as if I was about to catch a ball from myself. These pictures are shown to you mainly so that you can see just what muscles are brought into play. The top picture also illustrates partly how to pick up a hot grounder, as the boys call it. I am bringing my hands together scoop-like, so that the ball will have little chance to slip through when it arrives.

The girl in the exact centre of the page illustrates the wrong way to hold the hands when about to catch. It's ten to one that the ball will either strike her on the finger tips or slip through her hands altogether. Don't laugh at that, boys. I've seen a lot of you try to catch that way until you learned better.

The other two pictures are snap-shots of a girl catching a ball that she had to reach for. See how her body is twisted and how she has to stand on tip-toe. You probably never stopped to think just how much twisting and turning and bending over and straightening up there was to baseball, did you? It takes actual pictures to show these things in their true light.

There's another important thing about baseball in regard to each individual player. It exercises the judging power and places a player on his own resources. In other words, he has nobody to think for him. If there are three men on bases and the ball comes his way it is up to him to think quickly. And if he makes a mistake—well you know what happens as well as I do.

Another good point in baseball as a physical exercise is that it does not cause over development, except in one instance—that of the pitcher. Here cases of over development of the pitching arm, stiffening of the muscles, or a partial weakening of this member from too constant usage, called "glass arm," are apt to occur. That is the case mostly, however, with professionals. No boy or girl who plays for the fun of it need be afraid of that.

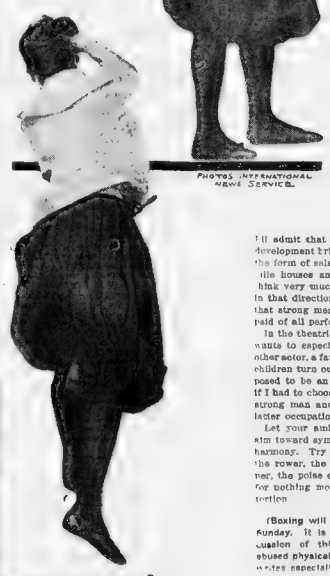
You will remember in my first article on running I remarked that it seemed as if anything we wanted to do was bad for us. So it is with baseball. Every boy wants to be a pitcher, which gives him less exercise than another place on the diamond. This sounds unreasonable, because a pitcher seems to be always working, but he is, if you will notice always working the same way. The catcher, to my mind, gets the most physical good out of the game. He has to continually jump around, pick up the ball, throw it, run a little, walk a little, and always keep his wits alive to the utmost. Not so with the pitcher. He throws the ball one way, and always one way. His "style," he calls it. Consequently the muscles he neglects are many. And those he attends to are liable to become abnormally developed.

So, boys, if you can overcome that great human weakness of wanting the glory, don't be a pitcher, and you will find yourself in better physical trim than if you had.

Still another good point in baseball is that it forces the players to care for their feet. I have spoken of this subject before, and I hope my readers and pupils keep my advice in their mind, because there is nothing that causes so much discomfort as neglected feet. I am going to have a special article soon on developing the leg muscles, in which I shall call special attention to the care of the feet, but in the meantime buy yourselves shoes that are big enough, and don't figure just because they are kept covered they shouldn't also be kept clean.

In closing this article I want to say a word to my boy pupils concerning the real purpose of this series. Do not get it into your head that I am giving you lessons that will make you look like a professional strong man. Nothing is further from my purpose. To my mind there is nothing so useless or ugly in human form than the professional physical monstrosity, with bulging and knotted muscles that are of no earthly use except to awe the ignorant with a false idea of power.

Baseball Is a Good Game for Girls as Well as for Boys.



Catching Is Fine for the Waist Muscles.

Have you ever noticed these strong men posing before a spotlight? With the high lights and deep shadows to aid them they strain their muscles until their whole bodies look like corrugated iron. They exert pressure on some over-developed muscles until the sight is anything but attractive.

This sort of development, instead of being a help, is a hindrance to the person who has it. I'll admit that the possession of this sort of development brings to the owners an income in the form of salary from dime museums, vaudeville houses and circus tents, but I wouldn't think very much of a boy whose ambition lay in that direction. Besides, you may not know that strong men and acrobats are the poorest paid of all performers.

In the theatrical profession, if one performer wants to especially hurt the feelings of some other actor, a favorite expression is, "I hope his children turn out to be acrobats." That is supposed to be an extremely bitter remark. But if I had to choose between being a professional strong man and an acrobat I would pick the latter occupation.

Let your ambition in physical development aim toward symmetry, which means grace and harmony. Try for the long, smooth biceps of the rower, the slim but wiry legs of the runner, the poise of the soldier, and you can ask for nothing more. Be a real man, not a distortion.

(Boxing will be Jess Willard's subject next Sunday. It is probably the best general discussion of this greatly misunderstood and abused physical exercise ever written. Willard writes especially of its benefit to girls.)

Playing Ball Will Make a Girl Graceful.

Holding the Hands Like This When Catching Is Liable to Result in a Sprained Finger.

PHOTOS INTERNATIONAL NEWS SERVICE.

Willard Believes Ball Playing to Be a Great Physical Exercise. His Pictures Show the Muscles Brought Into Play When Throwing or Catching.

Letters from Willard Readers

JOHN MCGRATH, Long Island City—I am sorry, but I know nothing in physical exercise that will tend to increase the height of a person.

NATHAN KRAUSE, New York City—The parlor wrestling exercise described by me in my article of August 1 ought to put your wind in shape. Practise my lung or deep breathing exercises daily and keep up your swimming.

"Yes! Girls Can Slide as Well as Men and It's Good Exercise Too."

[illegible] exercise regularly at regular hours or the exercises will not do you any good.

AL M. CARSON, New York City—My advice to you is to eat nothing between meal times. Drink plain water between meals; never charged water. If you persist in drinking and eating between meals it will only be a short time before you will ruin your digestion and make a weak, sickly man out of yourself. I have no advice to give you on what to eat. Eat anything you want to eat, but make your mealtimes regular.

ARTHUR PHILLIPS, New York City—Though this may sound very strange to you, I am not in sympathy with any boy of fourteen who states deliberately that he intends to take up fighting as a profession. Take the tip of one who knows what he is talking about and change your ambition. I have no advice to give you but that.

THE ROMANCE OF ELAINE

A MOTION PICTURE DETECTIVE DRAMA PRESENTED BY THE HEARST SUNDAY NEWSPAPERS IN COLLABORATION WITH MISS PEARL WHITE, LIONEL BARRYMORE AND THE OTHER FAMOUS PATHE PLAYERS.

Written by Arthur B. Reeve

Creator of the "CRAIG KENNEDY" Stories in Collaboration with

CHARLES W. GODDARD Author of "The Perils of Pauline."

Everything you read here to-day you can see in fascinating Pathe Motion Pictures this week.

The Disappearing Helmets.

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It was early the following morning that, very excited, Elaine and I showed Aunt Josephine the photograph which we had snapped and developed by using Kennedy's trick camera.

"But who is it?" asked Aunt Josephine, examining the print carefully and seeing nothing but a face outlined and with a pair of hands before it and a ring on the little finger of one hand.

"Oh, I forgot that you hadn't seen the ring before," explained Elaine. "Why, we knew him at once, in spite of everything, by that peculiar ring - Mr. Del Mar!"

"Mr Del Mar?" repeated Aunt Josephine, looking from one to the other of us, incredulous.

"I saw the ring at his own bungalow and on his own finger," reiterated Elaine positively.

"But what are you going to do now?" asked Aunt Josephine

"Have him arrested, of course," Elaine replied

Still talking over the strange experience of the night before, we went out on the veranda

"Well, of all the nerve!" exclaimed Elaine, catching sight of a man coming up the gravel walk. "If that isn't Henry—Mr. Del Mar's valet!"

The valet advanced as though nothing had happened and, indeed, I suppose that so far as he knew nothing had happened or was known to us. He bowed and handed Elaine a note, which she tore open quickly and read

"Would you go?" she asked, handing the note over to me

It read

Dear Miss Dodge.

If you and Mr. Jameson will call on me to-day, I will have something of interest to tell you concerning my investigations in the case of the disappearance of Craig Kennedy. Sincerely, M. DEL MAR.

"Yes" I asserted, "I would go."

"Tell Mr. Del Mar we shall see him as soon as possible," nodded Elaine to the valet, who bowed and left quickly.

"What is it?" inquired Aunt Josephine, rejoining us

"A note from Mr. Del Mar," replied Elaine showing it to her

"Well," queried Aunt Josephine, "what are you going to do"

"We're going, of course," cried Elaine.

"You're not," blurted out Aunt Josephine "Why, just think He's sure to do something"

But Elaine and I had made up our minds "I know it," I interjected. "He's sure to try something that will show his hand—and then I've got him."

Perhaps I threw out my chest a little more than was necessary, but then I figured that Elaine with her usual intuition had for once agreed with me and that I must be all right. I drew my gun and twirled the cylinder about as I spoke. Indeed, I felt, since the success of the smashed episode, that I was a match for several Del Mars

"Yes, Walter is right," agreed Elaine

Aunt Josephine continued to shake her head eagerly in protest But Elaine waved all her protestations aside and ran into the house to get ready for the visit

Half an hour later two saddle horses were brought around to the front of Dodge Hall, and Elaine and I sallied forth

Aunt Josephine was still protesting against our going to Del Mar's, but we had made up our minds to carry the thing through. "You know, Josephine," insisted "that Mr. Kennedy is not around to protect you two children. Something will surely happen to you if you don't keep out of this affair

"Oh, Auntie," laughed Elaine, a bit nervously, however, "don't be a hill-joy. Suppose Craig isn't about" Walter's going to do this, if Walter and I don't"

In spite of all, we mounted and rode away

Del Mar, still at the head of his nefarious work of mining American harbors and bridges, had arrived at a scheme as soon as he returned from the attempt to get back from us the Sandy Hook plans. Smith, who had stolen the plans from the War Department, was still at the bungalow.

Early in the morning Del Mar had seated himself at his desk and wrote a letter

"Here, Henry," he greeted his valet, "take this to Miss Dodge."

As the valet went out, he wrote another note. "Read that," he said, handing it over to Smith. "It's a threat. I want you to take to headquarters right away."

It was worded cryptically

A. A. L.
N. Y

Closely watched. Must act soon or all will be discovered. M.

Smith read the note, nodded, and put it into his pocket as he started to the door

"I'll be back," shouted Del Mar, calling him back. "This thing means that you'll have to be careful in your getaway. You'd better go out through the secret passage he added, pointing to a panel in the library wall

He pressed the button on the desk and Smith left through the hidden passage Del M. proceeded at the other end to mount Scarcely no one around he made his way to the road. There seemed to be no one who looked at all suspicious on the road, either, and Smith congratulated himself on his easy escape.

On a ridge over a creek, however, as Smith approached, was one inoffensive-looking person, who might have been a minister or a professor. He was leaning on the rail in deep thought, gazing at the creek that ran beneath him, and now and then flashing a sharp glance about.

Suddenly he saw something approaching. Instantly he dodged to the farther end of the bridge and took refuge behind a tree. Smith walked on over the bridge, oblivious to the fact that he was watched. No sooner had he disappeared than the inquisitive stranger emerged again from behind the tree.

It was the mysterious Professor Arnold, who many times had shown a peculiar interest in the welfare of Elaine and myself

Evidently he had recognized Del Mar's messenger, for, after watching him a moment, he turned and followed

At the railroad station, just before the train for New York pulled in, the waiting crowd was increased by one stranger Smith had come in and taken his place unostentatiously among them

But if he thought he was to be lost in the little crowd, he was much mistaken. Arnold had followed, but not so quickly that he had not had time to pick up the two policemen that the town boasted, both of whom were down at the station at the time.

There he is," indicated Arnold, "the fellow with the slight limp. Bring him to my room in the St. Germain Hotel."

All right, sir," replied the officers, edging their way to the platform as Arnold retreated back of the station and disappeared up the street

Just then the train pulled into the station and the passengers crowded forward to mount the steps. Smith was just about to push his way on with them when the officers elbowed through the crowd

"Put Smith, in spite of his deformity, was not one to submit to arrest without a struggle He fought them off and broke away, running toward the baggage room

As he rushed in they followed One of them was gaining on him and took a flying football tackle. The other almost fell over the twisted mass of arms and legs The struggle now was short and sharp and ended in the officers slipping the bracelets over the wrists of Smith. While the passengers and bystanders crowded about to watch the excitement, they led him off quickly

In his rooms at the St Germain, cluttered with test tubes and other paraphernalia, which indicated his scientific tendencies, Professor Arnold entered and threw off his hat lighting a cigarette and waiting impatiently

He had not as long to wait as he had expected. A knock sounded at the door and he opened it. There was a quick handcuffed and forced in by the two policemen

"Good work" commended Arnold at once getting to work to search the prisoner, who turned but could not resist

"What have we here?" drawled Arnold in mock courtesy and surprise as he found and drew forth from Smith's pocket a bundle of papers, which he hastily ran through

"Ah!" he muttered, coming to Del Mar's note, which he opened and read. "What's this? 'A. A. L.' Possibly a cipher. Must act soon or all will be discovered. M' Now, what's all that?"

Arnold pondered the text deeply. "You may take him away, now," he concluded, glancing up from the note to the officers. "Thank you"

"All right, sir," they returned, prodding Smith along out.

Still studying the note, Arnold sat down at the desk Thoughtfully he picked up a pencil. Under the letters A. A. L. he slowly wrote 'Anti-American League' and under the initial M the name Martin

"Now is the time, if ever, to use that new telaphotograph instrument which I have installed for the War Department in Washington and carry around with me" he said to himself, rising and going to a closet

He took out a large instrument composed of innumerable coils and a queer battery of selenium cells. It was the receiver of the new instrument by which a photograph could be sent over a telegraph wire

Downstairs, in the telegraph room of the hotel, Arnold secured the services of one of the operators Evidently by the way they obeyed him they had received orders from the company regarding him, and knew how well to serve

"I wish you'd send this message right away to Washington," he said, handing in a blank he had already wrote

The clerk glanced over

U. S. War Department,
Washington, D. C

Wire me immediately photograph and personal history of Martin arrested two years ago as head of Anti-American League. ARNOLD.

As the message was ticked off, Arnold attached his receiving telaphotograph instrument to another wire.

It was a matter scarcely of seconds before a message was flashed back to Arnold from Washington

Martin escaped from Fort Leavenworth six months ago. Thought to be in Europe. Photograph follows. EDWARDS

"Very well," nodded Arnold with satisfaction. "I think I know what is going on here now. Let us wait for the photograph"

He went over to the new selenium telaphotograph and began adjusting it

Far away, in Washington, in a room in the War Department where Arnold had already installed his system for the secret government service, a clerk was also working over the sending part of the apparatus

No sooner had the clerk finished his preparations and placed a photograph in the transmitter than the buzzing of the receiver which Arnold had installed announced to him that the marvelous transmission of a picture over a wire, one of the very newest triumphs of science was in progress. In the little telegraph office of the St. Germain, the clerks and operators crowded about Arnold, watching breathlessly.

"By Jove, it works!" cried one, no longer sceptical.

Slowly a print was being evolved before their eyes as if by a spirit hand. Arnold watched the synchronizer apparatus carefully as, point after point, the picture developed. He bent over closely, his attention devoted to every part of the complicated apparatus

At last the transmission of the photograph was completed and the machine came to rest. Arnold almost tore the print from the receiver and held it up to examine it.

A smile of intense satisfaction crossed his face

"At last!" he muttered.

There was a photograph of the man who had been identified with the arch conspirator of two years before, Martin. Only, now he had changed his name and appeared in a new role. It was Marcus Del Mar!

Already, in the library of his bungalow, Del Mar had summoned one of his trusted men and was talking to him, when Henry, the valet, reentered after his trip to see us.

"They're coming as soon as they can," he reported.

Del Mar smiled a cynical smile. "Good!" he exclaimed triumphantly, then, looking about at the electric fixtures, added to the man, "Let us see where to install the thing."

He walked over to the door and put his hand on the knob, then pointed back at the fixtures.

"That's the idea," he cried. "You can run the line from the brackets to this doorknob and the mat. How's that?"

"Very clever," flattered the man, putting on a heavy pair of rubber gloves.

Taking a pair of pliers and other tools from a closet in the library, he began removing the electric fixtures from the wall. As Del Mar directed, the man ran a wire from the fixture along the moulding and down the side of the door, where he made a connection.

In the meantime Del Mar brought out a wire mat and laid it in front of the door, where anyone who entered or left would be sure to step on it. The various connections made, the man placed a switch in the concealment of a heavily curtained window and replaced everything as he found it.

Thus it was that Elaine and I came at last to Del Mar's bungalow, I must admit, with some misgivings. But I had gone too far to draw back now, and Elaine was more eager than I was We dismounted, tethered our horses and went toward the house, where I rang the bell

Preparations for our reception had just been completed and Del Mar was issuing his final instructions to his man, when the valet, Henry, ran in hastily

"They're here, sir, now," he announced excitedly

"All right, I'm ready," nodded Del Mar, turning to his man again and indicating a place back of the folds of the heavy curtains by the window. "You get back there by that switch. Don't move—don't even breathe. Now, Henry, let them in"

As his valet withdrew Del Mar gazed about his library to make sure that everything was all right. Just then the valet reappeared and ushered us in

"Good morning," greeted Del Mar pleasantly. "See that you got my note, and I'm glad you were so prompt. Won't you be seated?"

Both Elaine and I were endeavoring to appear at ease. But there was a decided tension in the atmosphere. We sat down, however Del Mar did not seem to notice anything wrong.

"I've nothing at last to report to you about Kennedy," he said a moment later clearing his throat

Aunt Josephine turned from us as Elaine and I rode off on with horses from Dodge Hall considerably worried

Then an idea seemed to occur to her and she walked determinedly into the house

"Jennings," she called to the butler," have the limousine brought around from the garage immediately."

"Yes, ma'am," acquiesced the faithful Jennings, hurrying out.

It was only a few minutes later that the car pulled around before the door. Aunt Josephine bustled out and entered

"Fort Dale," she directed the driver, greatly agitated. "Ask for Lieutenant Woodward"

Out at Fort Dale, Woodward was much astonished when an orderly announced that Aunt Josephine was waiting in her car to see him on very urgent business. He ordered that she be admitted at once

"I hope there's nothing wrong?" he inquired anxiously, as he noted the excitement and the worried look on her face

"I—I'm afraid there may be," she replied, sitting down and explaining what Elaine and I had just done

The Lieutenant listened gravely

"And," she concluded, "they wouldn't listen to me, Lieutenant, Can't you follow them and keep them out of trouble?"

Woodward, who had been listening to her attentively, jumped up as she concluded. "Yes," he cried sympathetically, "I can. I'll go myself with some of the men from the post. If they get into any scrape, I'll rescue them"

Almost before she could thank him, Woodward had hurried from his office, followed by her. On the parade grounds were some men Quickly he issued his orders and a number of them sprang up as he detailed them off for the duty. It was only a moment before they returned, armed. An instant later three large touring cars from the fort swept up before the office of Woodward. Into them the armed men piled

"Hurry—to the Del Mar bungalow," ordered the Lieutenant, jumping up with the driver of the first car. "We must see that nothing happens to Miss Dodge and Mr. Jameson."

They shot away in a cloud of dust, followed hard by the other cars, dashing at a breakneck speed over the good roads

In the barrow, wooded roadway near Del Mar's, Woodward halted his car and the soldiers all jumped out and gathered about him as hastily he issued his directions

"Surround the house, first," he ordered "Then arrest anyone who goes in or out."

They scattered, forming a wide circle. As soon as word was passed that the circle was completed, they advanced cautiously at a signal from Woodward, taking advantage of every concealment.

Around in the kitchen, back of Del Mar's, Henry, the valet, had retired to visit one of the maids. He was about to leave when he happened to look out of the window.

"What's that?" he muttered to himself.

He stepped back and peered cautiously through the window again. There he could see a soldier, moving stealthily behind a bush

He drew back further and thought a minute. He must not alarm us

Then he wrote a few words on a piece of paper and tore it so that he could hold it in his palm. Next he hurried from the kitchen and entered the study

Del Mar had scarcely begun to outline to us a long and circumstantial pseudo-investigation into what he was pleased to hint had been the death of Kennedy, when we were interrupted again by the entrance of his valet.

"Excuse me, sir," apologized Henry, as Del Mar frowned, then noted that something was wrong.

As the valet said the words, he managed surreptitiously to hand to Del Mar the paper which he had written, now folded up into a very small space

I had turned from Del Mar when the valet entered, apparently to speak to Elaine, but in reality to throw them off their guard.

Under that cover I was able to watch the precious pair from the tail of my eye I saw Del Mar nod to the valet as though he understood that some warning was about to be conveyed. Although nothing was said, Del Mar was indicating by dumb show orders of some kind. I had no idea what it was all about, but I stood ready to whip out my gun on the slightest suspicious move from either

"I hope you'll pardon me, Miss Dodge," Del Mar deprecated, as the valet retreated toward the door to the kitchen and pantry, "but, you see, I have to be housekeeper here, too, it seems."

Actually, though he was talking to us, it was in a way that enabled him by palming something in his hand, I fancied, to look at it. It was, though I did not know it, the hastily scrawled warning of the valet

It must have been hard to read, for I managed by a quick shift at last to catch just a fleeting glimpse that it was a piece of paper he held in his hand.

What was it, I asked myself, that he should be so secret about it? Clearly, I reasoned, it must be something that was of interest to Elaine and myself. If I must act ever, I concluded, now was the time to do so

Suddenly I reached out and snatched the note from his hand. But before I could read it Del Mar had sprung to his feet

At the same instant a man leaped out from behind the curtains

But I was on my guard. Already I had drawn my revolver and had them all covered before they could make another move.

"Back into that corner—by the window—all of you," I ordered thinking thus to get them together, more easily covered Then, handing the note, with its other hand, to Elaine, I said to her, "See what it says quick."

Eager! she took it and read aloud, "House surrounded by soldier."

"Woodward!" I cried

Still keeping them covered, I smiled quietly to myself and took one step after another slowly to the door. Elaine followed

I reached the door and I remember that I had to step on a metal mat to do so. I put my hand behind me and grasped the knob, about to open the door

As I did so, the man who had jumped from behind the curtain suddenly threw down his upraised hands Before I could fire, instantaneously in fact, I felt a thrill as though a million needles had been thrust into all parts of my body, at once paralyzing every muscle and nerve. The gun fell from my nerveless hand, clattering to the floor.

The man had thrown an electric switch which had completed a circuit from the metal mat to the door knob through my body and then to the light and power current of high power. There I was, held a prisoner, by the electric current!

At the same instant, also, Del Mar with an oath leaped forward and seized Elaine by the arms. I struggled with the doorknob, but I could no more let go than I could move my feet off that mat. It was torture.

"Henry!" called Del Mar to the valet.

"Yes, sir."

"Open the cabinet. Give me the helmets and the suits."

The valet did so, bringing out a number of queer-looking headpieces with a single weird eye of glass in the front, as well as rubber suits of an outlandish design. While he was doing so Del Mar stuffed a handkerchief into Elaine's mouth to keep her quiet

By this time Del Mar, as well as the man from behind the curtain and the valet, were provided with suits, and, one at a time holding Elaine, the others put them on.

Del Mar moved toward Elaine, holding an extra helmet. He strapped it on her, then started to force her into a suit

I struggled still, but in vain, to free myself from the doorknob and mat. It was more than I could stand, and I sank down, half conscious.

I revived only long enough to see that Del Mar had forced one of the suits on Elaine finally Then he pressed a button hidden on the side of his desk, and a secret panel in the wall opened Picking up Elaine, he and the others hurried through into what looked like a dark passage, and the panel closed

They were gone. I put forth all my remaining strength in one last desperate struggle Somehow I managed to kick the wire mat from under my feet, breaking the contact

I staggered toward the panel, but fell to the floor unconscious.

Outside, the iron ring, as Woodward had planned it, of soldiers were looking about, alert for any noises or movement. Suddenly two of them, who had been watching the grounds attentively, signalled to each other that they saw something.

From the shrubbery emerged a most curious and uncouth figure, all in rags, with long, unkempt hair and beard, sallow complexion, and carrying a long staff. It might have been a tramp or a hermit, perhaps, who was making his way toward the house.

The two soldiers spoke up noiselessly, close to him. Almost before he knew it the hermit felt himself seized from behind by four powerful arms. Escape was impossible

"Let me go," he pleaded. "Can't you see I'm burning no one?"

But the captors were obdurate. "Pet it to the lieutenant," they rejoined grimly. Avering him to go before them by twisting his arms "Our orders were to seize anyone entering or leaving."

Protests were in vain. The hermit was forced to go before Lieutenant Woodward, who was just in the rear directing the advance

"Well," demanded Woodward, "what's your business?"

For an instant the hermit stood mute. What should he do? He had reason to know that the situation must be urgent

Slowly he raised his beard, so that Woodward could see not only that it was false, but what his features looked like

"Arnold!" gasped Woodward, startled. "What brings you here? Elaine and Jameson are in the house We have it surrounded."

Half an hour before, in the St. Germain, Arnold had no sooner received the telaphotograph than he hurried up to his room. From a closet he had produced another of his numerous disguises and quickly put it on. With scant white locks falling over his shoulders and long scraggly beard, he had made himself into a veritable wild man. Then he had put on the finishing touches and had made his way toward Del Mar's.

A look of intense anxiety now flashed over Arnold's face as he heard Woodward's words.

"Out," he cried, "there is an underground passage from the house to the shore."

"The deuce!" muttered Woodward, more alarmed now than ever. "Come, men—to the house," he shouted out his orders as they passed them around the line. "Arnold, lead the way"

Together the soldier and the strange figure rushed to the front door of the bungalow. All was still inside. Heavy as it was, they broke it down and burst in

"Walter, there's Walter" cried Woodward, as he saw me lying on the floor of the study

I was quite dazed and as quickly as they could released me from the suits

"Where's Elaine?" asked the strange figure

"Through here," I managed to say, pointing to the panel. But it was closed. The soldiers understood. Two dashed for it, looking for a button or an opening. Finding neither, they started to bang on it and batter it in with the butts of their guns.

It was only seconds before it was splintered to kindling. There was the passage. Instantly Woodward, the hermit and the rest plunged into it, utterly regardless of danger. On through the darkness they went until at last they came, panting, to the end. There they paused to

The hermit pointed to the ground. Clearly there were footprints leading to the shore. They followed them on down to the beach.

"Look!" pointed the hermit

Off in the water they could now see the most curious of sights. Four strangely helmeted creatures were wading out, each like a huge octopus-head, without tentacles.

Only a few second before Del Mar and his companions, carrying Elaine, had emerged from the secret entrance of the tunnel and had dashed for the shore of the promontory.

Stopping only an instant to consider what was to be done Del Mar had seen someone else emerge from the tunnel

"Come—we must get down there quickly," he shouted, hurriedly issuing orders, as all three, carrying Elaine, waded out into the water

At sight of the strange figures the soldiers raised their guns, and a volley of shots rang out

"Stop!" shouted the hermit, his hair streaming wildly as he ran before the guns and threw up as many as he could grasp with his outstretched arms. "Do you want to kill her?"

"Her?" repeated Woodward.

All stood there, wonderingly, gazing at the queer creatures.

What did it mean?

Slowly they disappeared—literally under the water

They were gone—with Elaine!

(Continued Next Sunday.)

"Back into that corner—by the window—all of you," I ordered.

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Harry J. Lee, Worcester	16,816	Herbert Horne, Portland, Me	7,651
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John L. Sullivan, Central Falls, R.I.	16,180	Thomas Dube, Nashua, N. H.	7,055
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John A. Lyman, Lexington	6,215	Walter J. Sweeney, Lowell	3,564
J. Francis Fudge, Dorchester	6,201	Paul J. [illegible], New Bedford	3,564
Joseph Lorrier, Providence, R. I	6,216	E. [illegible], South Boston	3,564
Edward P. Harkins, Cambridge	6,112	Edward H. Vinton, Cohasset	3,474
Charles A. Cutter, New Bedford	6,076	Frank W. Smith, Dorchester	3,387
Harry Arthur, Back Bay	5,989	Charles DiMaggio, Revere	3,387
Raymond L. Johnson, New Haven Ct	5,877	[illegible], Greenville, N. H.	3,387
Thomas J. Barry, Westerly, R. I	5,643	[illegible], Northbridge	3,387
John Hugo, Providence, R. I	5,643	Albert Anderson, Wollaston	3,387
Joseph P. Spencer, Bristol	5,643	Edward Hardy, Providence, R. I	3,387
Michael Richards, West Medway	5,472	[illegible], Worcester	3,387
Neal J. Silliv, [illegible]	5,472	[illegible], Worcester	3,387
[illegible], Worcester	5,472	[illegible], Worcester	3,387
Who Make the [illegible]	5,472	[illegible], Worcester	3,387
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Their vast estates were promptly confiscated and upon landing in New York the sons and daughters of one of the richest men in Mexico found themselves penniless. They turned to the only trade they knew, that of entertaining for a livelihood.

The result has been successful beyond their wildest dreams and the Bell Family have found fortune and success in the United States.

The Bells' stone and brick caves in Mexico City are now occupied, on account of the trouble, by Federals, one of the most unique interests in sights in the Mexican metropolis was to see the circus bell, dressed in the uniform of an ordinary soldier of Mexico—Spanish, Mexican, French, Turkish, Italian and American—rise to its feet with the entrance of Li'apson Lee. This great Mexican comedian would entertain the throng with jokes and quips in a half dozen different tongues being a master of everyone.

He was enormously popular with the Mexican public as well as with the foreigners and, by his account, he was compelled to have a traveling show with very profitable

COMING EVENTS

[illegible] from Utah will be a welcome opening attraction at the Tremont Theatre on Labor Day. Scenically [illegible] from the scene with it made it [illegible] was forced to bring the [illegible] to a close at the time when it was in the height of its success.

* * *

"The Song of Songs" will be the first dramatic production of the regular season at the Tremont Theatre, and on Labor Day, Monday, September 6, this powerful play of modern life will be brought to Boston with all the players who were identified with the work in the long run which it had at the Lyric Theatre in New York.

September 13 will see the Hollis Street Theatre opened with a new drama [illegible] which has been selected as the initial production and should prove popular with the clientele of this house. "Sadie Love," is the work of Thomas J. Gray, who found his inspiration in [illegible] and embodied it to a marked degree.

* * *

Much is [illegible] concerning the comic opera [illegible] for the Tremont Street house, this arrangement with Mr Lewis Lonergan whereby he is to [illegible] manager and have [illegible] control of the stage [illegible] Mr. Lonergan is assembling a group of highly talented artists [illegible] experience and with [illegible] to their especial fitness for the [illegible] work in contemplation.

The first presentation shall be new in fact and spirit and with the finest talent and voice of the Tory New plays and new authors are in contemplation and native dramatists are to be welcomed first.

It is said Mr Lonergan is all in the best [illegible] which have been so successful in the Little Theatre of Philadelphia and of the Washington Square Theatre, New York.

Being thoroughly in tune with the Little Theatre movement he is said to be most enthusiastic over the project and has already gotten in touch with [illegible] authors as Birmingham, Shaw, Galsworthy, Barrett, Thomas Hardy and others who strike the high artistic note.

* * *

The one and [illegible] Passion show, which created a furore among the running portion of New York's population during its engagement at B F Keith's Palace Theatre in New York will be the star attraction of the bill at B F Keith's Theatre the week of August 30. America's smartest ultra-fashionables and modistes have united in presenting a gorgeous assortment of the very newest and most expensive gowns and wearing apparel, intended to show just what milady wears from morning to retiring. Peggy Hopkins, the celebrated Washington beauty, and twenty other beautiful manequins from the most ultra-fashionable shops in Greater New York, appear in gorgeous costumes. The twenty girls are all beauties of international repute.

* * *

"Twin Beds," will inaugurate the opening of the Park Square Theatre (formerly the Cort) on Monday, August 30. The play is the work of Salisbury Field and Margaret Mayo (formerly Health Department at Albany) and achieved a record run of fifty-two weeks in New York City. This is the first city outside of New York that the piece will appear in. The cast, which the critics say is the most evenly balanced and skilful company of players assembled for any presentation, includes Blanche Kennedy, Ivy Cox, Jane Weathy, Leo Carrillo, Joseph Cumberland, Alice Johns and Jane Seymour. "Twin Beds" distinguishes itself from the majority of farces by the clean wholesomeness of its story, the rapidity of its action, the dramatic lift in its situations, the wit and breeziness of its lines and the freshness of its characterization. The seat sale opens Tuesday. There will be Wednesday and Saturday matinees.

* * *

Labor Day will mark the opening of the fifth regular season of the Plymouth Theatre, under the continued management of Fred E. Wright, with the initial presentation in this city of William A. Brady's dramatic sensation, "The White Feather." The play was written by Lechmere Worral and J. F. Harold Terry. The piece will be offered with the original cast. The usual Thursday and Saturday matinees will be given.

THE MAKING OF A MAN

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MILLIONS of fathers and mothers, looking anxiously at their children, ask over and over again the question, "How can I make him into a useful man?" or, "How can I make her into a good woman?"

From the beginning of time that question has been asked, and until the end of life on this planet it will continue to be asked.

All our knowledge, our system of education, our magnificent public schools, **OUR STEADILY DIMINISHING IGNORANCE, BRUTALITY AND SUPERSTITION**, we owe to that question and our efforts to answer it.

The picture on this page, showing the answer that the Bushman savage of Australia gives to the question, "How can I make my boy a man?" is intensely encouraging, gruesome as it is.

For it is only when we see a scene like this, telling us what we human beings used to be, that we begin to appreciate what we are now and what we have accomplished.

* * * *

All the savage races from whom we descend worked in their blind way, as we work now, **TO MAKE MEN OF THEIR SONS.**

They thought little about the daughters, for girls were merely the workers, the slaves. The man alone counted. And among all the savage tribes the question of developing the right kind of a **MAN** was the great question.

Our red Indians took young boys of fifteen, suspended them from the ground with a great thorn driven into the muscles of the back between the shoulder blades. Thus suspended they were swung around, and if they endured the torture without a cry, it was sign that they would be good men. Good men with the Indians meant men able to go out and murder others, and keep silent under torture.

This picture shows the way in which Australians to-day try to make "men" of the youths of the tribe. The picture is taken from a drawing by Norman Hardy. He says:

"Among the tribes of Central Australia there are most elaborate and sacred ceremonies of initiation, corroborees, and other ritualistic doings connected with all sorts of totems.

"My drawing shows the fourth phase of the Engwura, or Urumpilla. There are five phases of this. Space prevents a full account of the whole affair.

"The natives have an idea that all who pass through it are greatly strengthened. This part of it may last two or three weeks, and the man then are fully initiated and are called Urilliara.

"They have to undergo the fire ordeal two or three times, the last taking place in the women's camp. A lonely spot away among low rocky ranges is selected by the older men and called for the time the Engwura ground

"The old men get together a large pile of logs and branches to which they act fire. They then fetch up the younger men and bring them along to the sound of the 'bull-roarers.' Then bushes are put on the burning heap; and on the smoking heap the Illpongwurra are made to lie at full length.

"They must remain there till they get permission from the old men, who are the Urilliara. They are kept on it something like five or ten minutes.

"The fire is then raked up by one of the old men with a sort of pole.....The sound of the 'bull-roarers' is believed by the women to be the voice of some spirit.

"Among the Kurrai tribe.....it is the voice of Tundum, who himself may come down to make boys into men.....The old man with his arms folded is holding a 'bull-roarer'; the figure on the right also has one."

* * * *

It is not difficult to trace the origin of this testing of the young lads with fire in the hope of changing them into real men.

Bushmen are tiny human beings, few of them more than five feet high. They dreaded a smaller, more hideous race of men, called "wild-cat men," that hid in the forests, and came out like savage wild cats to attack the Bushmen and eat them.

All of those savages were cannibals, more or less, the most able being the most confirmed cannibals. The wild-cat men lived on the flesh of the Bushmen that you see in this picture.

And this was their method of attack:

They would dash upon a camp of the Bushmen while they were asleep and throw burning branches at them. The sleepy Bushmen, terrified by the attack, with the burning branches thrust into their eyes, fled before the fire and the fury of the wild-cat men.

Therefore, said they, the thing to do in order to fight wild-cat men is to get young men in such a frame of mind that they will no longer fear burning branches.

To-day the young men roll on the hot branches to prove their courage. Probably not one in a thousand knows that he is doing this because the wild-cat men, now vanished, used to attack his ancestors with fire, a thousand years ago.

It is as though, ten thousand years from now, Europe gone back to savagery, should see young men compelled to prove their courage by swallowing suffocating gases, or enduring liquid fire turned upon their faces. They would probably go through the process without suspecting that it had its origin in the days of 1915 when suffocating gases and liquid fire decided battles and those that could best stand the gas made the best fighters.

This Is How They Do It Among the Bushmen of Australia. The Young Men Roll Their Naked Bodies in the Fire. They Go Through Atrocious Suffering, Many Die. The Survivors Are Called Urlliara. The Great and Hard Task of the World Is Producing Good Men and Good Women. All Go Through Fire.

* * * *

Messrs. Gillen and Spencer, in their book, "Across Australia," published by Macmillan, refer to the wild-cat men enemy of the Bushman, and describe a ceremony that ought to interest our friends the suffragettes:

"When the young men returned to camp at sunset, they first of all saw one of the usual ceremonies and then lay down in a long row with their heads on the Parra mound. This was a prelude to throwing burning sticks over the heads of the women and children."

* * * *

It is interesting to see these savages, before displaying their own noble heroism, throwing burning sticks over the heads of women and children, imitating their enemies the wild-cat men, and then proceeding to make themselves manly by rolling on burning branches.

Undoubtedly the influential young men had things arranged so that they could lie on WET branches, not too hot—just as that noble lady of the Middle Ages walked peacefully over plowshares **PAINTED** red when the court ordered her to endure the religious test of the ordeal of fire, and when she was supposed to walk on red hot plow-shares.

She was very rich, so they had the plow-shares painted red instead of heating them red hot. She came off with her feet not injured at all, was pronounced highly moral because she had stood the test and those who accused her got the worst of it.

We need not despise these miserable Bushmen when we realize that only a few hundred years ago, under the direct supervision of the law, a lady was asked to walk on a red hot plowshare to prove that she was moral, and a woman thrown into the water was declared a witch if she floated, and guilty. If she drowned she was innocent. Poor comfort either way.

Little boys and girls will look at this picture with interest—for it is about savages and fire and strange things

If you tell them what the Bushmen of Australia do, the queer little dwarfs, and how the wild-cat men used to attack them with burning branches, they will listen to all you have to say and, what is more important, **DIGEST IT.**

Tell them it was easy to transform a Bushman boy, or a young Apache among our red Indians, into a good enough man for the tribe.

A Bushman or an Apache needs only to be brave in committing murder, treat his own tribe well, rob and kill all others.

But in our day it is not so simple to make a useful man of the little boy, or a good woman of the little girl.

If only they could roll once on the hot embers, stand a little pain and then be ready for life, its duties and temptations, how simple it would be.

How gladly the average man of fifty, looking at this picture, would say, "Bring me the fire and let me roll on it if it will settle my troubles and clear my mind."

But we have no such easy way of making good men of our boys, good women of our girls and useful citizens of ourselves.

Our duties and our lives are complicated. Temptations are numerous.

* * * *

How shall the rich man keep his child from being spoiled by the flattery of servants and friends, the possession of money that he has not earned?

How shall the poor woman keep her boy, her daughter, from envying the rich, from yielding to the temptations that get stronger with age and lack of opportunity?

Unfortunately it is the parents, the mothers especially, that endure the ordeal of fire on behalf of their children, as they plan for them, worry about them, keeping their sorrow and disappointments locked up in their hearts.

The mother's ordeal of fire is not a few moments rolling in the smoke and ashes. That would be simple and easy in comparison.

Her fire is one that burns the mind and the heart, a fire that lasts sometimes from youth to the end of old age.

The fire that burns a man disappointed in his children, or bitterly disappointed in himself, his own weakness and mistakes, is a fire hotter than these savages know.

The savage who lies on this burning bed does not know what it is to be burned as does the man or woman who has gone through the horror of bitter jealousy, and not one of us in a thousand escapes that horror. Solomon, with his thousand wives and other comforts, did not escape knowledge of jealousy.

"Jealousy is cruel as the grave; the coals thereof are coals of fire, which hath a most vehement flame," says Solomon, and he is right.

With remorse, jealousy, sorrow, disappointment, blighted ambition, the poor semi-educated human race of our day goes through the ordeal of fire a thousand times, where these lucky savages go through it but once.

The old men of the tribe taking with them their "bull-roarers," instruments that make a noise like the roaring of a bull, go off into the woods. They light their fires, sound the "bull-roarers," frighten the women—savages like ourselves take a deep satisfaction in thinking themselves superior to women. When they have finished their roarings and their burnings they go back, and the young men are finished men, proud of their scars.

Not so with us. Over and over we feel the different kinds of fire that are needed in our state of civilization to take a man through life and its hardships.

Lucky if at the end we can have a few years of contemplation, of clear sight, of peaceful, philosophical reconciliation to life on a brutal, half finished planet.

* * * *

You fathers and mothers have the question, "How can I make my son into a useful man?" put before you every day as your children move about.

There are many things that you must do, many of them difficult. But of them all the most important is this:

Let the father set before his son the example of a man doing the best that he can, putting duty ahead of desire. Let the mother do in her daily life that which she would have her daughter do after her.

The Bushmen burn their young men because the wild cat men came a thousand years ago with burning branches.

That memory sticks to-day.

You can implant into the minds of your children memories that will stay with them as long as they live—respect for you, veneration for a good example. And if you do **THAT** you will have done the greatest part of the work that is necessary to make your boy a man and your daughter a good woman.

Why Women Cheer On the Soldiers But Will Try to End All War

Mme. Catulle Mendes, the French Feminist Leader, Clears Up an Apparent Feminine Paradox and Explains to Miss Jane Addams and Other "Peace at Any Price" Advocates That a Nation's Independence, Homes, Ideals and Women May Be Worth Fighting For.

By Madame Catulle Mendes

The Foremost French Poetess and Feminist Leader

IT was announced that Mme Juliette [illegible] woman leaders a France was asked to lend her [illegible] principals of peace which are [illegible] present mo ment in [illegible] especially in [illegible] answered that it was an im[illegible] thing at [illegible] and she [illegible] language [illegible] and [illegible] was [illegible] elevated [illegible] in [illegible] grace which [illegible] each of four powers in [illegible] the [illegible] of [illegible]

We [illegible] Madame [illegible] sacrificed and [illegible] a profound [illegible] the name [illegible] Women [illegible] [illegible] [illegible] regret. [illegible] [illegible] were [illegible] ago with [illegible] [illegible] taking place.

On [illegible] Madame Ariel a [illegible] Congress at The Hague, [illegible] the women of France or being thirsty for [illegible] and [illegible] of war," the [illegible] of war.

[illegible] [illegible] understand our women. It is also to pay very little consideration to the services without which they are silent, and it is from the sacrifices up to those we love, the most worthy the most happily [illegible] the greatest favorites of fortune. Madame Arela Jaroslav belonged to a neutral nation which, without doubt, will never have to endure [illegible] and I hope this very sincerely —the very [illegible] of the women of France. She might [illegible] her feminine nature a little more already to [illegible] those who suffer. [illegible] [illegible] to overwhelm them with an [illegible] fundamentally unjust. But we prefer to believe that she has already recognized [illegible] that [illegible] has already judged [illegible] [illegible] and that she will [illegible] the magnanimous act of recognizing it and offering us a loyal hand.

No, I [illegible] of [illegible] it necessary that I say that we do not find pleasure in the horrors of war. The [illegible] with a [illegible] wounds of their countrymen. They know [illegible] long agony, they know the last stages of self-sacrifice. How can anyone fail to understand this?

Miss Farnar Bringhurst, the Young Englishwoman Who, in Bare Feet and Black Robes, Symbolized the Martyred Women of Belgium in a Public Procession in London.

Why French Women Do Not Want Peace Now.

In spite of all this, our women do not desire peace. However dreadful may be the cup they wish to drink it to the last drop. Why? In the first place, because they know that a peace accepted now would only be a precarious truce and that another war as horrible as this—if impossible that it could be more so—would soon break out, and because they do not wish their daughters should live through the anxieties and the agonies which they are undergoing themselves that their young sons or their grandsons should have to pour out their blood, to go through all the horrors of combats without mercy as their fathers and older brothers are doing now. The accent on the bereavements without making mercy, in order that they may have their share in the establishment of future happiness.

But when this war shall be ended, when peace shall be signed by the hand of the Liberator under conditions that we desire will be stable —at least for a long time—then the women of France will be the first to make efforts to avoid the ing war in future. Because they have passed through all the abysses of suffering they will be the first to seek to avoid a like fate, not only for the women of the country, but for all humanity. It is one thing, however, that they will refuse in egotistic security, however well earned. That is the duty of every human being who from his position [illegible] ity, can exert an influence on the happiness of the world. [illegible] [illegible] know that the French [illegible] [illegible] for the [illegible] road, and [illegible] [illegible] [illegible]

POET EMERSON AS I KNEW HIM

An Appreciation By Julian Hawthorne, Who Tells of Boyhood Acquaintance

"We Might Say That His Personality Fascinated Acquaintances. They Began to Reflect or Imitate. Thoreau and Alcott Would Never Have Existed as We Know Them but for Emerson," Says Noted Writer in Giving His Impressions.

By JULIAN HAWTHORNE

In 1852 [illegible] old, and I was [illegible] date was not so important, perhaps, to him as to me; it was in the Summer of that year that I fi[illegible] and [illegible] way [illegible] ing a[illegible] his aspect smile that [illegible] ten it.

M[illegible] fam[illegible] we [illegible] ten [illegible] fel[illegible] a [illegible] then I to [illegible] he had written [illegible] the Seven [illegible] dale Roman[illegible] Mr. [illegible] Edward. "Laugh[illegible] position o[illegible] take[illegible] two[illegible] ter at West Newton[illegible] bought from Mr Alcott the little house beside [illegible] old Boston Road which [illegible] named The Wayside, as I m which we dwelt [illegible] I m 1853. We [illegible] into this [illegible] when [illegible] ing a[illegible] ny [illegible] so paused in front [illegible] white house at the fork of the roads (we had been to the postoffice, I suppose), and stopped to chat with a gentleman in a black frock coat and a soft felt hat, who had with him a boy a couple of years older than I—his only son, Edward. Another son, Waldo, had died before this time.

His face wa[illegible] far [illegible] more [illegible] and beautifull[illegible] but not staccato [illegible] face; the nose stood [illegible] with an aquiline [illegible] was very [illegible] and [illegible] way [illegible] ing a[illegible] his aspect [illegible] smile that [illegible] ten it. [illegible] invincible rather [illegible] and his [illegible] were [illegible] large, but with his beautifully shaped, [illegible] wonderfully [illegible] kindly, wise considerate and considering eyes, in the expressions of which was all of Emerson—his thoughts, his nature, his courage, his spiritual heights, his modesty, his self control, his meditative urbanity—an urbanity acquired from within, not imposed from without by the attrition and compromises of common social intercourse—in the world. It was the urbanity of a companion of Plato; of one who met the muses in his woodland walks, and conversed with the spirit of nature through the veil of the apparition.

Influence Begun Then Still Holds Its Sway

It was one of the singularities of Emerson that he was a man of the world, and met the world, without being in the least of the world: he had the quality without the embarrassed manners of the recluse, and unobtrusively yielded all claims of others, while never for a moment abandoning what belonged to himself. The combination in him of dignity with unpretentious simplicity was unique.

In the fork of the road opposite Emerson's house, there was a little clump of pines; in my last visit to Concord, a few weeks ago, I found it still standing there. It was under the shade of these trees that my father's colloquy with Emerson took place; after it was over, my father and I resumed our way to The Wayside, and Emerson had begun that influence on me—I can hardly say on my mind, for I had none then—which lasted for many years after, and still keeps a place for him which none other occupies.

In fact, after more than sixty years of seeing and knowing men eminent in the world of thought and action, I find Emerson unparalleled in my experience. Not that he was greatest, great [illegible] no one [illegible] Yet, if [illegible] Emer[illegible] he was [illegible] and type [illegible] awkwardly put together, but with a [illegible] path and strength in him, and in some moods with a marked likeness to the eagle this last when he was listening to something that interested him, and was, as it were, observing it in its abstract or spiritual bearings.

[illegible] that matter, the spiritual was all he seemed to attend to, in things or persons; and here comes in the Emerson: we are already done with the yeoman, before we had hardly begun. The cast of his visage was not beautiful, in spite of which he produced a vivid impression of beauty. It was in the look and the smile, no doubt, both eloquent of profound refinement and culture, with something superadded of the spirit visibly manifest, which I, at least, can no further convey. He would look you full in the face, and comprehend you, and yet not be seeing you at all, but only your spiritual significance. If he did see you physically—and he certainly must have done so, for his portrayals of persons, brief and tense, proved it—it was merely as a side issue or after thought; a tangible convenience for identification.

Of course, at the time of this first encounter with him, I knew nothing of what he was to the world; of his prose writings I knew nothing at all, and [illegible] was the case with other acquaintances of his. They began to reflect or imitate him. Much has been urged of the independence of men like Thoreau and Alcott, for examples; but they would never have existed as we know them, but for Emerson. They had their native quality no doubt; but without Emerson they would never have expressed it; he educated them, drew out of them their best selves, and gave it the stamp of his mint. They parodied unconsciously, his slow, resolute speech, and sententious turn of phrase, and often even said what was worth hearing in it; supported by his leading-strings, they moved to fine issues. Never, though, could they use his marvellous instrument as he used it.

Men Like Emerson Begin at Top

After our return from Europe in 1860, there was Emerson again, quite unchanged, save that the thin brown hair on his head was a little thinner, and the marking of his features a trifle deeper. He never did change: in mind not at all, in body but slightly; he was the unique, solitary, sociable Emerson from first to last: had never been young and was never old. He had, and in his writings constantly announced, his austere yet genial Platonic principles of life and action; but in truth they never touched him or guided him; he was the most spontaneous creature alive and never constrained himself by conscience, but did the right thing naturally.

He discoursed on morals as morality, but had no persona[illegible] never had [illegible] experience.

Troubled p[illegible] to him, as t[illegible] tor gui[illegible] them dark[illegible] but found [illegible] Emerson [illegible] them, [illegible] cept to supp[illegible] brug[illegible] strict [illegible] Emerson [illegible] and eati[illegible] not quite [illegible] not ready [illegible] not the d[illegible]

The [illegible] to have be[illegible] Concord [illegible] year, and [illegible] him, not th[illegible]

[illegible] manner of which [illegible] often [illegible] now [illegible]

It was in the Summer of 1852 that I first saw R[illegible] liked him so much in the way of a boy, [illegible] about him except his aspect, his voice, and his [illegible] forgotten it. He was somewhat unmainly of [illegible] shoulders, a rather long neck, and large hands [illegible] nitted him all his neckgear—the "stock" that [illegible] the period, beneath it was a white triangle [illegible] but not setting smoothly on him.

"We had just moved into 'The Wayside' when one day, trudging along beside my father with my hand in his, we paused in front of the square white house at the fork of the roads and stopped to chat with a gentleman in a black frock coat and a soft felt hat. The man was Emerson and the house his residence."

He Told the Truth and Ignored His Audience

He [illegible] cared not whether [illegible] was believed, it [illegible] agreed wit[illegible] he was there [illegible] truth and compar[illegible] truth [illegible] audience [illegible] one quantity [illegible] one eye [illegible] they squeaked relentlessly [illegible] through the lecture. The audience was in torture and despair, but Emerson betrayed no sign of being aware of the calamity; the voice of the angel went sing[illegible] by side with the squeak of the boot, from extordium to peroration, and worried him not a jot.

On a certain day each week he held a reception at his house to which all were welcome from farmer to senator; and he sat, like MacGregor, at the head, no matter where his chair happened to be. He crossed one leg over the other, and hitched his ankle round the other ankle, and leaned forward, in talk, with his elbow on his knee. In this pose, and with his face a luminous concentration of pure and beneficent intelligence, he reminded me of some sacred serpent, coiled to instil, not poison, but health. And whether the senator would discuss our relations with England, or the grocer would debate the price of sugar, Emerson had his helpful and enlightening word.

After leaving Harvard, I went abroad for twelve years, and on my return called on Emerson. His recollections of his conversations with Carlyle, forty years before, were clear and pungent, but he had to be reminded, every few minutes—turning to his daughter, Ellen, who sat beside him—as to the identity of his visitor. "My dear, you have not told me the name of this gentleman." The spirit was still there, but the bodily instrument had become unresponsive. For nearly 80 years [illegible] in the [illegible] intellectual light, now like Walter Savage Landor, he [illegible] part." There was [illegible] some central and immortal secret of the soul and [illegible] life which he had not divined on earth; but it would be disclosed to him hereafter.

In my schoolboy days, on my way out and back to Mr [illegible] born's educational garden, I would [illegible] meet Emerson gliding steadily along under the elms. His friendly [illegible] would begin some discourse [illegible] passing; he [illegible] Good morning, [illegible] but [illegible] evening," or [illegible] it a wise form [illegible] Sometimes [illegible] remarkable of him. He was passing through this world, a beautiful alien, and hailed us, on his way to something better, a farewell that seemed to mean [illegible]

Style Makers Permits Color in the New Autumn Costumes

Favor Italy and Russia in Chromatic Choice

Paris appears unperturbed by the lack of her courage and has hastened to send to America fascinating models that are wonderful and youthful—typifying perhaps her own indomitable spirit and perennial charm, whereby she becomes the followers of fashion from the four corners of the earth and dictates to them her will in the supreme matter of dress.

A reaction apparently has set in against the all black or navy blue attire of some six months ago. Black and blue will hold good but they have admitted bright colors, which were banned immediately the war broke out.

By way of compromise there have been incepted in the color schedule certain tones of gray that are dull rather than soft, or, rather, but which offer more effective a woman who is weary of blue and who finds black too much either becoming. The new gray is variously termed petrel, gray fox, mouse, London and steel. The dull-hued Russian blue is brightened by the introduction of the proper kind of fur or by the judicious use of braid trimming.

Everyone who is tanned will be brown in the new African color, or in the Egyptian shade, which is a bit lighter. It was almost without saying that the brown will be good because some of the smartest gowns were the new cordy.

GREEN EXCELLENT.

Paris also has seen fit to adopt a number of excellent shades of green. The new green is the clear malachite tone, the yellowish absinthe. The new shade of the season is spoken of as reseda green, and it incorporates a little blue that distinguishes it from other shades in the same category. The suits of green are also shown with a touch of white, sodium and because of the theme always a relief in all color monotony.

A shade of what is called Italian red, with relation to the interesting flag of Italy, but presumably so named after it as a compliment from France to her newest ally. Mr. Wilson characterizes it as "war red" and terms dark-haired. The hue is to be used as trimming in the form of waistcoat, military belt or also on. Already this gay red has been exploited in the separate skirt to be worn with the white serge coat, and also in the shirtwaists of satin, of jersey cloth and of taffeta.

There is [illegible] which is several tones richer than Garibaldi, but which nevertheless bears that distinguished title. Because of its subdued tendency it is probable that it will be employed for the entire suit or for dress in velvets or in some one of the new velours. At present it is reported that Paris has set its seal of approval on this dull turquoise by employing it for the demonstration chiefly. Therefore the chances are we shall see a great deal of it in the gayer of the Autumn and the weeks to go by.

WHITE WITH TOUCHES.

White [illegible] touched up with some [illegible] the brilliant colors [illegible] so considerable [illegible] that a way is a perverse [illegible] of the seasons, for Summer [illegible] an overwhelming influence [illegible] to forget white, dark blue, and now that the period is arriving for the [illegible] selection of dark colors Paris is ringing in a season [illegible] white [illegible] costumes, [illegible] reason to the perpetual [illegible] the youthful effects [illegible] white [illegible] other [illegible] that question we [illegible] which [illegible] the smooth surface [illegible] cloth [illegible] and [illegible] Fall better wear [illegible] to get out of [illegible] frosts survived its [illegible].

The [illegible] tion of [illegible] in [illegible] the [illegible] [illegible] [illegible]

Mrs. John L. Gardner Real Devotee of the Dance, the Dowager Reports

By THE DOWAGER.

THE presence of Mrs. John L. Gardner of Brookline as the guest of friends at Eastern Point, Gloucester, for the rest of the past week has again led to the report so long in circulation, that she is at last among the enthusiastic converts to dancing. Mrs. Gardner, who is, you remember, a close friend of Miss Celia Beaux, has been house guest of the artist during her stay at the Shore. Miss Beaux occupies one of the most picturesque houses, all cement, in the style of the Alhambra.

Mrs. Gardner, who took private lessons last Winter, is apparently interested in the aesthetic side of the art. And this is deduced from her effort, through her hostess, to secure an appointment with Mrs. Roy Nash, of New ork, who is known in Terpsichorean circles by her maiden name, Elise Dufour.

I said she made an effort to secure an appointment. She did, an unsuccessful effort, since Mrs. Nash was out sailing that evening with a party of friends.

I understand, apropos, that Mrs. Nash will remain for the Hammond festa on Wednesday, leaving the same night for her camp in Maine, where she will entertain for the current month. I am reminded that during a recent visit to Bar Harbor Mrs. Nash dined with the Paderewskis. She danced before the Polish composer, much, very much to his delight.

Mr. and Mrs. Clarence S. Hanscom of Beacon street, Brookline, who have just returned from a five weeks' trip to California and the Great Lakes, express themselves as highly pleased with the West. They are now at Gofstown, in New Hampshire, after a week or so in Wilmington, in conn, where they held a continuous reception for the unending procession of their friends. Mr Hanscom cans down the early part of the week in his car. He spends the week ends either at Gofstown or at the city, according to business. One of the memorable occasions at Gofstown was a dinner which Mr. Hanscom gave recently. The decorations, after the dinner, after the host and hostess, after the charming house, were much admired. They were roses from Mrs. Henry Merrill's private greenhouse.

Aesthetic dancing, I hear, has a new advocate in Miss Nathalie Hammond. While her older brother, "Jack," is busy among his inventions, Miss Nathalie is studying a new expression under the gentle tutelage of Terpsichore. She is as busy now as she was during the Winter at the Spence School in New York. Miss Hammond has enviable opportunities. But she has more—the ability to perceive them and to make the most of them —which is her way of using the brains which her parents bestowed upon her. Unlike most American young women, as for opportunities, she is closely allied in her daily life with people of distinction. And again, unlike most American young women, she has the ability to recognize and be grateful for this. The Baroness Birdett-Coutts is her godmother, and one of the many with whom she is associated.

There is to be seen in the main hall of the Hammond's residence at Magnolia a large autographed photograph of the Baroness. The likeness is excellent; the frame, a long Florentine, is exquisite. It stands on the centre table of the hall, where also is that famous brig, in miniature—about two feet of solid silver.

Mrs. Hammond, I am tempted to remark, is an ardent collector of photographs. The same ingenuity which made her a good collector has made her an admirable curator of her little museum of photographs. You see celebrities and crowned heads looking down from the wall of Mr. Hammond's den. In many instances Mr. Hammond is taken with them. The collection began during the South African war, when Mr. Hammond was identified with the late Cecil Rhodes. In the main drawing room on the large table is a photograph of Mrs. William Howard Taft, about two feet wide and nearly three feet high. Hundreds of people see it without recognizing the wife of the former President. There is little room for anything else on the table except a vase of flowers.

Mr. Willis Steell, the playwright, who has been spending the last month or so, with his wife and daughter Susan, at the Carpenter Cottage, East Gloucester, left Monday for New York. There he will go to Islip, L. I., for a short stay. His wife and daughter remain. Mr. Steell is already missed and lamented. It was no agreeable to have the playwright about.

One of the affairs given in his honor was a tea at Mrs. George Noyes' studio at Rock Neck last Saturday afternoon. Dancing and music were the features of the entertainment. Miss Roy Nash of New York, who is the guest of Miss Virginia Smith at her home on Rock Neck, danced delightfully, while Mrs. Noyes played her accompaniment. Miss Eleanor Pearson of New York, who occupies the Old Barn studio, was hostess to Mr. Steell that day herself. Mr. and Mrs. Steell are well known here socially. She is a close friend of Mrs. Albert E. Pillsbury of Bay State Road.

Mrs. "Bobby" Shaw, by her own course put to shame the idea that a suffragist should dress like Dr. Mary Walker. There is no one more chic and acceptably dressed than Mrs. Shaw. Showing a decided preference for black and white, most of her gowns are built on this general color scheme.

A mechanical player, whether a mechanism or a human being—for both may be mechanical—lacks personality. But Mrs. Eben D. Jordan thinks a mechanical player is an excellent thing for dancing, since it allows every one present to participate. Often the best players are also the best dancers. When the player is like Mrs. Jordan's, there is no trouble at all. It is attached to the Steinway. The hangings of the room are in pale blue and gold, which is the same color scheme as the small gold chair upholsterings. A decided home atmosphere pervades the room. At the extreme end is a deep sofa of white, gold and blue cretonne. Large French doors lead directly on to the porch, which offers a noble view of Misery Island and the sea.

I saw Miss Alice Thorndike the other afternoon in a large touring car, which she herself was running admirably. Only a little way behind I saw her mother, Immaculate, as usual, in a large limousine. They were going, each in her own way, to a musicale. Miss Thorndike was particularly stylish in her riding togs. And the interesting thing about her is that she is as devoted to the wheel as to her saddle horse and her runabout. It seems strange to see her in these various roles, as usually, if a young woman goes in for one sort of transportation, she takes not the slightest pleasurable interest in any other. I am told, and upon good authority, that Miss Thorndike and Miss Dorothy Forbes, both of the Concord Club, are the only two young women in Boston equally interested in all three. There is a good deal of pleasant rivalry between them as to the capture of certain blue ribbon awards.

One of the prettiest family sights I have seen in many, many moons was Mrs. Quincy A. Shaw, who had Mrs. "Bobby" Shaw with her, at a large dinner recently, chatting with the former's three grandchildren—daughters of Mrs. Carteret Penno of Rowley, who is Mrs. Shaw's eldest daughter. The Misses Marion, Florence and Elisabeth Penno were gowned identically alike, in pale yellow crepe with ribbons on the same color, Leghorn hats, almost of the same pattern, trimmed in wheat, and white kid gloves. Mrs. Graeme Houghton, a sister of Mrs. Penno, who happened in at the same time, made an interesting contrast in her gown of deep blue taffeta silk, as her mother and her sister-in-law were gowned in white. Mr. and Mrs. Haughton are to spend a portion of the month on Lake Sunapee, N. H., closing their estate at Pride's Crossing for the time being.

Miss Margaret Thomas, the only unmarried daughter of Mr. and Mrs. Washington B. Thomas of this city and Pride's Crossing, who, with her mother, ranks among the cleverest of our amateur sculptors, is hard at work again this Summer. Something wonderful — you wouldn't know what, as the Irish say—is nearing completion in her hands. She is especially interested in the Italian schools, and so is her mother. Miss Thomas spends a great deal of her time, however, in horseback riding and charity work, in which she keeps up an unflagging interest the year round. Her sister, Mrs. "Sam" Warren, is equally interested in the same work, though pressed with social engagements.

It seems hardly possible that Mr. and Mrs. Victor Sorchan are introducing their only daughter this Summer. How quickly time flies!

The other evening, for instance, at a tea which called out Boston's jeunesse dores at Newport, Miss Charlotte Sorchan was the central figure. Miss Sorchan, who is a niece of Hollis H. Hunnewell of this city, is sure of an unusually large number of entertainments. Mr. Hunnewell is looking forward to being her host presently, while his first wife, who is now Mrs. John Tooker, living in England with her two daughters by Mr. Hunnewell, is extending invitation from the other side of the ocean. The present Mrs. Hunnewell, formerly Mrs. Kemp, a sister of Mrs. "Reggie" Vanderbilt, and a daughter of Mrs. Frederick H. Nellson, may be counted upon as another source of entertainment for the debutante. Then again, all the Hunnewell relatives who are in Wellesley—and these include the Walter and the Arthur Hunnewells—will of course have a share in the honors.

When you consider that Miss Dorothy Jordan took up motoring only this season, you must think it really quite remarkable how well she runs her own car. It is remarkable. For she is absolutely and characteristically independent of the grooms and chauffeurs on her father's place, "The Rocks," at West Manchester, from which she spins forth like Kipling's cat, all by her wild lone.

I met her the other day as she was going over from Hamilton where her father's horse is located's Middleton. Picturesque is the word. She was wearing her motor costume, a wonderful thing, really. In the French oretonne fad. It is a long loose coat of plain blue material, belted in with a wide black satin fluff sash with an utterly cute shot fall below her knees. The skirt is of the blue-flowered material with huge conventional patchanthemums dotting it with their buds and their highly-colored foliage. Her hat is soft-crowned, of the same material, with a heavy white plque. Worn near the face, and that is near a pair of large brown eyes—it is, in a word, tremendously becoming.

On the occasion to which I refer, Miss Jordan was on her way to spend the day with the young Italian children of the North Beverly Industrial School, who have a splendid little place near Howe Station in which to enjoy a Summer outing. Miss Jordan visits there frequently, scarcely ever going over without a cargo of fresh vegetables from her Hamilton farm, upon which she keeps a constant eye, in spite of the fact that her uncle and aunt, Mr. and Mrs. William Shephard, of Philadelphia, have it for the Summer.

A Harmless Way to Remove Coarse Hair

This method is totally different from pastes and rub-on preparations which merely remove hair from the surface of the skin. It robs hair of its vitality by attacking it under the skin as well as on the skin. Theatre Magazine says: De Miracle, the original liquid hair remover, is "far superior to electricity, X-ray or any other methods." Beware of so-called hair removers which are supposedly recommended through bogus quotations from so-called magazines which do not exist.—Advertisement.

Accomplished In Fine Arts as Well as in Outdoor Craft

PHOTO by GAZO

THE MISSES SABRA AND ROSAMOND BATCHELDER

North Shore Aids Hampton Institute

Mr. and Mrs. William H. Coolidge of "Blynman Farm," Magnolia, opened their estate on Wednesday afternoon at 4 o'clock in behalf of the Hampton, Va., Institute students, who annually appear on the North Shore.

The students sang their plantation melodies, which were interpreted by Miss Annie Beecher Seville. Charles Martine, a Pueblo Indian, and Major Moton were other entertainers.

The program was given under the patronage of Mrs. Henry L. Higginson, Mrs. Buck (Dorothea Dutcher), wife of Professor James Lawrence Blair Buck of Hampton, a bride of last Fall at Magnolia; Mrs. W. H. Coolidge, Mrs. John Hays Hammond, Mrs. Castello C. Converse, Mrs. Dudley L. Pickman, Mrs. Washington B. Thomas and Miss Margaret S. Corlels.

TWO notably talented sisters are the Misses Sabra and Rosamond Batchelder, daughters of Mr. and Mrs. John L. Batchelder of No. 20 Seaver street, Brookline.

Miss Sabra has a studio at "Edgemont," the family residence, where her sculptures have attracted much attention. Miss Rosamond is an accomplished pianist.

Both sisters excel in outdoor sports and are able to handle the steering wheel of an automobile, a gun or a rod skilfully. They of course play tennis and golf.

Miss Sabra made her debut socially in 1913, is a Vincent Club member and has taken part in the Vincent plays. Her sister is soon to be formally introduced to society.

Miss Sabra finished her course at the Boston Museum of Fine Arts School and this Summer instead of vacationing has remained at home working at her chosen art.

Horse Show Gives Welcome House $1700

The "Green Meadows" Horse Show at the George Burroughs estate, Hamilton, netted $1,700 for the "Welcome House" settlement work in Boston.

Floating Hospital Trips as Memorials

In the memory of the late James McMillan, of Washington and "Eaglehead," Manchester, Mrs. James McMillan assumed the expense of one of the recent night sails of the Floating Hospital.

Notable Entertainers at Employers' Clubs

The women's and men's clubhouses at Magnolia, maintained for employes of Summer residents, have enjoyed some notable entertainers of late.

Lady Speyer of London and Hotel Cecil, Aldwych, and Miss Van Dresser, who will appear at the Italian Festa on the Hammond estate, have given a recital at the men's clubhouse at which Mrs. Hammond were invited. Lady Speyer, who is an accomplished violinist, and Miss Van Dresser, a vocalist of wide repute, provided a delightful musical program.

Eugene G. Foster of New York and "Crown Cliff," Coolidge's Point, Manchester, has presented the Men's Club with a moving picture machine.

Mrs. William Lowell Putnam of Boston and Smith's Point, Manchester, gave a recent talk on anti-suffrage at the women's clubhouse.

Thirty Governors and Navy Secretary to Attend Festa on the Hammond Estate

By BETTY BOSTON.

In the many activities in which Mrs. John Hays Hammond has entered, there has been both a social and philanthropic "reach" of magnitude. As we chatted the other morning at "Lookout Hill," Gloucester, in a cosy window seat overlooking her gardens and Gloucester Harbor, I felt that certainly here was a woman who could reach the pinnacle of her ambitions.

Mrs. Hammond did not hesitate to declare that the "Italian Festa" was really the greatest entertainment in point of distinction it has been her good fortune to devise.

The "Festa," which is under the patronage of the Italian Ambassador and Countess Dolores Macchi di Cellere, will take place Wednesday afternoon from 3 until 6 o'clock at the residence of Mr. and Mrs. Hammond, "Lookout Hill," Fresh Water Cove, Gloucester. It is for the benefit of the New England Italian War Relief Fund. The money raised will be used wholly to aid the Italian women and children who may suffer by the absence of their husbands and bread-winners, who have returned to Europe to fight.

Five American women, the wives of former Ambassadors, will be present, namely, Mrs. William F. Draper, Mrs. George von L. Meyer, Mrs. Lark Lawson and Mrs. Obrien. Mrs. Hammond also has the distinction of having represented this country with Mr. Hammond as special envoy to King George and Queen Mary's coronation.

The Secretary of the United States Navy and Mrs. Josephus Daniels will be present, also the Governors of thirty and the Ministers of the Union and their wives.

Company G of Gloucester will do military escort for the distinguished guests, who will arrive by warship. They will be welcomed with the customary salute. The militia will support them from the boat landing up through the gardens and the glen to their special reservations on the Hammond estate.

Italy, the mother of the ballet, music and art, has for this occasion produced some brilliant artistes.

Next to Duse, Mimi Aoguglia ranks second of Italy's great theatrical stars. She will appear in a dramatic number.

The earnest co-operation of the Countess Cellere has been a source of great pleasure to Mrs. Hammond. She is at "Lookout Hill" every day, helping, advising and devoting much thought to all the interests of the "Festa."

I noticed her watching the rehearsal of the children in the "Spirit of Italy" dance, and I could not help but observe the taste she showed in her toilette. She wore a trig tailored suit of white serge. Her waist was entirely of exquisite Irish lace and insertion. She wore a very large black picture straw hat trimmed in a wreath of pale pink roses and pink rose foliage. Her figure is superb, typically Parisian, with splendidly tapering lines. She carried a handsome white leather hand bag embroidered in gold, and a pale blue parasol. Her only jewels were pearls and diamonds, which formed together a large brooch in the shape of a crescent. She wore a white veil done in those interesting chenille spots.

The Countess is having baked, at the Summer cottage of the Embassy at Beverly Farms, 500 boxes of Italian cakes and dainties, to be sold with tea at the "Festa."

Mrs. Alice Fisher-Harcourt, well known on the stage, is another able lieutenant of Mrs. Hammond. She and Mrs. George Lee of Brookline and Beverly Farms will have charge of the program.

Mrs. Maynard Ladd (Anno Coleman Watts), the distinguished sculptor and novelist of Boston and Manchester, who is also well known in Italy, will also be actively associated with Mrs. Hammond in the conduct of the "Festa." Mrs. Ladd has finished a specially carved fountain for this occasion, which will be on view in the Hammond gardens on the day of the "Festa."

The souvenir program is the work of Eric Pape, the Boston artist. It has on the cover a reproduction of a Roman column, about which are festooned flowers in the Florentine colors, so familiar on Florentine china.

Others on the committe are Mrs. Henry L. Mason, Boston and Beverly Farms; Mrs. Vittorio Orlandini, Nahant; Mrs. Nathan Horton, Magnolia; Mrs. Thomas F. Lindsey, Manchester; Mrs. William Harcourt (Alice Fischer), East Gloucester; Mrs. Rotoli, Boston; Miss Alice White, Marblehead; Miss Anne Wenham.

A corps of North Shore society men will serve as ushers, while others of the smart set will dance. "The Furlana" on the green and North Shore society children will give an interpretative dance, under the direction of Elsie Dufour called "The Gallant Spirit of Italy."

Mrs. Harris Bennet of Weston, whose husband is to be among the soloists of the afternoon, has donated the Italian bands—three in number. Signor Vanini of the Boston Symphony is to lend one of them. Miss Elvina Leveroni is to sing; also Marcia Van Dresser, who is at present the guest of friends on the North Shore.

Mrs. Elsie Dufour of New York is to be the "Spirit of Italy," has been training the thirty-five or more children for it.

The program as is announced includes the following who have volunteered their services:

MARCIA VAN DRESSER,
Contralto of Imperial Opera Company.

ELVINA LEVERONI,
Contralto of Boston Opera Company, Metropolitan and Boston Grand Opera Companies.

MIMI AGUGLIA,
Artista Drammatica, formerly with Mr. Charles Frohman's Famous Artistes Players.

MARIA PAPORELLO,
Prima Ballerina of the Boston Grand Opera Company.

HARRISON BENNETT,
Basso Cantante. Late of the Wagner Festival at Bayreuth.

The Artists in two selected numbers from
THE SCOTTISH THEATRE IN BOSTON
AUGUSTO VANNINI,
Who will render violin selections, composed of Musicians from the Boston Symphony.
A well-known MAGICIAN to amuse the children.
A MERRY MAN.
A BAND OF ITALIAN MUSICIANS
Who will play Neapolitan airs to their native Tarantella.
ELISE DEFOUR
Who will give an interpretative dance, "The Gallant Spirit of Italy," assisted by a group of Children from the North Shore.
A number of young Society people who will dance "THE FURLANA," on the green.

The list of patronesses, headed by Mrs. William E. Draper and Mrs. George von L. Meyer, includes a large number of prominent people interested in the New England Relief Fund for the Italian sufferers among them Mrs. George Lee, Mme. Rotoli, both of Italian birth; and Mrs. Orlandini, a sister of Mrs. Curtis Guild, who married Count Orlandini. Others include Mrs. Bryce J. Allan, Mrs. "Ollie" Ames, Mrs. Samuel J. Mixter, Miss Celia Beaux (the artist), Mrs. Anderson, Mrs. Graeme Haughton, Mrs. Henry L. Higginson (an aunt of Mrs. Hammond's), Mrs. Francis L. Higginson, Mrs. Maynard Ladd (the artist who has skilfully planned a number of the costumes for the children, in green, white and red chiffon, to represent the Italian flag), Mrs. Henry Cabot Lodge, Miss Katherine Loring (a sister of Judge William Caleb Loring), Mrs. Russell Sullivan and her sister-in-law, Mrs. Alexander H. Cochrane, Mrs. Askel Wichfeld and her mother, Mrs. Edward C. Swift, Mrs. John L. Thorndike and her daughter, Miss Alice Thorndike, Mrs. Henry W. Mason (who has the Magnolia tickets in charge), Mrs. Robert D. Evans, Mrs. Francis Gibson and her mother, Mrs. James McMillan, Mrs. E. Preble Motley and her sister, Mrs. Guy Norman, and Mrs. Dudley Pickman.

There are a number of others acting in the same capacity, though from a distance, like Mrs. Ernest Fabbri at Bar Harbor, a daughter of Mrs. Vanderbilt; Mrs. Andrew Carnegie, 2d, and Lady Speyer, whose husband was knighted by the late King Edward; the Marchioness Visconti, also of New York, who was a Miss Giddings and is now among the Summer residents at East Gloucester; Mrs. Walter Denegre of St. Louis, now of the North Shore Hammor colony, and Mrs. Spring-Rice, wife of the English Ambassador.

There is to be a large stage erected just below the front porch of the Hammond mansion for the professional performers. The children are to occupy the croquet grounds fronting the Magnolia road. For the comfort of the many guests, who are already fast procuring tickets at $2 each, there are to be no less than 3,000 camp stools provided for use. The only articles for sale will be refreshments.

What with the musicians in native costume, the various other picturesque costumes of the children and assisting artists, and the ensemble color scheme in the hands of the artists, the affair is sure to be one of the most beautiful imaginable. The grounds, as well as Stage Farm Park, are to be brought into use for the parking of automobiles.

Rehearsals have been going on every day this week, and in fact, continue until an hour before the time scheduled. A number of the patronesses, including Mrs. Draper, have planned to give luncheons before the affair and entertain at tea thereafter. It is predicted the day will be one long to be remembered in the annals of the social new history.

Should the weather prove inclement on Wednesday afternoon the Festa will be held the next day.

Miss Loring Is a Westwood Guest

Miss Charlotte Loring, daughter of the Lindsay Lorings of "Sunrise Farm," Westwood, and granddaughter of Alexander Cochranes of Boston and Pride's Crossing, is the guest of her grandparents on the North Shore.

A reception for Miss Loring, who will make her debut this season, will be given by Mrs. Cochrane at Pride's Crossing, next Tuesday afternoon, August 24.

Mr. and Mrs. Howard Cushing of the Newport colony are uncle and aunt of Miss Loring.

End 2 Weeks' Fete at Whipple House

In spite of two weeks' bad weather, the Ipswich Historical Society closed a fairly successful festival in the old Whipple House, Wednesday of this week.

The old prison pen and stocks of colonial days were displayed, while a building was devoted to old-time weaving, household utensils and farm implements. Powder and ball were also shown. Attendants in colonial dress served tea the last afternoon, when weather permitted, there was folk dancing.

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DRAMA and Amusements

By FREDERICK JOHNS.

They had a dress rehearsal last night at the Wilbur Theatre when "Nobody Home" was performed before a small and select audience. Such a rehearsal is unusual for a piece which comes directly from New York, where it has been playing continuously, but it indicates the determination of the producers to hit Boston squarely between the eyes when the first regular performance is given Monday.

When the piece was first given in New York it was done on a stage so small that the most ingenious devices were necessary to fit the chorus into the scenes. While the Wilbur is the smallest of the regular theatres in Boston, it contains a good-sized and properly-equipped stage, and the company will labor under no such disadvantage.

"Why do they call it "Nobody Home"?

Because it's an absent-minded kind of musical comedy which depends much more upon its array of very talented people than upon its plot. As the cast contains Lawrence Grossmith, the English comedian; Adele Rowland, Maud Odell and other well-known people, and as the music is said to be very fetching, the reason for its popularity during the Summer in New York is obvious.

Although "Nobody Home" starts the dramatic season, it will not have the field to itself very long. "Experience," George V. Hobart's morality play, opens at the Shubert next Saturday night.

There will be a performance for clergymen on Friday night, but even the critics are not invited to that. Morris Gest has made special preparations, including lemonade and grape juice, for the entertainment of his clerical guests.

Hobart is the man who used to write the Dinkelspiel philosophy which was so popular some ten years ago. He always had a knack for epigram and soon branched out into comic opera librettos, and even serious plays. "Experience" is his greatest success.

The acquisition of the Cort, now the Park Square Theatre, by the Selwyns should be a good thing for the drama hereabouts. It is a beautiful theatre, comfortable and attractive and has the prestige of a very long run by "Peg o' My Heart" last season.

John Cort found it very difficult to secure good shows for his house during the last half of the season because of the paucity of such attractions and the keen competition for them.

The Selwyns are in a very fortunate position because they own a number of the big hits of the past season, and they are interested in several other successful pieces.

That they intend to give Boston a square deal is shown by the fact that "Twin Beds" will be performed here with the original cast, including Madge Kennedy, Ray Cox and the rest. The company which was playing "Twin Beds" in New York during the latter part of last season did not include Miss Kennedy and Miss Cox.

Fred Wright, who becomes the manager of the Park Square Theatre, is a theatrical manager of the old school, a veteran whose recollections include the halcyon days of the drama, and whose personal collection of photos and reminiscences of the great ones gone is remarkable. When the firm of Liebler & Co. blew up, it was found that about all their assets which were assets was the Plymouth Theatre, managed by Fred Wright, which always showed on the proper side of the ledger.

Wright is associated with the two longest runs in the history of the Boston drama. He was company manager for William Hodge when he ran most of a season with "The Man from Home" and he was manager of the Plymouth during the phenomenal run of "Under Cover" two seasons ago. As the Selwyns own "Under Cover," and as its Boston run made that show, which was a big New York success last season, it is easy to see where Wright stands with them.

For the third time Valeska Suratt postpones her promised appearance in "Sapho" at the Majestic Theatre, but the management has found Andrew Mack so popular that this time it does not care very much and is retaining the Irish actor for another week.

The latest report from Valeska is that she is undecided between three versions of "Sapho," but expects finally to make up her mind to one and will come to Boston to rehearse tomorrow. The whole theatrical fraternity is palpitating to be present at her debut for a Sapho by Suratt ought to contain many unusual features. And while we are talking about her let's quote a statement recently made by her:

"If my personality that wins for me.

"I'm no singer.

"Heaps of people can beat me dancing.

"Precious few of them, though, get the salary I do.

"Why?

"Because I'm me.

"When I come upon the stage I get them.

"To begin with, I never copy anybody or anything.

"I originate."

Sounds like a poem by Walt Whitman, doesn't it? Or a scream from Eva Tanguay? If she originates Sapho nobody can afford to miss it.

The Shuberts, who are now lessees of the Boston Opera House, have done splendid work in arranging the bookings. The Opera House has already twenty weeks of highclass attractions engaged and several weeks more of good bookings are being negotiated. Among the features of the Opera House season will be the three weeks of grand opera by the Metropolitan company of New York, in the Spring, two weeks of the Nijinsky Russian ballet, four weeks of the Rabinoff-Pavlowa company and ballet, and several big melodramatic attractions.

Charles H. Waldron's Casino has been running a week with much success, and Mr. Waldron's views upon burlesque expressed impersonally in his program are significant of the change in this form of entertainment.

To quote:

"Just as the late B. F. Keith and his associates rejuvenated vaudeville from the despised "variety," so has Charles H. Waldron successfully revised burlesque—from rough lines have been smoothened into meritorious humor, and the man with bemeared face with soiled and torn paint and wore misfit clothes has been replaced by the comedian who is capable of entertaining with intelligent and becoming material. The attractive appearing chorus girl of Waldron's will be elaborately costumed. He makes a decided bid for the lady patronage because he believes that the light, airy musical travesty, with its beauty, song and wholesome wit and humor is particularly adapted to their taste. Ladies can attend any performance at Waldron's with the assurance that the entertainment will conform strictly to the most refined features."

There are still some rough burlesque troupes upon the road, but they do not visit Waldron's or the Gaiety, which opens tomorrow night. It is a fact that the average burlesque show which plays these houses is merely a popular-priced musical comedy, and most of the comedians find it an easy flight to the two dollar musical show, where they frequently do practically their same act.

ATTRACTIONS AT THE THEATRES

Wilbur Theatre.

The beginning of the regular theatrical season tomorrow night when F. Ray Comstock and Elizabeth Marbury will open the Wilbur Theatre with the musical comedy success, "Nobody Home," direct from a run of six months at the Maxine Elliott Theatre, New York. The original cast, headed by Lawrence Grossmith, renowned English comedian, will be seen here. Others are Adele Rowland, Maude Odell, Lawra Hamilton, Helen Clarke, Charles Judels, Quentin Tod, Fred Graves, Carl Lyle, Jack Barrie, George Lydecker, Lester Greenwood, Frank Ross, Harry Miller, Wilbur Rader, Theodore Hurrle, Dallas Allen, Helen Wallace, Winifred Brown, Beatrice Swan, Elizabeth Moore, Beatrice Clarke, Elaine Ford, Marion Davis, Maud Bischoff, Ethel Ford and Marion Dix.

The book of the comedy is by Guy Bolton and Paul Rubens, and the music by Jerome Kern, who has gained much fame in the past years through his numerous appregating melodies.

The story tells of the coming to New York of an Englishman from Appleton, England, whose brother is New York's most famous dancing teacher, and of his winning the love of the prima donna of the Winter Garden, leading his brother to win the heart of the girl of his choice—Mr. Grossmith as the "silly ass" English brother. He and his comedy carry on a delightfully subtle way. The dancing done by Quentin Tod and Helen Clarke will be one of the greatest novelties Boston has ever seen. These two artists are the latest "finds" of Winthrop Ames, who managed and was responsible for the success of the Castles.

The scenery and costumes are designed by Miss Elsie De Wolfe will be much appreciated.

Majestic Theatre.

Very seldom does a star cause theatregoers to turn out in such large numbers as has Andrew Mack, the renowned Irish comedian, who is presenting the amusing comedy drama, "Arrah Na Pogue," at the Majestic Theatre. It was originally intended that the engagement of Mr. Mack would be for but one week, but the people who love good melodramas would not permit of Mr. Mack's leaving after a short week. So they requested, both by mail and telephone (and personal requests to the Irish star himself), that he remain at the Majestic for at least another week.

Mr. Mack has connected with words of gratitude to his legion of friends and he will continue this week to present in his inimitable manner "Arrah Na Pogue," that beautiful Irish play, the story of which is indeed inspiring. When one sees the way lovers in Ireland really love each other and how they try to shield their lovers, it recalls the old saying, "An Irish heart is a true one."

Shubert Theatre.

"Experience," the famous modern morality drama by George V. Hobart, with the record of a nine-month run in New York last season, comes to the Shubert Theatre next Saturday night, August 28th, for a limited engagement under the joint direction of William Elliott, F. Ray Comstock and Morris Gest. The play is in ten scenes, and is acted by a company of eighty-two players. It is a big gorgeous, glittering and thrilling drama of life, showing in these ten wildly-contrasting scenes the different experiences and temptations which confront Youth when he goes forth into the world in search of Fame and Fortune. One reason for the tremendous success of the play may perhaps be found in the fact that Mr. Hobart's drama so accurately reproduces many of the actual experiences which really happen to most young men, and everyone in the audience recognizes the truth of the portrayal.

"Experience" will be presented at the Shubert by a company which includes such well-known players as Ernest Glendinning in the role of Youth; Charles A. Stevenson as Wealth; Wanda Carlyle as Love; John Todd as Ambition; Marian Horne as Passion; Lois Whitney as Frivolity; Madelon Howard as Beauty; Maude Furniss as Slander; Dorothy Parker as Intoxication; George Meech as Grouch; Florence Short as Passion, and many others.

"Experience" will be given a private performance Friday night, August 27, before a specially invited audience of ministers only. No tickets will be placed on sale for this private performance. The first public performances will be Saturday night, and thereafter "Experience" will be presented every night and at the Wednesday and Saturday matinees.

B. F. Keith's Theatre.

Nat M. Wills, "The Happy Tramp," Music King and Tyler Brooks, The Great Bell Family of Mexican Troubadours, Winsor McCay and Augusta Glose are on the big ten-act program offered at B. F. Keith's Theatre this week. Nat M. Wills is making his last vaudeville appearance in Boston before his film début. He is under contract to Charles B. Dillingham to star in the new show at the New York Hippodrome. Mr. Wills will tell all new stories and sing some brand new parodies. Mazie King, the two-year-old who astonished the world by dancing down the steps of the famous Metropolitan tower in New York on her toes, will appear in a series of modern and classic dances. Miss King performs all of these dances upon her toes. The Great Bell Family of Mexican Troubadors, with their native instruments, will entertain with singing, dancing and music. Winsor McCay (Silas), the most popular cartoonist in America and the creator of "Little Nemo in Slumberland," and "Dreams of a Rarebit Fiend," will show just how he draws his funny cartoons. "Mary Ellen," the only comedienne in the world, will appear in her original specialties. Augusta Glose, the charming society entertainer, will present her novel pianologue. Frances Nordstrom and William Pinkham have a quaint little comedy entitled "All Wrong," and Tony Hunting and Corinne Francis will offer "A Love Lozenger." Binns and Burt are wrinkle chasers from Europe, and "A Twentieth Century Courtship" is a special picture play, with Bostonians for actors, and all its scenes laid in Boston.

Boston Theatre.

Through arrangements made with the greatest film producing companies in the United States, by which the Boston Theatre will show all the big features for the first time in Boston, two big shows each week will be presented at the Boston Theatre commencing this week. Mme. Olga Petrova, the celebrated emotional actress, in the great romance of love, hate and vengeance, "The Vampire," will be the big attraction on Monday, Tuesday and Wednesday only, while the last three days of the week the immense six-part picturization of Gov. Cyrus Townsend Brady's famous novel, "The Chalice of Courage," will be shown. "The Vampire" tells the story of the regeneration of a woman, more sinned against than sinning, through the call of love for a man whom she has sought to injure. Mme. Petrova, one of the most beautiful and talented actresses upon the stage, plays the role of "The Vampire." "The Chalice of Courage" is a Western story, with scenes laid in the Sierra Nevada Mountains in the dead of Winter. Unlike most Western pictures, there are no Indians, cowboys or broncho busters.

Caroline B. Nichols and the Fadettes will continue their daily concerts and the famous "You Know Me, Al" stories published in the Saturday Evening Post, known as "Letters from Buga to Gus," and dealing with events on the diamond, will be shown for the first time in motion pictures.

Park Theatre.

The charming Marguerite Clark and Sam Bernard, the irrepressible king of comedy, are the two great legitimate stage celebrities announced to appear in photo-plays on the big double paramount Picture bill.

Marguerite Clark will appear in "Helene of the North," and Sam Bernard will appear in "Poor Schmaltz," both produced by the Famous Players Film Company.

Marguerite Clark's latest screen vehicle, "Helene of the North," presents this dainty star in the most unique characterization she has yet assumed since her triumphant debut in motion pictures.

Sam Bernard in his first film impersonation, introduces a new type of comedy to the screens, "Poor Schmaltz," he renders one of the most laughable characterizations of his brilliant career as foremost exponent of eccentric comedy on the American stage. "Poor Schmaltz" may truly be termed Sam Bernard "in Dutch."

Charles Frank's Paramount Concert Orchestra, Grace Palmer, soprano soloist; Park Topical Review and Pathe News, a Charlie Chaplin comedy and other exclusive Park features give pleasing variety to the bills.

Modern Theatre.

"The White Sister," F. Marion Crawford's play in which Viola Allen starred for several seasons, is to receive its first film performance at the Modern Theatre this week. The "White Sister" is one of the strongest and most enthralling stories ever screened. Miss Allen herself appears in the same role on the film that she played in the spoken drama.

As Donna Angela, she is in love with a young officer in the Italian army, and he with her. He goes with his soldiers to serve in Egypt and the report comes that he and all his men have been ambushed and killed. Meantime, Donna Angela's father dies and his will, leaving her a fortune, is destroyed by a designing aunt and the girl is left penniless.

She has nothing to live for and she enters a sisterhood. Five years later the young officer returns. He has been a prisoner among the savages. His grief at finding his sweetheart in a convent is great, but she will not renounce her vows. When he is wounded almost to death in an explosion of a powder magazine, she nurses him back to life. Through the intervention of a kindly priest, she is permitted to leave the convent and marry her lover.

There is a good surrounding bill and a big Sunday concert of a varied character.

Waldron's Casino.

"The Sporting Pikers" and "Smoke Among the Gypsies" are the titles of the two musical comedies which are to be presented at Waldron's Casino this week by Hutch Cooper's "Gypsy Maids" and organization numbering two score of comedians, singers and dancers.

In addition there will also be a vaudeville program comprised of headline vaudeville acts.

"Smoke Among the Gypsies" will be the opening presentation. The book is the work of Tom McRae and James H. Cooper, with a musical score and lyrics by Billy K. Wells and William Farrell.

The olio of vaudeville acts will include Miss Shirley Lawrence, who is making her début in burlesque this season as a member of Mr. Cooper's company. Heretofore she has been seen in musical comedy and will be remembered for her performance of the role of Daphne in "The Rose Maid" on tour. The other acts, Harry P. Kelly and company in a farcical comedy offering "Alaska or Bust" and the Great Walthour Troupe of Cyclists.

The afterpiece, "The Sporting Pikers" with its great race scene, is said to be one of the most amusing musical burletta ever written.

The cast of the company which has Tom "Smoke" McRae and Jack Miller as its feature comedians, includes Shirley Lawrence and Harry P. Kelly.

Gaiety Theatre.

Followers of burlesque will be much pleased to know that the "Maids of America," which made New York sit up and take notice, will be the opening attraction at the Gaiety Theatre tomorrow afternoon.

A great deal of the success of the show must be credited to the two comedians who top the list of a capable cast of funmakers. Al K. Hall and Jon B. Hardey need no introduction, as their finished comedy work has made thousands laugh.

The "Girl from Starland" is the title of the book, in two acts, in which great opportunities are offered for both Barclay and Hall to show their abilities as laugh producers. They are assisted by May Mack, Ruth Curtiss, Carrie Cooper, Florence Talbot, Joe Morris, Arthur Brooks, Harry Lang, Phil Smith and Ed Weldon. The musical numbers, of which there are plenty, are all new and arranged in Winter Garden style; a chorus of twenty-four clever young girls assist in making the numbers a success. An olio is also offered between the acts of five high class vaudeville specialties, which include Morris and Campbell in a refined singing, dancing and talking act; Curtiss and Talbot, two clever young women, in a refined singing act, in which they display some beautiful gowns, and the Temple quartet, who have been the hit of all the large vaudeville bills of this country.

Franklin Park Theatre.

Delightful entertainment will be furnished at the Franklin Park Theatre commencing Monday, when the miniature musical comedy success, "Five Beauties and a Spot," featuring Jack Russell and Lotta Baker, will top the bill. It's a girly, whirly, frothy revue, with a plethora of pretty girls in ravishing costumes.

Acts by the Dums Sisters, Charles Porter, and others, with the great picture story of gypsy life in England "Kilmeny," with Lenore Ulrich in the leading role, will complete the bill.

Howard Athenaeum.

There will be another lively burlesque show at the Howard Athenaeum this week and the company bears the name, "Tip Top Girls," an organization of pretty girls who will live fully up to their title. The comedian, Frank Harcourt, is clever and versatile and the girls will contribute all the latest song hits of the day, coupled with dancing specialties of artistic worth. Many original features will be introduced which will make this offering one of the best to visit the city this city. Princess Luba Meroff will be seen in addition to the burlesque attraction. The management will offer a continuous show that has all the ear marks of a winner.

The "Champion Midgets" will offer a clever specialty which will find instant favor, and Brown, Harris and Brown, with famous "Hank" at the head of the parade, will contribute twenty minutes of hilarity. Sandy Shea, a clever Scotch comedian, will delight in a specialty of the bright "Heather."

St. James.

Abe Attell, for twelve years featherweight champion of the world and one of the cleverest fighters that ever drew on a glove, who will start training for his come back with Frankie Conlahan, will head the bill at Loew's St James Theatre. Other acts on this bill well include Walsh, Lynch and company in a new comedy drama of rural life called "Along the Erie," a successor to "Huckins' Run"; Cook and Stevens, great colored laugh makers; the Kanazawa trio, Japanese foot jugglers, and many others.

The headliner the last half of the week will be the dainty little musical comedy, "Five Beauties and a Spot," with Jack Russell and Lota Baker and four stunning girls.

Globe.

The old-time favorite, Harry Brooks, in his comedy sketch, "The Old Minstrel Man," will be the headline attraction at Loew's Globe Theatre the first three days of the coming week. Also Harry Rose, formerly of the New York Winter Garden, in a combination of foolery and songs. Others on the bill will be Eddie Foley and Lida LaTour, late stars of "The Daisy Maids," in bits of musical comedy; the Duquesne Comedy Four, Leonard and Louie and many others.

The headline attraction the last half of the week will be Abe Attell, for twelve years featherweight champion of the world.

Scollay Square Olympia Theatre.

An all-star cast of vaudeville and feature photo-plays will be shown at the Scollay Square Olympia next week as follows: Pelham, novelty comedy juggling; Dan Russell and company, in a riotous comedy one-act playlet, entitled, "Footing the Bill"; Park and Shaw, those clever up-to-date comedians; Lewis Grace and girls in a miniature musical comedy, with ten people, special scenery and effects; Harrison West Trio, those classy vaudeville entertainers; Osborne's Dog Town Revue, a comedy animal offering entitled "Dogville on a Busy Day," also carrying special scenery and effects.

Tremont Theatre.

"The Birth of a Nation" will start upon its extra fortnight in Boston at the Tremont Theatre tomorrow evening and the indications are that the high-water mark for patronage which has been attained in the earlier nights of the engagement, will be continued throughout the remainder of the stay in this city.

FLASHES FROM THE FOOTLIGHTS

IS "Peg-o-My-Heart" going out again? Well, rather. Florence Martin, who played most of last season in the Cort, now the Park Square, will head one troup, and Dorothy Mackaye another. Peggie O'Neil, who headed the Chicago company last season, has been selected for a new play. "Peg" has been one of the greatest money-makers in the theatrical business.

MARGARET LAWRENCE, who left the stage several seasons ago, has been persuaded to come back and will have the lead in a new play called "Over Night," by the author of "Kindling."

CLAUDIA WHEELER, who as Claudia Carlisted was with Frank Daniels in "The Idol's Eye," and whose marital troubles have been aired in the courts, has a job as a show girl in "Cousin Lucy," in which Eltinge will star. "My husband is $3,000 behind in his alimony payments," she explains, "and I've got to live."

HOUDINI has gotten out of packing cases, manacles and other devices for confining the unruly, but he couldn't get out of a contract with Henderson's Music Hall at Coney and had to pass up a very profitable third week at the Palace in New York.

JESS WILLARD may be a front as a stage star but Jack Johnson isn't such a fizzle. The smoke and his white wife are to head a revue in London in which wife will dance and Jack will box.

SAMMY SMITH, a song plugger, has resigned his job with a New York song shop to pitch for the Harrisburg baseball team. He got the job because of his great work as pitcher for the Sheedy nine around New York. If a few more song pluggers would cease wearing sport shirts and go into baseball or something where the plugging would be less musical we would all rejoice.

HELEN NELSON, a vaudeville performer, got in first and bought the evening gown that won first prize at the San Francisco Fair. She will wear it in her act. The act is Keough and Nelson.

CHARLIE CHAPLIN and his brother, Sid, are soon to appear in a legitimate comedy in New York. They will appear on the stage at night and work all day making motion pictures. Query, when do they expect to spend their money?

"THE Stories of a Nursery Governess," a book for children, which is shortly to be brought out, was written by Maxwelling Deverell, who was in the cast of the big Drury Lane Melodrama, "The Whip," which played here a year ago.

FRANK FARRINGTON, who will be remembered as "Prairie" in the "Million Dollar Mystery," the big seven reeler, has gone back to the legit and joined the Sari Company, in which is his play Cadeaux.

THE first performance of "Rosedale" on any stage occurred September 6, 1870, at Leicester Valentine. Mary Gannon, Mary Barrett and Mrs. Vernon were in the cast. It is sixty-five years old and still a great favorite in stock.

WILLIE COLLIER has turned stage manager and is producing "A Day Dream" for new farce, "No. 13 Washington Square." I don't know anything about the play, but I bet No. 13 is a boarding house and May Irwin plays the boarding mistress.

ENGLISH Catholics are protesting against performances of "Marie Odile" in London, declaring the play to be "grossly offensive to Catholics" and adds that the reproduction of supposed incidents in a convent is misleading and calculated to give an entirely false impression."

SIR ARTHUR WING PINERO'S latest play is entitled "The Drum" and deals with Germany at the war. It is probably anti-German. Sir Arthur is a splendid producer. It this Fall in London. As we are strictly neutral over here we may never see it.

THE latest thing in plays is "The Unchastened Woman," a new play by Booth Tarkington, which George C. Tyler proposes to produce in collaboration with Klaw and Erlanger. It is said to be a consistent piece of work "from Home" but here's hoping the Ohio Lady has been to a dentist, and does not drip hesterisms. Although, now we think of it Ohio isn't in Indiana.

GEORGE A. SCHILLER headed the Boston contingent in "She's in Again" when the farce was first produced at the Jamestown Spring. Mr. Schiller was one of the old-time favorites in "Evangeline" in the cast with Fay Templeton, Irene Verona, Josie Hall, Kate Uart and George K. Fortescue.

THOMAS A. WISE, who will come to the Tremont Theatre as leading man with Irene Fenwick in "The Song of Songs," is well remembered in "Evangeline" in the cast with Fay Templeton, Irene Verona, Josie Hall, Kate Uart and George K. Fortescue.

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"A Gentleman of Mississippi" in which he starred with Douglas Fairbanks, is the piece to give a long run at the Bijou in New York and then played half a year at the Bijou in this city.

Bowdoin Square Theatre.

"Women patronize always" and the show at the Bowdoin Square Theatre enjoyable for the management caters for their patronage and this week there will be a decided change in the excellence with entire changes of program on Monday, Thursday and Sunday. The Vitagraph Blue Ribbon feature entitled, "The Juggernaut," in five reels will entertain the railroad wreck, showing the complete destruction of a coach railroad train and engine.

AUGUSTA GLOSE AT SHEEHAN'S
MARGUERITE CLARK IN "HELETTE OF THE NORTH" AT THE PARK.
TRUTH CUSTISS WITH "MAIDS OF AMERICA" AT THE GAIETY THEATRE
OLGA PETROVA IN "THE VAMPIRE" AT THE BOSTON
LAWRENCE GROSSMITH AND ADELE ROWLAND IN "NOBODY HOME AT THE WILBUR."
MADGE KENNEDY IN "TWIN BEDS" AT THE PARK, SO. AUG. 30.
VIOLA ALLEN IN "THE WHITE SISTER" AT THE MODERN.
LILLIAN GISH IN "THE BIRTH OF A NATION" AT THE TREMONT
SHIRLEY LAURANCE AT THE CASINO

NEW ATTRACTIONS AT THE RESORTS

Managers Announce Events of Interest to Summer Outing Throng.

Paragon Park and Palm Garden.

Although the season of sea-shore summer resorts is already on the wane, Paragon Park, with its popular Palm Garden, continues to attract crowds. The Palm Garden is reckonable for its dual entertainment, cabaret and dansants, which, combined with the excellence of its cuisine and service, provide sufficient diversion for even the most effete amusement seeker.

This week in the cabaret will see no new features. The Three Pendleton Sisters, who were so popular last season, will return with their novel dancing specialties, introducing new steps; and an aerial act by Agnes Lee. Then there will be the regular features of the cabaret, Art Spalding and Mlle. Camilla, the Maxanette Trio of singers, and accordion selections by Frosini.

In the free open-air circus in addition to the regular attractions, there will be acrobatic acts by Wagner and Lee.

Pemberton Inn.

The popularity of Pemberton Inn continues undiminished despite the fact that the season is drawing to a close.

Cabaret alternates with dansants, the cabaret featuring Mr. Quinn and Miss Sawyer and Miss Fletcher, and the dansants have souvenir dances on Tuesday and Friday nights and exhibitions of the latest modern dances by La Blanc and Lorraine.

Bass Point and Nahant Line.

There is something about the location of Bass Point and Nahant, geographically, which spells coolness and comfort.

The leading hotels at Bass Point, the Relay House and the Bass Point House, are the objective points of nine-tenths of the visitors to Bass Point.

At Bass Point there are no end of attractions and amusements for the seeker of sea-side recreation. Many excursionists find pleasure in the short trip across the harbor from the Ocean Pier at Revere to Bass Point.

Provincetown Trips.

A delightful outing, away from the heat of the city, with cooling breezes constantly sweeping across the decks of the big iron steamship Dorothy Bradford, is afforded by the Cape Cod Steamship Company and trips are made week days at 9 and Sundays at 9:30 a. m. from Bay Line Wharf, 409 Atlantic avenue.

Lexington Park.

Lexington Park continues to draw thousands of amusement seekers who desire outdoor fun and pleasure under conditions of absolute safety. More picnic parties and outings have been entertained here thus far this season than ever before. This week marks the farewell performances of the Adam Good Stock Company. For the farewell performance they will present Monday, Tuesday and Wednesday, a dramatization of Mary E. Holmes' great story, "Lena Rivers."

Norumbega Park.

This week, every afternoon and evening, the great musical success, "Other People's Money" will be presented. This is the original version that had a long run in New York city last Winter. An excellent cast supported by a chorus of young ladies of the sweet sixteen type, complete a very fine show. Twelve big song numbers and several solo dances are included. Orchestra concerts are given every afternoon and evening in the Grape Arbor Cafe overlooking the canoeing and boating on the Charles. Excellent service and cuisine are maintained to suit the most fastidious.

Plymouth Steamer.

Plymouth, the country's historic spot and the landing place of the Pilgrims, is one trip that you must take before the Summer is over. The spacious steamer Betty Alden leaves Rowes Wharf at 10 a. m. and the trip covers eighty miles on the water, bringing you back to Boston at about 6 in the evening. The route taken by the Betty Alden gives you an opportunity to see the points of interest in the harbor and along the South Shore.

Nantasket.

Now is the time to enjoy that harbor sail to New England's finest beach resort, Nantasket Beach. The Nantasket Beach Steamboat Company operate the largest and best equipped excursion steamers in the country. There are seven of these steamers and their schedules are so arranged that on Sundays and holidays you can get a boat every half hour. Away from the heat and congestion of the city one finds relaxation and comfort in the sail down the bay. This trip is of particular interest, as every fort, island and lighthouse is visible from the deck of the steamers.

Amusements. Amusements. Amusements.

I'll Do It, Be Dad!

THEATREGOERS WILL HEAR WITH DELIGHT THESE WORDS OF

ANDREW MACK

WHO, IN ANSWER TO NUMEROUS REQUESTS, ANNOUNCES A

SECOND BIG WEEK

OF THE MOST TALKED OF ATTRACTION IN BOSTON

ARRAH Na POGUE

AT THE MAJESTIC THEATRE

CAPACITY AUDIENCES AT EVERY PERFORMANCE LAST WEEK PROVE ITS SUCCESS

50 IN COMPANY—SINGING CHORUS OF 20

Supported by the full strength of Majestic players, including the most popular of local stars, SANDY CHAPMAN

MATINEE EVERY DAY AT 2:15

EVERY EVENING AT 8:15. SEE THESE PRICES:

Mat. 15c, 25c, 50c—Eves. 25c, 50c, 75c

Ye WILBUR THEATRE Tel. Ox. 4520

Wilbur Theatre Co., Proprietors

Evenings, 8:15; Wed. & Sat. Mats 2:15

All New York has been talking about the smartest musical comedy success of the year, which opens the season tomorrow night.

Presented by Mayhew-Comstock Company

NOBODY HOME

Direct from 6 months at MAXINE ELLIOTT THEATRE with following cast of N. Y. favorites:

Adele Rowland, Helen Clarke, Nigel Barrie, Carl Lyle, Gertrude Walzel, Mabelle Moore, Elizbeth Moore, Lester Greenwood, Lawrence Grossmith, Reese Gyrill, Quentin Tod, George Schocker, Lillian Allen, Ethel Ford, Marie Morgan, Quentin Stair, Samuel Miller, Leora Hamilton, Charles Judels, Tan Green, Allen McBain, Helen Wallace, Beatrice West, Frank Fay, Wilbur Hosier

DON'T MISS IT!

GAIETY THEATRE

WASHINGTON AND BOYLSTON STREETS

THE LEADING BURLESQUE THEATRE

Opening of the Fall and Winter Season

TOMORROW AFTERNOON AND EVENING AT 2.15 8.00

A BRAND NEW SHOW FIRST TIME IN BOSTON

Maids of America

WITH

DON B. BARCLAY and AL. K. HALL

AT 2:15 EVERY DAY AT 8:00

Telephone Oxford 39 for Reserved Seats

Amusements.

Today BASS NAHANT POINT

Steamers leave Fitz Wharf, Atlantic Ave., daily at 10:45 a. m., 2:30, 5:15, 7:45, 11:45. Last boat back to Boston at 10 p. m.

Boat Sail in Boston Harbor. Shore Dinners. Seaside Attractions.

BASS POINT HOUSE

Fish Dinners Our Specialty. Steak and Chicken Dinners. Private Dining Rooms—Music by American Cadet Orchestra

Steamers leave every half-hour from Ocean Pier, Revere Beach, for Bass Point.

PROVINCETOWN

First Landing Place of the Pilgrims

100 MILE DAILY ROUND TRIP $1

The Big Iron Steamship Dorothy Bradford leaves wharf, 409 Atlantic Ave., Daily 9 A. M., Sundays 9:30 A. M.

CAPE COD SS. CO. Tel. Main 5090

MODERN PHOTO-PLAY THEATRE DE LUXE

Week of August 23—Greatest Photo-Play Screened

QUALITY VIOLA ALLEN IN "THE WHITE SISTER" QUALITY

This Play Was Miss Allen's Big Stage Success

Direct from Its Sensationally Long Run in New York

HAVE YOU HEARD OUR WONDERFUL ORGAN?

SHOWS OF QUALITY—NOT QUANTITY!

BOSTON THEATRE

Commencing Monday, Aug. 23 CONTINUOUS 10 A. M. TO 10:30 P. M.

TWO BIG SHOWS EACH WEEK!

Complete Change of Programme MONDAY and THURSDAY

MME. PETROVA

The Beautiful Emotional Actress

The Vampire

Vengeance, Love, Hate, Romance

THE IMMENSE PRODUCTION

THE CHALICE OF COURAGE

Great Six-Part Picturization of the Famous Novel by CYRUS TOWNSEND BRADY

"YOU KNOW ME, AL"

Adapted from the Baseball Stories Published in the SATURDAY EVENING POST With Roger Bresnahan, Bonna Wagner and all the Chicago Cubs

"Letters from Bugs to Gus"

The Man Who Makes You All Laugh

CHARLIE CHAPLIN

In One of His Merry Comedies

MARY PICKFORD

Everybody Loves Little Mary

Daily Concerts by the Incomparable

FADETTES WOMEN'S ORCHESTRA CAROLINE B. NICHOLS, Director

AND MANY OTHER FEATURES

Complete Change of Programme MONDAY and THURSDAY

CONCERT TONIGHT CAROLINE B. NICHOLS AND THE BOSTON FADETTES

Three Hour Picture Program. No Repeats

NANTASKET BEACH

A Boat Every Thirty Minutes

Sunday, Weather Permitting.

ALL BIG ATTRACTIONS

One Hour Sail SHORE Dinners PARAGON PARK

LAST BOAT TO BOSTON QUARTER OF ELEVEN SPECIAL

PLYMOUTH THE ALL DAY SAIL

AN EIGHTY-MILE SEA TRIP.

Str. Betty Alden, Daily at 10 A. M. Round Trip $1. Children 40 Cents. Victoria Reid Ladies' Orchestra. Edna Alice Pierce, Xylophone Artiste. All Steamers Leave Rowe's Wharf.

Take CARS at ARLINGTON HTS. to LEXINGTON PARK

OPENS DAILY 10 A. M.

RUSTIC THEATRE Aft. 3:30 Eve. 8:00

This Week—Farewell Appearance of

ADAM GOOD STOCK CO.

Mon., Tue. & Wed., LENA RIVERS—TONIGHT SACRED CONCERT

Thurs., Fri. & Sat. THE HALF BREED—DANCING Wed. & Sat. Eve.

Amusements. Amusements. Amusements.

SHUBERT THEATRE

FIRST PUBLIC PERFORMANCE Sat. Eve., Aug. 28

MATINEES WEDNESDAY AND SATURDAY THEREAFTER

NOTE—Special Private Performances for THE CLERGY on Friday Evening, August 27. No seats on sale for this Private Initiation Performance.

WILLIAM ELLIOTT, RAY COMSTOCK AND MORRIS GEST —Present—

THE MOST WONDERFUL PLAY IN AMERICA

EXPERIENCE

Written by GEORGE V. HOBART

DIRECT FROM 9 MONTHS IN NEW YORK.

SLANDER INTOXICATION BEAUTY PLEASURE FRIVOLITY PASSION

"If I were a rich man, I'd buy Experience and see that it was given in every city and town of our beloved country."
—Rev. Thos. Gregory.

NOTE THESE PRICES:

$1.50 For the entire orchestra Nights and Sat. Mat. Best Balcony Seats, $1.00, 75c, 50c.

$1.00 AT BARGAIN MAT. WED. For Best Seats, Balcony Seats, 75c, 50c, 25c.

Seat Sale Opens Tomorrow (Monday) at 9 A. M.

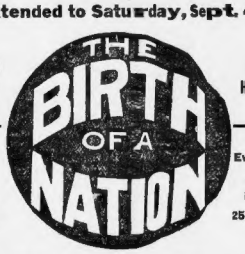
TREMONT THEATRE

TWO MORE WEEKS

To Satisfy Public Demand the Engagement of the Mighty Griffith Spectacle That Has Been Witnessed by Half of Boston's Population Has Been

Extended to Saturday, Sept. 4

18,000 PEOPLE



THE BIRTH OF A NATION

3000 HORSES

Daily Mats. 25c to $1

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230 PERFORMANCES TO DATE

BREAKING ALL RECORDS OF BOSTON THEATRES FOR CONSECUTIVE PERFORMANCES AND GROSS RECEIPTS

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WITH SYMPHONY ORCHESTRA OF 40 PIECES, REALISTIC STAGE EFFECTS AND GIRLS OF '61

PARK SQ. THEATRE

DIRECTION SELWYN & CO. (FORMERLY THE CORT) FRED. E. WRIGHT MANAGER

OPENS MON., AUG. 30

SELWYN & COMPANY PRESENT THE LAUGH FESTIVAL

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"TWIN BEDS"

By SALISBURY FIELD and MARGARET MAYO (Author of "BABY MINE")

THE ORIGINAL CAST INTACT — Madge Kennedy, Ray Cox, John Westley, Leo Carillo, John Cumberland, Alice Johns and Jane Seymour

RECORD RUN OF 52 WEEKS IN NEW YORK CITY

BOX OFFICE OPENS TUES., AUG. 24—MAIL ORDERS NOW

SEATS ON SALE FOR FIRST FOUR WEEKS

HOWARD

AT THE OLD

THIS WEEK

Boston's Famous Burlesque Theatre

PRINCESS LUBA MEROFF

STOP

Here's a little word that's sure taking its place in the front rank of the native tongue. When you're speeding along in a "Flivver" up goes a hand and you immediately slow up. You might step off at the Howard this week and let your lights hit the boards. Cliff Gordon, the baron of bliss, tries to every move in the game. Always something doing. I fill it at the Cliff Howard.

Tip Top Girls Burlesque

Get busy, boys, take a shy, they look pretty choice. Princess Luba Meroff is some beauty, and Helen Spencer and Nellie Lockwood add to the good. Frank Harcourt is in command with the original wares and the chorus will take your numeral at a glance. This old

HOWARD

CONTINUOUS FEATURES

BROWN, HARRIS & BROWN

Come and see "Hank" at the head of the parade passing out the glad goods. Ross Davis, champion thinkers with a stunt that's a corker. Those goofy Sims, Carroll and Gilfoil, Monroe Duo, Caprice Lewis, Marron and Le Maire, the Dennis Family, Fred and Other. Don't forget

Thursday Night Wrestling Franz Hockmann Vs. Fritz Weidermann

Friday Night—CIRCUS and AMATEURS

Direction of George Tucker

SCOLLAY SQUARE OLYMPIA

Biggest, Longest and Best Show in Greater Boston.

Lewis Grace & Girls Musical 10 People, Special Scenery.

OSBORNE'S DOG TOWN REVUE. Comedy Animal Offering.

Mon., Tues., Wed., Great Four-Reel Feature, "Shadows From the Past." Thurs., Fri., Sat., Gloria Swanson in "Hearts and Roses," 3 Reels.

15 Acts and Photoplay Features 15

Continuous 9:30 a. m. to 10:30 p. m.

REVISED CONCERT TONIGHT. One Big Show. 7 to 10:30 p. m.

Follow the BLUE FLAG By Trolley to AUBURNDALE-on-the-CHARLES

NORUMBEGA

Famous THEATRE Aft. 3:30 Eve. 8:00

This Week—Great Musical Success.

OTHER PEOPLE'S MONEY

Big Cast—Pretty Girls—Catchy Hits.

TONIGHT MARY PICKFORD in CINDERELLA

FRANKLIN PARK THEATRE

Mats. 2:15 10c-15c-25c Eves. 8 10c-15c-25c

MONDAY, TUESDAY, WEDNESDAY, LENORE ULRIC in "KILTIES"

THURSDAY, FRIDAY, SATURDAY, MARGUERITE CLARK in "SEVEN SISTERS."

Max Figman & Lois Meredith in "My Best Girl." Now Vaudeville Monday, Thursday, Sunday Concert Tonight. Six-Act Feature, "The Wall."

ADVERTISE YOUR WANTS IN THE BOSTON AMERICAN

Amusements.

B. F. KEITH'S

"Amusement Centre of Boston"

TWICE DAILY AT 2 AND 7:45 COMMENCING MONDAY, AUG. 23rd.

10—BIG STAR FEATURES—10 MANY NEW TO BOSTON

Last Vaudeville Engagement of NAT. M. WILLS

THE HAPPY TRAMP

Before Appearing as the Star of the New Show at the New York Hippodrome!

New Stories! New Parodies!

Something New in Dancing!

MAZIE KING

THE GIRL WHO DANCED DOWN THE STEPS OF THE METROPOLITAN TOWER, N. Y., ON BEE TOKS'

Assisted by TYLER BROOKE

Dancing the Modern Society Tango on Her Toes.

GREAT BELL FAMILY

Nine Wonderfully Versatile

MEXICAN TROUBADOURS

Singing Dancing Music Thousands of Instruments, Worth of Costumes and Traditions

America's Most Popular Cartoonist WINSOR McCAY

Creator of "Little Nemo in Slumberland" and Originator of a Realistic Picture

Bring the Children to See "MARY ELLEN" The Marvelously Trained

BABY ELEPHANT

She Does Everything But Talk!

The Lady Illustrative Entertainer AUGUSTA GLOSE

With Her Amusing Pianologue

Here's a Quaint Little Comedy FRANCES WILLIAM

NORDSTROM & PINKHAM

In "ALL WRONG."

A Clever Pair of Funmakers TONY CORNEY

Hunting & Frances

In "A LOVE LOZENGER."

Miss Rose Nonette and

BINNS & BURT

WRINKLE FRAMERS

EXTRA ADDED ATTRACTION

A Twentieth Century Courtship

Novel Photo Play with Great Cast of Illustrations and All Scenes Laid in the Boston Headquarters

Helen Post & Edward Randall

PERHAPS YOU ARE IN IT?

Next Week—The Fashion Show With Peggy Hopkins and 20 Models

WALDRON'S CASINO

Hanover St., Near Tremont Row

Boston's Magnificent Burlesque Theatre

GYPSY MAIDS BURLESQUERS

With TOM McRAE, Jack Miller and a Company of FORTY

LADIES AT MATINEES 10 CENTS

GRAND ITALIAN ILLUMINATION TONIGHT!

PARAGON PARK and ALM GARDEN

Nightly Cabaret and Dansant

6 Polar Bears Shoot the Chutes

Numerous Free Open-Air Circus Features

Fireworks Wed. and Sat. Nights

Last Boat Back to Boston 10:45 P. M.

TRY PEMBERTON INN The Palm Garden's Only Rival

BOWDOIN 10 CENTS

Opposite Revere House. 2 minutes' walk from Beach or Boulevard. Continuous 10:30 a. m. to 10:30 p. m.

Program changed Mon., Thurs., and Sun.

"THE JUGGERNAUT," in 5 reels, story of railroad wreck. CHAS. CHAPLIN in his feature, Frederick Parry and Stuart Holmes in "For Humanity." Abe Mertz & Co. "Holiday in Dixie." "Diamond from the Sky" shown Tuesday. "Romance of Elaine" shown Wednesday.

Concert Tonight at 7. Admission 10c

FOR THE FISHING GROUNDS

Steamer King Philip, Capt. Edw. W. Dixon

FARE $1

Leaves Commercial Wharf daily and Sunday at 10 o'clock. Returns 5:30. Lunch, Dinner, Supper and Cocktails Served Aboard. Lunch Counter Aboard.

Nahant's '400' in 'Pied Piper'

Nahant will be in gala attire next Thursday evening for the much heralded performance, "The Pied Piper of Hamelin," which is being presented by a cast of more than two hundred.

The beautiful Schlesinger estate will be converted into a theatre and the spectators will be seated in full view of the ocean. Rats, mice, children, piper and villages will all be there, and added to these will be the celebrated soloists and celebrated soloists will sing and there will be a large orchestra.

A distinguished list of patronesses with Mrs. Henry Cabot Lodge at the head, are sponsors for the "Operetta," the proceeds of which will be given to the Nahant Episcopal Church.

The play is under the direction of Frank S. Tower and C. A. Tower. The patronesses are:

Mrs. William Appleton, Mrs. Walter C. Bayliss, Mrs. James Neal Beal, Mrs. Arthur K. Blood, Mrs. Frank E. Bruce, Mrs. Robert Cochran, Mrs. Charles H. Gibson, Miss Olive Grover, Mrs. Arthur S. Hemenway, Mrs. Otis Johnson, Mrs. John Lawrence, Mrs. Henry Cabot Lodge, Mrs. Frank Merriam, Mrs. Thomas Motley, Mrs. James Newell, Mrs. Vittorio Orlandini, Mrs. Arthur Perry, Mrs. Denver C. Pickens, Mrs. George Louis Richards, Miss Dana A. Sanborn, Mrs. Lawrence Sherman, Mrs. Charles F. Sprague, Mrs. Charles D. Varney, Mrs. Albert Wilson.

The cast includes William Francis, Ralph Harlow, Messrs. Cutter and Arnold (the Schuberlocker Quartet of Boston), Edward Hemphill, Roswelle Wilson, Evelyn Jaquary, Eva Smith, Marjorie Smith, Miss Lee, a chorus of councilmen, villagers, rats and children.

Special dances will be given by Miss Nellie Furgureon and William Wylie.

Most of the small boys at the Nahant Summer colony will take part as rats and Gallop will pipe into the sea. The following named are enrolled in the cast:

John Hemenway, James Newell, Blake Johnson, Gray Otis, John Lodge, James Sands, Alfred Codman, Eliot Codman, John Hunneman, William Beal, Sam Hammond, Warwick Chandler, Elmer Chandler, Alfred Chandler, Alexander Chandler, Chester Taylor, Richard Johnson, Chesley Richards, George A. Day, Elliot Sweeney, Robert Sweeney, Thomas Roland, F. Sherman, Theodore Butler, Dudley Mellen, Raymond Mellen, Albert Chevrier, Larry Gaitin.

The village chorus is composed of: Mary Aylward, Emma Poland, Daisy Crocker, Clara Larkin, Olive Grover, Natalie Blaisdell, Olive Curry, Ruth Johnson, Hilda Blaisdell, Greta Ringdahl, Annie Archibald, Sylvia Ringdahl, Claire Chase, Roland, Mildred Parkerton, Lillian Forsythe, Rosamond Butler, Bessie Cheever, Sadie Cullen, Ethel Lawrence, Alice Dixon, Florence Hay, Margaret Hyde, Helen Cabot, Carrie Hemenway, Margaret Hodgkins, Clara Coles, Edith Goodell, Blanche Gove, Cordelia Mellen, Carrie Hemenway, Ralph Badger, John Greenman, Walter Fiesscor, John Gaseo, Robert Bolton, Alfred Bolton, Charles Robertson, Philip Roland, Ivar Ringdahl.

The Mayor's Councilmen are: Robert Greenhalgh, Fred Pyle, John Gammon, Elmer Chase, Charles D. Vary, Jr. and G. B. Sharpe.

The dances will be led by Miss Mary R. Aylward and Miss Emma Poland. The others are Mary Gove, Helen Hodges, Alice Dixon, Edith Coles, Marjorie Richards, Ethel Coles, Eleanor Emerault, Alice Coles, Elizabeth Downer, Alice Crowley, Mildred Gothier, Eva Smith, Evelyn Jaquary, Ruth Batchelder, Serville Wilson, Harriett Prey, Margaret Libbey.

Allans Give Dinner at Beverly Cove

Among the leading functions of the week at Beverly was the dinner dance Tuesday evening at "Allanbank," at the Beverly Cove Summer home of the Hyree J. Allans.

Mrs. Allan's nephew and niece, Mr. and Mrs. Elliott Cowdin Bacon (Hope Norman), are paying a visit to the Guy Normans at "Bee Rock," Beverly Cove.

Gift for Fair from Wilson's Daughter

Miss Marion Evelyn Davis of Nice, the latest method of interpreted a hand embroidered handkerchief from Miss Margaret Wilson. The handkerchief was donated by Miss Wilson to a fair which is to be held the last of October at the Bellingham M. E. Church of Chelsea.

Eczema Is a Skin Disease

For years medical men have been seeking a cure for eczema, the most common and most stubborn of skin diseases. Some said it was a blood disease, but still it was the result of indigestion. It remained for one studious chemist to settle beyond any question that eczema in many forms is a skin disease, and related in no way to a disordered condition of the blood. This same chemist experimented with many antiseptic, healing and soothing agents, but it was not until he formed the ointment Cadum that he at last realized he had given to the world something that would bring relief to thousands of sufferers. Cadum ointment reaks today with the great success it has attained the world. Its action is so positive that the itching of eczema is stopped at once. People who have itched and scratched for years find sleep and rest soon after Cadum is applied. Price 50c. a Box. Cadum ointment is good for eczema in all its forms, also for pimples, blotches, itch, tetter, scaly skin, eruptions, chalings, psoriasis, rash, sores, scurvy, scalp, itching piles, etc. At all druggists.—Advertisement.

Seeks to Bar All Politics ... New Movement in Federation

Mrs. Henry Coolidge Mulligan, president of the Association of Non-Partisan Clubwomen (at the top), and Mrs. William Winthrop Churchill, vice-president of the organization.

PHOTO BY HARCEAU

Women's Clubs Said to Be Out of Harmony on Matter of Suffrage Resolution.

A "call to arms" will shortly be issued by Mrs. Henry Coolidge Mulligan, president of the Association of Non-Partisan Club Women, the organization which has been launched by non-partisan members of the Federated women's clubs who object to the entrance of the clubs into politics, as was done at the Marion convention that a suffrage resolution be adopted.

Every club woman in the State will receive through the president of her club an invitation to become a member of the Non-Partisan Association, which will be non-partisan and non-sectarian.

Mrs. Mulligan is a former president of the State Federation of Women's Clubs, and a club woman of national reputation. She will lead in the fight to keep politics out of the clubs united in the Federation, which she fears will be disrupted if drastic methods are not quickly brought to bear. The other officials of the Association are: Mrs. William Winthrop Churchill, vice-president, and Mrs. Gamaliel Bradford, secretary and treasurer.

FEAR OF SECESSION.

Mrs. Mulligan says: "I believe from the wide-spread dissatisfaction that has appeared since the adoption of the 'Suffrage resolution' at Marion that the welfare of the Federation requires that action should be taken to forever bar the introduction of all partisan questions. I also feel that no one side shall be so bitterness, no resentment, but that all things shall be done in the old spirit of the Federation to establish unity, in non-essentials diversity, and in all things charity.

"I am not trying to disrupt the federation. On the contrary, I am trying to allay the bitter feeling developed at Marion and I am trying to keep the clubs in the federation. I am trying to restore harmony in the only possible way and that is by seeking to secure some guarantee that in the future partisan and political questions shall be barred from entering the federation.

"I believe firmly that non-partisanship is the only foundation upon which our federation can continue to maintain its present position for power and influence and can continue to grow in this power and influence."

Mrs. William Winthrop Churchill, vice-president of the association, has the following to say concerning the Milton Women's Club, and has a statement to make in behalf of the association. She said: "We are working hard to avoid secession and we hope that the action of the Nonpartisan we hold preserve the clubs."

At an informal meeting held a short time ago a hundred and fifty club women, representing more than 5,000 women, registered their protest against partisanship. Many women present from the office said they were seriously contemplating withdrawal from their clubs unless the present alarm and regret since it will leave the power in the hands of our opponents and allow politics to permeate the clubs.

If such women, whether they be suffragists or anti-suffragists, will be loyal to the non-partisan idea of the new organization, and we are hoping that politics may not be allowed within our clubs but that the letter and spirit of the Federation may continue to be what the founders intended that it should always be, 'non-sectarian and non-partisan.'"

TO PRESERVE FEDERATION.

When Mrs. Churchill was asked if it would destroy a club's usefulness to withdraw from the Federation she said: "No, but of course in unity there is strength and the power and influence of the Federation is very large and should be preserved—and I believe if the non-partisan association fulfills its purpose."

At the first formal meeting, which will soon be held, the policy in all details will be decided upon, and plans will be announced for the winter campaign. Many clubs that have never permitted the discussion of politics will be called upon to such some definite conclusion in this issue that is being argued, defended and deplored by the 65,000 clubwomen in the State of Massachusetts today.

Mrs. Gamaliel Bradford of the Wellesley Hills Club, and the corresponding secretary and treasurer of the Nonpartisan Association, says: "The association has no thought of opposing suffrage, but is working simply and entirely for the preservation and interests of the women's clubs of Massachusetts. These clubs, with their broad fields of social and philanthropic usefulness, cannot afford to let politics once enter and destroy the harmony and wide power for good that is ever increasing. Those who are interested in burning questions of the hour may have organizations of their own, that they need to great advantage without protest and without dissent, but the women's clubs have a crying need for which they should be able to work harmoniously, without friction, ill-feeling or controversy."

MARION VOTE QUESTIONED.

Mrs. Bradford, when asked if she thought the Marion vote of 253 to 99 in favor of suffrage was representative of opinion, said:

"I most certainly do not; the figures are correct, but misleading. It should be understood that the twenty-five members present did not vote, which leaves a majority of only nine of all delegates present, and I believe that in our effort to avoid strife and regain harmony we should have the support of most of the women of the state. I further believe that the action at Marion, unless great effort is made, will seriously impair the usefulness of the federation, if, indeed, it is not improbable that their real strength may be altogether destroyed. The Non-Partisan Association will give its best efforts to the preservation of the Federation of Women's Clubs."

Boston Girls in Peterboro Play

Boston society girls will take part in Shakespeare's "As You Like It," to be given in the open air theatre of the Outdoor Players' colony at fashionable Peterboro, N. H., tomorrow afternoon at 2 o'clock. Euripides, the latest method of interpretation between music and dancing, by the Jacques-Dalcroze method, will be a feature of the performance under the direction of M. Placido de Montolin, a famous French expert.

Those taking part are pupils of Marie Kare Langton, head of the Boston School of English Speech and Expression, and members of the estate colony at Peterboro.

Weddings for Days of Autumn

There is much surprise in the announcement of the quiet wedding plans of Miss Kitty Lanier Laurance and W. Averill Harriman of New York and Lenox. Miss Laurance is well known in Boston and North Shore society. She is a cousin of Mrs. Clarence Hay and Mrs. William Greenough Wendell of the Ipswich contingent.

The date set for the wedding is September 21. It will be in Trinity Church, Lenox. There will be an absence of attendants, in fact the simplest wedding ever in Lenox.

The invitation list will be limited to the two families of the young people.

Miss Laurance was bridesmaid for her cousin, Mrs. Wendell, at her wedding in Ipswich last Fall at the Francis R. Appleton estate.

The anxiety, through which the Francis R. Appleton family are passing this Summer, over the health of their younger son, "Bob" Appleton, may also have had some bearing on Miss Laurance's plans. The young man was taken from 10 Ipswich by water in the J. Pierpont Morgan yacht through the thoughtful solicitation of Mr. Morgan.

William Averell Harriman, bridegroom-elect, is the eldest son of the late E. H. Harriman, who succeeded his father in many of his great activities. He is a graduate of Yale.

Mrs. Charles Cary Rumsey, Mrs. Robert Livingston Gerry and Miss Carol Harriman are his sisters, and E. Roland H. Harriman, his brother.

Miss Laurance, who is accomplished and considered beautiful, is twenty-two years of age. She is an orphan. Her parents were the Francis C. Laurances. She lived with her maternal grandfather.

Her three aunts are all titled women, the Misses de Forest, the Countess Leon von Moltke Huitfeld and Lady Gordon Cummings, who live abroad.

The wedding plans of Miss Katherine Meeker of Chicago, Marblehead Neck and Pride's Crossing and Dr. Horace Gray of Boston are interesting several social circles.

The bride-elect, who is with her parents, the Arthur Meekers at Pride's Crossing, was at the Kerr bungalow, Marblehead Neck, Marblehead Neck, during the early Summer. Miss Meeker will have her nuptials solemnized at the residence, No. 3939 Lake Shore drive, Chicago, October 14, in the presence of the immediate families and intimate friends.

Dr. Gray and Miss Meeker met a year ago this Summer in Munich. They saw the preliminary plans for the European war, a sufficient romantic setting for a quick engagement of a blushing acquaintance.

Dr. Gray is a Harvard 1909 man, son of Russell Gray of No. 39 Marlboro street. He has been living in China and Japan. He spent a year teaching in Shanghai. He is also an alumnus of the Harvard Medical, being graduated in 1914. That Summer he gave up study at Heidelburg and Munich. He is at present house officer at the Peter Bent Brigham Hospital.

The Meekers have a steam yacht, Arcady, fitted in the Eastern Yacht Club. Miss Grace Meeker is the bride-elect's sister.

Miss Rose Marie Overholt, daughter of Mrs. Elizabeth Overholt of Pittsburgh, and Alan Dashiell Harvey of Boston will be married September 22 at the residence of the bride-elect, Mrs. Wilkinsburg, a Pittsburgh suburb.

Boston, Washington and Bar Harbor society are discussing an interesting engagement of Cape and Bar Harbor which will be augmented by an October wedding. The engagement of Miss Margaretta H. Porter and the Rt. Rev. Robert Codman, Episcopal Bishop of Maine, formerly of Boston.

The bride-elect is the daughter of Mrs. John Biddle Porter of Washington. The late Col. John Biddle Porter, U. S. A., of Leavenworth. She was in Boston. He passed away this Summer. Owing to the recent nuptials will be quietly solemnized. The bride-elect has been a Summer resident of Bar Harbor for many seasons. Her church activities were notable.

An engagement of the early week at Richmond Hill, N. Y., introduces Miss Mary Roberts Vickers, daughter of the Nathaniel Vickers, as fiancee of Kenneth D. Tucker of Newton.

There is interest in Simmons College circles in the prospective early Autumn wedding of Miss Annabel Porter, Simmons '15, and Dr. Arthur Wellington Sc. Scelbach is assistant general manager of the Walworth Co., Cleveland.

Anti-Suffrage Notes.

Mrs. Henry Prescott White of the Anti-Suffrage Association will speak at a meeting of the Amalgamated Association of Street and Electric Railroad Employes of America, to be held in Spitzer Hall, Dorchester, tomorrow evening at 8:15 p. m.

Tuesday evening, Mrs. White will address Barbers' Union No. 374 at a meeting to be held at Grant Hall, Roxbury.

Wednesday is Westboro Grange field day at Lake Chauncy Park, Mrs. White is to address the meeting and Judge John W. Slattery will preside. The evening meeting, Mrs. Frank Foxcroft will speak at a postponed meeting of the United Brotherhood of Carpenters and Joiners of America, Lower Hall at 8 p. m.

Mrs. Thomas Allen will address the Shirley Board of Trade Wednesday evening, the 25th, at 8 p. m.

TEA IS A WAR MUNITION.

Tea is being used as the most portable beverage ration in the trenches in Europe. The belligerent governments are buying immense quantities and the troops are acquiring a taste for tea that will greatly increase the future consumption. Cheap tea is thing of the past now that the new demand has arisen, and rising prices may be expected for some time.

Swampscott Ball Big Success

The Fourth Formal Ball at the New Ocean House, Swampscott, attracted a large number of guests of the hotel and their friends along the North shore. It was one of the prettiest parties of the season, the ballroom was decorated for the occasion, and the music played for the first time at Saturday's affair meeting with the heartiest approval of the dancers.

It is announced that the New Ocean House will remain open until September 20. This has been necessary through the constantly increasing demand for a longer season at this delightful spot on the Shore.

Tennis and golf still continues to remain popular with the guests of the hotel. The courts have never seen so much service as this Summer, all of them being in use practically the entire day. Another attractive social feature of the season has been the dance, held every afternoon in the Tango Room.

Another big event of the past week at the New Ocean House was the Children's Party in the main ballroom of the hotel. The posters were by E. A. Graham and in arranging the program she was assisted by J. Jefferson Richards, the Back Bay dancing master. There were almost 100 little ones present.

A costume party will be held in the main ball room August 28. Only those in costume will be allowed on the floor until after intermission.

Mrs. Winthrop and her children of North Eastern are registered at the New Ocean House.

Mr. and Mrs. George Wentworth of New York are the guests of Dr. and Mrs. A. B. Smith.

Mr. and Mrs. H. H. Nickerson entertained at dinner during the past week Mr. and Mrs. C. H. Parsons of Springfield.

Dr. and Mrs. C. Folsom of Wellesley Hill is the guest of Mr. and Mrs. Fred A. Lenox of Stillwater, Minn.

Dr. and Mrs. Ward of Lowell are being entertained by Mrs. A. B. Andrews.

Miss Allison Smith of Swampscott was the dinner guest this week of Mrs. W. A. Macdonald.

The Rev. John W. McMahon of Charlestown, season's guest at the New Ocean House, entertained at dinner Monday evening Thomas E. Rothwell of Boston.

Mr. and Mrs. Alfred Hansen and Mr. and Mrs. Charles B. Williams, all of Auburndale, were dinner guests at the New Ocean House this week.

Mr. and Mrs. George D. Harper of Cleveland, O., were the guests of Mrs. W. H. Walters at the ball Saturday evening.

Mrs. John P. Twombly of Brookline was the luncheon guest of Mrs. P. W. Nash, Sunday.

Society Notes

John Cable of New York and West Manchester is taking his annual late Summer cure at the Hot Springs, Va. Donald Marble of Bethlehem, Pa., accompanies him. Mr. Marble was among Mrs. Buckner Wallingford's recent luncheon guests at the Springs.

Mrs. Francis L. Higginson, Sr., of Pride's Crossing is visiting her father, Mr. George H. Shattuck, at Dark Harbor, Me.

Mr. and Mrs. Howard Cushing (nee Cochrane) of Boston; Mr. and Mrs. F. Lothrop Ames, Pride's Crossing and Miss Margaret Perin were among Maurice Roche's 100 friends, who recently entertained at the Hill Top Inn, Newport, by Mr. Roche.

Mr. and Mrs. John P. Lyman of Boston are registered at the Aspinwall, Lenox.

Dr. E. C. Briggs of Boston is among the golfers at the Kebo Valley Club, Bar Harbor. Professor W. T. Sedgewick of Boston, spoke Wednesday at the Harvard Medical Society's meeting at Bar Harbor.

Francis R. Appleton of Ipswich has been at Saratoga Springs for the races.

Mr. and Mrs. F. H. Appleton of Brookline are on an automobile tour. They were at Lake Placid, New York, during the early part of the week.

J. Linzee Weld of Boston, owner of the yacht Amaryllis, won first place in the Mt. Desert Yachting Association's race at Bar Harbor.

Prince Alfred zu Hohenlohe-Schillingsfurst of Washington and Lenox has located at Hamilton for several weeks.

Mr. and Mrs. Parham Brooks have have the latter's mother, Mrs. Richard C. Dixey, with them at Nahant for an extended visit. Mrs. Dixey Summer home at Lenox is in the hands of contractors, who are to make an addition to it.

Mrs. Oscar Iasigi of Boston and Stockbridge recently entertained the Lenox Golden Club at "Clover Croft," her Stockbridge estate. Her daughter, Mrs. William Marshall Bullitt of Kentucky, was at the tea table. Miss Marietta Iasigi of Boston is the guest of Mrs. Iasigi.

Mrs. Sidney E. Hutchinson gave her annual costume recital Monday night afternoon at her cottage, "Sydith Terrace," Beverly Farms. An accomplished vocalist and interpreter of grand opera, through the like interest of her father, E. T. Stotesbury of Philadelphia, she extends her hospitality at "Sydith Terrace" each season in this manner.

Mrs. John A. Burnham and daughters, Helen and Mary, are back at Wenham after an enjoyable auto trip to New Hampshire, their annual mid-Summer outing.

"Crowhurst," the beautiful show place at Marblehead, of the G. Meredyth Whitehouses, (Mary G. Armour) extended its hospitality to Dr. Yamabu, Austro-Hungarian Ambassador of Washington and Lenox, and Mme. Dumba, during their recent Manchester visit.

A distinguished visitor at Beverly Farms is Mrs. Marshall Field. She is the guest at Mackie Place of Beveridge at "Seiwood," the newly acquired estate of former-Senator and Mrs. Beveridge.

NEWPORT ON PARADE! SUCH A SWIRL AT TENNIS TOURNEY

Fashion Reveals a Regular Riot of Colors at Entrance of Famous Casino.

By AN OLD NEWPORTER.

THE swirl of activity and the riot of colors that greeted one on every hand at the Invitation Lawn Tennis Tournament at Newport could well be the envy of the moving picture man that is looking for action.

The scene is laid at the Casino entrance on far-famed Bellevue avenue.

The first to greet my eyes with pleasure is the arrival in a handsome car of Mrs. William F. Draper, with pink roses in her hat, accompanied by her daughter, Miss Margaret Preston Draper, who journeys up from The Orchard village. When you realize that Margaret is the one grand prize of the season you can readily see why people take notice as she passes by. She is not carrying her $6,000,000 about with her, however.

Edward J. Berwind, the coal baron, and Robert Walton Goelet (Birdie Goelet), heave in sight with Berwind's arm around Birdie's neck in deep confab, as they are kindred spirits in millions to burn.

Then comes Mr. Craig Biddle (Lulu Wheelock), sister to Mrs. Henry Clews, Jr., once Mrs. Robert Goelet, in a white skirt, purple waist and a snug little black hat with red flowers. Miss Dorothy Wilfred sauntered along next in a dolled up in a brand new all blue suit and a broad brimmed hat to match. Miss Lang, Sands, erstwhile president of the Long Island Kennel Club, motored up in a white hat and a reception dress in all if not au-fait in dress. Mrs. Burden is done up in tango yellow, and Birdie Goelet loiters upon taking her attention all to himself.

And here comes our dear old friend "Jimmie" Parker in white flannel trousers, double-breasted sack coat, russet shoes; but just why the leader of Bon Brummel of America should wear a hot black derby hat on a hot day is past finding out.

Mrs. John R. Drexel, with her foreign educated daughter Alice, looks blooming in white with a white parasol. Alice looks a bit cross, why?

Mrs. Henry Clews is radiant in light purple with a lot of color, but she is her own by right of nature. I wonder where is her son Henry Clews Jr., and his new wife, once Miss Alice Goelet?

Mrs. Gibson Rhinelander, mother of the nice dancer, Margaret Fahnestock, in a yellowish suit soft and filmy effects, and her hat with crushed strawberry trimmings.

Coming up at the with a grand rush in a motor is Mr. and Mrs. Archbold Rogers, Jr., in her dark white gown with a big black hat and a glorious parasol. Mrs. John Russell Pope, Jr., in her dapper suit.

Mr. and Mrs. August Belmont (Eleanor Robson) always together, evidently satisfied with each other. Mrs. Belmont looks for all the time actress are turning a little the worse for wear, but she is fresh and dresses with great nicety of perfection.

Mrs. David Dows looked awfully chipper in white muslin, and I do not think that she is quite in good looking as when she was styled the lovely Evelyn Burden.

Mrs. Stuart Duncan was most radiant in the country of Colors, model gown, right out of the heart of the Rue de la Paix in gay Paree.

But look! See who's coming! Mrs. Jay Cooke Vanderbilt and her charming white satinet clinging gown and Mallorie Bullard hat, said to be a Redfern model, as Mrs. Bullard only wears models not just dresses. The color is cut today for sure.

Mrs. Margaret Shonts looked good but warm in a yellow sweater coat, and seemed at the volley, while her sister, the Duchess de Richelieu, in a pink colored sweater, also fur trimmed.

Mrs. Irene King Carley looked real attractive in a purple silk sweater coat over a dress of black and white shirt with awful wide stripes.

Mrs. Richard Stevens was a dream in a Montagnac in a black satin gown with a velvet toque and a bird of Paradise.

Mrs. Dewess W. Dilworth wore a black and white swinging dress.

Look at Mrs. Beeckman, wife of Governor Beekman Beeckman, trudging along carrying three books with white's and tennis racquets in her house. Can she be studying law or has she just purchased some more books?

Sure enough, here comes Henry A. C. Taylor. Although somewhat outspoken at times, he is a good man for Newport, and if he is loaded down with some $26,000,000. Mr. Taylor can't help it, as much as he is busy with hanging letters, giving the impression that everyone in Newport is in need of help if you look around, everybody seems a banker. Here is the story that a man once asked for $5 and that he gave $10. Then the man meets a friend to whom he says: "I asked old Taylor for a contribution and would you believe it he only gave $10 when he ought to have given a hundred." "Graftville" is the right name for Newport, he thinks.

Ready Help

in time of physical trouble caused by indigestion, biliousness resulting from torpid liver, inactive bowels, is always given, quickly, certainly, safely by the most famous of family remedies

BEECHAM'S PILLS

Largest Sale of Any Medicine in the World Sold everywhere. In boxes, 10c., 25c.

North Shore to be Busy to Last

August, with its weather vagaries, is certainly on the wane, to the regret of the summer vacationist, who has not the great privilege of New England's lovely September and October days.

Nature, doubtless to balance up its deficiency in Summer temperatures will serve up some ideal weather during the two coming months for those who remain in Summer homes during the loviest part of the year.

For those who are to take their departures from the North Shore after Labor Day, Magnolia will play a very pleasant part in the matter of late August social gatherings for their enjoyment.

The annual tennis tournament on Hotel Cleveland's courts is scheduled for Monday.

Being the largest sporting event of the season in North Shore tennis circles, it has enlisted the interest of many society players. Social life among the young smart set will also be given an added impetus during this journey.

The Oceanside will give its annual bal masque, Saturday evening, Aug. 28. To this ball cottagers along the entire North Shore are bidden. As this year's affair will be for war relief, it will doubtless eclipse like functions of other seasons in brilliancy and popularity.

The formal opening of the Kernwood Country Club, at Salem, will take place Aug. 28. The social observance of the event will be a dinner, dance and supper and a fourscore by four golf stafa, among whom will be Francis Quimet.

Gloucester will also take a notable fillip in the waning season's social calendar by the Italian Fests at the John Hays Hammond estate, Wednesday, Aug. 25.

The attendance of the Governors of 36 States of the Union at the Festa and their arrival by warship will give this great function added eclat.

After attending the Festa, the Governors will motor to Marblehead, along the beautiful North shores drives, and be dined at the yacht Club by the Boston Chamber of Commerce.

Former Governor Bob of New York, who is to be a speaker at the Boston conference of Governors, has taken a cottage for Rocky Neck, East Gloucester, for the balance of the season.

Myopia's polo tourney for the S. D. Warren Memorial, "Princemere," and Myopia runs will start Aug. 30 and continue to Sept. 10.

These prizes are for individual teams of four, handicapped. The entries closed Friday.

The most brilliant event of the season at "Sagamore Farm," Hamilton, Congressman Gardner's home, will be a dinner dance, Friday, Sept. 3, in honor of Lieutenant-Governor Cushing.

"Sagamore Farm," still reminiscent of the great Republican rally, when former President Taft was the honor guest, then welcomed Lieut.-Governor Coolidge.

The Sept. 4 outing will be a monster rally for the Lieutenant-Governor, Calvin Coolidge and the Minot-Gardner wedding, and who is a candidate for Governor.

Dr. Vickery Weds Anna Louise Howe

Announcements of the marriage, Aug. 14, of Dr. Herman F. Vickery, of Beacon street, and Mrs. Anna Louise Howe, of Chestnut street, were a pleasant surprise received this week by Brookline and Back Bay society.

Mrs. Howe, who is a daughter of the late Prescott Bigelow, is a sister also of Prescott Bigelow, Jr., of Boston and Manchester. Her son, James Howe, is at Plattsburg. She is the widow of the late Dr. James H. Howe, who died at the family Back Bay physician, a personal friend of ex-President Cleveland.

Dr. Vickery has also been married before.

Mrs. Bedford D. Holmes of Bellingham, Wash., Miss Margaret Vickery and Robert Vickery are his children. Miss Minnie Howe is the bride's daughter.

Dr. and Mrs. Vickery are in New Hampshire for their wedding trip. They will be at home after Nov. 1 at No. 226 Beacon street.

The bride is a near relative to Mrs. Morgan Brimmer, nee Andrews, the recent Newport bride.

TODAY'S BEAUTY SUGGESTIONS

Face powder simply covers up an unattractive complexion and leaves no lasting benefits. Those who have tried a simple spurmax face lotion find it far better, as it not only clears with some $25,000,000. Mr. Taylor can't help it, as much as he is busy with hanging letters, giving the impression that everyone in Newport is in need of help if you look around, everybody seems a banker. Here is the story that a man once asked for $5 and that he gave $10. Then the man meets a friend to whom he says: "I asked old Taylor for a contribution and would you believe it he only gave $10 when he ought to have given a hundred." "Graftville" is the right name for Newport, he thinks.

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